

COPPELIA.

1

BALLET.

Orchestersuite.

Léo Delibes.

OBOI.

a) Slavische Volksmelodie mit Variationen.

(Thème slave varié.)

Andante maestoso.

ff

a2

Allegretto non troppo.

17

3

3

VAR. I. 2

Flauto I. II.

Oboi I

3

1

p

a tempo

VAR. II. 7

1

3

p

VAR. III.

Un poco ritenuto.

1

2

p

ff

a2

OBOI.

VAR. IV.
Moderato.

16

The musical score for Oboe, Variation IV, Moderato, consists of 16 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written on 11 staves. The first measure is a whole rest. The second measure begins with a forte (f) dynamic. The piece features various dynamics including piano (p), forte (f), and fortissimo (ff). There are several accents and slurs throughout. Fingerings (1, 2) and breath marks (a2) are indicated. The score concludes with a double bar line.

b) Festtanz und Stundenwalzer.

(Danse Fête et Valse des Heures.)

Allegro.

Allegretto. *a tempo*

Tempo di Valse.

a tempo

SOLO

OBOI.

The musical score consists of ten staves of music for the Oboe. The first staff begins with a first finger (I) marking and a dynamic of *p*, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. A second ending (*a2*) is marked. The second staff continues with dynamics of *ff*, *p*, *mf*, *f*, and *p*. The third staff features a piano (*p*) dynamic. The fourth staff is marked with the number 14 and a first finger (I) marking, with dynamics of *p* and *ff*. The fifth and sixth staves are marked with a first finger (1) and a fortissimo (*f*) dynamic. The seventh staff includes a *trm* marking and a fortissimo (*f*) dynamic. The eighth staff features a *trm* marking and a fortissimo (*ff*) dynamic. The ninth and tenth staves include first finger (1) markings and dynamics of *p cresc.* and *f*. A second ending (*a2*) is marked in the ninth staff. The final staff includes a first ending (*a2'*) and a fortissimo (*f*) dynamic.

Allegretto.

Φ 2

⊕ Bei etwaiger Kürzung hier Schluss.

OBOI.

c) Notturmo.

Andante con moto.

(Nocturne.)

SOLO

a) Musik der Automaten und Walzer.

(Musique des Automates et Valse.)

Andante quasi Allegretto.

Andante con moto.

Più animato.

Allegro vivace.

OBOI.

3 1 3 1 6

G.P. G.P. *f*

ff

f

8

f

Tempo di Valse.

11 a2

p espressivo

7

mf

ff p

ff p 3 1 3

f p 3 f mf

14 a2

Più animato. 1

1 a2 cresc.

6 f ff f

e) Czardas.

Allegro moderato marcato.

Moderato largamente e ben marcato.

6 poco rall. 7 f 8 ff

5 a2 tr tr rit. rit.

Oboi.

Allegretto.

Musical score for Oboe, Allegretto section, measures 1-15. The music is in 2/4 time and D major. It consists of five staves of music, primarily featuring eighth-note patterns. The first staff begins with a *mf* dynamic marking.

Più animato.

Musical score for Oboe, Più animato section, measures 16-30. The music is in 2/4 time and D major. It consists of five staves of music, featuring more complex rhythmic patterns including sixteenth notes and slurs. The first staff begins with a *ff* dynamic marking. The second staff includes first and second endings (1 and a2). The third staff begins with a *p* dynamic marking. The fourth staff includes a *cresc.* marking. The fifth staff ends with a *f* dynamic marking.

Presto.

Musical score for Oboe, Presto section, measures 31-40. The music is in 2/4 time and D major. It consists of three staves of music, featuring rapid sixteenth-note passages and slurs. The first staff begins with a *ff* dynamic marking. The second staff includes first and second endings (a2). The section concludes with a final note on the third staff.