

# COPPELIA

## BALLET.

Orchestersuite.

Léo Delibes.

### TIMPANI.

#### a) Slavische Volksmelodie mit Variationen.

(Thème slave varié.)

in E (MI) e A (LA).

Andante maestoso.

ff *tr* 2 *tr* 2/4

Allegretto non troppo.

17 3 3 2/4

VAR. I.

15 3 3 2/4

VAR. II.

Fag. Solo. p 2 2/4

7 2 p p ff 2/4

VAR. III.

Un poco ritenuto.

ff 2 ff 2/4

2 ff 1 ff 2/4

2/4

VAR. IV.

Moderato.

7 7 6 4 p f ff 2/4

p f ff 2/4

2/4

7 2/4

# TIMPANI.

Five staves of musical notation for timpani. The notation includes various rhythmic patterns, rests, and dynamics. The first staff ends with a fermata and a measure rest marked with the number 8. The second staff continues the rhythmic pattern. The third staff features a measure rest marked with the number 5. The fourth and fifth staves show further rhythmic development with accents and dynamic markings.

## b) Festtanz und Stundenwalzer.

(Danse Fête et Valse des Heures.)

in G (SOL) u. D (RÉ).

**Allegro.**

**Allegretto.**

*rit. a tempo*

Seven staves of musical notation for timpani. The notation includes dynamic markings such as *f* (forte) and *p* (piano). It features tempo changes from **Allegro** to **Allegretto** and then **Tempo di Valse**. The piece concludes with a **rall. a tempo** section. Measure numbers 1, 2, 9, 19, 16, 23, 4, 15, 1, 15, and 60 are indicated throughout the score.

# TIMPANI.

Allegretto.

in G (SOL) u. D (RE). 2

Viol. I.

c) Notturmo tacet.

d) Musik der Automaten und Walzer.

(Musique des Automates et Valse.)

in E (MI) u. H (SI).

Andante quasi Allegretto. Andante con moto. Piu animato. Allegro vivace.

1. Flöten Einsatz.

Tempo di Valse.

espressivo

2. Einsatz.

cresc.

⊕ Bei etwaiger Kürzung hier Schluss.

# TIMPANI.

## e) Czardas.

**Allegro moderato marcato.**

*ff* *poco rall.*

**Moderato largamente e ben marcato.**

*f*

*f*

*f*

*mf*

*riten.* *ritard.* **Allegretto. Più animato.** *ff* 41

*mf*

**Presto.**

*ff*