

G O P P E L I A .

BALLET.

Orchestersuite.

Léo Delibes

FLAUTO I.

a) Slavische Volksmelodie mit Variationen.

(Thème slave varié.)

Andante maestoso.



VAR. I.

Clar.



VAR. III. Un poco ritenuto.

VAR. II. 15



FLAUTO I.

VAR. IV.
Moderato.

Musical score for Flauto I, Variation IV, Moderato. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *p*, *ff*, and *f*, and includes fingerings such as 21, 4, 8, 7, and 1. The music is characterized by intricate sixteenth-note passages and slurs.

b) Festtanz und Stundenwalzer.
(Danse Fête et Valse des Heures.)

Musical score for Flauto I, Variation V, Allegro. The score consists of one staff of music in G major (one sharp) and 2/4 time. It starts with a forte (*f*) dynamic and includes triplets and sixteenth-note patterns.

FLAUTO I.

Allegretto

a tempo

Musical score for Flauto I, Allegretto section, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *ritard.*, *p*, and *ff*. The music includes first and second endings, triplets, and a *tr* (trill) marking. The tempo is marked *Allegretto a tempo*.

Tempo di Valse.

a tempo

Musical score for Flauto I, Tempo di Valse section, measures 19-34. The score is written in treble clef with a key signature of two flats (Bb). It features dynamics such as *pp*, *mf*, *poco rall.*, *a tempo*, *f*, and *p*. The music includes first and second endings and a repeat sign. The tempo is marked *Tempo di Valse a tempo*.

FLAUTO I.

SOLO

mf p cresc. - - - f

mf f p mf f p

p 14

Allegretto.

ff f f

f f f

f f p

f ff

f p cresc. - - - f

p cresc. - - - f

⊕ Bei etwaiger Kürzung hier Schluss.

FLAUTO I.

e) Notturmo.

(Nocturne.)

Andante con moto.

17 Clar. I. 1 Piccolo 1

Flauto *a tempo* 1 1 6 *rall.* *pp* *poco ritard.*

a tempo 3 6 3 *f* *mf* *pp*

d) Musik der Automaten und Walzer.

(Musique des Automates et Valse.)

Andante quasi Allegretto

Andante con mo-

p 6 9

to. *Più animato.* 6 *p* *p*

Allegro vivace. 1 2 *f*

1. 2. *f*

3 3 *tr* *f*

1 3 1 3 1 10 *f*

G. P. G. P.

3 2 1 *f*

FLAUTO I.

3 tr tr tr tr tr p

p f

tr tr tr tr p

p

Tempo di Valse.

11 p sf mf sf

4 ff p

8... ff p

f p

14 f mf

Più animato.

1 f

11 ff

b) Czardas.

Flauto I.

Allegro moderato marcato. Moderato largamente e ben marcato.

6 *poco rall.* 7 8
f *ff*
tr *tr* 6 1 *rit.*
riten. *mf*

Più animato.

ff *p*
cresc. *f*
Presto. *ff*

GOPPELIA.

BALLET.

Orchestersuite.

Léo Delibes.

FLAUTO II e PICCOLO.

a) Slavische Volksmelodie mit Variationen. (Thème slave varié.)

Andante maestoso.

Flauto. *ff*

Allegro non troppo.

VAR. I.

Flauto gr. II.

Clar. *p*

VAR. II.

15

VAR. III.

Un poco ritenuto.

ff

FLAUTO II e PICCOLO.

VAR. IV.
Moderato.

The musical score is written for Flute II and Piccolo. It begins with a treble clef, a key signature of two sharps (G major), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a dynamic of *p* and a fingering of 22. It includes a *ff* dynamic and a measure with a '4' above it. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a dynamic of 8. The fifth staff has a dynamic of 7. The sixth staff has a dynamic of 1. The seventh staff has a dynamic of 1. The eighth staff has a dynamic of 1. The ninth staff has a dynamic of 1. The tenth staff has a dynamic of 1. The score includes various articulations such as slurs, accents, and staccato marks. There are also some 'x' marks above notes in the second and seventh staves.

FLAUTO II e PICCOLO.

b) Festtanz und Stundenwalzer. (Danse Fête et Valse des Heures.)

Allegro.

Piccolo.

First staff of music for Piccolo, starting with a dynamic of *f*. It features a series of eighth notes with various ornaments and slurs, including a sixteenth-note run and a triplet.

Allegretto.

ritard. a tempo

Second staff of music for Piccolo, starting with a dynamic of *ff* and a *p* dynamic. It includes a *tr* (trill) and various slurs and ornaments.

Third staff of music for Piccolo, starting with a dynamic of *f* and *ff*. It features a *tr* and various slurs and ornaments.

Fourth staff of music for Piccolo, starting with a dynamic of *f* and *p cresc.* leading to *f*. It includes various slurs and ornaments.

Fifth staff of music for Piccolo, starting with a dynamic of *p cresc.* leading to *f*. It includes various slurs and ornaments.

Sixth staff of music for Piccolo, ending with a dynamic of *f*. It includes various slurs and ornaments.

Tempo di Valse.

19

a tempo

Flauto I.

First staff of music for Flauto I, starting with a dynamic of *pp*. It features a series of eighth notes with slurs.

Second staff of music for Flauto I, starting with a dynamic of *mf*. It includes first and second endings.

Third staff of music for Flauto I, continuing the eighth-note pattern.

poco rall.

a tempo

Fourth staff of music for Flauto I, starting with a dynamic of *mf* and *ff p*. It includes various slurs and ornaments.

Fifth staff of music for Flauto I, starting with a dynamic of *mf* and *f p*. It includes first and second endings.

FLAUTO II e PICCOLO.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 15 is marked with a fermata. Measure 12 is marked with a fermata. The staff begins with a *p* dynamic and a *cresc.* marking.

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *f*, *ff*, *p*, and *mf*. The staff contains various rhythmic patterns and slurs.

Musical staff 3: Treble clef, key signature of two flats. Dynamics include *f* and *p*. The staff features slurs and rhythmic markings.

Allegretto.

Musical staff 4: Treble clef, key signature of two flats. Measure 14 is marked with a fermata. The word "Piccolo." is written above the staff. Measure 15 is marked with a fermata. Dynamics include *ff*. A circled cross symbol is present.

Musical staff 5: Treble clef, key signature of one sharp (F-sharp). Dynamics include *f* and *p*. The staff contains triplets and slurs.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics include *f* and *ff*. The staff features a trill and various rhythmic markings.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics include *p cresc.* and *f*. The staff contains slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics include *p cresc.* and *f*. The staff contains slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains slurs and accents.

⊕ Bei etwaiger Kürzung hier Schluss.

c) Notturmo.

Andante con moto.

Musical score for Notturmo, measures 17-21. The score is written for Flauto II and Piccolo. Measure 17 is marked 'Oboe Solo' and 'pp'. Measure 18 is marked 'Piccolo.' and 'p'. Measure 19 is marked 'rall. a tempo' and 'pp'. Measure 20 is marked 'poco ritard.' and 'a tempo'. Measure 21 is marked 'Flauto II.' and 'mf'. The key signature is one flat (B-flat) and the time signature is 6/8.

d) Musik der Automaten und Walzer:
(Musique des Automates et Valse.)

Andante quasi Allegretto.

Andante con moto.

Più animato.

Musical score for Musik der Automaten und Walzer, measures 4-6. The score is written for Piccolo. Measure 4 is marked 'Piccolo.' and 'p'. Measure 5 is marked 'p'. Measure 6 is marked 'p'. The key signature is one flat (B-flat) and the time signature is 2/4.

Allegro vivace.

Musical score for Musik der Automaten und Walzer, measures 7-11. The score is written for Flauto II and Piccolo. Measure 7 is marked 'f'. Measure 8 is marked 'f'. Measure 9 is marked 'f'. Measure 10 is marked 'f'. Measure 11 is marked 'f'. The key signature is one flat (B-flat) and the time signature is 2/4.

FLAUTO II e PICCOLO.

3 G.P. 3 G.P. 9

f

1. 2.

f

p

3

3

3

7

FLAUTO II e PICCOLO.



36



22



11

2

FLAUTO II e PICCOLO.

e) Czardas.

Allegro moderato marcato. **Moderato.**
largamente e ben marcato

Piccolo.

6 7 Fl. I. 8 ff rit.

Detailed description: This block contains the first section of the Czardas. It starts with a piccolo part in 6/8 time, marked 'Allegro moderato marcato'. The music features a series of eighth notes and rests. A first flute part (Fl. I.) enters at measure 8 with a forte (ff) dynamic. The tempo then changes to 'Moderato' with the instruction 'largamente e ben marcato'. The music continues with eighth notes and includes trills (tr) and accents (>). The section concludes with a 6-measure rest followed by a 1-measure rest and a 2-measure rest, ending with a ritardando (rit.) marking.

Allegretto.

mf

Detailed description: This block contains the second section of the Czardas, marked 'Allegretto'. It begins with a mezzo-forte (mf) dynamic. The music consists of a continuous eighth-note pattern in 2/4 time, with a key signature of one sharp (F#). The section is composed of six staves of music.

Più animato. Piccolo.

ff Presto.

3 22 ff

Detailed description: This block contains the third section of the Czardas, marked 'Più animato'. It starts with a forte (ff) dynamic and a 'Presto' tempo. The music features a series of eighth notes with slurs and accents. A 3-measure rest is indicated. The tempo then changes to 'Presto' again, with a 22-measure rest. The music continues with eighth notes and includes a final forte (ff) dynamic. The section concludes with a 1-measure rest.