

Allegro. VIOLINO SECONDO

Crusell. 1

CONCERTO.

The musical score is written for the second violin part of a concerto. It begins with a forte (f) dynamic and a series of sixteenth-note patterns. The piece includes several dynamic shifts, from fortissimo (ff) to pianissimo (pp), and features crescendos and decrescendos. Performance markings include 'Solo' and 'Tutti' sections. The score is marked with various ornaments and slurs, and includes first and second endings. The key signature has two flats (B-flat major), and the time signature is 3/4. The piece concludes with a final flourish marked 'V.S.' (Violino Secondo).

VIOLINO SECONDO

Allegretto.

Rondo.

pp. <pf> decres p pf decres p

Tutti 6 6 6 6 6 6

cres f

6 6

p fp fp f

Solo p

Tutti f p

decres Solo p

cres f

f ppp decres

3

<pf> decres p

Tutti 6 6 6 6 6 6 6 6

cres f p fp fp

8

Solo

p fp fp p

cres f p f

decres p

p pp <pf> decres p <pf>

Tutti f

cres

VIOLINO SECONDO

tr Solo
p
f > p
Tutti Solo
f pizz.
1 8 arco
p f
Tutti
Solo
pizz. 1 arco > 1 dol.
T.
ten. f p
Solo
pp < pf > decresc p < pf >
1
Tutti f
Solo
p
cres 1 1 1
Tutti f
tr
f ff