

GOPPELIA.

BALLET.

Orchestersuite.

Léo Delibes.

VIOLINO II.

a) Slavische Volksmelodie mit Variationen.

(Thème slave varié.)

Audante maestoso.

Two staves of musical notation for the first section, *Audante maestoso*. The music is in D major (two sharps) and 3/4 time. It begins with a dynamic marking of *ff* (fortissimo). The melody is characterized by wide intervals and a slow, majestic feel.

Allegretto non troppo.

Five staves of musical notation for the second section, *Allegretto non troppo*. The music is in D major and 2/4 time. It starts with a dynamic marking of *p* (piano) and a first ending bracket labeled '1'. The tempo is noticeably faster than the first section, featuring a more rhythmic and dance-like melody.

VAR. I.

a tempo

Two staves of musical notation for Variation I. The music is in D major and 2/4 time. It begins with a measure rest followed by the number '15'. The tempo is marked *a tempo*. The melody continues the rhythmic pattern of the previous section.

VAR. II.

One staff of musical notation for Variation II. The music is in D major and 2/4 time. It begins with a measure rest followed by the number '1'. The tempo is marked *p* (piano). This variation features a more technically demanding melody with rapid sixteenth-note passages.

VIOLINO II.

The main musical score for Violino II consists of six staves of music. The key signature is G major (one sharp). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *tr* (trill), *trm* (trill), and *ff* (fortissimo). The piece concludes with a fermata on the final note.

VAR. III.

Un poco ritenuto.

VAR. III. *Un poco ritenuto.* This variation consists of four staves of music. It begins with a *ff* dynamic. The first staff contains two measures with a fermata, marked with a '2' above the staff. The second staff features a *pizz.* (pizzicato) section starting with a *p* dynamic, followed by an *arco* (arco) section with a *ff* dynamic. The third staff is marked *arco* and *ff*. The fourth staff concludes the variation with a fermata.

VAR. IV.

Moderato.

VAR. IV. *Moderato.* This variation consists of two staves of music. The first staff begins with a *f* dynamic, followed by a *p* dynamic section marked *stacc.* (staccato). The second staff continues with a *p* dynamic section, marked with a '2' above the staff.

VIOLINO II.

This page contains ten staves of musical notation for Violino II. The music is written in D major (two sharps) and features a variety of rhythmic patterns and dynamics. The first staff begins with a series of eighth notes, followed by a dynamic marking of *f* and a *p* marking. The second staff includes a *ff* marking and a *p* marking. The third staff has a *f* marking. The fourth staff features a *v* (accents) marking. The fifth staff has a *v* marking. The sixth staff includes a *v* marking. The seventh staff has a *v* marking. The eighth staff has a *v* marking. The ninth staff has a *v* marking and a *ff* marking. The tenth staff has a *v* marking. The music concludes with a final cadence.

VIOLINO II.

b) Festtanz und Stundenwalzer.

(Danse Fête et Valse des Heures.)

Allegro

Allegretto

Tempo di Valse.

VIOLINO II.

This page of a musical score for Violino II contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *poco rall.* (slightly slower), *a tempo* (return to tempo), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). A first and second ending are marked with '1.' and '2.' in the sixth staff. A measure number '22' is placed above the eighth staff. The piece concludes with a double bar line and a final *ff* dynamic marking.

VIOLINO II.

Allegretto.

The musical score for Violino II, Allegretto, is composed of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). A trill is indicated in the fifth staff. The music features a mix of eighth and sixteenth notes, often with accents. The first staff begins with a circled cross symbol (⊕) above the first measure.

⊕ Bei etwaiger Kürzung hier Schluss.

VIOLINO II.

c) Notturmo.

Andante con moto.

1 con sordini

VIOLINO II.

d) Musik der Automaten und Walzer.

(Musique des Automates et Valse.)

Andante poco Allegretto.

Musical notation for the first section, 'Andante poco Allegretto', in 2/4 time. The melody starts with a first ending bracket. Dynamics include *p*, *p*, and *p*. Playing techniques include *pizz.* and *arco*.

Andante con moto.

Musical notation for the second section, 'Andante con moto', in 3/4 time. The melody starts with a first ending bracket. Dynamics include *p* and *p*. Playing technique includes *pizz.*

Più animato.

Musical notation for the third section, 'Più animato', in 3/4 time. The melody starts with a first ending bracket. Dynamics include *p* and *p*. Playing technique includes *pizz.*

Allegro vivace.

Musical notation for the fourth section, 'Allegro vivace', in 2/4 time. The melody starts with a first ending bracket. Dynamics include *f* and *p*. Playing techniques include *pizz.* and *arco*.

VIOLINO II.

G. P. 1 G.P. 6

pizz.

1. 2.

arco p

pizz. f

VIOLINO II.

Tempo di Valse.

The musical score for Violino II consists of 12 staves of music in 3/4 time, marked "Tempo di Valse". The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *p espress.*, *mf*, *sf*, *ff*, *p*, *cresc.*, *fp*, and *f*. It features several triplet markings (3) and trill markings (tr). The piece concludes with a final cadence marked *ff*.

b) Czardas.

Violino II.

Allegro moderato marcato.



Violino II.

Allegretto.

legg.

2 *p*

Più animato.

1 *ff*

p

cresc.

Presto.

f

ff