



Messe de l'union sacrée

CREDO

Eric DASSIE WENDJI
Foumbot, 24 Oct 2007
Cameroun

Moderato

$\text{♩} = 70$

Oui je crois, oui je crois, — je crois en un seul Dieu. Oui je

crois, oui je crois, — je crois en un seul Dieu.

allegretto

$\text{♩} = 90$

1. Je crois en Dieu le Père Tout-puissant créateur du ciel et de la terre.

allegretto

18 $\text{♩} = 90$

2. Je crois en Jé - sus Christ le Fils u - ni - que de no - tre Sei -
3. Je crois en l'Es - prit Saint en l'E - glise ca - tho - lique, A - pos - to -

The musical score for measures 18-23 is in G major (one sharp) and 3/4 time. It features two staves: a treble staff with a soprano line and a bass staff with a bass line. The melody is primarily in the soprano line, with accompaniment in the bass line. Dashed lines indicate phrasing across measures.

2. gneur,
3. li - - que,
Il souf - frit la pas - sion,
au par - don des pé - chés,

The musical score for measures 24-29 continues in G major and 3/4 time. It features two staves: a treble staff with a soprano line and a bass staff with a bass line. The melody is primarily in the soprano line, with accompaniment in the bass line. Dashed lines indicate phrasing across measures.

2. mort sur la croix, res - su - ci - té d'en - tre les morts.
3. à la vie, à la vie e - ter - nel - le.

The musical score for measures 30-35 continues in G major and 3/4 time. It features two staves: a treble staff with a soprano line and a bass staff with a bass line. The melody is primarily in the soprano line, with accompaniment in the bass line. Dashed lines indicate phrasing across measures.