

GOPPELIA.

BALLET.

Orchestersuite.

Léo Delibes.

VIOLA.

a) Slavische Volksmelodie mit Variationen.

(Thème slave varié.)

Andante maestoso.

Allegretto non troppo.

VAR. I.

VIOLA.

a tempo
pizz.

VAR. II.

div.

arco *a tempo* *ff*

VAR. III.

Un poco ritenuto.

ff *ff* *ff*

pizz. *p* *arco* *ff* *pizz.* *p* *arco* *ff*

VAR. IV.

Moderato.

p stacc.

p

f *p*

VIOLA.

This page contains ten staves of musical notation for the Viola part. The music is written in 3/8 time and a key signature of two sharps (D major or F# minor). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings like *f* and *ff* are present. The score concludes with a double bar line and repeat dots.

VIOLA.

b) Festtanz und Stundenwalzer.

(Danse Fête et Valse des Heures.)

Allegro.

Musical notation for the first staff of the Allegro section, starting with a forte (*f*) dynamic.

Allegretto.

Musical notation for the second staff of the Allegretto section, starting with a forte (*f*) dynamic.

Musical notation for the third staff of the Allegretto section, featuring piano (*p*) and forte (*f*) dynamics.

Musical notation for the fourth staff of the Allegretto section, featuring piano (*p*) and forte (*f*) dynamics.

Musical notation for the fifth staff of the Allegretto section, featuring piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics.

Musical notation for the sixth staff of the Allegretto section, featuring piano (*p*), forte (*f*), and crescendo (*cresc.*) dynamics.

Musical notation for the seventh staff of the Allegretto section, featuring piano (*p*), crescendo (*cresc.*), and forte (*f*) dynamics.

Tempo di Valse.

Musical notation for the eighth staff of the Tempo di Valse section, starting with a forte (*f*) dynamic and including pizzicato (*pizz.*) markings.

Musical notation for the ninth staff of the Tempo di Valse section, featuring forte (*f*), rallentando (*rall.*), and pianissimo (*pp*) dynamics.

Musical notation for the tenth staff of the Tempo di Valse section, including first and second endings.

divisi

Musical notation for the eleventh staff of the Tempo di Valse section, featuring mezzo-forte (*mf*) dynamics.

VIOLA.

unisono

f

pp

poco rall. *a tempo*

mf *ff p*

mf *f p* *mf*

p *f* *p*

f *p* *pp* *mf*

p *cresc.* *f* *mf*

ff p *mf*

f p

9

VIOLA.

Allegretto.

pizz. arco

c) Notturmo.

Andante con moto.

con sordini

⊕ Bei etwaiger Kürzung hier Schluss.

Violin part of a musical score, measures 1-12. The music is in 3/4 time and features a melodic line with various articulations and dynamics. Key markings include *pizz.*, *rall.*, *p*, *arco*, *a tempo*, and *poco rit.*. Measure numbers 1, 1, and 3 are indicated above the staff.

d) Musik der Automaten und Walzer.

(Musique des Automates et Valse.)

Andante quasi Allegretto.

Musical notation for 'Andante quasi Allegretto'. The piece is in 2/4 time and begins with a treble clef. It features a melodic line with a triplet of eighth notes. Dynamics include *p* and *p*. Measure numbers 3 and 2 are indicated above the staff.

Andante con moto.

Musical notation for 'Andante con moto'. The piece is in 3/4 time and begins with a bass clef. It features a melodic line with a *pizz.* marking. Dynamics include *p* and *sfz*. Measure number 1 is indicated above the staff.

Musical notation for 'Andante con moto'. The piece is in 3/4 time and begins with a bass clef. It features a melodic line with an *arco* marking. Dynamics include *p*.

Musical notation for 'Andante con moto'. The piece is in 3/4 time and begins with a bass clef. It features a melodic line with a *pizz.* marking. Dynamics include *p*. Measure number 1 is indicated above the staff.

Più animato.

Musical notation for 'Più animato'. The piece is in 2/4 time and begins with a bass clef. It features a melodic line with a *pizz.* marking. Dynamics include *p*. Measure number 1 is indicated above the staff.

VIOLA.

Allegro vivace.

pizz.
f

1.

2.

arco
ff
p
G.P.
1

G.P. 6 *pizz.*

1. 2.

arco
p

pizz.
f

3/4

VIOLA.

Tempo di Valse.

arco

3

p *espressivo*

mf *sf* *f*

ff

p *ff* *p*

cresc. *f* *p* *f*

f *fp* *p*

sf

sf *mf* *sf* *sf*

cresc. *f*

ff *ff*

ff *ff*

Più animato.

b) Czardas.

Viola.

Allegro moderato marcato.



Moderato largamente e ben marcato.



Allegretto.





Più animato.



Presto.

