

Claude Debussy Jeux

1^{re} et 2^e PETITES FLÛTES

Très lent $\bullet = 52$

Scherzando **1** (T^o initial (72= \bullet))

pp doux et rêveur

pp

4 7

Detailed description: This system shows the first seven measures of the piece. It is written for two flutes in a grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Très lent' with a quarter note equal to 52. The first measure is marked '4'. The second measure is marked 'pp doux et rêveur'. The third measure is marked 'pp'. The fourth measure is marked '4'. The fifth measure is marked '7'. The sixth measure is marked '7'. The seventh measure is marked '7'.

vns **2** **3** (Htb.) 1^o

pp

7 1 1 6

Detailed description: This system contains measures 8 through 13. Measure 8 is marked 'vns' and 'pp'. Measure 9 is marked '7'. Measure 10 is marked '1'. Measure 11 is marked '(Htb.) 1^o' and '1'. Measure 12 is marked '6'. Measure 13 is marked '6'.

4 Gdes Fl. pte FL. **5** Mouvt du Prélude

p cresc. molto

4 pp

pp

Detailed description: This system contains measures 14 through 19. Measure 14 is marked '4' and 'Gdes Fl.'. Measure 15 is marked 'pte FL.'. Measure 16 is marked 'p cresc. molto'. Measure 17 is marked '4'. Measure 18 is marked 'pp'. Measure 19 is marked 'pp'.

T^o initial (Scherzando molto grazioso) pte FL. **7**

Fl. **6**

più pp

7 p 10

Detailed description: This system contains measures 20 through 24. Measure 20 is marked 'più pp'. Measure 21 is marked '7'. Measure 22 is marked 'Fl.' and '6'. Measure 23 is marked 'pte FL.' and '7'. Measure 24 is marked 'p' and '10'.

8 Gde Fl. pte FL.

sf dim.

4

Detailed description: This system contains measures 25 through 28. Measure 25 is marked '8' and 'Gde Fl.'. Measure 26 is marked 'pte FL.'. Measure 27 is marked 'sf' and 'dim.'. Measure 28 is marked '4'.

Debussy — Jeux

1^{re} et 2^e PETITES FLÛTES

9 Retenu 10 au Mouvt G^{de} Fl. 11 12 G^{des} Fl.

Sans rigueur Htb. 13 1

1^{te} FL. 1^o doux p Cédez 14 Mouvt 8

15 16 G^{de} Fl. 1 Rit. 2^e Fl. Tempo (sans rigueur) 1^{re} et 2^e G^{de} Fl.

17 18 Retenu 19 Tempo (sans rigueur) ptes FL. f molto dim. 3 p doux 4 7 (Cor A.)

20 Cédez Rubato

Serrez 21 Rubato 22 1^{re} G^{de} Fl. Reprenez peu à peu le M^t 1^{re} G^{de} Fl. 4

ptes FL. 23 p 1 p 4

24 Très marqué Cédez un peu Mouvt 2

1^{re} et 2^e PETITES FLÛTES

Cédez un peu Mouvt

25

Retenez

Mouvt

Serrez un peu
2^{ds} vns

Altos

ptes FL.

26

Mouvt

(sans rigueur)

Retenu G^{de} Fl.

27

Tempo du 3/4 = du 3/8

Mouvt ♩ = 52 (sans rigueur)

ptes fl.

28

29

du 3/4 = du 3/8
1^{rs} vns

Mouvt principal (sans rigueur)

30

Cédez Mouvt

Cédez

Mouvt

1^o Cor

G^{de} Fl.

Très retenu

31

Au Mouvt (plus alangui)

Clar. B. pte. FL. 1^o

Retenu

ptes FL. à 2

G^{des} Fl.

32

Passionnément
(sans presser)

Retenu Plus retenu

33

Assez animé ♩ = du 3/8 à peu près

(Ironique et léger)

G^{des} Fl.

1^{re} et 2^e PETITES FLÛTES

pte FL. 1^o SOLO Passionnement Retenu

p

34 Au Mouvt (assez animé) pte FL. doux

G^{de} Fl. 1^o 1^o

p *cresc.*

Même mouvt Même mouvt Commencez un peu Animez peu à peu

35 $\text{♩} = \text{♩}$ 6 6 M^t 4 Htb. 1^o

37 ptes FL.

pp

38 Mouvt de Valse (moins vif que le 3 initial) 8 Cl. B

p *più p* 2

Cl. pte FL. 1^o **39**

p doux

à l'aise **40** En retenant Tempo

2 4 2 3

più p

41 Joyeux G^{de} Fl. ptes FL.

p *mf* 2

42 Un peu retenu Tempo $\text{♩} = \text{♩}$ du Mouvt préc! Retenu

10 **43** Htb. 1^o G^{de} Fl. Htb. 1^o pte Fl. 1^o Au Mouvt $\text{♩} = \text{♩}$ du 3

2 1 8

p

1^{re} et 2^e PETITES FLÛTES

Retenu

Serrez Plus un peu. retenu

44

Revenir progressivement au mouv^t de Valse

1 1 4 vns Htb. 1^o

p

45

ptes FL. Joyeux

mf *f* 1 *p* 1 *p* *mf*

46 En animant progressivement

47

Cl. B.

48

Bon

pte FL. 1^o

8 9 *mf*

du mouv^t précédent

f *f* *f* *f* *ten.* *f* *f*

Tres retenu

Très modéré

2 1 49 Htb. 1^o Cl.

pte FL. 1^o 50

Cédez

3 3 *p* très doux

a Tempo

Cédez a Tempo Sans presser

3 10 *pp* 1 3 1

51 Mouvt initial

52

G^{de} FL.

10 4 3 3

53

Pte FL.

54

Htb. 1^o 1^o 4 1^o *mf* *mf*

En retenant

55

Tempo rubato

Serrez Tempo rubato

Serrez Tempo rubato

6 3 1 3 1 2

Debussy — Jeux

1^{re} et 2^e PETITES FLÛTES

Serrez **56** En animant **Très intense** (sans presser) **57** Retenu Tempo

Musical staff with measures 1, 3, 4, 2, 2, 4. Includes dynamic markings and performance instructions.

58 Mouvt initial

Musical staff with measure 4. Includes performance instruction 'Tromp.' and dynamic marking 'p'.

59

Gde Fl. 1^o

vns

60

Piano accompaniment for measures 58-60. Includes dynamic markings 'p' and 'dim.' and the instruction 'ptes FL.'.

En retenant

Plus modéré

61

Musical staff for measures 60-61. Includes dynamic markings 'più dim.', 'pp', and 'pp legg.'.

1^o

62

Musical staff with measures 61-62. Includes the instruction 'simile' and measure numbers 1 and 8.

63 En animant et augmentant peu à peu avec une expression toujours plus passionnée

64 Un peu retenu

Musical staff with measures 62-64. Includes dynamic marking 'pp' and performance instruction 'Htb.'.

ptes FL. a Tempo

65

Piano accompaniment for measures 64-65. Includes dynamic markings 'pp léger' and 'sempre pp'.

Debussy — Jeux

1^{re} et 2^e PETITES FLÛTES

66 En animant **67**

Htb. 1^o

Musical notation for measures 66 and 67. The score is for two flutes. Measure 66 contains a 4-measure rest for both parts. Measure 67 contains a 6-measure rest for the first flute and a 2-measure rest for the second flute.

68

ptes FL.

mf joyeux et léger

mf

12

Musical notation for measure 68. The first flute part has a 12-measure rest. The second flute part has a 12-measure rest. The notation includes slurs and accents.

69

Mouv^t initial

G^{de} Fl.

Sans presser

P^{te} FL.

1^o

1

b

1

f

f

Musical notation for measure 69. The first flute part has a 1-measure rest. The second flute part has a 1-measure rest. The notation includes slurs and accents.

70

En animant progressivement

71

villes

Htb.

ptes FL.

8

mf

Musical notation for measures 70 and 71. The first flute part has an 8-measure rest. The second flute part has an 8-measure rest. The notation includes slurs and accents.

72

Musical notation for measure 72. The first flute part has a 5-measure rest. The second flute part has a 5-measure rest. The notation includes slurs and accents.

73

à 2

4

2

1^o

p

mf

Musical notation for measure 73. The first flute part has a 4-measure rest. The second flute part has a 2-measure rest. The notation includes slurs and accents.

74

Violent

4

f

f

V. S.

Musical notation for measure 74. The first flute part has a 4-measure rest. The second flute part has a 4-measure rest. The notation includes slurs and accents.

1^{re} et 2^e PETITES FLÛTES

75 Violent **76**

f *mf*

Toujours animé et expressif **77** Cl.

mf *mf* 4 2

ptes FL. **78** Modéré

mf *f* *ff* *dim.*

Retenu Serrez un peu **79** a Tempo Doux et retenu

3 2 *p très doux* *pp en se perdant*

80 Mouvt initial **81** Mouvt du Prélude

pp 11 *pp le plus doux possible*

Mouvt initial vns ptes FL.

8 8 *p* *p*

Claude Debussy Jeux GRANDES FLÛTES

Très lent $\text{♩} = 52$

1 Scherzando
(T^o initial) $\text{♩} = 72$

Debussy — Jeux

GRANDES FLÛTES

8

Measures 8-9. Treble and bass staves. Treble staff has a **1** above the first measure. Dynamics: *p*, *mf*. Includes triplets and slurs.

9

Measures 10-11. Treble and bass staves. Treble staff has a **4** above the second measure. Dynamics: *sf*, *dim.*, *p*, *pp quasi trillo*. Includes slurs and trills.

10

Retenu au Mouvt

Measures 12-13. Treble and bass staves. Treble staff has a **5** above the second measure. Dynamics: *tr*. Includes trills and slurs.

11

12

Measures 14-15. Treble and bass staves. Treble staff has a **7** above the first measure. Dynamics: *pp*. Includes slurs and triplets.

Sans rigueur

13

Measures 16-17. Treble and bass staves. Treble staff has a **1** above the first measure. Dynamics: *pp*, *p*. Includes slurs and triplets.

Cédez

14

Mouvt Htb

FL. 1^o

Measures 18-19. Treble and bass staves. Treble staff has a **1** above the first measure. Dynamics: *p*. Includes slurs and triplets.

15

16

Tempo (sans rigueur)

17

SOLO

18

Retenu Tempo (sans rigueur)

19

20

FL.

Cédez Rubato

21 Rubato

1^{re} FL. SOLO

Serrez H^{tb}

p doux, mais un peu en dehors

22

p doux

V.S.

Debussy — Jeux

GRANDES FLÛTES

Reprendre peu à peu le Mouvt

23

pp *pp* *p* 1

Htb

p 5

24 Très marqué, cédez un peu // Mouvt Cédez un peu

à 2 FL. 2 6 2 Mouvt 2

f *f* *f* *f*

25 Retenu Mouvt Serrez un peu

Bon 2^o Cl. 2^o Cor A. FL. 26 Mouvt (sans rigueur)

2 2 *p*

Retenu 1^o SOLO 27 Tempo

2 *p* *più p*

Mouvt principal (sans rigueur)

1 1^o 6^b 6^b 12^b 6^b 6^b 6^b 6^b 6^b 6^b 2

pp molto legg. *pp*

vous

28 Bon 1^o Cl. 1^o FL. 1

p 1

GRANDES FLÛTES

p *p cresc.* *f* *f* *più f*

à 2 **Retenu** **29** du $\frac{3}{4}$ du $\frac{3}{8}$ 1^o $\frac{12}{8}$ $\frac{6}{8}$

pp molto legg. *pp*

30 Cédez Mouvt Cédez Htb Mouvt

FL. **Très retenu** **31** pte FL.

mf *f* *pp*

à 2 **Retenu**

pp *p e molto dim.*

32 Passionnément (sans presser) Retenu

pp *f*

33 Assez animé du $\frac{3}{4}$ à peu près FL. (Ironique et léger)

pp léger

34 Passionnément Retenu

f *mf* *p*

GRANDES FLÛTES

34 au Mouvt (assez animé)

p léger *cresc.*

35 Commencer un peu Animez
 Même Mouvt 2 Même mouvt 6 au dessous du mouvt 6 peu à peu 4

Bon Htb

37

FL. *pp* *pp*

38 Mouvt de Valse
 (moins vif que le 3 initial)

39 Pte Fl.

più p 8

FL. à l'aise
 1^o Solo

p doux et gracieux

40

En retenant . . . // Tempo

p 3 3 3 3 3 3 3

41 Joyeux

3 3 3 2 *p*

GRANDES FLÛTES


42 Un peu retenu

Htb 1^o Solo

First system of music for Htb 1^o Solo. It consists of two staves. The upper staff has a melodic line with slurs and dynamics *p* and *mf*. The lower staff has accompaniment with dynamics *p* and *mf*. Measure numbers 2 and 1 are indicated below the staves.

FL. 1^o

Second system of music for FL. 1^o. It consists of two staves. The upper staff has a melodic line with slurs and dynamics *p* and *pocco*. The lower staff has accompaniment with dynamics *p* and *pocco*. The first staff begins with the instruction *p très expressif*.

Cédez - - - // 43 Tempo  du mouvt précédent Retenu - - - //

Third system of music, measures 43-46. It consists of two staves. Measure 43 is marked *pp*. Measure 44 has a 3/4 time signature and is marked *pp trem.*. Measure 45 is marked *p*. Measure 46 is marked *p*. A measure number 1 is indicated below the staves.

au Mouvt  du 3/8

Retenu - - - // Serrez un peu Plus retenu

Fourth system of music, measures 47-50. It consists of two staves. Measure 47 is marked *pp*. Measure 48 has a 3/8 time signature and is marked *pp trem.*. Measure 49 is marked *pp*. Measure 50 is marked *p*. A measure number 1 is indicated below the staves.

44 Revenir progressivement au mouvt de Valse

Htb

Fifth system of music for Htb. It consists of two staves. The first staff has a melodic line with slurs and dynamics *pp* and *f*. The second staff has accompaniment with dynamics *pp* and *f*. Measure numbers 4 and 1 are indicated below the staves.

45

Joyeux

FL.

Sixth system of music for FL. It consists of two staves. The upper staff has a melodic line with slurs and dynamics *p* and *mf*. The lower staff has accompaniment with dynamics *p* and *mf*. Measure numbers 1 and 1 are indicated below the staves.

GRANDES FLÛTES

46 En animant progressivement

Musical score for measures 46-47. Measure 46 begins with a first ending bracket labeled '1' and a piano (*p*) dynamic. The music consists of eighth-note patterns in both staves.

Musical score for measures 47-48. Measure 47 is marked *mf* *nerveux et léger*. The music features triplet eighth-note patterns in both staves.

Musical score for measures 48-49. Measure 48 continues with triplet eighth-note patterns. Measure 49 includes a first ending bracket labeled '1' and a '3' below it, indicating a triplet.

Musical score for measures 49-50. Measure 49 starts with *mf* and *f* dynamics. Measure 50 includes a first ending bracket labeled '4' and a *pp* dynamic. The music transitions to a 3/4 time signature.

49 Très modéré

50

Cédez

Musical score for measures 49-50. Measure 49 is marked *p* *très doux*. Measure 50 includes a first ending bracket labeled '3' and a *p* *très doux* dynamic. The music is in 3/4 time.

a Tempo

Cédez . . // a Tempo Sans presser

Musical score for measures 50-51. Measure 50 is marked *pp*. Measure 51 includes a first ending bracket labeled '1' and a *pp* dynamic. The music is in 3/4 time.

Debussy — Jeux

GRANDES FLUTES

51 Mouvt initial

Cor A. Solo

FL. 1^o

2

pp précis et léger

52

pp

4

pp

53

mf

1

2

54

55

mf

1

6

3

En retenant Tempo rubato

Serrez Tempo rubato Serrez Tempo rubato Serrez 56 En animant Très intense (sans presser) 4

1

3

1

2

1

3

4

57

Bon

Retenu

Tempo

1

Htb

58 Mouvt initial

FL.

f

p

f

p

59

60

En retenant

4

p

dim.

più dim.

4

GRANDES FLÛTES

61 Plus modéré

pp **1** pp legg. simile

62

simile **1** **1** p

63 En animant et augmentant peu à peu avec une expression toujours plus passionnée

¹⁰ p **4** H^{tr}

64 Un peu retenu

f FL. ^{tr.} a 2 ^{tr.}

a Tempo

65

pp **1** pp

1 mf **1** mf

66 En animant

67

f **4**

Debussy — Jeux
GRANDES FLÛTES

à 2

Musical notation for measures 67-68. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). It features a bass line with slurs and accents. Measure numbers 1 and 10 are indicated. Dynamics include *mf* *joyeux et léger*, *mf*, and *p*. A box containing the number 68 is present.

Musical notation for measures 68-69. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). It features a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). It features a bass line with slurs and accents. Measure numbers 1 and 1 are indicated. Dynamics include *p*.

69 Mouvt initial

Musical notation for measures 69-70. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). It features a melodic line with triplets and slurs. The bottom staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). It features a bass line with triplets and slurs. Measure numbers 7 and 7 are indicated. Dynamics include *mf* and *f*.

Sans presser

70 En animant progressivement

Musical notation for measures 70-71. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#). It features a bass line with slurs and accents. Measure numbers 1, 1, and 2 are indicated. Dynamics include *f*. The label "Htb" is present.

FL.

71

Musical notation for measures 71-72. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#). It features a bass line with slurs and accents. Measure numbers 2 and 2 are indicated. Dynamics include *mf*. The label "Htb" is present.

FL.

72

Musical notation for measures 72-73. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#). It features a bass line with slurs and accents. Measure numbers 1 and 1 are indicated. Dynamics include *mf* and *p*.

73

pte Fl.

Musical notation for measures 73-74. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#). It features a bass line with slurs and accents. Measure numbers 1, 1, and 4 are indicated. Dynamics include *p*.

GRANDES FLÛTES

74 Violent

FL.

75 Violent

76

Toujours animé et expressif

77

78 Très modéré

Retenu SOLO

Serrez un peu . . // 79 Tempo a

Doux et retenu 80 Mouvt initial

81 Mouvt du Prélude

Mouvt initial