THE BOSTON MUSIC CO. SELECTION OF CLASSIC AND MODERN TEACHING PIECES FOR THE PIANO

SERIES I

GRADES III, IV AND V

ALBENIZ, I.
- ALBUM OF EIGHT PIECES [315] 1.00 comp.
- Cadiz (Saeta) .40
- Cuba (Caprice Créole) .40
- Curranda .35
- Leyenda .50
- Mazurka, in D minor .40
- Seguidilla .40
- Tango, in D .25
- Zortzico .40

D'ALBERT, E.
- ALBUM-LEAF .50
- SERENATA .75

ALOÏZ, L.
- CRACOVIENNE .50

D'AMBROSIO, A.
- EN BADINANT (Chatter-box) .50

AMERICAN COMPOSERS
- ALBUM OF TEN PIECES [42] 1.00

CADMAN: Melody; CLOUGH-LEIGHTER: Pensive Monody; HERBERT: Serenata; JEFFERY: Cradle Song; MACDOWELL: Träumerei; NEVIN: Valzer Gentile; SEEBOECK: Le Dauphin; WILSON G. SMITH: Love Sonnet; WHELPLEY: Intermezzo; WHITING: Quasi Sarabande.

ARENSKY, A.
- FUGHETTA .35

ARGUS, HUGO
- BUTTERFLY CHASE .30

BACH, C. P. E.
- SOLFEGGIETTO, in C minor .30

BACKER-GRÖNDAHL, AGATHE
- SERENADE .30

BAERMANN, CARL
- IDYL .35
- VALSE ROMANTIQUE .90
- POLONAISE PATHÉTIQUE 1.50

BARNBY, ETHEL
- POLONAISE .50
- WILL O' THE WISP .50

BLASSMAN, ADOLPH
- ETUDE, in A minor (Arr. by L. Bachner) .50

BLUMENFELD, FELIX
- THREE PRELUDES [331] comp. .75
- Prelude, in G .25
- Prelude, in E minor .35
- Prelude, in B minor .30

BLUMENSCHEIN, W. L.
- POLONAISE BRILLANTE. Op. 123 1.00
- NOCHE DE AMOR (*Night of Love*) Op. 124 .75

BLUMENTHAL, P.
- WALTZ, in A .30

BRON, EDOUARD
- BARCAROLLE .60

BRUGNOLI, H.
- MAZURKA ITALIENNE .50

BULL, OLE
- MELODY, in D (Trans. by Ludvig Schytté) .30

CHABRIER, EMANUEL
- HABANERA .40

CLUTSAM, G. H.
- MINUET (from "Suite Moderne") .50

CONVERSE, F. S.
- SUITE. Op. 2 comp. 1.25
- Prelude .45
- Scherzando .50
- Quasi-fantasia 1.00
- Finale .60

CUI, CÉSAR
- PRELUDE, in A♭ .30

(Prices apply to U. S. A.)

DEBUSSY, CLAUDE
- ALBUM OF FIVE PIECES [314] comp. 1.00
- Ballade .60
- Danse .60
- Mazurka .40
- Rêverie .40
- Valse Romantique .40

DVORÁK, ANTON
- TWO SILHOUETTES comp. .35

ELGAR, EDWARD
- SALUT D'AMOUR. Op. 12 .30
- MINUET. Op. 21 .50
- IN HAMMERSBACH (Bavarian Dance, No. 2) .50

ENESCO, GEORGES
- ADAGIO. Op. 3, No. 3 .50

ERB, M. J.
- CAPRICE CHANSON .50

EVE, OSCAR
- QUASI MENUETTO .50
- TYROLIENNE .50
- WIEGENLIED (Cradle Song) .45

FAURÉ, GABRIEL
- IMPROMPTU, in F minor. Op. 31, No. 2 .60

FRAIPONT, GEORGES
- CAPRICCIO .35

FRENCH COMPOSERS
- ALBUM OF EIGHT PIECES [39] 1.00 comp.

CHABRIER: Habanera; DEBUSSY: Rêverie, and Valse Romantique; MORET: Song Without Words; PIERNÉ: La Veillée del l'Ange Guardien; RAVEL: Pavane; C. SAINT-SAENS: Le Cygne; WIDOR: Scène de bal.

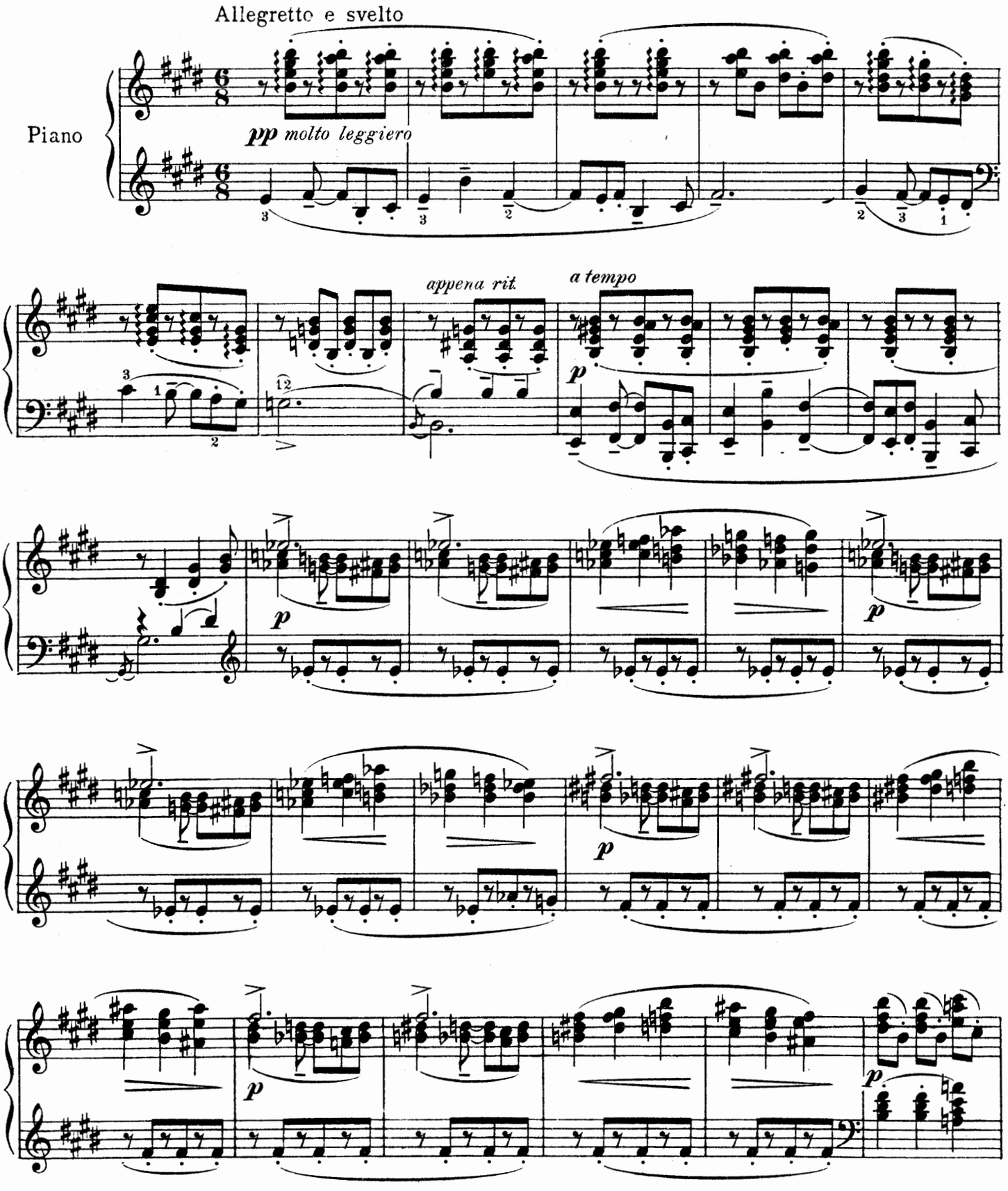
GLAZOUNOW, ALEXANDRE
- GAVOTTE .40

THE BOSTON MUSIC COMPANY, BOSTON, MASS.

Danse

Edited by Henry Clough-Leighter

CLAUDE DEBUSSY



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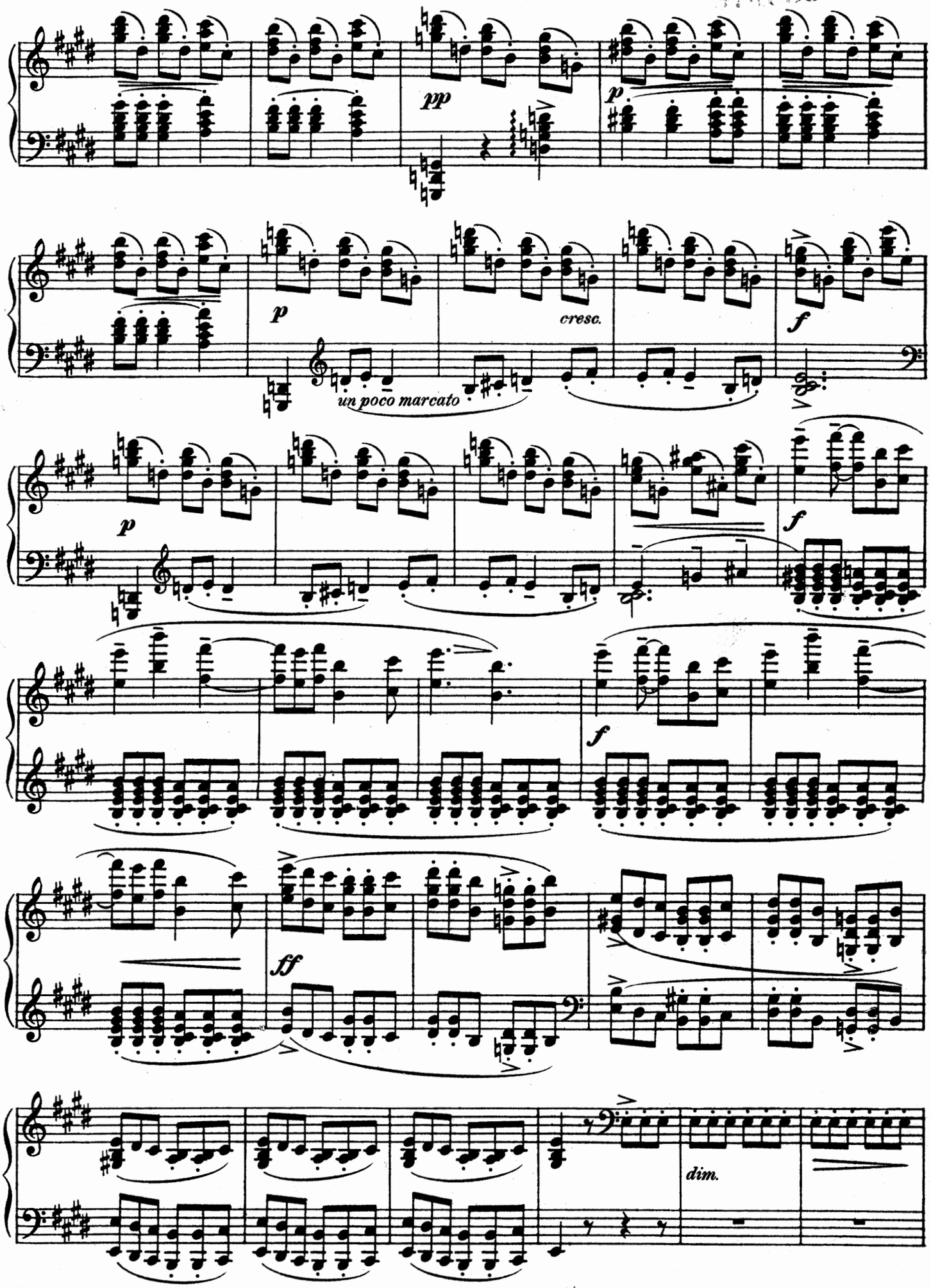
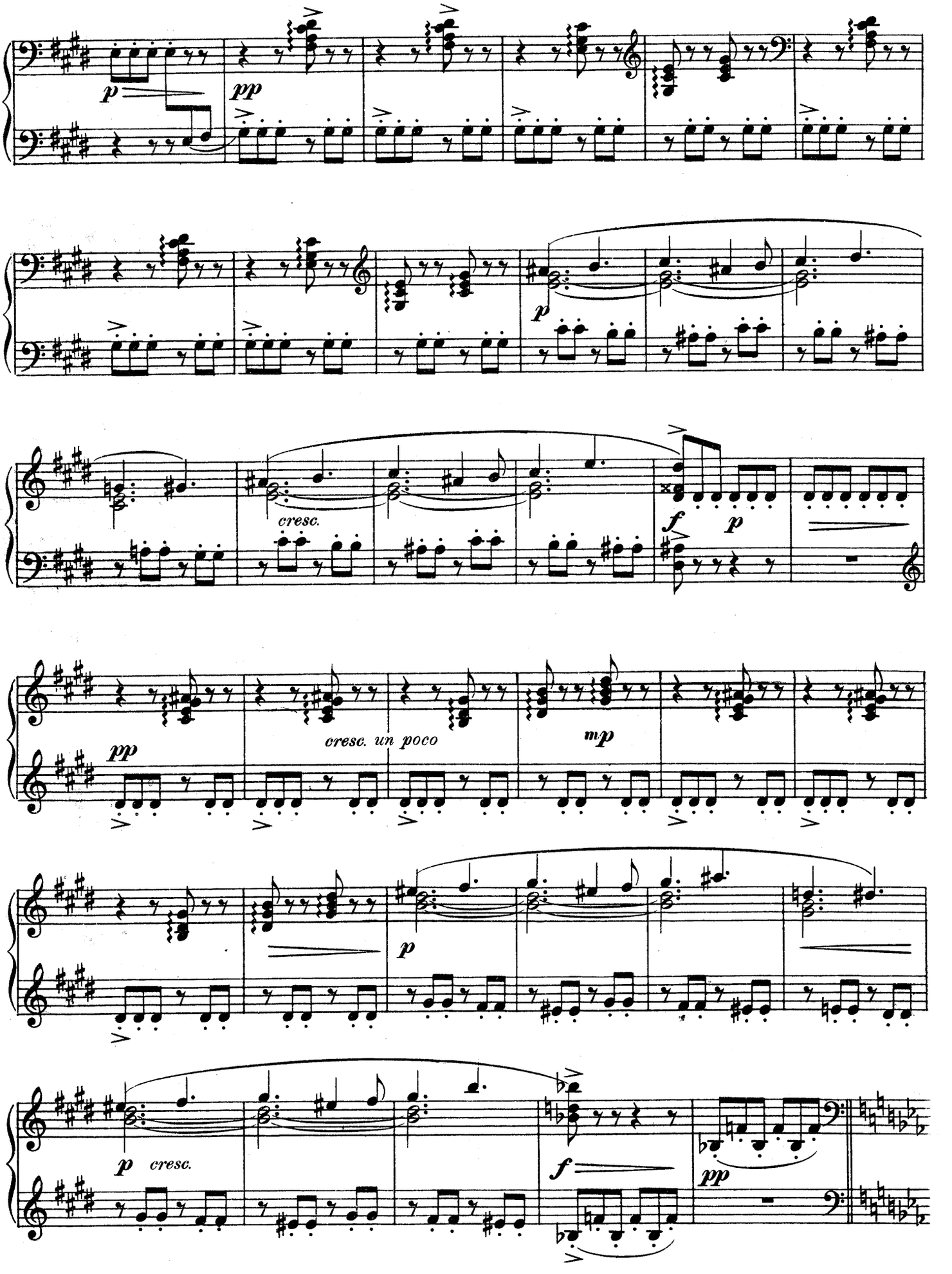
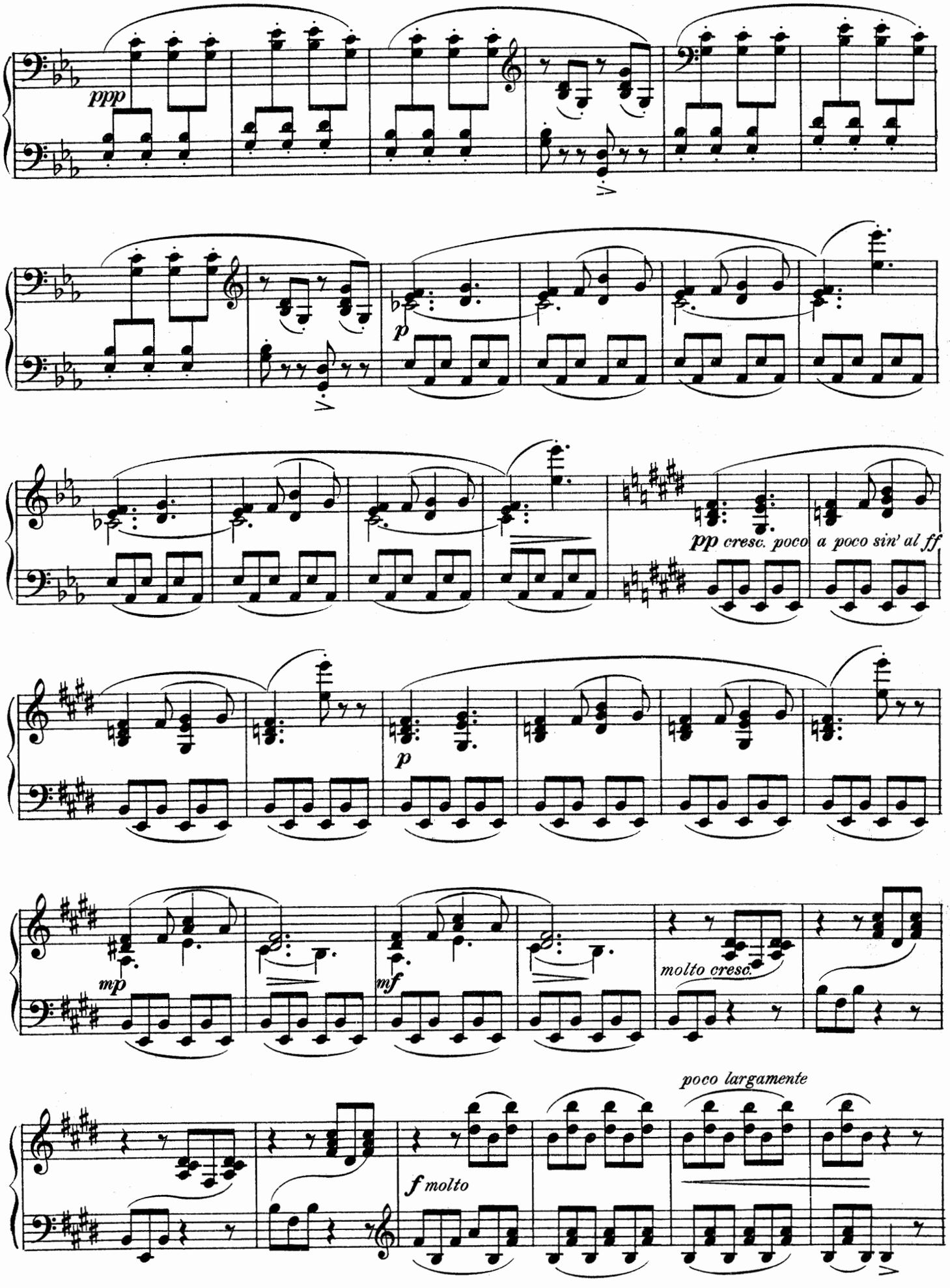
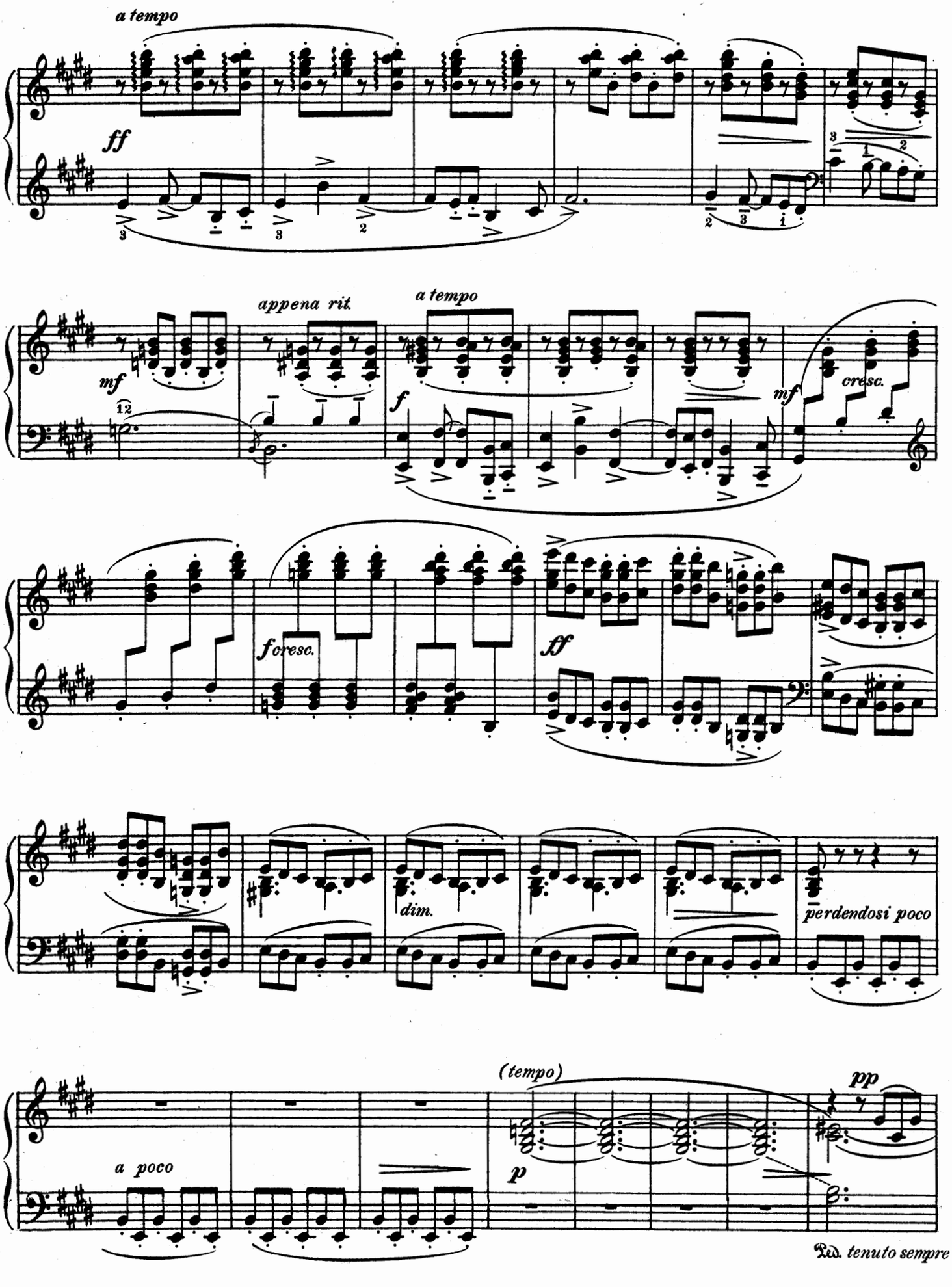
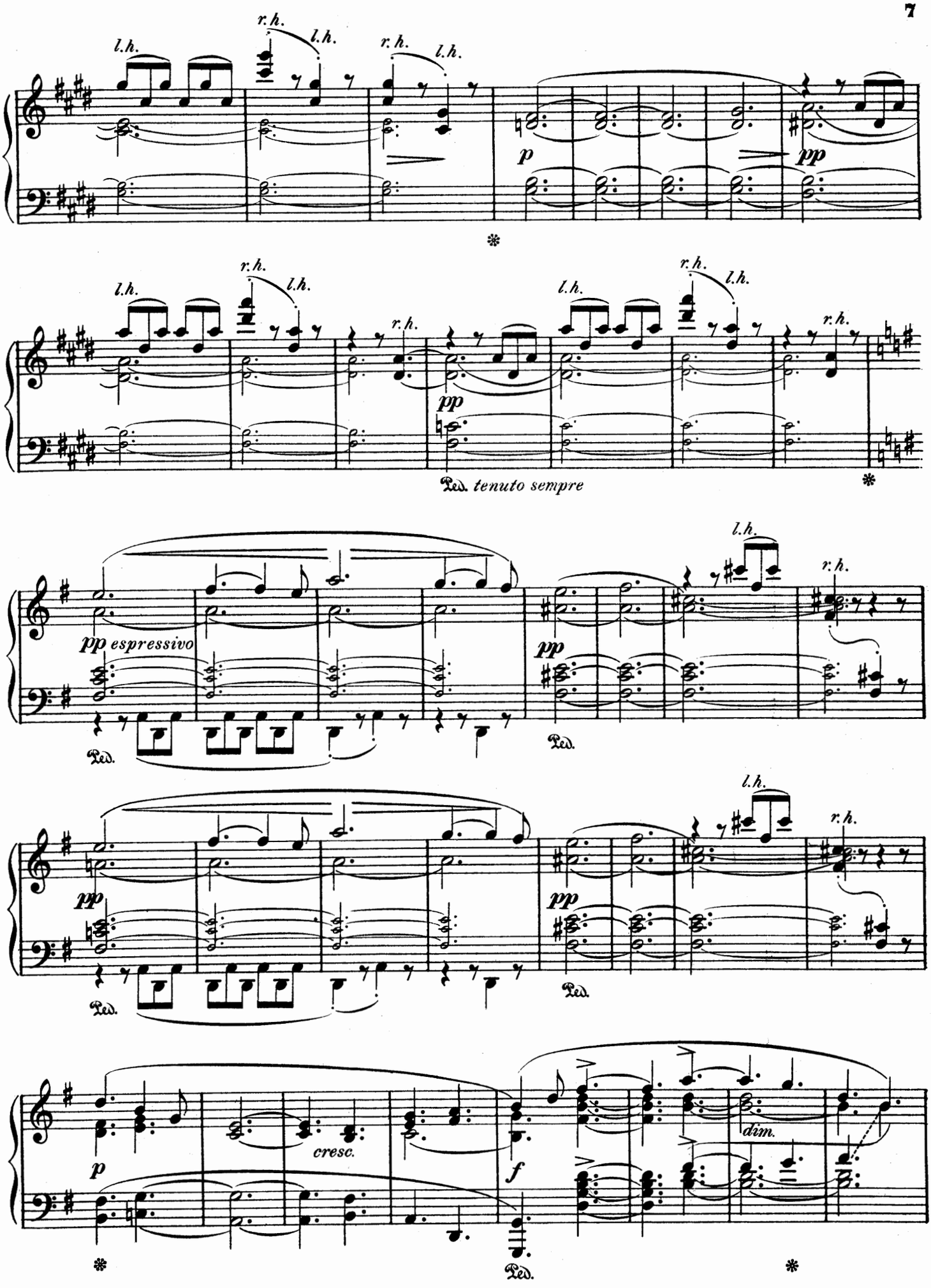
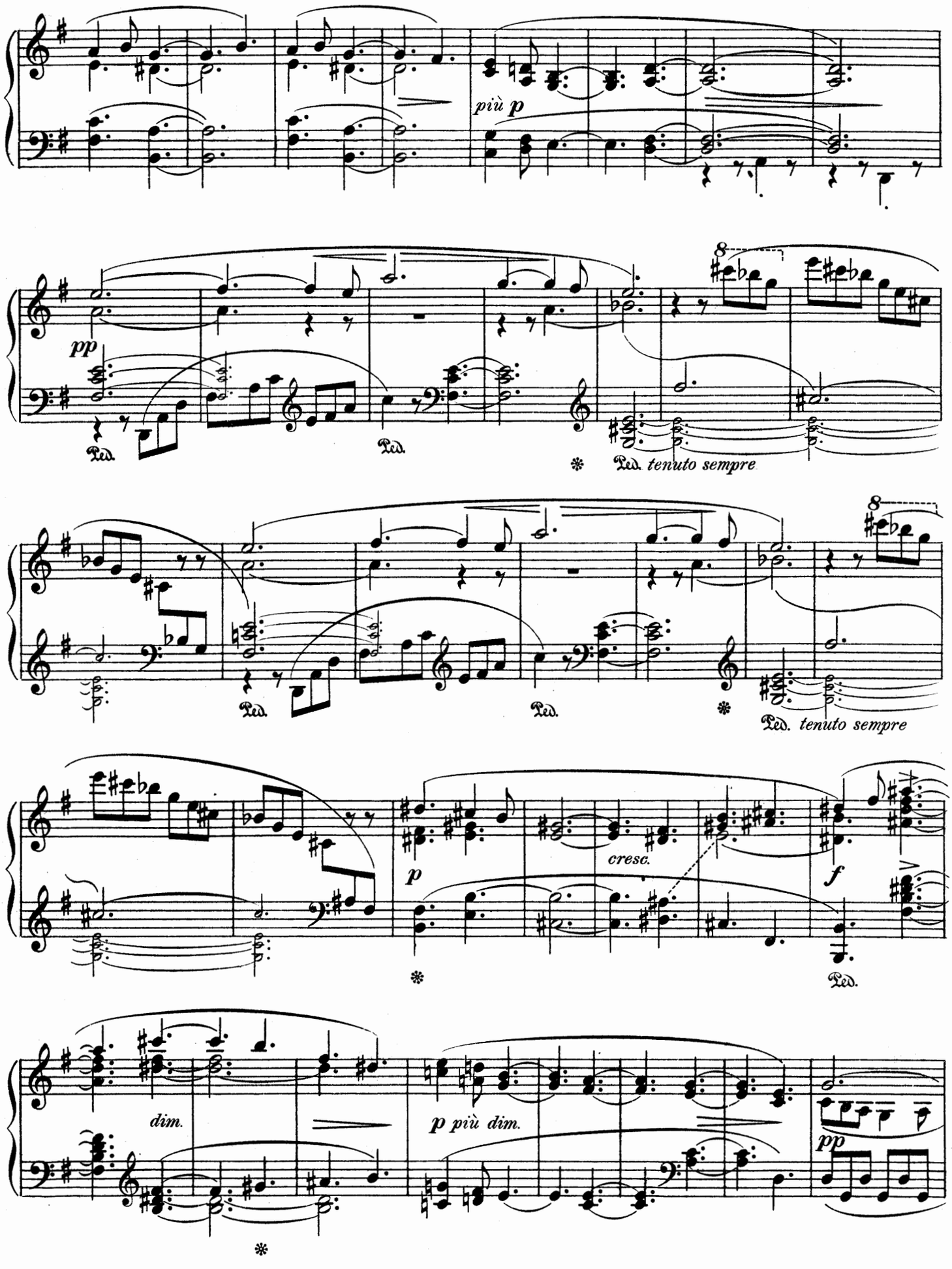


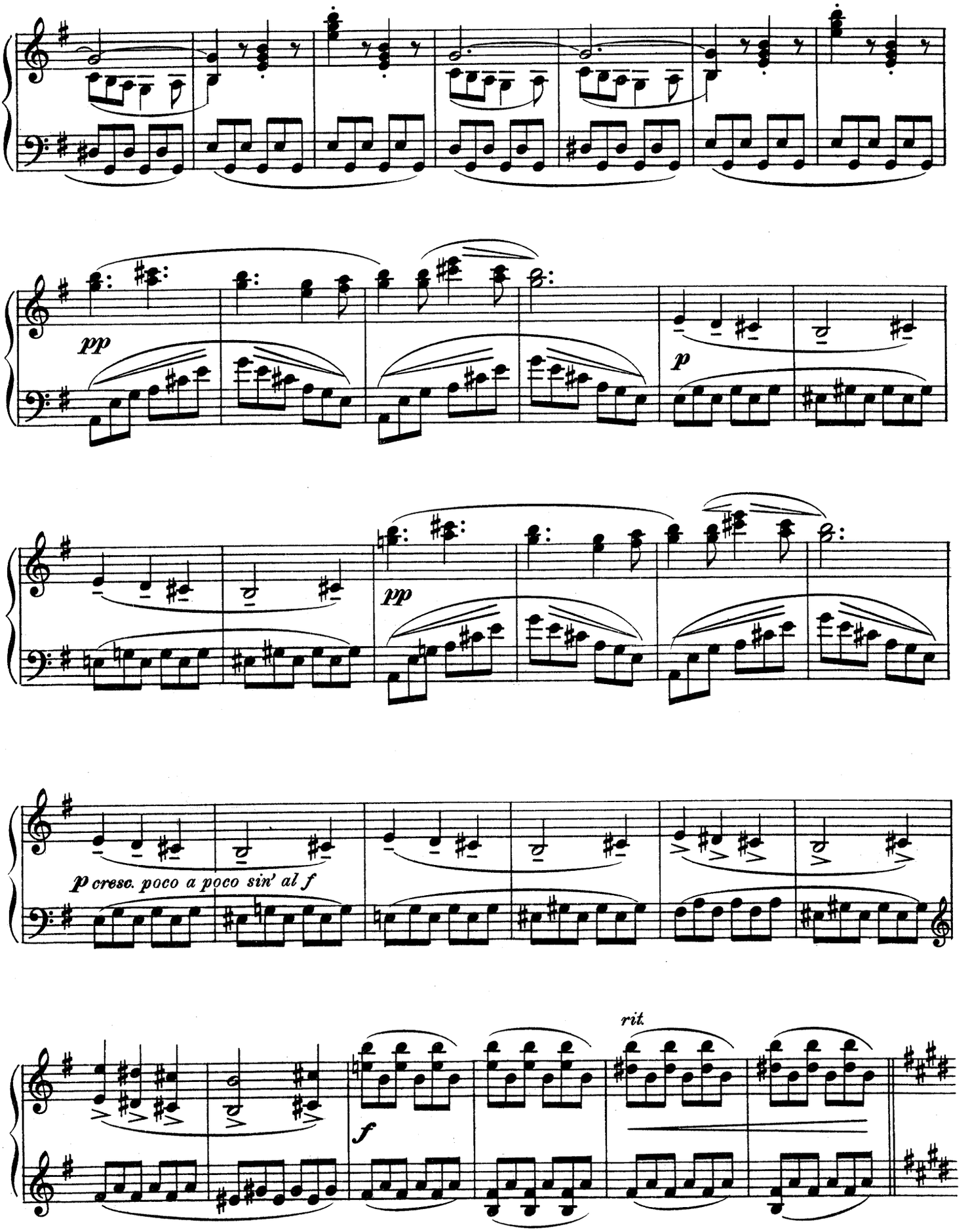

p
pp
p
cresc.
f
p
pp
cresc. un poco
mp
p
p cresc.
f
pp

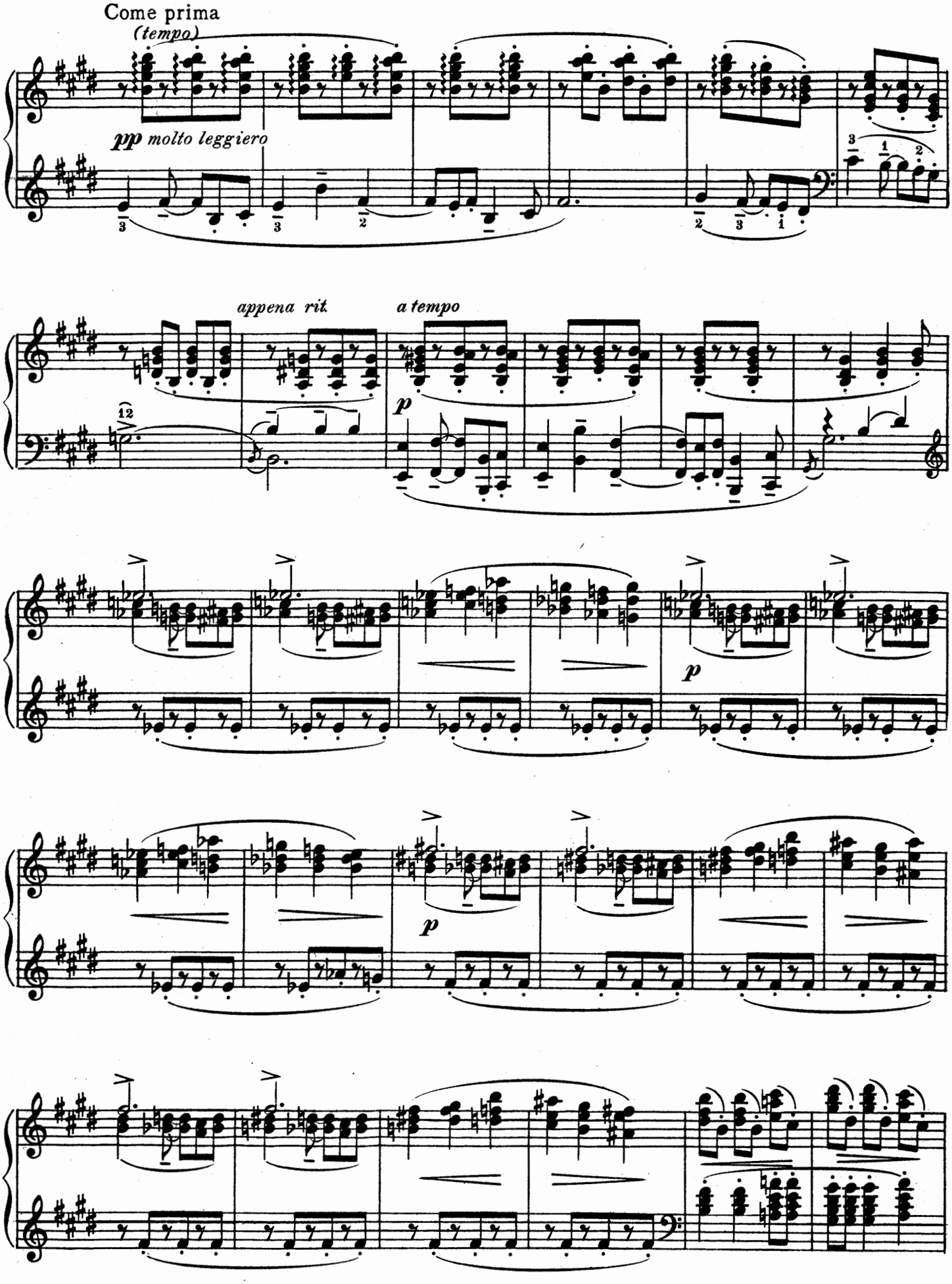

ppp
p
pp cresc. poco a poco sin' al ff
p
mp
mf
molto cresc.
poco largamente
f molto

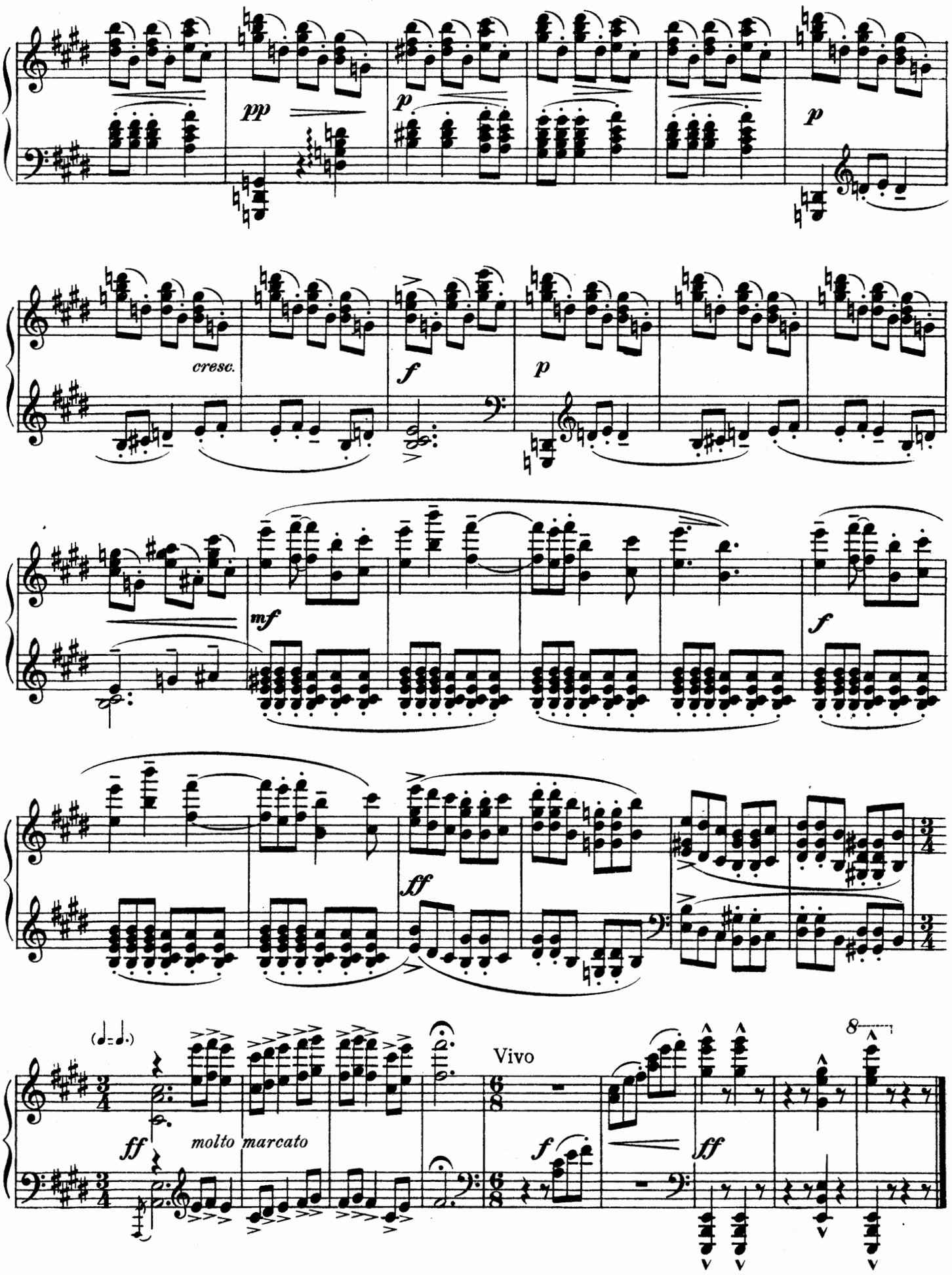

a tempo
ff
appena rit.
a tempo
mf
f
mf
cresc.
fcresc.
ff
dim.
perdendosi poco
(tempo)
pp
a poco
p
Ped. tenuto sempre


r.h.
l.h.
p
pp
Ped. tenuto sempre
pp espressivo
cresc.
f
dim.


più p
pp
Ped.
Ped.
Ped. tenuto sempre
Ped.
Ped.
Ped. tenuto sempre
p
cresc.
f
Ped.
dim.
p più dim.
pp


pp
p
pp
p cresc. poco a poco sin' al f
rit.
f


Come prima
(tempo)
pp molto leggiero
appena rit.
a tempo
p
p
p



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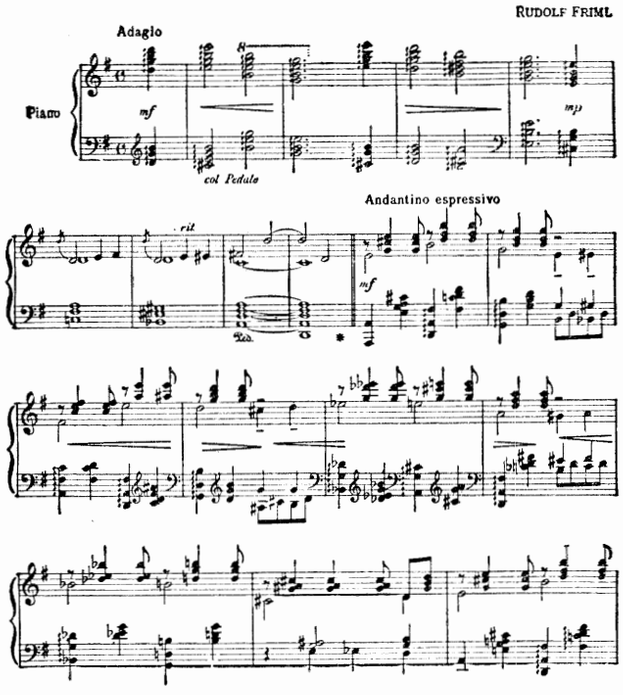
Four Friml Successes!

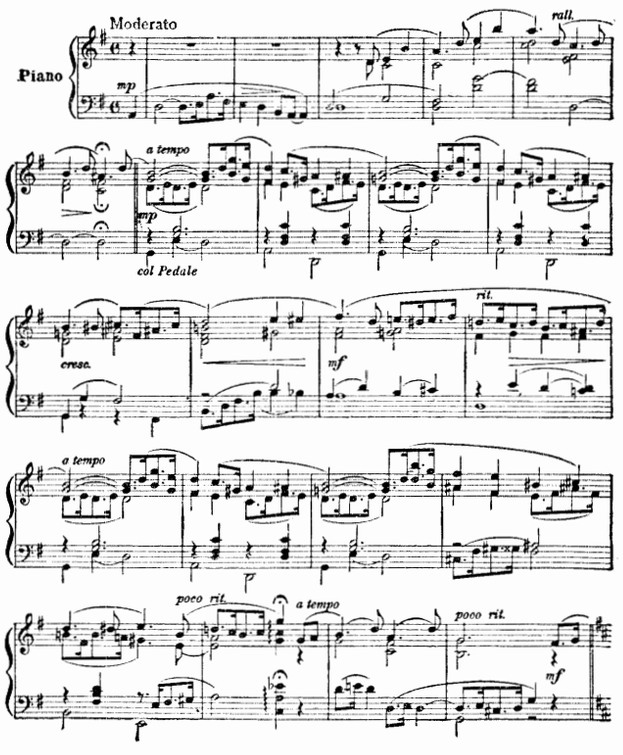
Adieu

RUDOLF FRIML



Iris

RUDOLF FRIML



Cherry Blossoms

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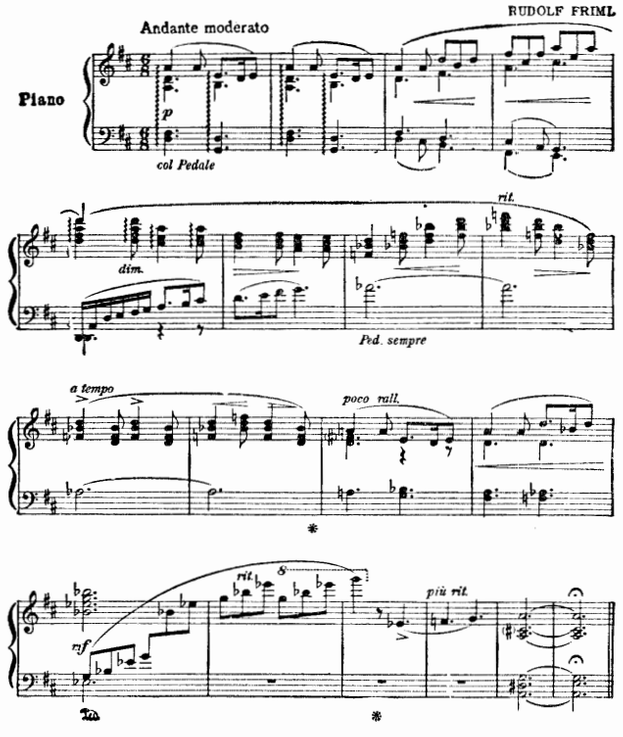

Woodland Echoes

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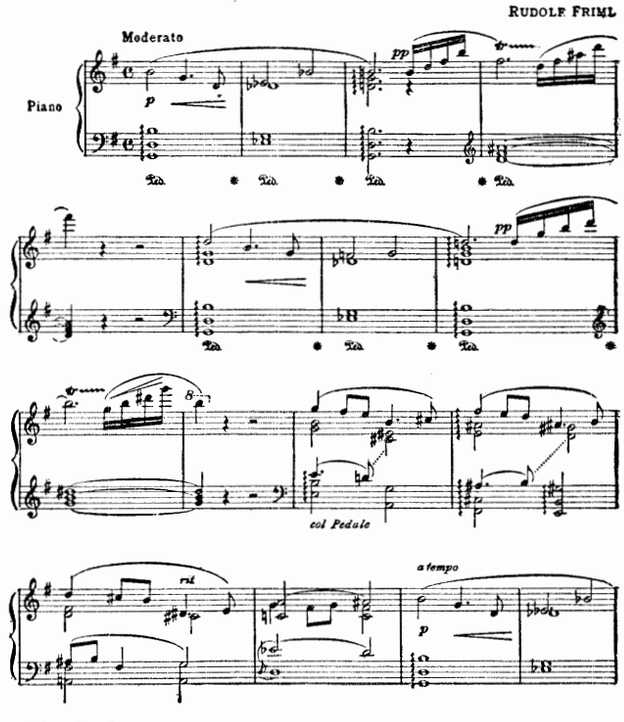

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