

11. Pignot  
L9

*Pignot*



Nr. 2192

*Pignot Jean Fiere*

# DITERSDORF

## STREICHQUARTETT

Es dur - Mi<sup>b</sup> majeur - E<sup>b</sup> major

PIGNOT Jean Pierre

VIOLENI

*elli quot*

**QUARTETT**  
 Es dur  
 für  
 2 Violinen, Viola, Violoncell  
 von  
**Carl von Dittersdorf.**  
 (geboren 1739, gestorben 1799)  
 herausgegeben von  
**J. LAUTERBACH.**  
 Eigentum des Verlegers.  
 6833

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# QUARTETT.

## Violino I.

Allegro.

C. von Dittersdorf.

The musical score for Violino I consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings: *fp* (fortissimo piano), *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). Trills are indicated by *tr*. Section markers **A**, **B**, and **C** are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The overall texture is dense and rhythmic.

# Violino I.

This page of a Violino I score contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (tr). Dynamics range from piano (p) to fortissimo (ff). The score includes several dynamic markings: *mf*, *p*, *pp*, *f*, *fp*, *cresc.*, and *f*. There are also performance instructions such as *tr* and *2*. The piece concludes with a final chord marked *F<sub>2</sub>*.

# Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo) and *dim.* (diminuendo). Specific notes are marked with 'G' and 'H'. The score concludes with a *dim.* marking and a fermata.

## Violino I.

Dieses Andante ist einem anderen Quartett von Dittersdorf entnommen, da vorliegendes nur aus drei Sätzen besteht.

Andante.

The musical score is written for Violino I in a 3/4 time signature with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo is marked 'Andante'. The score includes several dynamic markings: *p* (piano) at the beginning, *pp* (pianissimo) in measures 10, 14, and 18, and *mf* (mezzo-forte) in measures 12 and 16. There are also trills marked 'tr' in measures 15 and 17. Section markers A, B, C, and D are placed above the staves at measures 10, 12, 14, and 16 respectively. The piece concludes with a double bar line and a *pp* marking in the final measure.

Menuetto.  
Non troppo presto.

Violino I.

The musical score is written for Violino I in G minor, 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Non troppo presto".

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Contains section marker **A** and a forte (*f*) dynamic.
- Staff 3:** Ends with a pianissimo (*pp*) dynamic.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Staff 6:** Includes first and second endings (1. and 2.) and section marker **B**. The dynamic is mezzo-forte (*mf*).
- Staff 7:** Contains triplet markings (*3*) and a piano (*p*) dynamic.
- Staff 8:** Continues with triplet markings and a piano (*p*) dynamic.
- Staff 9:** Labeled **C Alternativo**, starting with a piano (*p*) dynamic.
- Staff 10:** Features a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic.
- Staff 11:** Labeled **D**, starting with a piano (*p*) dynamic.
- Staff 12:** Ends with a forte (*f*) dynamic.

# Violino I.

The musical score for Violino I consists of several staves of music. The first five staves are in a common time signature and key signature of two flats. The sixth staff begins with the instruction **Finale. Allegro vivace.** and a change in time signature to 2/4. The seventh staff includes a **tr.** (trill) marking and a section labeled **A**. The eighth staff features a **pp** (pianissimo) dynamic marking. The ninth staff concludes with a double bar line and repeat dots. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *pp*.

**Finale.**  
**Allegro vivace.**

*f* **Menuetto D.C.**



# Violino I.

**B**  
*f* *cresc.*

**C**  
*ff* *pp* *p* *ff*

**D**  
*f feurig*

**E**  
*pp*

**F**  
 1 2 3 1 2 3  
 4 5 6 7 8 9

# Violino I.

10

*f*

*pp*

*pp*

*f*

*dim.*

*p*

*3*

*ritard.*

*H a tempo*

*p*

*cresc.*

*cresc.*

*f*

*dimin.*

*p*

*pp*

*pizz.*