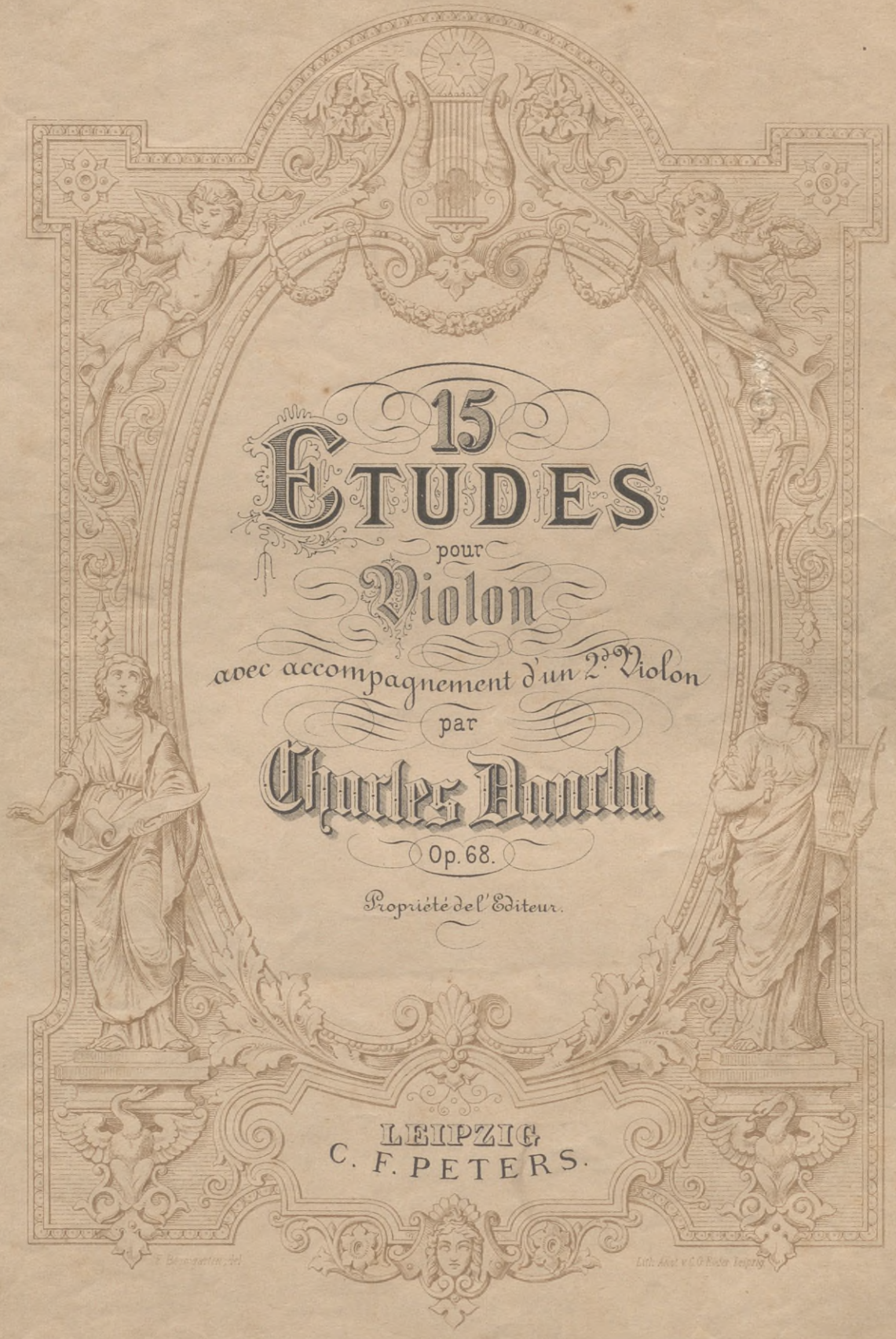


# 15 ETUDES

pour

## Violon

avec accompagnement d'un 2.d Violon

par

## Charles Dancla

Op. 68.

Propriété de l'Editeur.

LEIPZIG
C. F. PETERS.

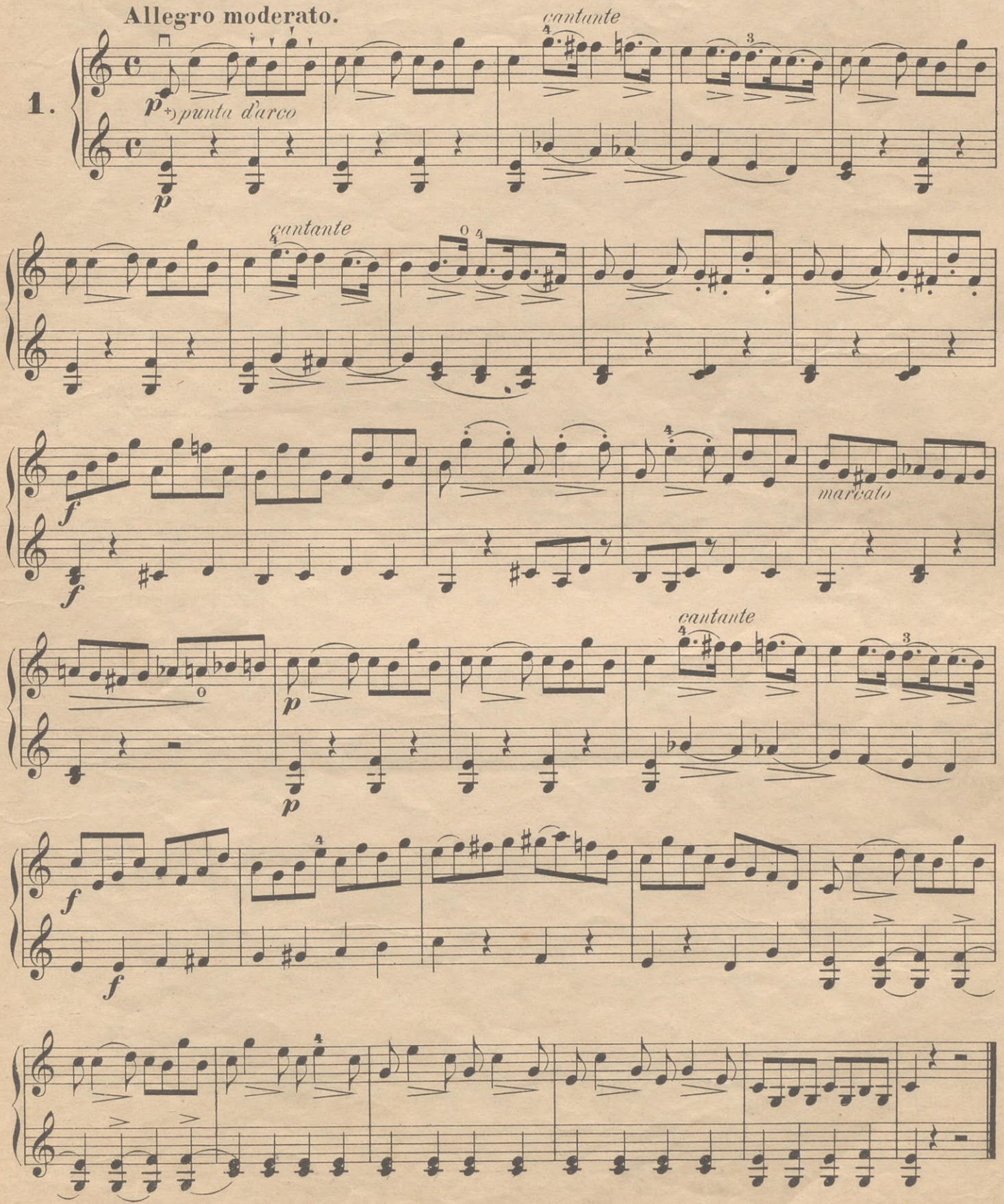
⊓ *tirez l'archet.*
∨ *poussez l'archet.*

# ÉTUDES.

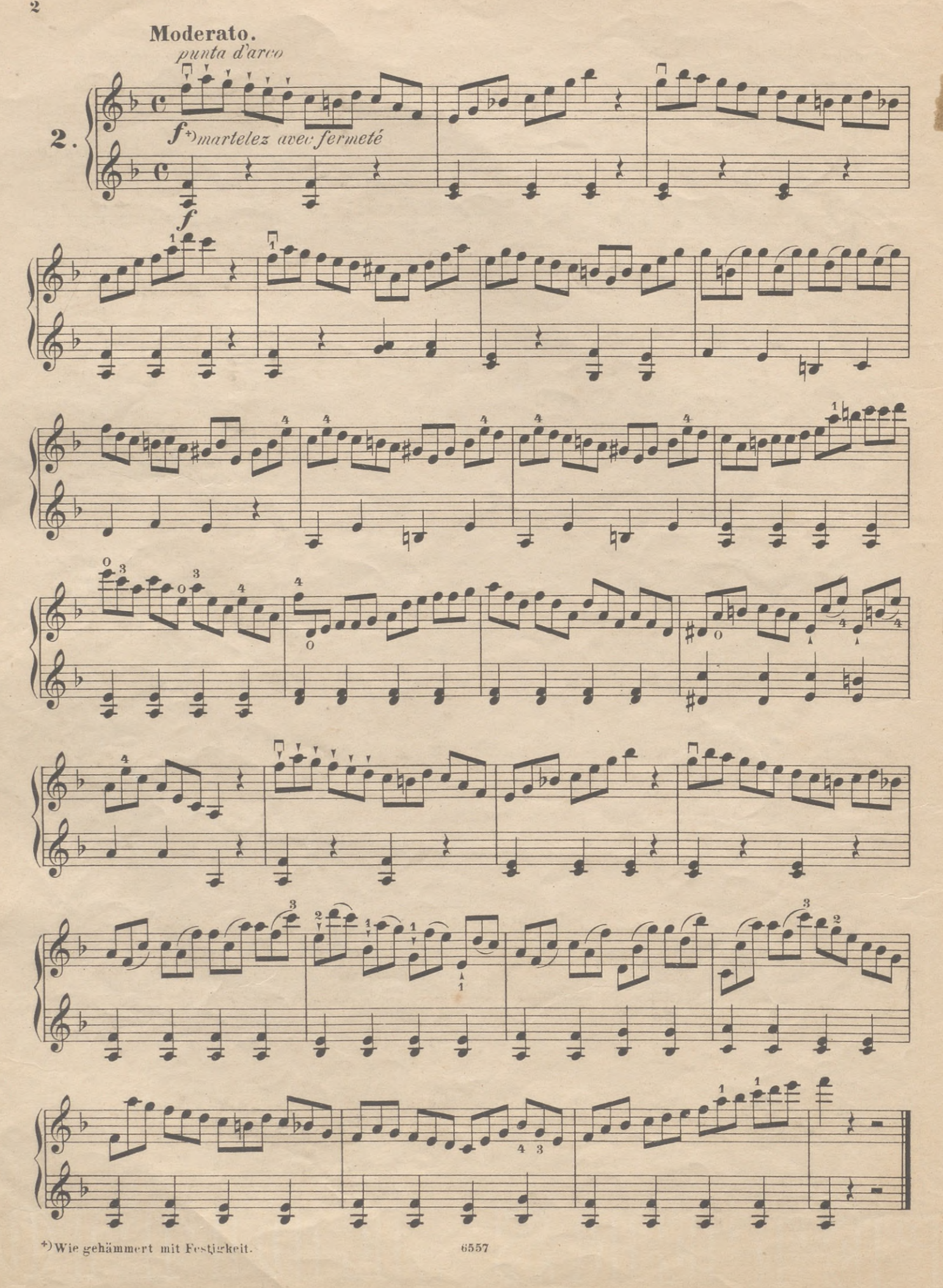
⊓ Herunterstrich.
∨ Hinaufstrich.

Ch. Dancla, Op. 68.

## Allegro moderato.

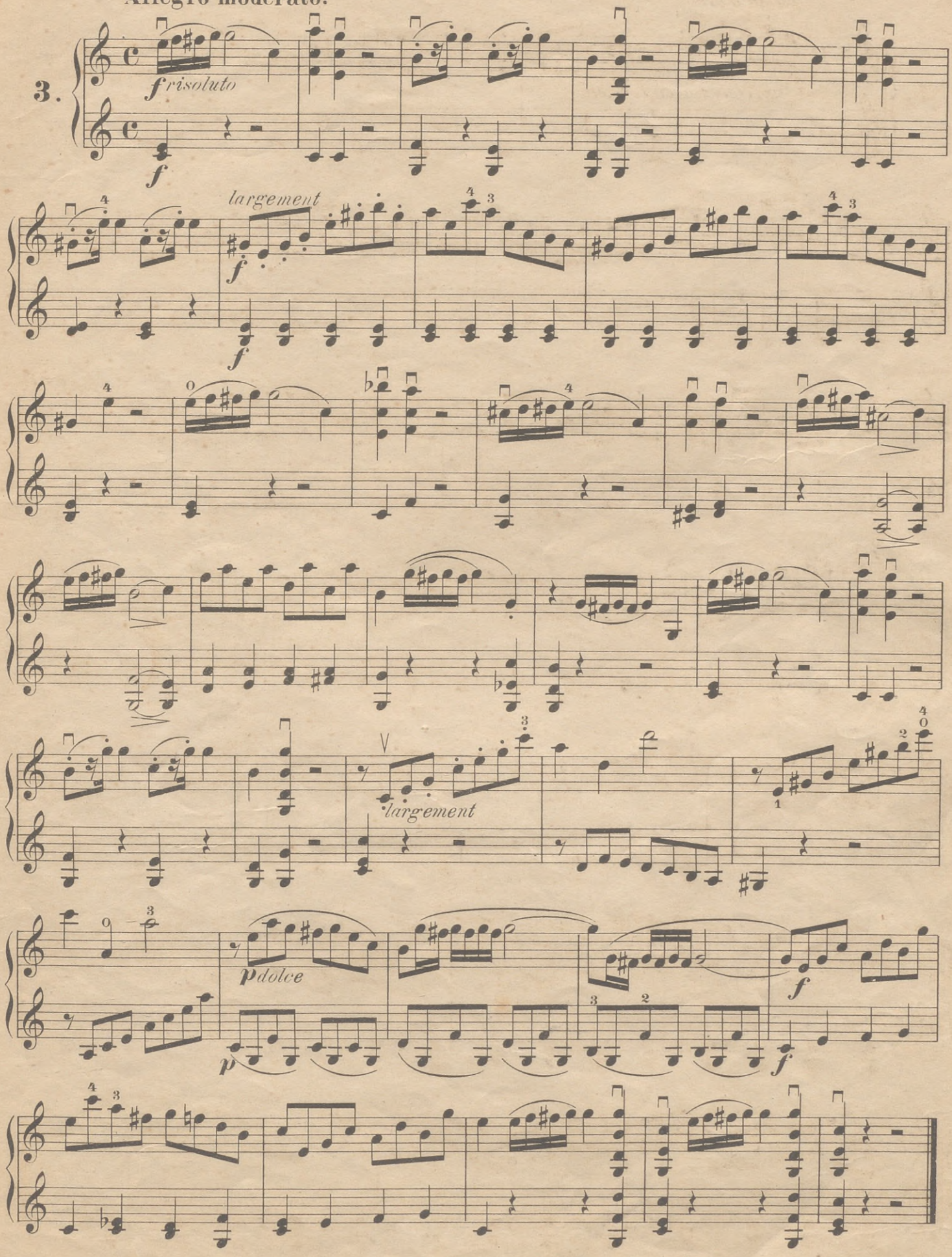



*) An der Spitze des Bogens.




+) Wie gehämmert mit Festigkeit.

Allegro moderato.

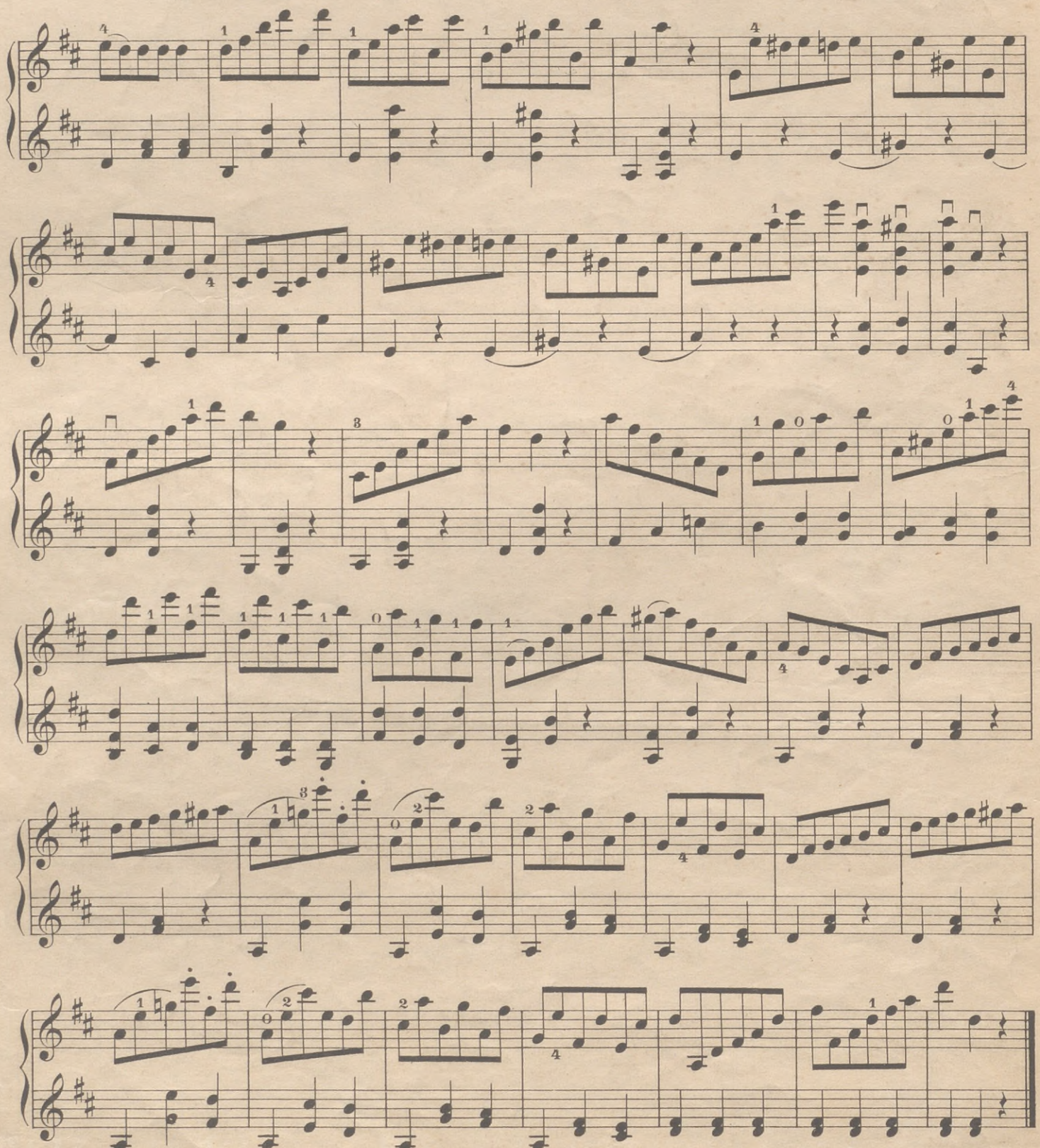


## Allegro moderato.

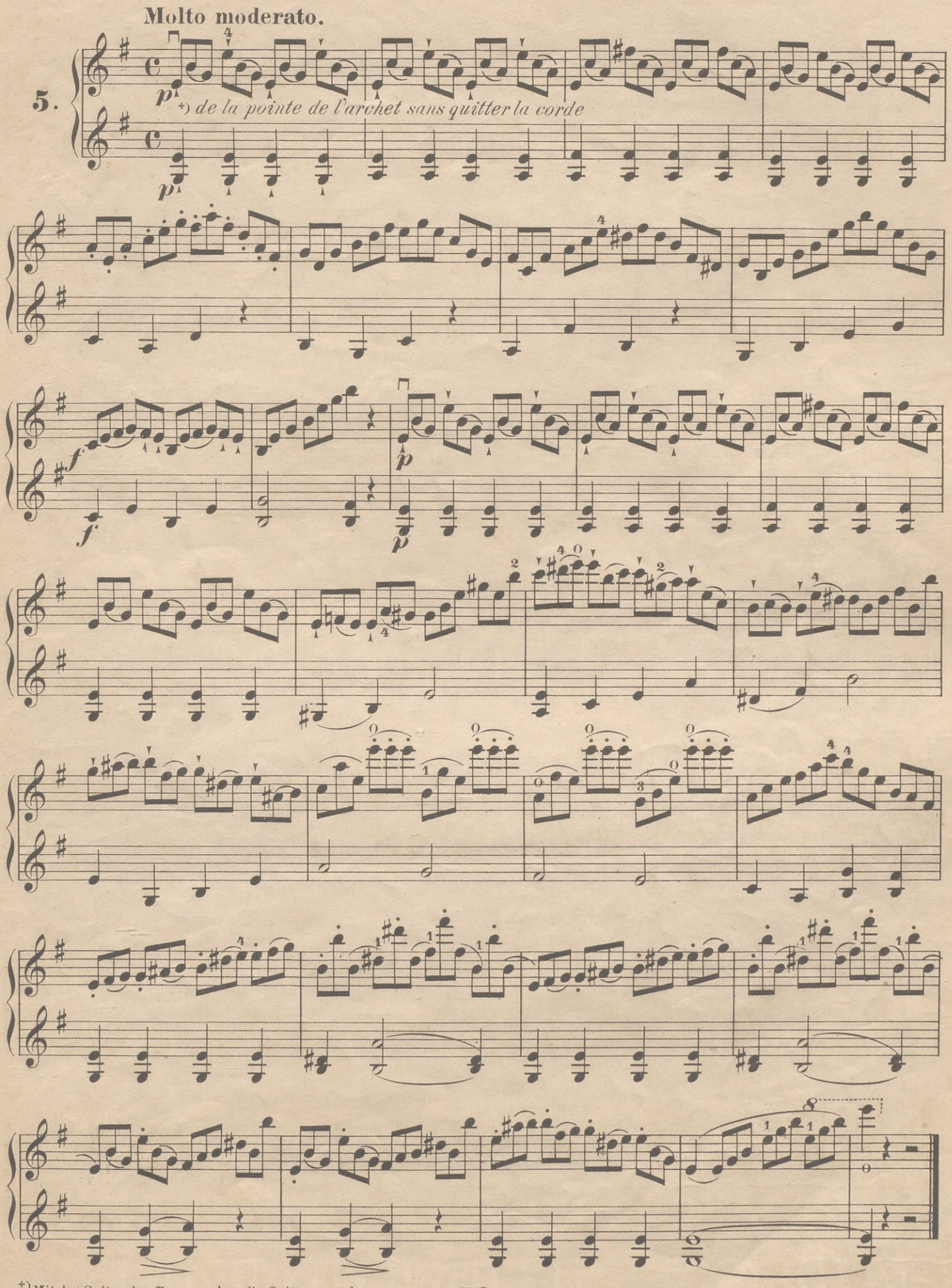
**4.**

*f* *) *du milieu de l'archet et largement.*

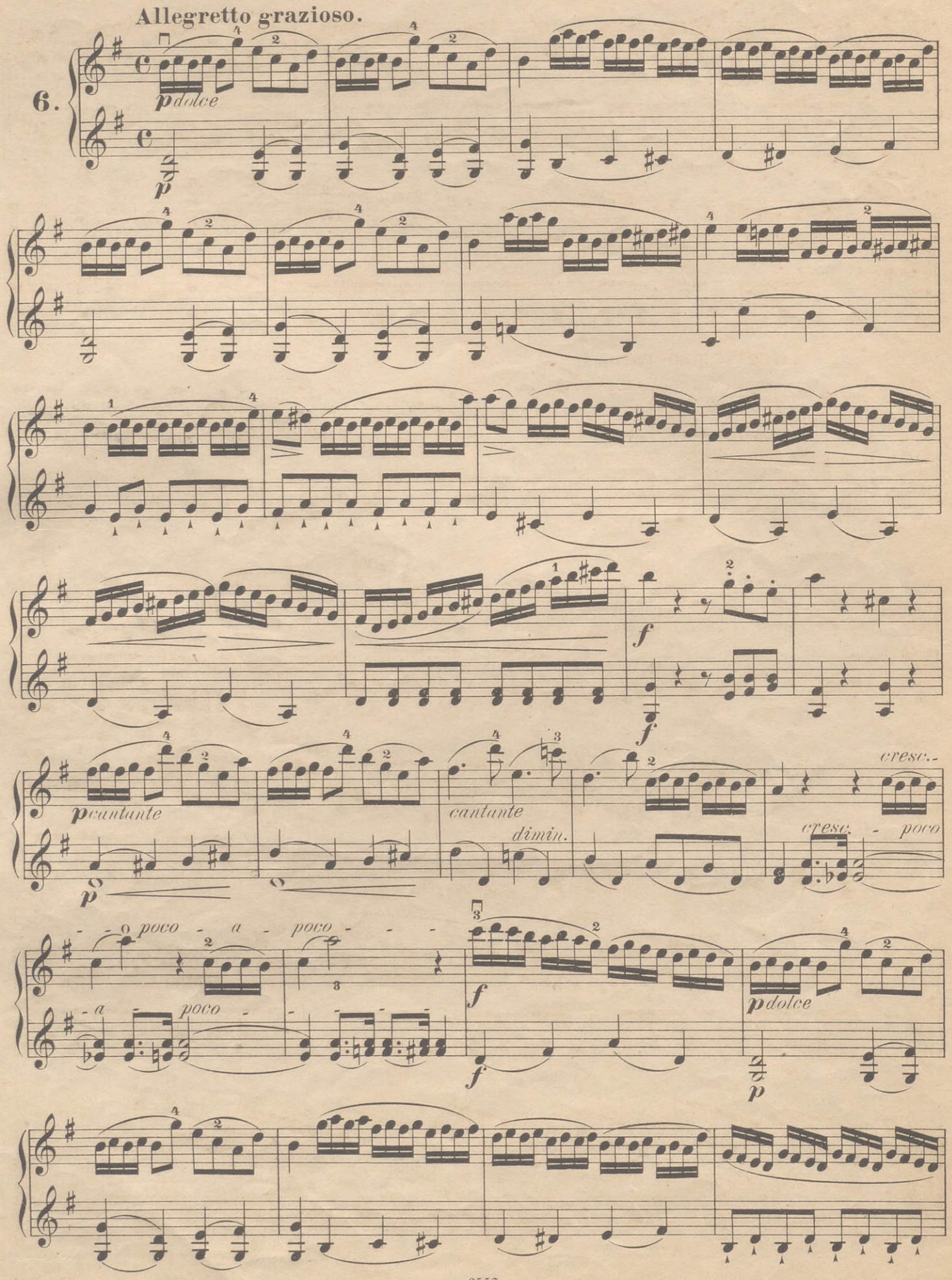
*f*

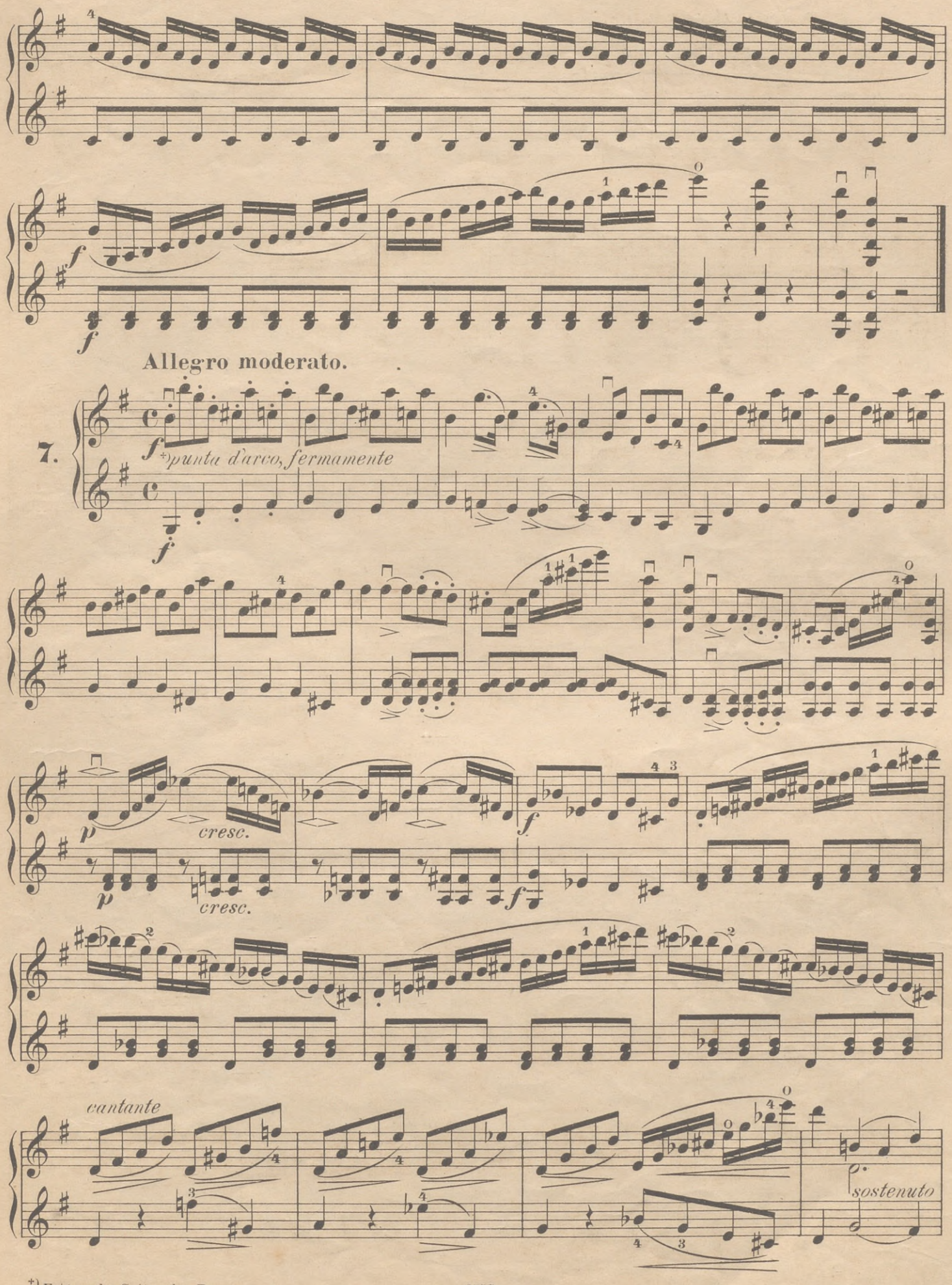


*) In der Mitte des Bogens und breit stossen.

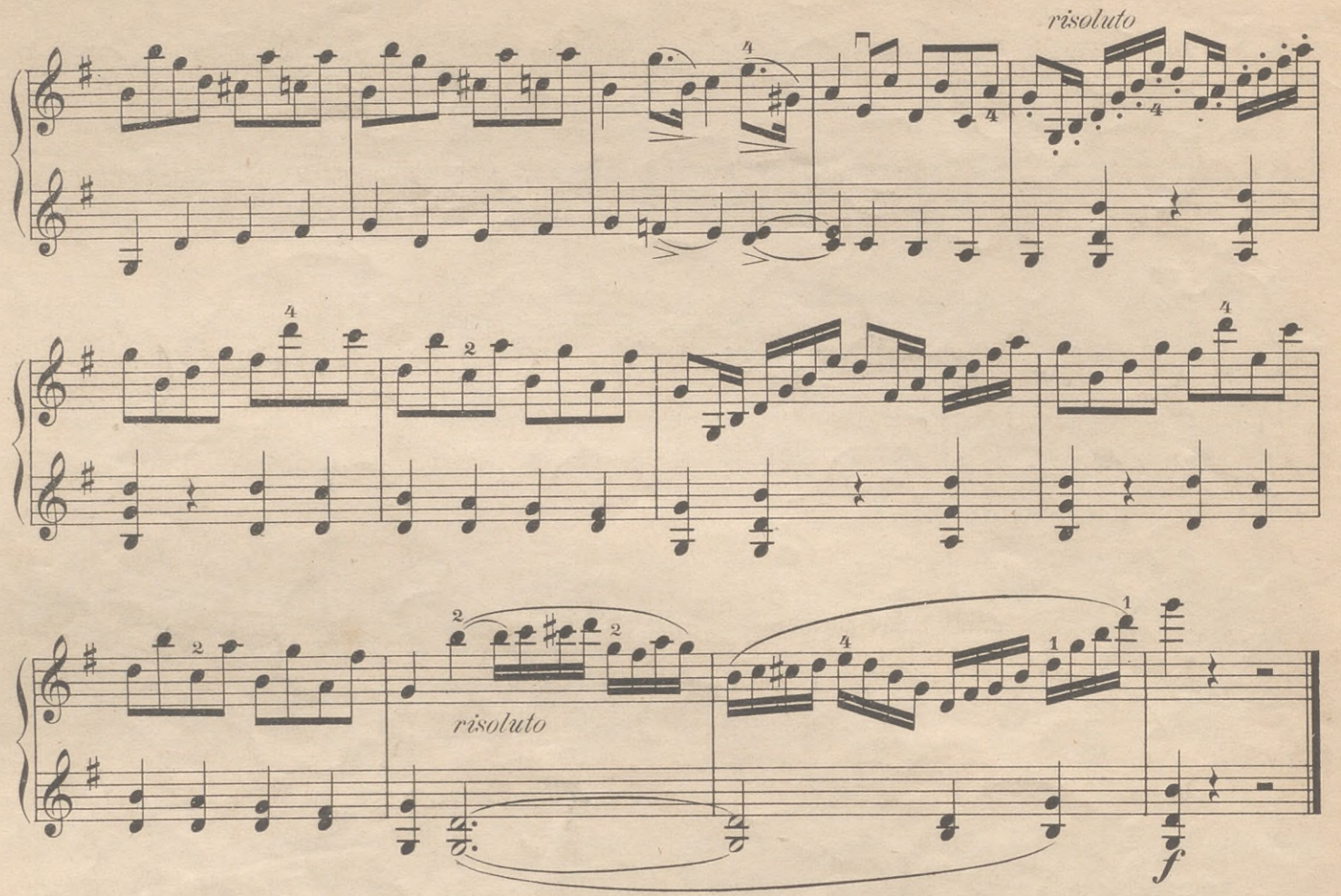



+) Mit der Spitze des Bogens ohne die Saite zu verlassen.

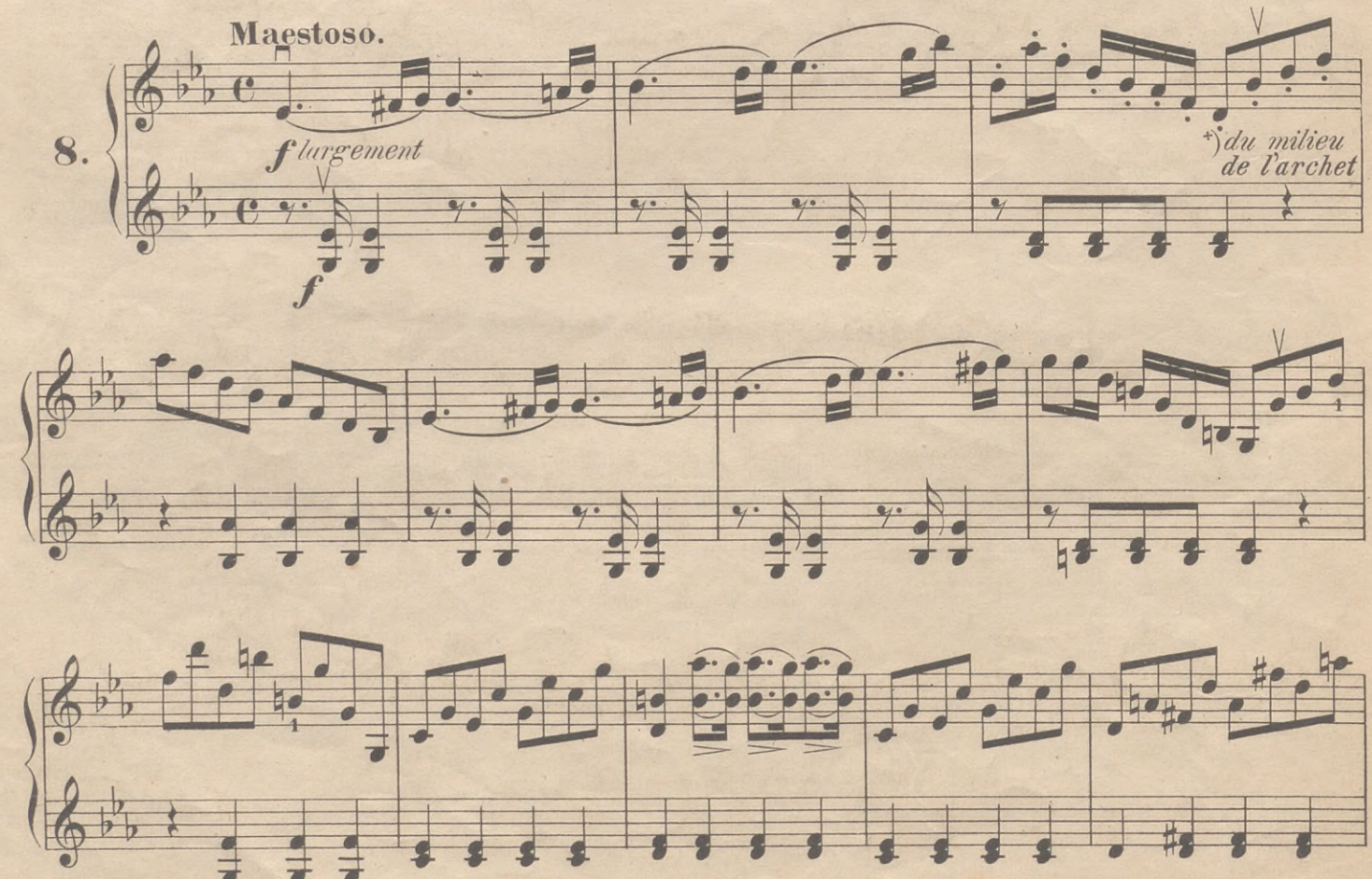

Allegretto grazioso.
6.
p dolce
p
f
f
p cantante
cantante
dimin.
cresc.-
cresc. - poco
- - o poco - a - poco - - -
- a - poco -
f
f
p dolce
p



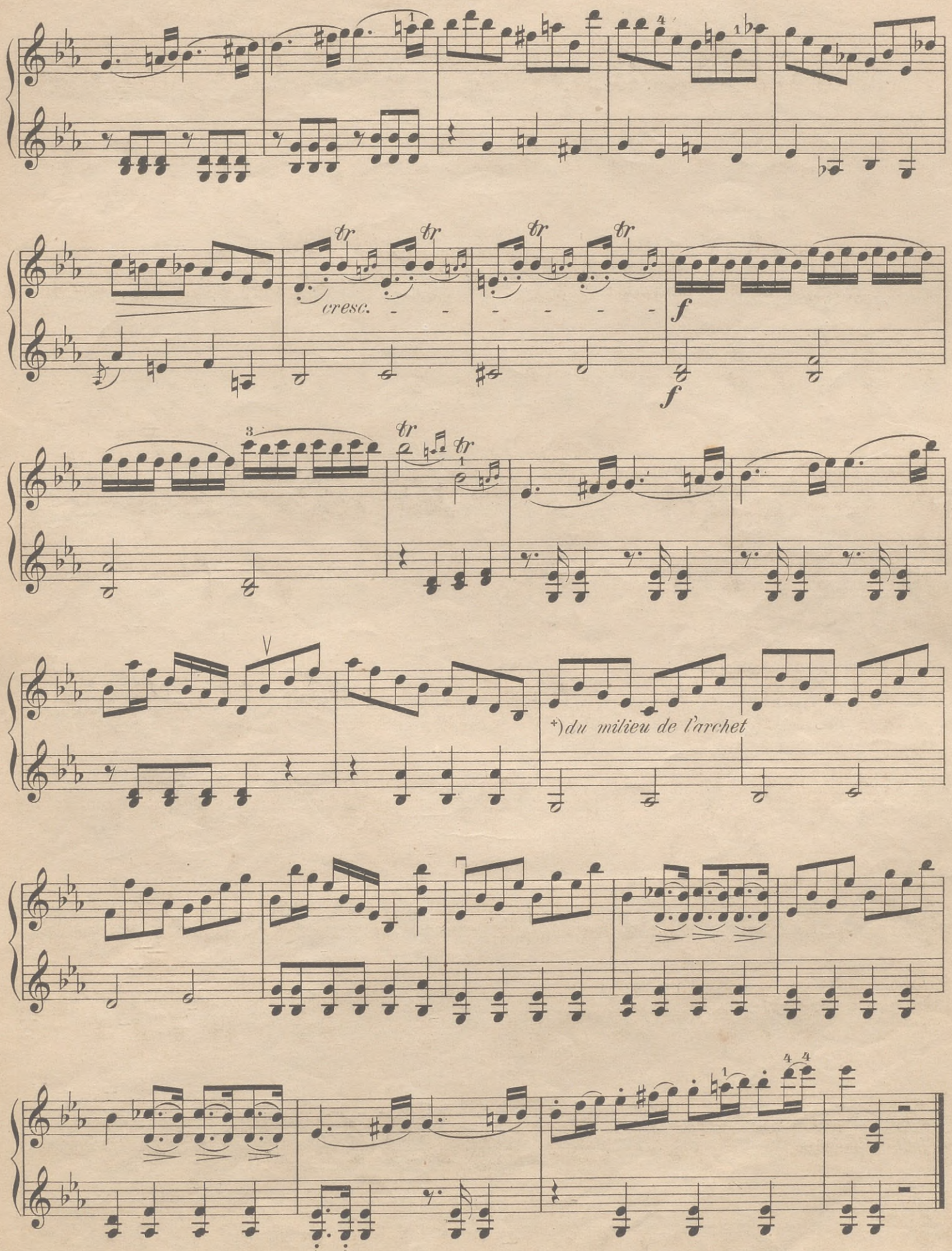

*) Fest an der Spitze des Bogens.




8.



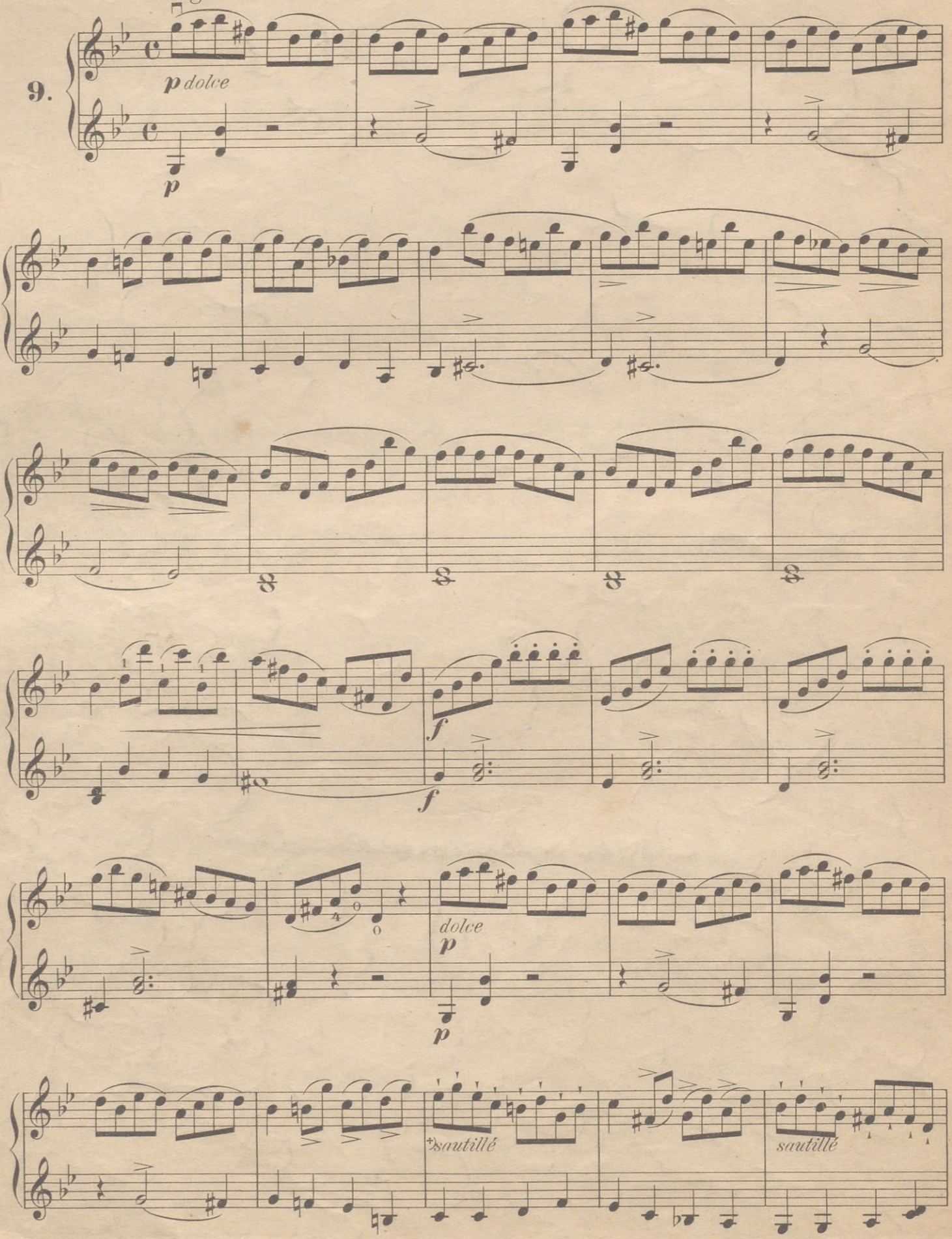

*) In der Mitte des Bogens.



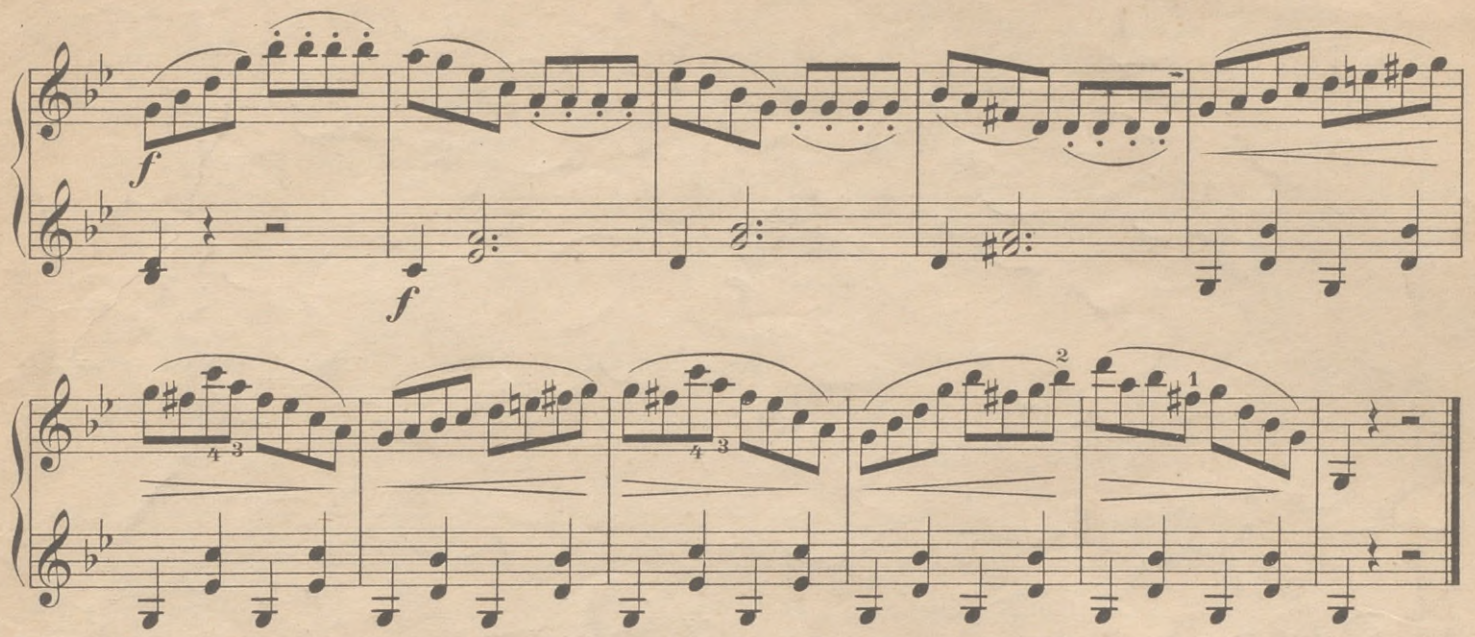

+) In der Mitte des Bogens.

## Allegretto cantabile.

**9.**

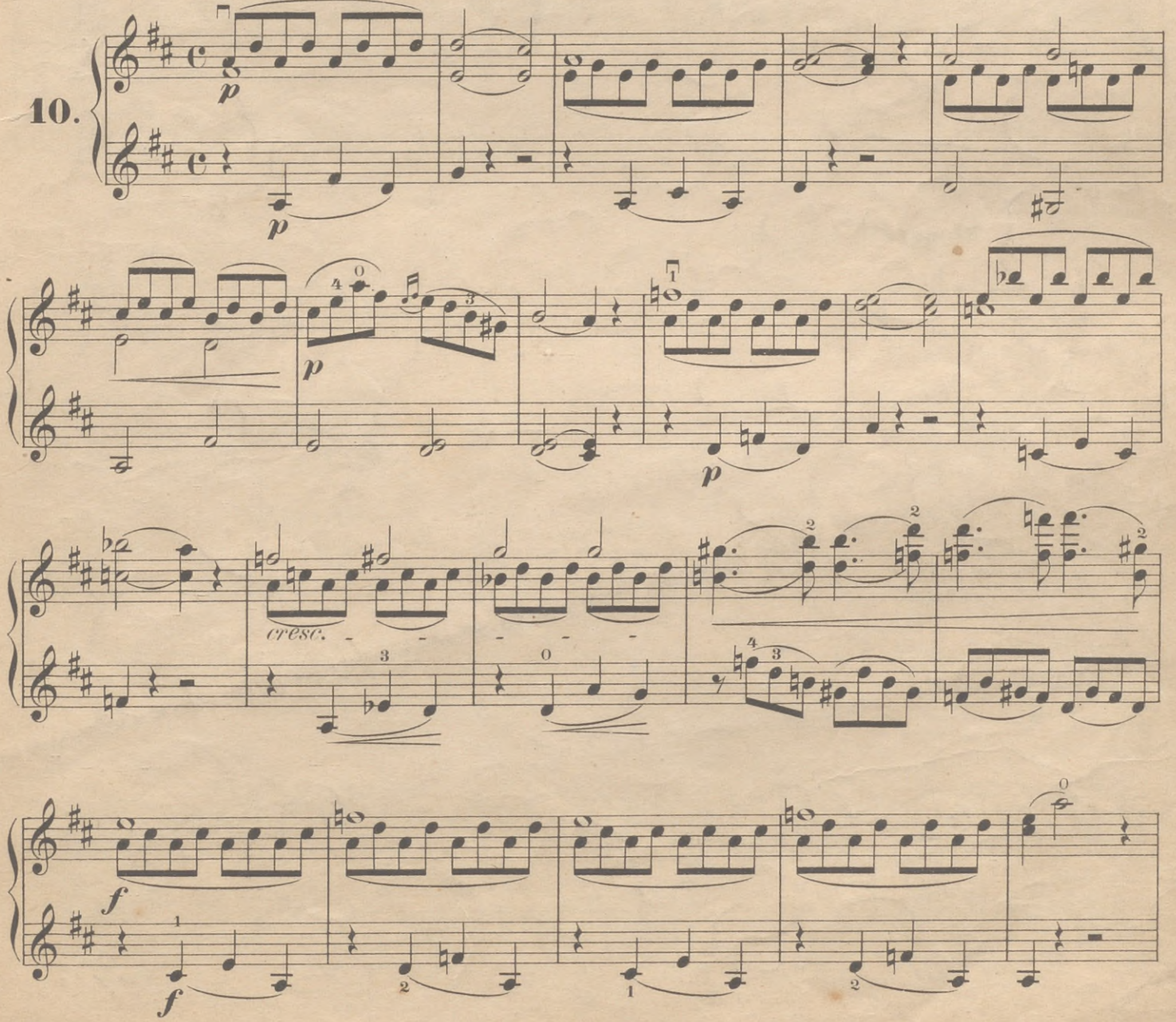


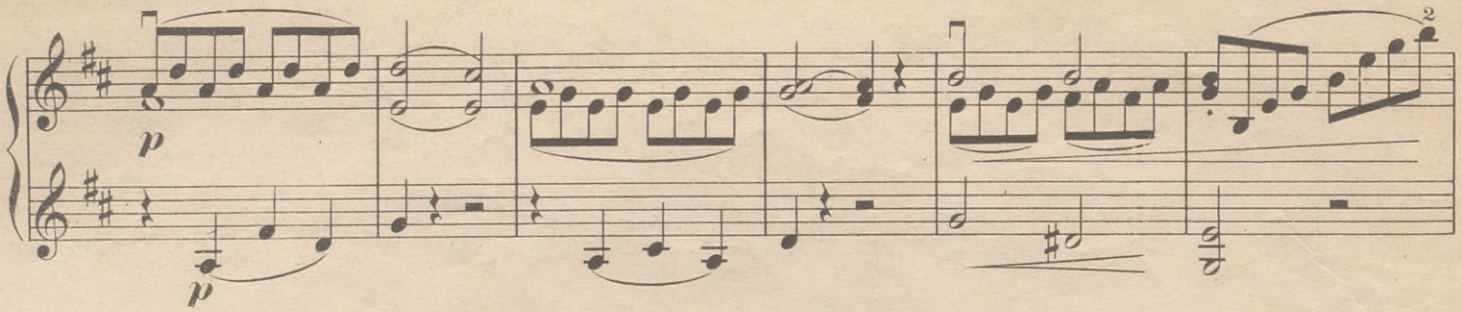

†)springend

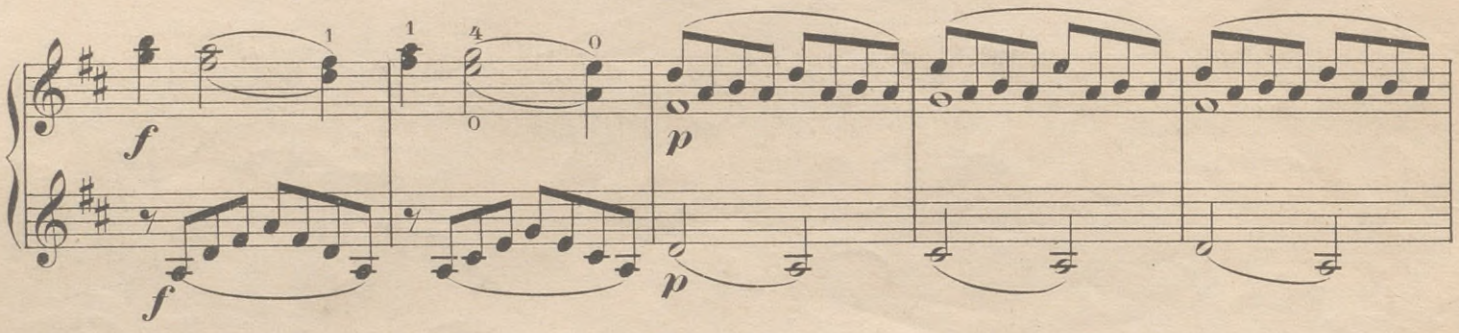


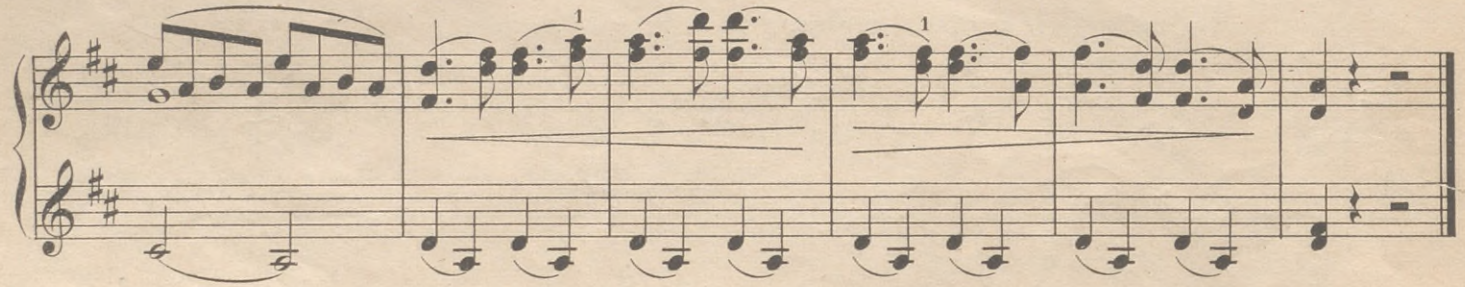
Andante con moto e sostenuto.

10.



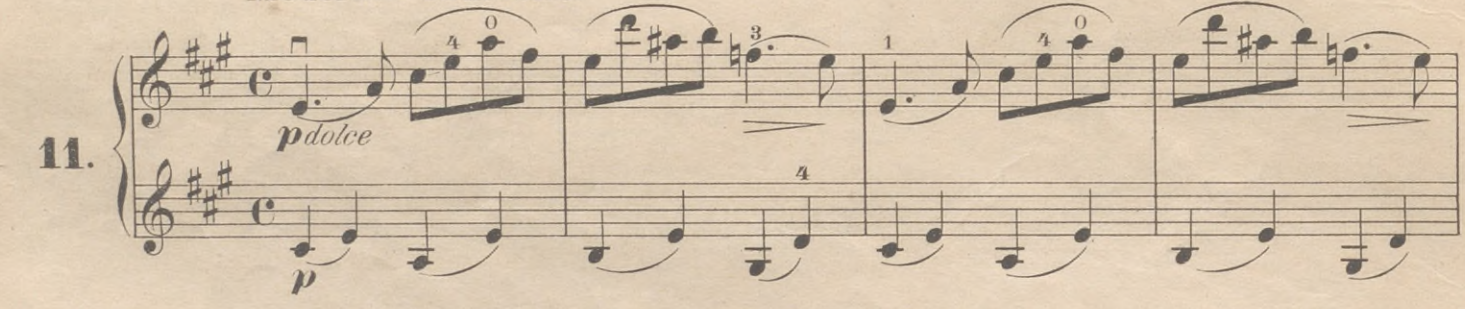


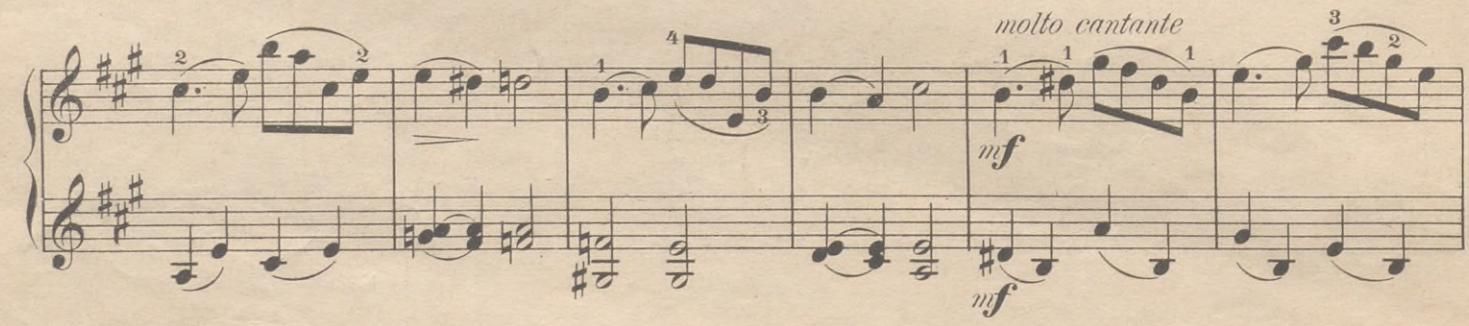



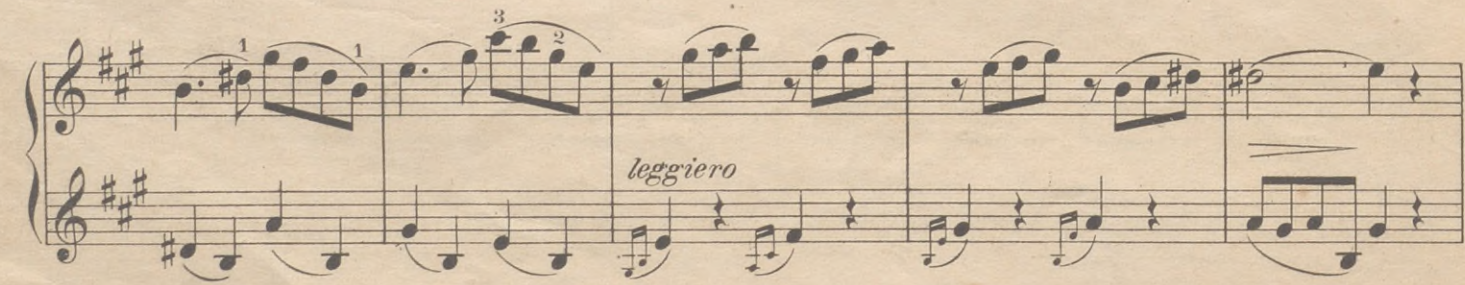



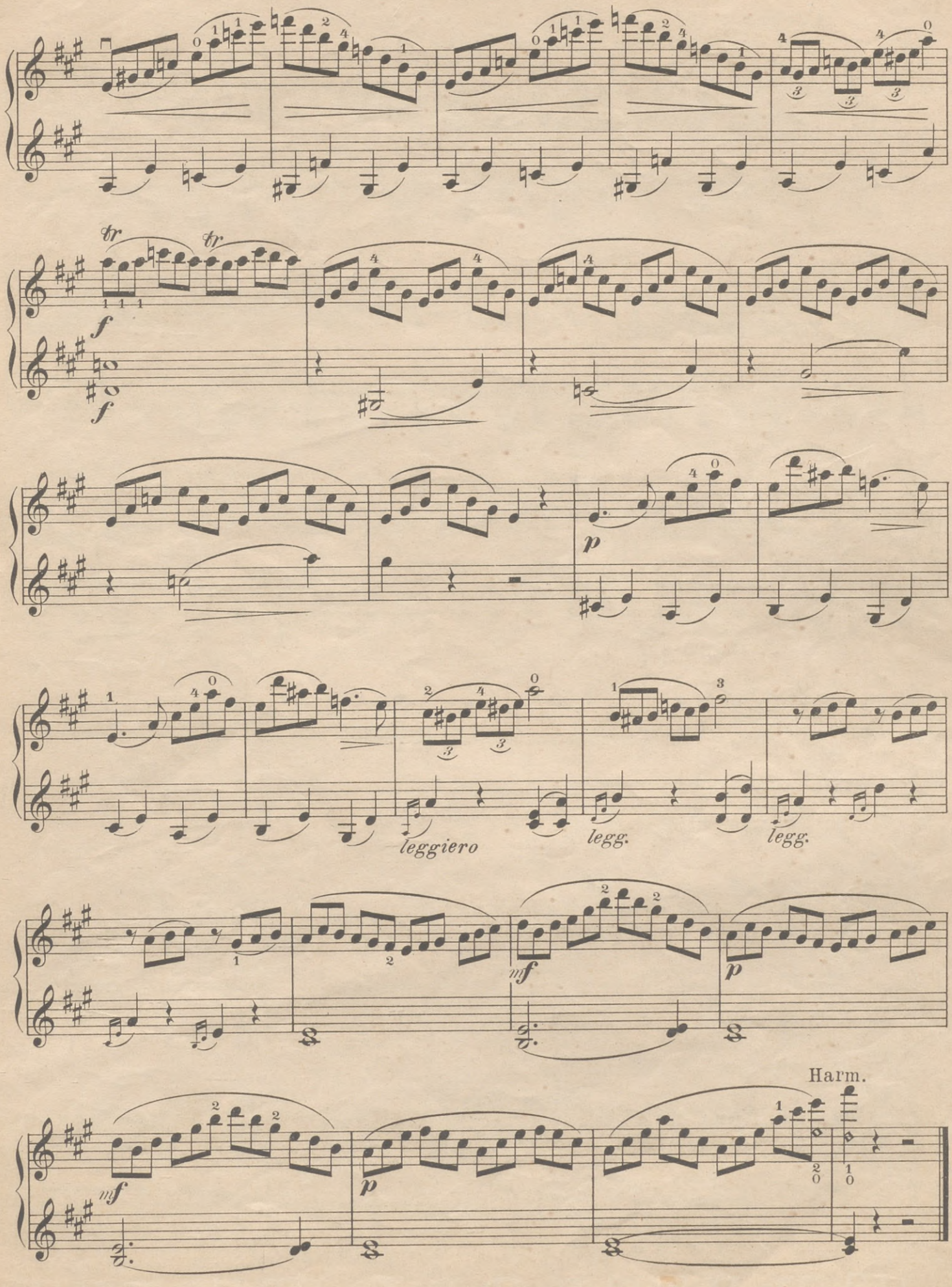
**Moderato cantabile.**

**11.**




tr
tr
f
f
p
leggiero
legg.
legg.
mf
p
mf
p
Harm.

## Allegro vivo.

+) *Du milieu de l'archet en enlevant chaque note.*

**12.**

*p molto staccato*

*p*

pizz.

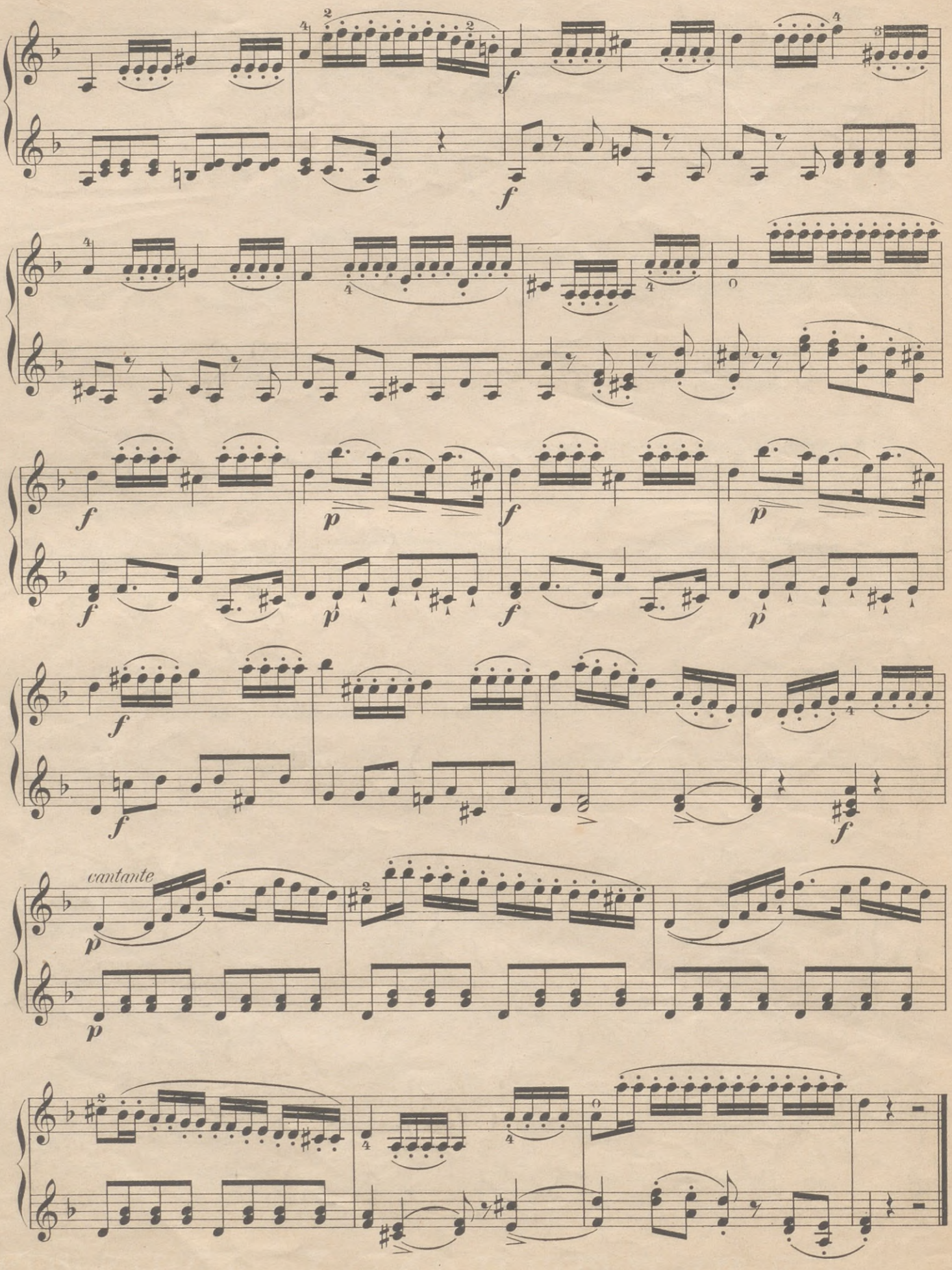
+) In der Mitte des Bogens jede Note aufheben.

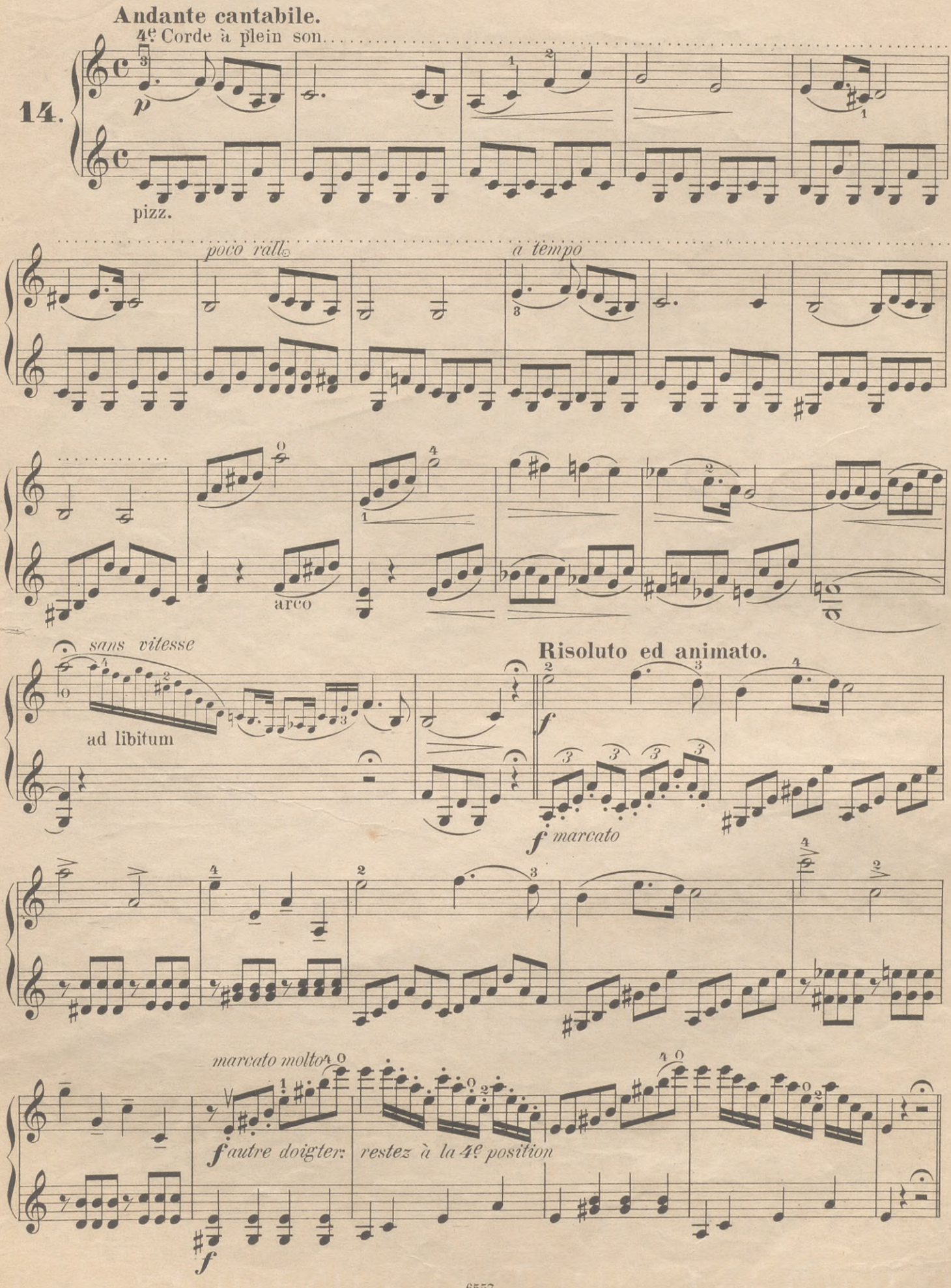
arco

**Moderato.**

**13.**

*f molto ritmico*


cantante


Andante cantabile.
4e Corde à plein son.
14.
p
pizz.
poco rall.
a tempo
arco
sans vitesse
ad libitum
Risoluto ed animato.
f
f marcato
marcato molto
f autre doigter: restez à la 4e position
f

**Tempo I.**

4e Corde *molto espressivo*

*p*

*p* pizz.

*poco rall.*

*a tempo*

arco

*sans ritesse*

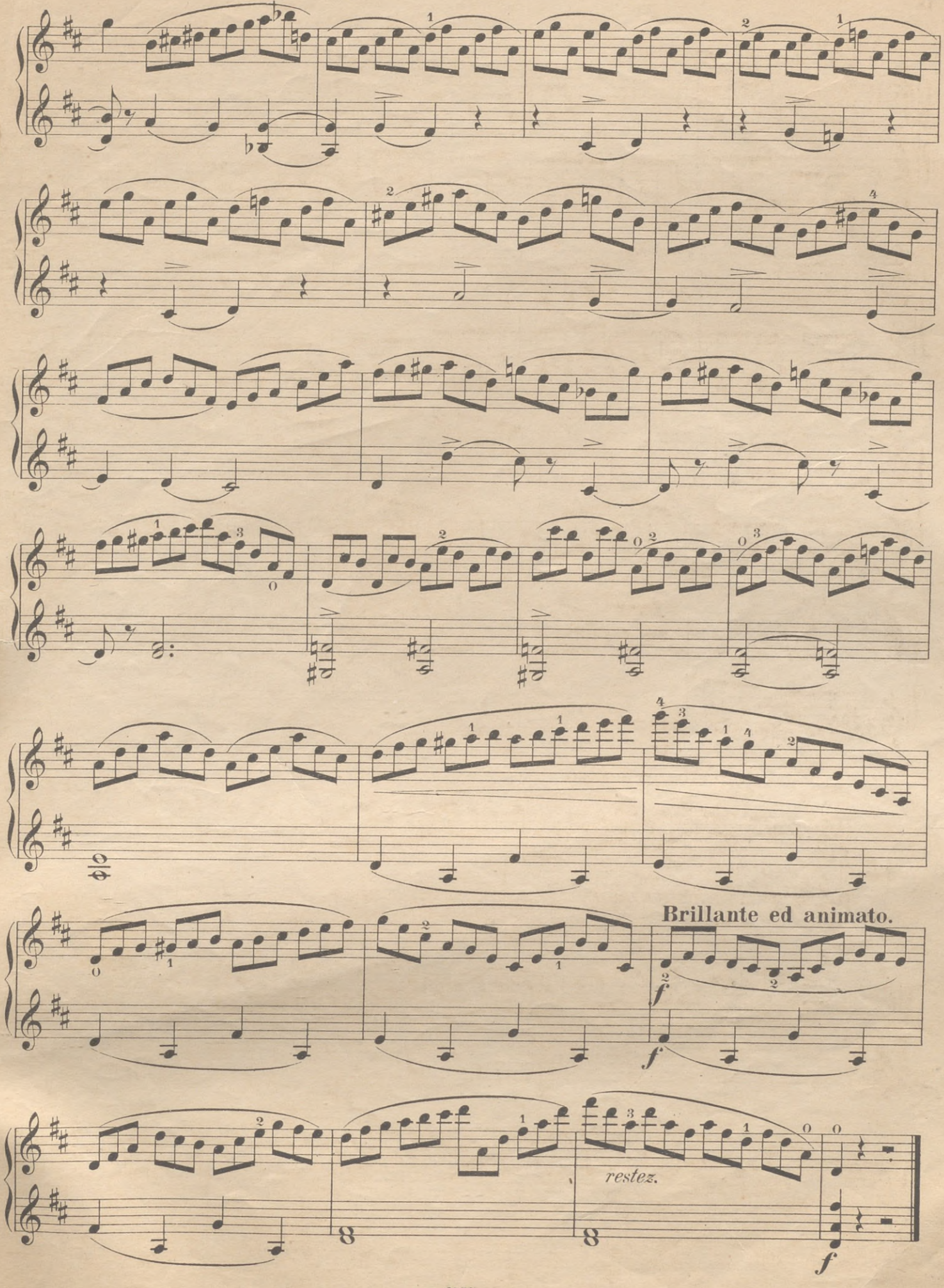
ad libitum

**Allegretto grazioso.**

**15.**

*p* *dolce*

*p*


Brillante ed animato.
f
restez.
f