

106631

Compositionen

von

Charles Davidoff.

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Avec Piano 7.—

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. K. ö. g. M.)

VIOLONCELLO PRINCIPALE.

Ch. Davidoff Op. 14.

2^{me}

Allegro.

Solo

46

Concerto.

f energico

p

scen - - do *f*

p

cre - - - scen -

f

ff

α tempo

rit. *p*

Facilité

sul D

VIOLONCELLO PRINCIPALE.

Facilité'

f

p

p

p

Facilité'

p

VIOLONCELLO PRINCIPALE.

First system of musical notation for the cello part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music includes various rhythmic patterns, trills (marked 'tr.'), and dynamic markings. There are some handwritten annotations below the bass staff, possibly indicating fingerings or bowings.

Second system of musical notation. It continues with two staves (treble and bass clef). This system features prominent trills in both staves and dynamic markings such as 'f' (forte).

Third system of musical notation, primarily in the bass clef. It includes dynamic markings like 'ff' (fortissimo) and the tempo change 'Meno Allegro'.

Fourth system of musical notation, in the bass clef. It is marked 'cantabile' (cantabile), indicating a more lyrical and slower tempo.

Fifth system of musical notation, in the bass clef, showing various rhythmic patterns and dynamics.

Sixth system of musical notation, in the bass clef. It includes the marking 'a tempo' (return to original tempo) and 'rit.' (ritardando).

Seventh system of musical notation, in the bass clef. It includes the dynamic marking 'pp' (pianissimo).

Eighth system of musical notation, in the treble clef. It includes the marking 'cresc.' (crescendo) and 'ff' (fortissimo).

Ninth system of musical notation, in the bass clef. It includes the marking 'a tempo' and 'rit.'.

VOLONCELLO PRINCIPALE.

Tempo 1º
piu moto

First system of music for Violoncello Principale, featuring a single bass clef staff. It begins with a dynamic of *f* and includes a *p* dynamic later. The music is marked with a *Tempo 1º piu moto* instruction.

Facilité

Second system of music, split into two staves (bass and treble clefs). It includes dynamics of *f*, *p*, and *cresc.*. The word *Facilité* is written above the first staff.

Third system of music, split into two staves (treble and bass clefs). It includes dynamics of *f*, *p*, and *cresc.*.

Fourth system of music, split into two staves (treble and bass clefs). It includes dynamics of *f*, *p*, and *cresc.*.

Fifth system of music, split into two staves (treble and bass clefs). It includes dynamics of *f*, *p*, and *cresc.*.

Facilité

Sixth system of music, split into two staves (treble and bass clefs). It includes dynamics of *f*, *p*, and *cresc.*. The word *Facilité* is written above the first staff.

Seventh system of music, split into two staves (treble and bass clefs). It includes dynamics of *f*, *p*, and *cresc.*.

VIOLONCELLO PRINCIPALE.

Facilité

p *cresc.* *p*

f *p*

f *cresc.* *f*

f *cresc.*

tr... tr... tr...

tr... tr... tr...

tr... tr... tr...

sul D

sul D *cresc.*

tr tr tr tr tr... tr... tr...

sfz sfz sfz sfz f

Tutti

Meno mosso

27 16

VIOLONCELLO PRINCIPALE.

Facilité

Solo

f *energique rit.* *a tempo* *ff*

f *ff*

Andante. *p*

Facilité *Tempo 1^o* *p*

Cadenza

VIOLONCELLO PRINCIPALE.

The musical score is arranged in systems. The first system consists of two staves. The second system also has two staves. The third system features a single staff with the instruction *Facilité* above it. The fourth system has two staves, with a *p* marking below the first staff. The fifth system has two staves, with a *ff* marking below the first staff. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *Facilité*, *p*, and *ff*. There are also fingerings and articulation marks throughout the piece.

VIOLONCELLO PRINCIPALE.

First system of musical notation for Violoncello Principale, measures 1-4. The system consists of two staves. The upper staff contains a melodic line with slurs and accents, marked with *dim.* and *p*. The lower staff contains a bass line with chords and slurs, also marked with *dim.* and *p*. The key signature has one sharp (F#).

Second system of musical notation for Violoncello Principale, measures 5-8. The system consists of two staves. The upper staff continues the melodic line with slurs and accents, marked with *dim.* and *p*. The lower staff contains a bass line with chords and slurs, also marked with *dim.* and *p*. The key signature has one sharp (F#). The instruction *sul D* is written below the lower staff.

Third system of musical notation for Violoncello Principale, measures 9-12. The system consists of two staves. The upper staff continues the melodic line with slurs and accents, marked with *dim.* and *p*. The lower staff contains a bass line with chords and slurs, also marked with *dim.* and *p*. The key signature has one sharp (F#).

Fourth system of musical notation for Violoncello Principale, measures 13-16. The system consists of two staves. The upper staff continues the melodic line with slurs and accents, marked with *dim.* and *p*. The lower staff contains a bass line with chords and slurs, also marked with *dim.* and *p*. The key signature has one sharp (F#).

Fifth system of musical notation for Violoncello Principale, measures 17-20. The system consists of two staves. The upper staff continues the melodic line with slurs and accents, marked with *dim.* and *p*. The lower staff contains a bass line with chords and slurs, also marked with *dim.* and *p*. The key signature has one sharp (F#).

Sixth system of musical notation for Violoncello Principale, measures 21-24. The system consists of two staves. The upper staff continues the melodic line with slurs and accents, marked with *dim.* and *p*. The lower staff contains a bass line with chords and slurs, also marked with *dim.* and *p*. The key signature has one sharp (F#). The instruction *ritard.* is written above the upper staff.

Seventh system of musical notation for Violoncello Principale, measures 25-28. The system consists of two staves. The upper staff continues the melodic line with slurs and accents, marked with *dim.* and *p*. The lower staff contains a bass line with chords and slurs, also marked with *dim.* and *p*. The key signature has one sharp (F#). The instruction *ritard.* is written below the lower staff.

VIOLONCELLO PRINCIPALE.

a tempo

Violoncello Principal musical notation, first system. It consists of three staves in bass clef with a key signature of two sharps (F# and C#). The first two staves feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The third staff provides a harmonic accompaniment with longer note values. Dynamics include *f* (forte) and *p* (piano).

Violoncello Principal musical notation, second system. It continues the complex rhythmic patterns from the first system. The third staff shows a change in dynamics to *p* (piano) and includes a *v* (accrescendo) marking.

Facilité

Violoncello Principal musical notation, third system. This system is marked *Facilité* and features a more melodic line in the first two staves. The first staff has a *f* (forte) dynamic. The second staff includes triplets and a trill. The third staff continues the accompaniment.

Violoncello Principal musical notation, fourth system. This system includes trills (tr.) and accents (^) in the first two staves. The third staff continues the melodic and accompaniment lines.

Violoncello Principal musical notation, fifth system. This system continues the melodic and accompaniment lines with various fingerings and dynamics.

Violoncello Principal musical notation, sixth system. This system concludes the piece with a *ff* (fortissimo) dynamic and a *riten.* (ritardando) marking. It includes a *Sul D* instruction and a final cadence in 3/4 time.

VIOLONCELLO PRINCIPALE.

a tempo
f cantabile

p

cre - scen - do

agilato
f *p* *f*

cre - scen - do

Facilité

p poco ritard. *a tempo*
 più mosso

cresc.

cresc.

f

brillante *ff*

VIOLONCELLO PRINCIPALE.

Andante.

The score is written for a cello in 3/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The piece begins with a dynamic of *p* (piano) and a forte dynamic marking **f**. The score includes several measures with triplets and slurs. Performance instructions include *rit.* (ritardando), *α tempo* (ad libitum), and *animato*. A section is marked *sul D* (sul tasto). The score concludes with a first ending bracket labeled **1** and a final measure with a first ending bracket labeled **6**. The piece ends with a dynamic of *p* (piano).

VIOLONCELLO PRINCIPALE.

f *ff*

f *ff*

p *ritard.* *pp*

Tempo animato

p *f* *p*

p *piu lento cresc.* *ff* *molto rit.*

Tempo 1^o

p *pp espress.* *appassionato*

f *p* *molto cresc.* *f*

p *cre - scen - do* *f* *p* *f*

p *mf* *f* *p* *f*

p *ritard.* *p* *pp*

VIOLONCELLO PRINCIPALE.

Allegro con brio.

Solo

8 17

pⁱ

cresc. *f* *p*

f *p* *f* *p* *cre - -*

-scen - do *f* *ff* *p*

cre - - - scen - - - do

Facilité

p leggiero

Tutti

p *cresc.* *f*

VIOLONCELLO PRINCIPALE.

15 *olo*
f *mf* *cantabile*

f

ff *ritard.* *v.a tempo* *Pespress.*

p *cresc.* *f* *tr...* *dim. p*

Facilité *f*

0 2 1 3

50

3

3 3 3

2 1 0

0 sul C

Tutti 54

Solo 6

p

cresc. f p

6

cresc. - - - - - do

p

VIOLONCELLO PRINCIPALE.

ce - - - scen - - - do

f cantabile

con passione

ritard.

α tempo

Facilité

ce - - - scen - - - do

106681

FINE.

Musik für Violoncell und Pianoforte.

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(K. K. Oesterr. goldene Medaille.)