

Piano

Sonata for Cello and Piano

Stefan Diehl

I

Moderato (♩ = ca. 55)

Piano

mp
(with pedal)

P.

P.

P.

mf *f*
(pedal)

Sonata for Cello and Piano Mov. I

2
12

P.

15

P.

20

P.

23

P.

27

P.

Sonata for Cello and Piano Mov. I

P. 34

mp mf

P. 44

8va

f mp

P. 50

p

P. 57

mf p

P. 63

mf p (pedal)

Sonata for Cello and Piano Mov. I

4
70

P.

Measures 70-72 of the piano part. The right hand features a continuous eighth-note pattern with a slur over each pair of notes. The left hand provides a harmonic accompaniment with dotted quarter notes and eighth notes.

73

P.

Measures 73-75 of the piano part. The right hand continues the eighth-note pattern. The left hand has a more active role with eighth-note accompaniment and some chordal textures.

76

P.

Measures 76-77 of the piano part. Measure 76 includes a complex texture with a tremolo in the right hand and a 'pedal' marking in the left hand. Measure 77 begins with a forte (*f*) dynamic and features a descending eighth-note line in the right hand.

78

P.

Measures 78-79 of the piano part. The right hand has a descending eighth-note line with slurs. The left hand continues with a steady eighth-note accompaniment.

80

P.

Measures 80-82 of the piano part. The right hand continues the descending eighth-note line. The left hand maintains the eighth-note accompaniment, with some changes in the bass line.

Sonata for Cello and Piano Mov. I

83 *rit.* 5

P.

87 *a tempo* *mf* (pedal)

P.

95

P.

103 *mp* *cresc.*

P.

110 *ff*

P.

Sonata for Cello and Piano Mov. I

6
116

P.

121

P.

(pedal)

p

125

P.

3 3 3 3

128

P.

p

3 3 3 3

132

P.

p

mp

Sonata for Cello and Piano Mov. I

135

P.

7

138

P.

mf

141

P.

f

(pedal)

144

P.

7

147

P.

7

Sonata for Cello and Piano Mov. I

8
152

P.

mf *mp*

155

P.

mf

159

P.

p

168

P.

mp *mf* *f* 6 8va

176

P.

f 6 8va

P.

182

6

6

p

P.

189

6

6

mf

p

mf

P.

197

p

rit.

3

3

3

8^{va}

(pedal)