

338515  
Viola

Viola 1

XI  
QUATUOR

*Andante*

F. Ries op. 166. N° 2.

*p* *f* *p*

*pp* *p*

*Allegro*

*cres* *p* *f*

*cres* *f*

*p* *pp* *f* *p*

*dim* *pp*

*p* *cres*

*f* *p* *cres* *p* *cres*

*f* *cres* *ff* *pp*

*pp*

*f* *ff* *p*

*12*

Viola

This musical score for Viola consists of 15 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ppp*, *dim*, and *cres*. There are also articulation marks like accents and slurs. A first ending bracket with the number '2' is located at the top of the first staff. The score concludes with a double bar line and a fermata on the final note of the last staff.

Viola

5

The first system of the musical score for Viola consists of five staves. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a *cres* marking. The second staff includes dynamic markings of *pp* and *f*. The third staff features *cres*, *f*, *cres*, and *pp*. The fourth staff has *cres* and *f*. The fifth staff includes *p*, *cres*, *f*, *decres*, and *p*.

**Allegretto**  
*ma non troppo*

The second system of the musical score for Viola consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff has a *p* marking. The second staff includes *f* and *cres*. The third staff has *p* and *decres*. The fourth staff includes *cres* and *cres*. The fifth staff has *f* and *p*. The sixth staff includes *p*. The seventh staff has *f*. The eighth staff includes *p*. The ninth staff has *f*. The tenth staff includes *p*.

# Viola

pp *cres*

*p* *f* *p*

*poco stentando* *a tempo*

*f*

*cres* *sf* *p* *f* *p*

*decresc* *cres*

*f* *p* *cres*

*f* *p* *cres*

*p*

*cres*

*f* *p* *pp*

**Larghetto**  
*Cantabile*

*p*

Viola

The musical score for Viola on page 5 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics and performance instructions:

- Staff 1: *cres*, *f*, *p*
- Staff 2: *cres*, *f*
- Staff 3: *p*
- Staff 4: *ten.*, *f*, *f*, *p*, *f*, *f*, *p*, *ten.*
- Staff 5: *f*, *cres*, *ff*, *p*
- Staff 6: *mar.*, *cres*
- Staff 7: *agitato e cres*, *cres*, *mf*, *p*, *Sempre piu*
- Staff 8: *sf*
- Staff 9: *tranquillo*, *decres*, *p*
- Staff 10: *pp*, *f*, *pp*, *dimu*
- Staff 11: *p*, *cres*, *f*
- Staff 12: *pp*, *dim.*
- Staff 13: *M*, *cres*, *f*, *pp*, *rit.*
- Staff 14: *p*, *decres*, *p*, *pp*

# Viola

*Allegretto*

## Thema *con Variations*

The main theme is written on a single staff in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto*. The notation includes a first ending bracket labeled '1<sup>e</sup>' and a second ending bracket labeled '2<sup>e</sup>'. Dynamics include *p* (piano) and *cres* (crescendo). The melody is primarily eighth and sixteenth notes, with some quarter notes and rests.

## Var. 1.

The first variation is written on a single staff in G major and 2/4 time. It features a more rhythmic and melodic line than the theme, with frequent eighth and sixteenth notes. Dynamics include *p* (piano), *cres* (crescendo), and *f* (forte). It includes first and second ending brackets labeled '1<sup>e</sup>' and '2<sup>e</sup>'. The piece concludes with a double bar line.

## Var. 2.

The second variation is written on a single staff in G major and 2/4 time. It is characterized by a dense, rapid sixteenth-note texture. Dynamics include *f* (forte) and *p* (piano). It features first and second ending brackets labeled '1<sup>e</sup>' and '2<sup>e</sup>'. The piece concludes with a double bar line.

## Var. 3.

*Poco più lento*

The third variation is written on a single staff in G major and 2/4 time. It is marked *Poco più lento* (a little more slowly). The tempo is slower than the previous variations. Dynamics include *p* (piano). It features a first ending bracket labeled '1<sup>e</sup>'. The piece concludes with a double bar line.

Viola

2<sup>e</sup>

*cres mf ppp*

*cres sf p*

Var: 4. *p* *cres f*

*p* *cres p*

*cres p*

*cres p* *decres cal: ppp* *poco meno Allegretto*

*accelerand: cres*

*f* *cres ff* *Cadenza*

*Adagio*

*All<sup>o</sup> molto* *ppp* *cres* *ppp* *Calando*

*cres*

*cres*

*p* *decres* *ppp*

*cres* *ff* *Fine.*