

□ tirez l'archet.
▽ poussez l'archet.

▀ Herunterstrich.
▽ Hinaufstrich.

ÉTUDES.

Ch. Dancla, Op. 68.

Allegro moderato.

1. *p⁺* *punta d'arco*

cantante

marcato

cantante

f

f

f

f

2
Moderato.

punta d'arco

2.

*f** martelez avec fermeté

The sheet music consists of eight staves of musical notation. The top staff is for Violin 1, the second for Violin 2, and the bottom staff is for the piano. The music is in common time, with a key signature of one flat. The notation includes various note heads, stems, and bar lines. Measure numbers are present above some notes. The piano part features sustained chords and occasional bass notes. The violin parts show rapid sixteenth-note patterns and eighth-note groups.

Allegro moderato.

3. *frisoluto*

largement

dolce

40

Allegro moderato.

4.

*f*¹⁾ du milieu de l'archet et largement.

Molto moderato.

5. *p^r) de la pointe de l'archet sans quitter la corde*

^r) Mit der Spitze des Bogens ohne die Saite zu verlassen.

Allegretto grazioso.

Allegretto grazioso.

6.

p dolce

p

p cantante

cantante dimin.

cresc. - poco

poco a poco

f

p dolce

p

4

f

punta d'arco, fermamente

cresc.

cantante

sostenuto

Allegro moderato.

risoluto

risoluto

8.

Maestoso.

f largement

**) du milieu
de l'archet*

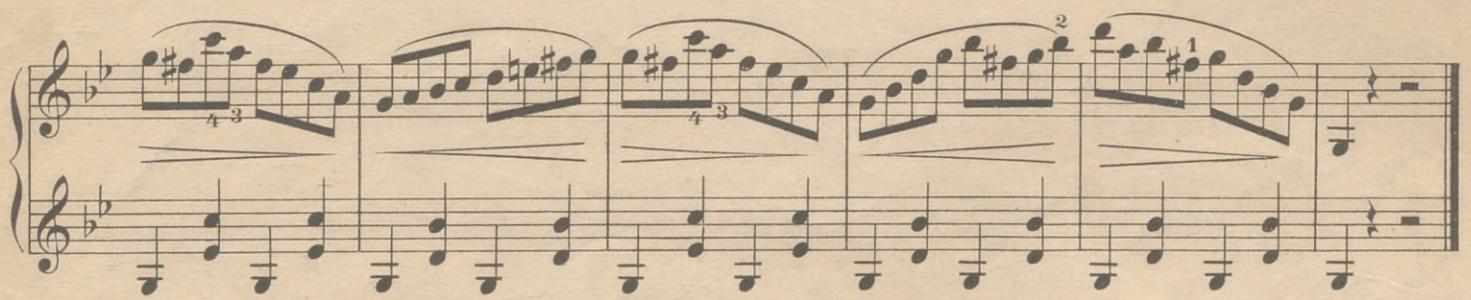
*) du milieu de l'archet

Allegretto cantabile.

9.

sautillé

sautillé



Andante con moto e sostenuto.



Three staves of musical notation in G major, 2/4 time. The top staff shows eighth-note patterns with dynamic *p*. The middle staff shows sixteenth-note patterns with dynamics *f*, *0*, *p*, and *s*. The bottom staff shows eighth-note patterns with dynamics *s* and *p*.

Moderato cantabile.

11.

Two staves of musical notation in G major, 2/4 time. The top staff shows eighth-note patterns with dynamic *p dolce*. The bottom staff shows eighth-note patterns with dynamic *p*.

Two staves of musical notation in G major, 2/4 time. The top staff shows sixteenth-note patterns with dynamics *2*, *4*, *3*, *1*, *4*, and *mf*. The bottom staff shows eighth-note patterns with dynamics *2*, *3*, *1*, *4*, and *mf*.

Two staves of musical notation in G major, 2/4 time. The top staff shows sixteenth-note patterns with dynamics *3*, *2*, *1*, *3*, *2*, and *leggiero*. The bottom staff shows eighth-note patterns with dynamics *3*, *2*, *1*, *3*, *2*, and *leggiero*.

1

2

3

4

5

6

leggiero

legg.

legg.

mf

p

Harm.

Allegro vivo.

**) Du milieu de l'archet en enlevant chaque note.*

12.

The musical score for string quartet, movement 12, Allegro vivo, features six staves of music. The first two staves are in common time (C), the next two in 3/4 time, and the last two in 2/4 time. The first staff has dynamics p and p molto staccato. The second staff has dynamic p. The third staff has dynamic ff. The fourth staff has dynamic ff. The fifth staff has dynamic ff. The sixth staff has dynamic ff. Various bowing and articulation marks are present throughout the score.

**) In der Mitte des Bogens jede Note aufheben.*

arco

Moderato.

13.

f molto ritmico *p* *f* *p*

f *p* *f* *p*

f *p*

The image shows a page of sheet music for piano, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music is in common time and includes various dynamics such as forte (f), piano (p), and cantante. The notation features a mix of eighth and sixteenth notes, along with rests and grace notes. The paper has a light beige or cream color.

Andante cantabile.

4^e Corde à plein son.

Tempo I.
4^e Corde *molto espressivo*

4^e Corde *molto espressivo*

pizz.

poco rall.

a tempo

arc

sans rite

ad libitum

Allegretto grazioso.

15.

p dolce

p

p

p

Brillante ed animato.

f

reste.

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