

TRIO IN G

GIUSEPPE DEMACHI (um 1750)

hrsg. von Hans Steinbeck

Allegro

f

5 *sf p sf p f f*

11 *f*

15

20 *(p) (cresc.)*

24 *(f) (dimin.) p tr tr*

28 *f*

33 *p*

Flauto I

38 

44 

49 

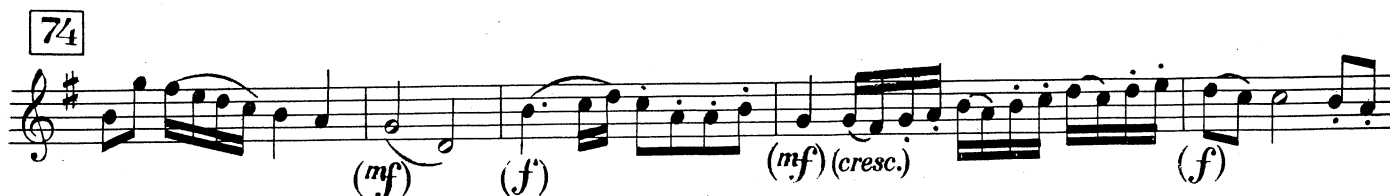
53 

57 

62 

66 

70 

74 

79 

Flauto I

Rondo

Musical score for Flauto I, Rondo, measures 1-100. The score is written in treble clef, key of D major, and 2/4 time. It features various dynamics and articulations.

Measures 1-8: *f* (forte), *p* (piano).
Measure 9: *f*.
Measures 10-16: *f*.
Measures 17-24: *p*, *f*.
Measure 25: *f*, *3* (triple).
Measures 26-33: *f*.
Measures 34-42: *p*, *f*, *3* (triple).
Measures 43-48: *(p)* (piano).
Measures 49-60: *f*, *(mf)* (mezzo-forte), *(f)*.
Measures 61-68: *(p)*, *f*.
Measures 69-75: *(p)*, *(cresc.)* (crescendo).
Measures 76-86: *(f)*, *p*, *f*, *p*.
Measures 87-96: *f*, *f*.
Measures 97-100: *f*, *p*, *f*.

Flauto I

106 *p* *f*

117 *p* (*cresc.*)

127 (*f*) (*rit.*)

139 *pp* (*cresc.*) (*mf*) *p* *f*

151 *f* *p* *f*

164 *f* *f* *p* *f*

Minore

186 *f* *p*

196

205 (*mf*) *f* (*f*) (*mf*) (*f*) (*mf*)

218 (*sf*) (*sf*)

225 *sfp* (*dimin.*) *sfp*

Rondo da capo
al Fine

TRIO IN G

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Allegro

5 *p* *sf* *p* *sf*

8 *p* *sfp* *sfp* *f*

13 *f*

18 *(mf)*

23 *(cresc.)* *(f)* *(dimin.)* *p*

28 *(mf)*

32 *tr* *p*

36 *f* *f*

Flauto II

42 

46 

49 

53 

58 

62 

65 

69 

73 

79 

Flauto II

114

122 *f*

130 *p* (*cresc.*)

139 (*f*) (*rit.*)

151 *p* (*cresc.*) (*mf*) *p*

160 *f* *f* *p*

160 *f* *f* *p* *f*

Minore

183 *p* (*mf*)

191 (*p*) *f*

202 *f* *p* *tr*

209 *f* *p* (*sfp*)

222 (*sfp*) *sfp* *sfp*

TRIO IN G

GIUSEPPE DEMACHI (um 1750)

hrsg. von Hans Steinbeck

Allegro

Musical score for Flauto III, Trio in G by Giuseppe Demachi. The score consists of eight staves of music in G major, 3/4 time, marked Allegro. The music features various dynamics including *p*, *sf*, *p*, *sf*, *p*, *sf*, *f*, *sfz*, *p*, *f*, *(mf)*, *p*, *f*, *(dimin.)*, *p*, *f*, and *p*. It includes trills (*tr*) and a triplet (*3*).

Flauto III

39

p (*mf*) (*p*)

44

f

48

p

52

sf *p* *sfp*

56

p *sfp* *p* *f*

60

(*p*) *f*

65

p *f*

70

p *f*

75

(*mf*) (*cresc.*)

78

(*f*) *p* *f*

Flauto III

Rondo

Musical score for Flauto III, Rondo, measures 1-95. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece features dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score includes repeat signs and a *Fine* marking at the end of the piece.

Measures 1-13: *f*, *f*, *p*, *f*

Measures 14-24: *f*, *f*, *p*, *f* **Fine**

Measures 25-34: *p*, *p*

Measures 35-44: *f*

Measures 45-51: *p*, *f*

Measures 52-59: *f*

Measures 60-65: *(p)*

Measures 66-72: *(mf)*, *(p)*

Measures 73-81: *(cresc.)*, *(f)*, *p*

Measures 82-94: *f*, *f*, *p*, *f*

Measures 95-98: *f*, *f*, *p*, *f*

Flauto III

106

Musical staff 106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*) dynamic.

128

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a forte (*f*) dynamic, followed by a ritardando (*rit.*) dynamic, and ending with a piano (*p*) dynamic.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a crescendo (*cresc.*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ending with a piano (*p*) dynamic.

151

Musical staff 151: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ending with a forte (*f*) dynamic.

164

Musical staff 164: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ending with a forte (*f*) dynamic.

Minore

Musical staff Minore: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a sequence of notes starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

184

Musical staff 184: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ending with a piano (*p*) dynamic.

195

Musical staff 195: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.

207

Musical staff 207: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ending with a forte (*f*) dynamic.

220

Musical staff 220: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes starting with a fortissimo (*sf*) dynamic and ending with a fortissimo (*sf*) dynamic.

Rondo da capo al Fine