

Quand le bien-aimé reviendra

De l'opéra comique "NINA"
(1786)

Nicolas DALAYRAC
Transcription
Pierre Montreuille

Hautbois

Larghetto

4

p

11 *rall* *a T°*

18 *f* *p* *rall*

25 2

The musical score is written for a single horn in G major (one sharp) and 6/8 time. It begins with a 4-measure rest. The first staff contains measures 1-10, featuring a melody starting with a half rest followed by eighth notes, with a piano (*p*) dynamic. The second staff (measures 11-17) includes markings for *rall* and *a T°*. The third staff (measures 18-24) features dynamics of *f* and *p*, and another *rall* marking. The piece concludes with a 2-measure rest in the fourth staff.

J'aimerai toute ma vie

De l'opéra comique "Roméo et Juliette"
(1793)

Hautbois

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Andantino 3

Fine

10

15

21

27

D.C. al Fine

Detailed description: The musical score is written for a single horn (Hautbois) in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a 3-measure rest, followed by a double bar line and the word 'Fine'. The first staff (measures 1-9) contains the initial melody. The second staff (measures 10-14) continues the melody with eighth and sixteenth notes. The third staff (measures 15-20) features a more complex rhythmic pattern with dotted notes and eighth notes. The fourth staff (measures 21-26) includes a melodic line with a fermata over a note in measure 22. The fifth staff (measures 27-32) concludes with a descending melodic line and a final rest, marked 'D.C. al Fine'.

D'un époux chéri

De l'opéra comique "Adolphe et Clara"
(1799)

Hautbois

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Andante

7

Allegro

13

20

28

7