

Overture Casino Kiosk

Alto Saxophone 1

Koen Dejonghe

$\text{♩} = 120$ Latin Style

7 $p < ff$ ff p ff

13 mf f pp mf rit. $\text{♩} = 120$

24 ff mf ff mf

31 ff $mf < ff$

37 $mf < ff$ f

42

46

51 ff mf sp f p $mf < sfz$

56 mf f mf f

61 4

Alto Saxophone 1

2

65 *ff* *p < f* *f < ff* *mf*

74 *f* *f* *ff* *p < ff*

80 *mf < ff* *p < ff* *mf*

85 *p < mf* *p < mf* *mf < f* *f* *ff* *mf* *ff*

94 *mf < ff* *mf < ff* *ff* *ff*

100 *ff* *mf < f*

105 *fff* *f*

119 *ff* *fff* *ff* *ff*

129 *mf < ff* *mf*

135 *ff* *mf* *f* *ff*

138 *pp* *fff*

Measures 65-138 of the Alto Saxophone 1 part. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings (ff, p, f, mf, ff, p, mf, f, ff, mf, ff, mf < ff, p < ff, mf, p < mf, p < mf, mf < f, f, ff, mf, ff, mf < ff, mf < ff, ff, ff, f, f, mf < f, f, f, mf < ff, f, mf, mf < ff, mf, mf, mf, ff, pp, fff) and articulation marks (accents, slurs, breath marks). Performance instructions include triplets (3), a quadruplet (4), and a quintuplet (5). Specific sections are labeled with letters in boxes: F (measures 74-79), G (measures 85-93), H (measures 94-103), I (measures 105-118), J (measures 119-128), and K (measures 129-134). Measure 105 includes a tempo change to *rit.* and a tempo marking of $\text{♩} = 92$. Measure 119 includes a tempo marking of $\text{♩} = 120$. The score concludes with a double bar line at measure 138.