

Claude Debussy Jeux

1^{er} et 2^e HAUTBOIS

Très lent $\bullet = 52$

Cor 1^o HAUTB.
pp doux et rêveur
pp

Scherzando

1 (Tempo initial) $\bullet = 72$ Bons velles Cl. 2 HAUTB
pp

5 velles 3 Cor 1^o 1^o HAUTB. 1 1^o
p *p*

1 1^o 3 4
p *cresc. molto*

5 Mouvt du Prélude

4 *pp* *più pp*
pp

6 Tempo initial
(Scherzando molto grazioso)

Fl. 2^o Gde Fl.
p *p*

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1^{er} et 2^e HAUTBOIS

2

7 *p un peu en dehors*

8 *mf*

9 Retenu 10 au Mouvt

11 8 12 Fl. 1° HAUTB. 1° *pp*

Sans rigueur *p doux et expressif* 13 1 pte Fl.

HAUTB. Cédez 14 *p en dehors*

p en dehors 3 *f* 2

15 Cor A. 5 16 HAUTB. 3 3 3 *p cresc.*

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1^{er} et 2^e HAUTBOIS

Retenu Tempo
(sans rigueur)

cresc. *cresc. molto* *cresc. molto*

17 Bon 10
HAUTB.
SOLO

f *molto dim.* *p*

18

p

Retenu 19 Tempo
(sans rigueur) SOLO

p *p*

20

p *mf*

Cédez - - // 21 Rubato
Rubato Serrez

mf *f* *p*

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1^{er} et 2^e HAUTBOIS

4

22

G^{de} Fl.

HAUTB.
1^o SOLO

p

pp

23

p

1

p

3

p marqué

pp marqué

p

24

Très marqué un peu Cédez un peu Mouvt vous

HAUTB. Mouvt

p molto

f

f

25

Retenu Mouvt

Serrez un peu

HAUTB.

Altos

2

2

p

26

Mouvt

(sans rigueur) Retenu

1^o HAUTB.

27

Tempo du $\frac{3}{4}$ = du $\frac{3}{8}$

3

G^{de} Fl.

p

più p

Mouvt principal
(sans rigueur)

1

1

pp

1

pp

4

28

G^{de} Fl.

3

HAUTB.

à 2^{es} tr

f

f

29

tr

Retenu

du $\frac{3}{4}$ = du $\frac{3}{8}$

Mouvt principal
(sans rigueur)

tr

tr

tr

tr

2

1

pp molto legg.

1

30 Cédez Mouvt Cédez

Tromp.

pp

3

Mouvt HAUTB.

au Mouvt (Plus alangi)

Très retenu **31**

p *f* *p* *expressif*

2

Retenu

p *p* *p* *pp* *p*

2

32 Passionnément (sans presser)

10 5 1

Retenu

SOLI -à 2

Plus retenu

f *p* *doux et pénétrant* *p*

33 Assez animé du 3 à peu près. Ironique et léger

Passionnément

Gde Fl. *tr.* *tr.*

più p *pp*

6

Retenu HAUTB.

34

Bon 10

p *doux et pénétrant*

2

HAUTB.

Même mouvt

35 Même mouvt

p cresc. *p* *f*

1 5

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1^{er} et 2^e HAUTBOIS

Commencer un peu au dessous du Mouvt

36 Animez peu à peu

pp léger mais un peu marqué

pp

pp

sf

pp

pp

p

37

p

pp

Mouvt de Valse

38 (moins vif que le 3^e initial) **39**

1

1^o

p

più p

8

4

1^o Bon

à l'aise

En retenant

1^o HAUTB.

3

4

1^o Cor

HAUTB. 3

p pas en dehors

p

Tempo **41** Joyeux

3

2

f sans lourdeur

p

sf

Un peu retenu
Cor A. HAUTB. SOLO

42

p

2

p doux

molto dim.

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1^{er} et 2^e HAUTOIS

7

vons

Cédez

43

Tempo  du Mouvt précédent
HAUTB.

Musical score for measures 42-43. The system consists of two staves. Measure 42 is marked with a first ending bracket and the number '1'. Measure 43 is marked with a first ending bracket and the number '1'. The tempo is indicated as 'Tempo du Mouvt précédent' with a musical notation showing a quarter note equal to a quarter note. The instrument is 'HAUTB.'. Dynamics include *p*.

Retenu

au Mouvt  du 3

Retenu

Serrez un peu

Musical score for measures 44-45. The system consists of two staves. Measure 44 is marked with a first ending bracket and the number '1'. Measure 45 is marked with a first ending bracket and the number '1'. The tempo is 'au Mouvt du 3' with a musical notation showing a quarter note equal to a quarter note. The instrument is 'HAUTB.'. Dynamics include *p doux*.

Plus retenu

44

Revenir progressivement au mouvt de Valse

Musical score for measures 44-45. The system consists of two staves. Measure 44 is marked with a first ending bracket and the number '1'. Measure 45 is marked with a first ending bracket and the number '1'. The tempo is 'Revenir progressivement au mouvt de Valse'. The instrument is 'HAUTB.'. Dynamics include *p*, *pp*, and *p cresc. molto*.

Joyeux

45

Musical score for measures 45-46. The system consists of two staves. Measure 45 is marked with a first ending bracket and the number '1'. Measure 46 is marked with a first ending bracket and the number '1'. The tempo is 'Joyeux'. The instrument is 'HAUTB.'. Dynamics include *f*, *p*, and *sf*.

46 En animant progressivement

à 2

Musical score for measures 46-47. The system consists of two staves. Measure 46 is marked with a first ending bracket and the number '1'. Measure 47 is marked with a first ending bracket and the number '1'. The tempo is 'En animant progressivement à 2'. The instrument is 'HAUTB.'. Dynamics include *p en dehors* and *p*.

47

Musical score for measures 47-48. The system consists of two staves. Measure 47 is marked with a first ending bracket and the number '1'. Measure 48 is marked with a first ending bracket and the number '1'. The tempo is '47'. The instrument is 'HAUTB.'. Dynamics include *mf nerveux et léger*.

mf nerveux et léger

Musical score for measures 48-49. The system consists of two staves. Measure 48 is marked with a first ending bracket and the number '1'. Measure 49 is marked with a first ending bracket and the number '1'. The tempo is '47'. The instrument is 'HAUTB.'. Dynamics include *mf nerveux et léger*.

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1^{er} et 2^e HAUTBOIS

48

Musical score for measures 48-50. The score is in 4/8 time and features two staves. Measure 48 has a triplet of eighth notes. Measures 49 and 50 contain sixteenth-note patterns. Dynamics include *mf*, *f*, and *f*. A fermata is placed over the end of measure 50.

du Mouvt précédent

Très retenu

49

Très modéré.

HAUTB.

Musical score for measures 49-51. Measure 49 is marked *f*. Measure 50 is marked *f*. Measure 51 is marked *p très doux*. The score includes fingerings (2, 1) and a *Cl.* (Clef) marking.

50

Cédez a Tempo

Musical score for measures 50-52. Measure 50 has a triplet of eighth notes. Measure 51 is marked *p très doux* and *p*. Measure 52 is marked *pp*. Fingerings (4, 1, 1) are indicated.

Cédez . . // a Tempo Sans presser

Musical score for measures 52-54. Measure 52 is marked *pp*. Measure 53 is marked *dim*. Measure 54 is marked *pp*. Fingerings (10, 3, 1) are indicated.

51

Mouvt initial

Cor A.

HAUTB.

Musical score for measures 51-53. Measure 51 is marked *pp*. Measure 52 is marked *pp*. Measure 53 is marked *pp précis et léger*. Fingerings (2, 10, 3) are indicated.

52

Cor A.

Musical score for measures 53-55. Measure 53 is marked *pp*. Measure 54 is marked *pp*. Measure 55 is marked *pp*. Fingerings (3, 1, 2) are indicated.

53

HAUTB.

Musical score for measures 53-55. Measure 53 is marked *pp*. Measure 54 is marked *pp*. Measure 55 is marked *pp*. Fingerings (3, 2, 4) are indicated. A *<p marqué* marking is present.

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1^{er} et 2^e HAUTBOIS

54

En retenant **55** T^o rubato Serrez

Tempo rubato Serrez Tempo rubato Serrez

Cor A.

56 En animant HAUTB. à 2

Très intense (sans presser) **57** Tromp 1^o

p *expressif*

Retenu - - // Tempo HAUTB.

58 Mouvt initial

p *cresc. molto* *f*

59

60

1 *f* 1 *f* *p* *dim.*

En retenant

61 Plus modéré bons

piu dim. 3 6

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1^{er} et 2^e HAUTBOIS

10

62

HAUTB.

Musical score for measures 62-63. The score is for two flutes (HAUTB.). Measure 62 features a melodic line with triplets and a piano (*p*) dynamic. Measure 63 continues the melodic line with triplets and a piano (*p*) dynamic.

63

En animant et en augmentant peu à peu avec une expression

Musical score for measures 63-64. The score is for two flutes (HAUTB.). Measure 63 features a melodic line with triplets and a piano (*p*) dynamic. Measure 64 continues the melodic line with triplets and a piano (*p*) dynamic.

toujours plus passionnée

64

Un peu retenu

Musical score for measures 64-65. The score is for two flutes (HAUTB.). Measure 64 features a melodic line with triplets and a piano (*p*) dynamic. Measure 65 features a melodic line with triplets and a piano (*p*) dynamic, followed by a section with a forte (*f*) dynamic and trills.

a Tempo

65

Musical score for measures 65-66. The score is for two flutes (HAUTB.). Measure 65 features a melodic line with triplets and a piano (*pp*) dynamic, followed by a section with a piano (*p*) dynamic and a section with a forte (*f*) dynamic. Measure 66 features a melodic line with triplets and a piano (*p*) dynamic.

66

En animant

Musical score for measures 66-67. The score is for two flutes (HAUTB.). Measure 66 features a melodic line with triplets and a piano (*mf*) dynamic, followed by a section with a forte (*f*) dynamic and a section with a piano (*p*) dynamic. Measure 67 features a melodic line with triplets and a piano (*p*) dynamic.

67

Musical score for measures 67-68. The score is for two flutes (HAUTB.). Measure 67 features a melodic line with triplets and a piano (*p*) dynamic. Measure 68 features a melodic line with triplets and a piano (*p*) dynamic.

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1^{er} et 2^e HAUTBOIS

68

Cl. Cor A.

1 *mf* 4

Detailed description: This system contains measures 68, 69, and 70. Measure 68 is marked with a '1' and *mf*. Measure 69 is marked with a '4'. Measure 70 is marked with a '4'. The score is for Clarinet (Cl.) and Cor Anglais (Cor A.).

HAUTB. 69 Mouvt initial Sans presser

p *mf* *f* *f* 1

Detailed description: This system contains measures 69 and 70. Measure 69 is marked with *p* and *mf*. Measure 70 is marked with *f* and *f*. The score is for Hautbois (HAUTB.).

70 En animant progresst

f 1 2 *p en dehors* 3

Detailed description: This system contains measures 70, 71, and 72. Measure 70 is marked with *f*. Measure 71 is marked with '1'. Measure 72 is marked with '2' and *p en dehors*. Measure 73 is marked with '3'. The score is for Hautbois (HAUTB.).

71 velles HAUTB. à 2

p en dehors *mf* 1 1

Detailed description: This system contains measures 71, 72, and 73. Measure 71 is marked with *p en dehors*. Measure 72 is marked with *mf*. Measure 73 is marked with '1' and '1'. The score is for Hautbois (HAUTB.) à 2.

72 73

4 *p marqué* *p marqué* *mf* *mf*

Detailed description: This system contains measures 72, 73, and 74. Measure 72 is marked with '4', *p marqué*, and *p marqué*. Measure 73 is marked with *mf*. Measure 74 is marked with *mf*. The score is for Hautbois (HAUTB.).

mf *p* *p*

Detailed description: This system contains measures 73, 74, and 75. Measure 73 is marked with *mf*. Measure 74 is marked with *p*. Measure 75 is marked with *p*. The score is for Hautbois (HAUTB.).

74 Violent

mf *f* *f* 1

Detailed description: This system contains measures 74, 75, and 76. Measure 74 is marked with *mf*. Measure 75 is marked with *f*. Measure 76 is marked with *f*. The score is for Hautbois (HAUTB.).

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1^{er} et 2^e HAUTBOIS

75 Violent

Musical score for measures 75-76. The score is written for two staves. Measure 75 begins with a piano (*p*) dynamic and a *mf* dynamic. Measure 76 features a forte (*f*) dynamic. The music consists of eighth-note patterns with triplets.

76

Musical score for measure 76. The score is written for two staves. The measure begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The music consists of eighth-note patterns.

Toujours animé et expressif

77

Musical score for measure 77. The score is written for two staves. The measure begins with a mezzo-forte (*mf*) dynamic and features several forte (*f*) dynamics. The music consists of eighth-note patterns.

Musical score for measure 77. The score is written for two staves. The measure begins with a forte (*f*) dynamic and features several mezzo-forte (*mf*) dynamics. The music consists of eighth-note patterns.

78

Très modéré

Retenu

Serrez un peu
SOLO

79

a Tempo
doux et retenu

80

M^t initial

Musical score for measures 78-80. The score is written for two staves. Measure 78 begins with a fortissimo (*ff*) dynamic and a *dim.* dynamic. Measure 79 features a piano (*p*) dynamic and the instruction "doux et expressif". Measure 80 features a mezzo-forte (*mf*) dynamic. The music consists of eighth-note patterns.

Cymb.

Harpes
8---

Cymb.

Harpes
8---

court

Musical score for measures 78-80. The score is written for two staves. The score includes percussion parts for Cymbals and Harps. The music consists of eighth-note patterns.

81

Mouv^t du Prélude
HAUTB.

Mouv^t initial

Musical score for measure 81. The score is written for two staves. The measure begins with a pianissimo (*pp*) dynamic and the instruction "très doux". The music consists of eighth-note patterns.

Claude Debussy Jeux

3^e HAUTBOIS

Très lent $\text{♩} = 52$ **1** (Tempo initial) **2** **Scherzando**

Tacet jusqu'à **22** **2** 1^{er} Htb

Reprendre peu à peu le Mouvt

Mouvt principal (Sans rigueur)

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3^e HAUTBOIS

31 au Mouvt^t (Plus alangui) Retenu 2
1^{er} Htb 3^e HAUTB. *p*

32 Passionn^t (Sans presser) 1
1^{er} Htb *p* *f*

1^{er} et 2^e Retenu Plus retenu
Soli *p* doux et pénétrant *p* *piu p* *pp*

33 Assez animé du 3^e à peu près ironique et léger 8
Passionn^t 2 Retenu 1^{er} Htb Solo *p* doux et pénétrant
34 au Mouvt^t (Assez animé) 5 1^{er} Htb

Même mouvt^t 3^e HAUTB. 5
Bols *f* *p* *f*

pp léger mais un peu marqué *pp*

36 Animez un peu 1^{er} Htb *pp* *sf* *pp* *pp*

3^e HAUTB. **37** 1^{er} Htb *p* *p* *p* *pp*

p *piu p*

38 Mouvt^t de Valse (Moins vif que le mouvt^t initial) 8 **39** 6 A l'aise 1^{er} Htb **40** 4

En retenant Tempo 1^{er} Htb 3
1 *p* *p* 3 3 3 3 3 3 3

41 Joyeux 3^e HAUTB. 2 *f* sans lourdeur *p* *sf*

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3^e HAUTBOIS

42 Un peu retenu 1^{er} H^{tb} Solo

Cédez 43 Tempo 1^{er} H^{tb} du Mouvt précéd^t Retenu

1^{er} H^{tb} Retenu Serrez un peu Plus retenu 44 Revenir progressivement 1^{er} H^{tb}

au Mouvt de Valse 3^e HAUTB. 45

Joyeux 3 1 46 En animant progresst 4

1^{er} H^{tb} 47 3^e HAUTB. 3

3 3 3 3

1 48 1 1^{re} Cl. p

1^{er} H^{tb} 3^e HAUTB. f

du Mouvt précéd^t 5 Très retenu 49 Très modéré 1^{er} H^{tb} p tres doux

4 50 1 Cédéz a Tempo Cédéz a Tempo Sans presser 1 3 1

51 Mouvt initial 10 52 2 C. Ang. Solo 1^{er} H^{tb} pp

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3^e HAUTBOIS

4

C. Ang. 53 3^e HAUTB. 4

pp *p marqué* *p* *mf*

54 55 56 57

7 11 3 4

En animant (Sans presser) Très intense 1^{re} Tromp. *mf*

Retenu Tempo 1^{er} et 2^e H^{tb} 3^e HAUTB.

p cresc. molto *cresc. molto*

58 Mouvt initial 59

2 *p* *f* *p*

60

1 1 *f* *f* *p* *dim.*

En retenant 61 Plus modéré

4 2 *Bons*

62 3^e HAUTB. 3

p *p*

63 En animant et augmentant peu à peu (Avec une expression toujours plus passionnée) 1^{er} H^{tb}

3 3 6 *p*

64 Un peu retenu 3^e HAUTB. a Tempo

f *f* 4

65 C. Ang. poco cresc. *mf*

4

66 En animant 3^e HAUTB.

f *f*

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3^e HAUTBOIS

67 *p* joyeux et léger *mf*

68 *mf*

69 Mouvt initial

70 *p*

71 1^{er} et 2^e H^{tb} *p* en dehors *mf* 1^{er} H^{tb}

72 1^{er} H^{tb} *p* marqué

73 3^e HAUTB. *mf* *mf* *p* 2^e H^{tb}

74 Violent 3^e HAUTB. *mf* *f* 3 *f* 3

75 Violent *p* *mf* *mf* *f*

76 *f* *p* *p* Toujours animé et expressif 4

77 1^{er} et 2^e H^{tb} *f* *f* *mf* 1^{er} et 2^e H^{tb}

78 3^e HAUTB. *f* Très modéré *ff* *dim. molto* Le reste Tacet

Claude Debussy Jeux

COR ANGLAIS

Très lent $\text{♩} = 52$

Scherzando (Tempo initial $\text{♩} = 72$)

1er H^{tb} 4 [1] 8 1er H^{tb} 2

pp doux et rêveur *pp*

3 1er Cor 1er H^{tb} 1er Cor 1er H^{tb} COR ANG. 7

p *p un peu en dehors*

4

p

5 Mouvt du Prélude 1er H^{tb} 4

cresc. molto *pp*

COR ANG. 6 Tempo initial (Scherzando molto grazioso) 2^e G^{de} Fl. COR ANG. 5

p *p doux et léger* *p*

7 1 2 3 3

p un peu en dehors *p simile*

8 4 3 3 4 1er H^{tb}

mf *p*

9 COR ANG. 3 3 3 3

p un peu marqué et en s'éloignant

Retenu 10 au Mouvt 11 8 12 1^{re} Fl. 2 2

pp *pp*

COR ANG. Sans rigueur 13 4 4 1er H^{tb} Cédez 1

pp *pp* *p* *p*

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COR ANGLAIS

14 Mouvt
Cl. COR ANG.
p en dehors *p* *f*

15
f *p* *p*

16 Tempo (Sans rigueur)
p *p* *f* *molto dim.*

17 **18** 1er Cor 1er Htb Retenu
p doux et expressif *p*

19 Tempo (Sans rigueur)
COR ANG. Solo
p doux et expressif *p* *p*

20 Cédez Rubato
p *mf* *dim.* *p*

21 Rubato **22** 1er Htb
mf *f* *p* *p*

COR ANG. Reprendre peu à peu le Mouvt
pp *p*

23 1 5
p *pp marqué* *p*

24 Très marqué Cédez un peu Mouvt
p molto *f* *f* *f* COR ANG.

25 Retenu Mouvt Serrez un peu COR ANG.
f *p* *p*

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COR ANGLAIS

3

26 **Mouv^t** (Sans rigueur) **Retenu** 27 **Tempo** **Mouv^t principal** (Sans rigueur) **Retenu** 28 29 **Mouv^t** **Retenu**

Mouv^t principal (Sans rigueur) 30 **Cédez Mouv^t Cédez**

COR ANG. **Mouv^t** **Très retenu** 31 **au Mouv^t** (Plus alangui)

Retenu 32 **Passionnément** (Sans presser)

Retenu Plus retenu 33 **Assez animé** (♩ = ♩ du 3/8 à peu près)

Passionnément Retenu 34 **au Mouv^t** (Assez animé)

Même Mouv^t 35 **Même Mouv^t**

Commencer un peu au-dessous du Mouv^t 36 **Animez peu à peu**

Même Mouv^t 37

38 **Mouv^t de Valse** (Moins vif que le 3/8 initial) 39 **A l'aise** (1re G^{de} Fl.)

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COR ANGLAIS

4

40 COR ANG. *p doux* **En retenant Tempo** **41** Joyeux *f sans lourdeur*
1er Htb

COR ANG. *p* **4**

42 Solo *p doux et expressif* **Un peu retenu** **Cédez**
p *p* *p*

43 Tempo *p* **Retenu** **au Mouvt** (du 3) **Retenu**
(du Mouvt précéd^t) *p* *p*

Serrez un peu Plus retenu **44** Revenir progress^t au Mouvt de Valse *p* *p*

45 Joyeux *p cresc. molto* *f*

p *sf*

46 En animant progressivement *p en dehors* *p*

47 *mf nerveux et léger*

mf nerveux et léger

48 *mf* *f* *f* *f*

Debussy — Jeux

COR ANGLAIS

du Mouvt précédt Très retenu 49 Très modéré 50

Cédez a Tempo Cédez a Tempo 1^{re} Cl. 1^{er} Cor Sans presser Cl. b.

51 Mouvt initial 4^e Cor COR ANG. Solo p un peu en dehors pp

52 Solo p pp

53 54 En retenant Harpes f molto

55 Tempo rubato COR ANG. Solo Serrez Tempo rubato p expressif mf p

Serrez - Tempo rubato Serrez mf p mf

56 En animant 57 Très intense (Sans presser) Retenu 1^{re} Tromp. mf

Tempo COR ANG. 58 Mouvt initial 2 p cresc. cresc. molto p f

59 p f f

60 En retenant p dim. piu dim. 3

Debussy — Jeux

COR ANGLAIS

6

61 Plus modéré **62** Bons

63 En animant et augmentant peu à peu COR ANG.

avec une expression toujours plus passionnée

64 Un peu retenu a Tempo **1**

65

66 En animant

67 6 **68** 1^{re} G^{de} Fl. Cl. COR ANG.

69 Mouvt initial Sans presser

70 En animant progress^t

The musical score is written for English Horn (COR ANGLAIS) and consists of ten measures, numbered 61 to 70. The key signature is B-flat major (two flats). Measure 61 is marked 'Plus modéré' and '8', with a dynamic of 'p'. Measure 62 is marked 'Bons' and 'p'. Measure 63 is marked 'En animant et augmentant peu à peu' and 'COR ANG.', with a dynamic of 'p'. Measure 64 is marked 'Un peu retenu' and 'a Tempo', with a dynamic of 'f' and a first ending bracket. Measure 65 is marked 'poco cresc.' and 'mf'. Measure 66 is marked 'En animant' and 'f'. Measure 67 is marked '6' and 'mf'. Measure 68 is marked '1^{re} G^{de} Fl. Cl.' and 'COR ANG.', with a dynamic of 'p expressif (en dehors)'. Measure 69 is marked 'Mouvt initial' and 'Sans presser', with a dynamic of 'f'. Measure 70 is marked 'En animant progress^t', with a dynamic of 'f' and a first ending bracket.

Debussy — Jeux
COR ANGLAIS

71 *mf* 1 2 *p en dehors*

72 *mf* 1 1 5 *p*

73 1 *p* *mf* *mf*

p *p* *mf*

74 **Violent** *f très marqué* *f très marqué* 3

75 **Violent** *mf* *f* *f* 2

76 *p* *mf* *mf* 1

Toujours animé et expressif

77 *f très expressif* *f* *mf* 4

78 **Très modéré** *f* *ff* *dim. molto* **Retenu** **Serrez un peu** 3 1

79 **a Tempo (Doux et retenu)** *p doux et expressif* 4 80 **Mouv^t initial** 11 *p* *court*

81 **Mouv^t du Prélude** 1^{er} H^{tb} *pp très doux* **Mouv^t initial** 1^{ers} V^{ons} *pp* **COR ANG.** *p*