

# Songe d'amour après le bal.

Liebestraum nach dem Balle. - Love's dream after the ball.

Sogno d'amore dopo il ballo.

Intermezzo.

VIOLINE.

Alphonse Czibulka, Op. 356.

Arrangement von Aug. Horn.

Tempo di Valse moderato.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *MB.* (mezzo-basso) and *p* (piano). The tempo is marked *Tempo di Valse moderato.* The second staff includes the instruction *a tempo (arco)* and *con sordino ad lib.* (with sordino ad libitum), along with a dynamic marking of *p dol.* (piano dolcissimo). The third staff features first and second endings. The fourth staff continues with first and second endings. The fifth staff includes first, second, and third endings. The sixth staff features a *V* (vibrato) marking and a dynamic marking of *p*. The seventh staff includes a dynamic marking of *pp* (pianissimo). The eighth staff is marked *marcato* and includes the instruction *restez* (rest) under a group of notes.

B. & C<sup>o</sup> 42. 13258. 13507. 14094

Macbeth Op. 22. Vergissmeinnicht. Intermezzo für Violine und Pianoforte bearbeitet vom Componisten.

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Bosworth & C<sup>o</sup>, Leipzig.

*MB.* Die kleinen Noten gelten nur für Violine solo.  
The little notes are only for Violin solo.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

# VIOLINE.

Facilite.

*pizz.*

arco

*staccato*

*poco rall.*

*più riten.*

*a tempo*

arco

*p dol.*

1

2

2

1

2

2

3

2

3

*ritenuto e morendo*

Facilité.

*dol. espr.*

Andante amoroso. (La vision.)

*p trem.*

Tempo di Valse.

# Franz Drdla

## Compositions pour Violon et Piano.

I. Lage. *Mäßig schwierig.*

### Melodie.

First position. *Moderately Difficult.*

Op. 26 N°1. M 1.20 1/6 net. frcs 3.— net.

Andante.

The score for 'Melodie' is in 2/4 time, key of B-flat major. The violin part begins with a half note G4, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (p) and piano fortissimo (pp).

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I. Lage. *Mäßig schwierig.*

### Dialogue.

First position. *Moderately Difficult.*

Op. 27 N°1. M 1.20 1/6 net. frcs 3.— net.

Allegro.

The score for 'Dialogue' is in 2/4 time, key of B-flat major. It features a more rhythmic and melodic violin part with slurs and accents. The piano accompaniment has a similar rhythmic pattern. Dynamics range from mezzo-forte (mf) to fortissimo (f), with crescendos and decrescendos.

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I. Lage. *Schwierig.*

### Tarantella.

First position. *Difficult.*

Op. 27 N°2. M 1.80 2/- net. frcs 3.50 net.

Presto.

The score for 'Tarantella' is in 3/8 time, key of B-flat major. It is a fast, rhythmic piece with many sixteenth and thirty-second notes. The violin part has a driving melody with accents. The piano accompaniment is highly rhythmic. Dynamics include mezzo-forte (mf) and fortissimo (sf).

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I. bis III. Lage. *Leicht.*

### Wiegenlied.— Slumber Song.— Berceuse.

Up to Third position. *Easy.*

Op. 33. M 1.50 2/- net. frcs 3.50 net.

Andante.

sordini.

Intermezzo.

The score for 'Wiegenlied' is in 3/4 time, key of B-flat major. It is a lullaby with a slow, rocking melody in the violin. The piano accompaniment features a steady eighth-note bass line. Dynamics include piano fortissimo (sf) and piano (p). The section is marked 'sordini' and 'Intermezzo'.

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I. bis III. Lage. *Mäßig schwierig.*

### Madrigale.

Up to Third position. *Moderately Difficult.*

Op. 25. M 1.80 2/- net. frcs 3.50 net.

Andante.

ritard. a tempo

p

cresc.

The score for 'Madrigale' is in 2/4 time, key of B-flat major. It features a complex, rhythmic melody in the violin with many slurs and accents. The piano accompaniment is also complex. Dynamics include piano (p), piano fortissimo (sf), and piano (p), with crescendos and decrescendos.

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