

ROMANCE.

Charles Davidoff Op. 23.

Transcr. par L. Auer.

Allegretto.

The first section of the score is marked 'Allegretto' and 'Anime'. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *f*, *p*, *pp*, and *mf*, along with articulation marks like *dimin.*, *cresc.*, and *riten.*. Fingerings are indicated by numbers 1-4 above or below notes. The section concludes with a *riten.* marking.

The second section of the score is marked 'Piu lento' and 'Tempo I.'. It consists of five staves of music. The key signature changes to one flat (Bb) and the time signature is 2/4. The music features dynamics such as *p*, *mf*, *f*, and *a tempo*, with articulation marks like *acceler.*, *riten.*, *dimin.*, and *sempre riten.*. Fingerings are indicated by numbers 1-4. The section concludes with a *sempre riten.* marking.