

# GOPELIA.

## BALLET.

Orchestersuite.

Léo Delibes.

### TROMBONI I e II.

#### a) Slavische Volksmelodie mit Variationen.

(Thème slave varié.)

Andante maestoso.

Allegretto non troppo.

VAR. I.

VAR. II.

Violino I.

VAR. III.

Un poco ritenuto.

VAR. IV  
Moderato.

TROMBONI I e II.

Musical score for Trombones I and II, consisting of ten staves. The music is in 3/4 time and D major. Dynamics include *f* and *ff*. Articulations include accents (>) and *a 2* (second octave). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

b) Festtauz und Stundenwalzer.

(Danse Fête et Valse des Heures.)

Allegro.

Musical score for Trombones I and II, consisting of three staves. The music is in 2/4 time and D major. Dynamics include *f* and *ritard.*. Articulations include accents (>) and first/second endings (1, 2). The score features eighth and sixteenth notes.

The musical score is written for Trombones I and II in a 3/4 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The first system contains measures 1-15. The second system, starting at measure 16, is marked *Tempo di Valse* and *pp*. It includes first and second endings. The third system continues the waltz tempo with a dynamic of *mf*. The fourth system, starting at measure 16, is marked *poco rall.* and *a tempo*. The fifth system includes first and second endings with dynamics *f*, *mf*, and *p*. The sixth system, starting at measure 12, is marked *cresc.* and *f*. The seventh system includes first and second endings with dynamics *p*, *f*, *mf*, and *p*. The eighth system, starting at measure 27, is marked *Allegretto* and *ff*. The ninth system includes first and second endings with dynamics *f* and *p*. The tenth system, starting at measure 9, includes first and second endings with dynamics *f* and *f*. The eleventh system includes first and second endings with dynamics *p* and *f*. The twelfth system includes first and second endings with dynamics *p* and *f*. The thirteenth system includes first and second endings with dynamics *p* and *f*. The score concludes with a final cadence.

c) Notturmo (*Nocturne*) tacet.

⊕ Bei etwaiger Kürzung hier Schluss.

# TROMBONI I e II.

## d) Musik der Automaten und Walzer.

(Musique des Automates et Valse)

Andante quasi allegretto. Andante con moto. Piu animato.

4 6 9 6 5

Allegro vivace.

8 17 3 G. P. 3 G. P. 10

Tempo di Valse.

8 47 19 Violino I.

1 5

4 ff ff

6 1 15

1 6 1 1

2 1 cresc.

2 f

ff

## e) Czardas.

Allegro moderato marcato.

ff

TROMBONI I e II.

*poco rall.*

Moderato largamente e ben marcato.

First staff of music, starting with a 3/4 time signature and a key signature of one sharp (F#). It begins with a series of chords, followed by a melodic line with a fermata. A dynamic marking of *f* is placed below the first measure.

Second staff of music, continuing the melodic line with eighth notes and quarter notes. A first ending bracket labeled *a 2* is above the first measure.

Third staff of music, continuing the melodic line. A first ending bracket labeled *a 2* is above the first measure, and a first ending bracket labeled *1* is above the final measure.

Fourth staff of music, featuring a series of chords with accents and first ending brackets labeled *1*. Dynamic markings of *f* are placed below the first and second measures.

Fifth staff of music, consisting of a series of chords. A dynamic marking of *mf* is placed below the first measure.

Allegretto. Più animato.

Sixth staff of music, starting with a *ritenuto* marking and a *rit.* marking above the first measure. It includes a measure rest for 41 measures, indicated by a double bar line with the number 41 above it. The tempo then changes to *Allegretto. Più animato.* with a dynamic marking of *ff*.

Seventh staff of music, continuing the melodic line with eighth notes. A first ending bracket labeled *a 2* is above the first measure.

Eighth staff of music, consisting of a series of chords. A dynamic marking of *p* is placed below the first measure.

Ninth staff of music, consisting of a series of chords. A dynamic marking of *cresc.* is placed below the first measure.

**Prestó.**

Tenth staff of music, starting with a dynamic marking of *f* and ending with a dynamic marking of *ff*. It features a series of chords and a melodic line.

Eleventh staff of music, consisting of a series of chords.

Twelfth staff of music, consisting of a series of chords and a melodic line.

# COPPELIA.

## BALLET.

Orchestersuite.

Léo Delibes.

### TROMBONE III.

#### a) Slavische Volksmelodie mit Variationen. (Thème slave varié.)

**Audante maestoso.**

**Allegretto non troppo.**

**VAR. I.**

**VAR. II.**

**VAR. III.**

**Un poco ritenuto.**

**VAR. IV.**

**Moderato.**

### TROMBONE III.

**b) Festtanz und Stundenwalzer.**  
*(Danse Fête et Valse des Heures.)*

# TROMBONE III.

Tempo di Valse.

Allegretto.

c) Notturmo (Notturmo) tacet.

⊕ Bei etwaiger Kürzung hier Schluss.



## TROMBONE III.

d) Musik der Automaten und Walzer.  
(Musique des Automates et Valse.)

Andante quasi Allegretto. Andante con moto. Più moto. Allegro vivace.

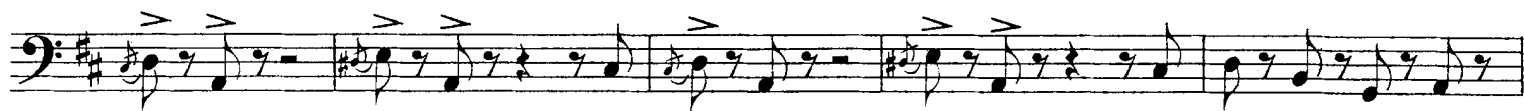
Tempo di Valse.

## e) Czardas.

Allegro moderato marcato.

Moderato largamente e ben marcato.

# TROMBONE III.



**Allegretto. Più animato.**



**Presto.**

