

CONCERTO.

Allegro.

VIOLA

Crusell. 1

The musical score is written for Viola in G major, 2/4 time, marked 'Allegro'. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The score is divided into sections marked 'Solo' and 'Tutti'. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, slurs, and first and second endings. The piece concludes with a *f* dynamic and a 'V. S.' (Vincenzo) instruction.



VIOLA

*Tutti*  
*p* *cres* *f*

1 *p*

*f* *f* *f* *f* *p* *cres* *f*

*p* *p* *f*

*Solo* *p* *cres* *f* *p* *f* *Tutti* *f* *3*

*Solo* *p* *p* *p* *p*

*f* *p* *3*

*Tutti* *cres* *f*

*ff*

1 *pp* *cres* *mf* *p* *cres*

*Solo* *f* *p* *3* *1* *4*

*Tutti* *f* *p* *s.*

*p* *4* *f* *p*

*f* *p* *3* *f* *p*



VIOLA

1  $\text{b}^2 \text{e}$  Tutti

*sf sf > cres ff p*

*p f*

*ff p*

Adagio.

Solo

*fp fz > p pp*

Tutti

S. 1

*fz > p fp p pp*

*pp sf p p*

cres

*p*

pizz.

*pp* arco

Rondo.

Allegretto.

decrec

*pp Solo pf decrec*

Tutti 6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

*f fp fp f*

S. 12 Tutti

*p*

Solo

ten. decrec

*p*

*f p*

Tutti

Solo 3

*f pp pf decrec p*

6

Tutti 6

6

6

6

6

6

6

6

*pf decrec p f*

6

6

8

*p fp f Solo*



