

Overture Casino Kiosk

Alto Saxophone 2

Koen Dejonghe

$\text{♩} = 120$ Latin Style

A

B

C

D

E

$\text{rit.} \dots \text{♩} = 120$

2

3

3

4

pp *mf* *p* *pp*

p *ff* *ff* *p* *mf*

f *pp* *mf*

ff *mf* *ff* *mf* *ff*

f

sfz *f* *ff* *f*

ff *mf* *f* *p* *mf* *sfz*

mf *f*

Alto Saxophone 2

2

65 *ff* *p* *f*

72 *f* *ff* *mf* *f*

76 **F** **G** *f* *p* *p* *mf*

8

90 *p* *mf* *mf* *f* *ff* *mf* *ff* *mf* *ff*

96 **H** *mf* *ff* *ff* *ff*

101 *ff* *mf* *f* *fff*

107 **I** *rit.* $\text{♩} = 92$ *f*

2 3 5

119 **J** $\text{♩} = 120$ *ff* *fff*

5

127 *ff*

131 **K** *mf* *ff*

136 *mf* *f* *ff* *pp* *mf* *fff*

Detailed description: This is a page of musical notation for an Alto Saxophone. It contains ten staves of music, numbered 65 to 140. The key signature is two sharps (F# and C#). The music features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo (fff). There are several triplet markings and slurs. Section markers F, G, H, I, J, and K are placed in boxes above the staves. Measure 107 includes a 'rit.' marking and a tempo change to 92 beats per minute. Measure 119 includes a tempo change to 120 beats per minute. The notation includes eighth notes, quarter notes, and half notes, with some sixteenth notes in triplet groups.