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# PETIT QUARTET.

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FOR CLARINETS.

W. A. CROSSE.

Allegretto. Alla Marcia.

3rd CLARINET.

The musical score for the 3rd Clarinet part consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, *p dolce*, *f*, *p*, *ff*, *p*, *ff*, *p*, and *ff*. There are also articulations like accents (^) and slurs. The music is written in a single treble clef with a common time signature (C). The piece concludes with a repeat sign and a final *f* dynamic.

Printed in U.S.A.

3rd. CLARINET.

Andantino.

*p* *pp*  
*avec expression*  
*mf* *f*  
*pp*  
*ff*  
*p* *ff*  
*p* *f*

Allegretto.

*pp*  
*fz* *p*  
*f* *f*  
*p* *f*  
*rit.* *f* *fz* *p*

3rd. CLARINET.

Allegretto

*p stacc.*

*f*

*f*

*p*

*ff* *p*

*fz* *p*

*p*

3rd CLARINET.

*f*

Lento.

*pp* *fz*

*fz* *p*

Allegro Finale.

*ff*

*fz* *fz* *ff*