

FAGOTTO PRIMO

Crusell. 1

Allegro.

CONCERTO.

The musical score for Bassoon Part 1 is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff contains the initial melodic line, marked *f*. The second staff continues the melody, also marked *f*, and includes a *Solo* section. The third staff features a piano (*p*) dynamic followed by a forte (*f*) section with a triplet. The fourth staff continues with forte dynamics and includes a triplet. The fifth staff starts with a pianissimo (*pp*) dynamic and a triplet, leading to a fortissimo (*ff*) section. The sixth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section with a *Solo* marking and a crescendo (*cres*). The seventh staff continues with a piano (*p*) dynamic and a *Solo* marking. The eighth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) section and another *Solo* marking. The ninth staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section and a crescendo (*cres*) leading to a piano (*p*) section. The tenth staff starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) section. The eleventh staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section with a crescendo (*cres*) and a final forte (*f*) section. The twelfth staff concludes with a piano (*p*) dynamic and a trill (*T.*) leading to a final note. The score is marked with various dynamics, including *f*, *p*, *pp*, *ff*, *mf*, *cres*, and *Solo*. It also includes articulations such as accents, slurs, and trills, as well as fingerings and breath marks.

FAGOTTO PRIMO

Musical score for Fagotto Primo, page 2. The score consists of 11 staves of music. The first section is in 3/4 time with a key signature of two flats. It features various dynamics including *f*, *p*, *cresc.*, and *sforz.* There are markings for "Solo" and "Tutti" sections. The second section, starting at measure 10, is marked "Adagio" and changes to a 2/4 time signature. It includes dynamics like *sfz*, *pp*, and *p*. The page number 907 is at the bottom.

FAGOTTO PRIMO

Allegretto. 21 T.

Rondo.

Musical score for Fagotto Primo, Rondo, Allegretto. The score consists of 12 staves of music in 2/4 time with a key signature of two flats. It includes various dynamics (f, p, ff, ten. decres, cres), articulation (accents), and performance instructions (Solo, T., S.). Fingerings and slurs are indicated throughout. The piece concludes with 'FINE.' and the number '907'.

FAGOTTO SECONDO

First staff of music with dynamic markings *p* and *f*.

Adagio.

Second and third staves of music, marked *Adagio*. Includes dynamic markings *f*, *cres*, *fp*, and *pp*. Measure numbers 10, 3, 5, and 1 are visible.

Allegretto. 21 T.

Rondo.

Fourth and fifth staves of music, marked *Allegretto*. Includes dynamic markings *f*, *p*, and *f*. Measure numbers 21 and 1 are visible.

Sixth and seventh staves of music. Includes dynamic markings *f*, *p*, and *f*. Measure numbers 22 and 1 are visible.

Eighth and ninth staves of music. Includes dynamic markings *f*, *p*, *f*, and *p*. Measure numbers 4, 3, 8, 1, 1, and 18 are visible.

Tenth and eleventh staves of music. Includes dynamic markings *f*, *p*, and *f*. Measure numbers 16 and 11 are visible.

Twelfth and thirteenth staves of music. Includes dynamic markings *f*, *ten. p*, and *pp*. Measure numbers 11, 6, and 3 are visible.

Fourteenth and fifteenth staves of music. Includes dynamic markings *cres*, *f*, *f*, and *ff*. Measure numbers 7, 1, and 3 are visible.

Sixteenth and final staff of music. Includes dynamic markings *f* and *ff*. Measure numbers 907 and **FINE.** are visible.