

All^o espressivo e sentimentale.

J. F. Dobrzynski, Op. 40.

2^o
QUINTETTO.

Musical score for Alto part of Quintetto, Op. 40 by J. F. Dobrzynski. The score is in 2/8 time and consists of 15 staves. It includes various musical notations such as dynamics (*p*, *f*, *mf*, *ff*, *cresc.*), articulation (*tr*, *Pizz.*, *Arco.*), and performance instructions (*a Tempo*, *riten.*). The piece features several first and second endings and a repeat sign.

ALTO.

p *espress.* *p* *pp*
cresce. *ff* *sf* *f* *f* *f* *f* *p* *espress.*
pp *sempre p* *leggiero.*
pp *p* *poco riten.*
a Tempo. *1* *f* *riten.* *a Tempo.*
leggiero. *tr* *tr* *poco cresc.*
tr *tr* *ff* *f* *f* *p* *cresce.* *ff* *sf* *sf*
sf *p* *riten.* *p* *Arco.* *fz*
Pizz. *p* *2* *sf* *sf* *sf* *sf* *fp* *p* *1* *poco cresc.*
1 *cresce.* *p* *fz* *pp*

ALTO.

8

First system of musical notation, featuring treble and bass staves. Dynamics include *f*, *pp*, and *ppp*. A first ending bracket is present above the second staff.

Sostenuto ed espressivo.

ANDANTE.

Second system of musical notation, including treble and bass staves. Dynamics include *p*, *f*, and *sf*. The tempo is marked *ANDANTE*.

Third system of musical notation, including treble and bass staves. Dynamics include *f = p*, *ff*, and *pp*. It features first and second endings (1^a and 2^a) and the instruction *Più vivace.*

Fourth system of musical notation, including treble and bass staves. Dynamics include *dim. p espress.*, *f*, and *ff*. It includes the instruction *riten. Tempo 1^o.*

Fifth system of musical notation, including treble and bass staves. Dynamics include *f* and *f*. It features various fingerings and articulations.

Sixth system of musical notation, including treble and bass staves. Dynamics include *f*, *pp*, and *ppp*. It includes the instruction *ritard. a Tempo.*

All^o impetuoso.

MINUETTO.

Seventh system of musical notation, including treble and bass staves. Dynamics include *ff*, *f*, and *pp*. The tempo is marked *MINUETTO*.

Eighth system of musical notation, including treble and bass staves. Dynamics include *ff* and *ff*. It includes the instruction *ritenuto.*

Ninth system of musical notation, including treble and bass staves. Dynamics include *f* and *f*. It features first and second endings (1 and 1).

ALTO.

1 *p* 2 *p*

1 2 1^a 2^a Pizz. 7 *pp*

1 Arco. *pp* Pizz.

riten. a Tempo. Arco. *pp* Arco. *f*

Pizz. 7 *pp* 1 *pp*

Pizz. 7 *p* Arco. *pp*

1. 2. 3. 4. 5. 6. 7. 8. 2 1. 2. 3. 4. 5. 6. *pp*

7. 8. *p* 3 *p* 3 *f* 1. 2. *pp* *cresc.*

3. 4. 5. 6. 7. *ff* *fz* 1

ff *sf* *sf* 5 *p*

pp *pp* *ff* *pp*

ff *pp*

cresc. *ff*

ALTO.

ff fz

1 1 1

p

2

p

1

pp

staccato.
poco cresc.

Agitato.

ff sf sf

FINALE.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17.

fp p fp fp fp p

fp p cresc. p

f p cresc. sf

ff cresc. f p

2 1 1

riten a Tempo

Pizz.

Arco.

f

poco cresc. mf

1 1 1

ff cresc. ff

ALTO.

sf sf sf p
pp
dim.
pp
1^a 2^a
1
3
p dol.
p
p
3
p
2
5
dim.
1
3
decrease.
ff
decrease.
ff
p
f
p
f
p
1
1. 2. 3. 4. 5. 6. 7.
poco cresc.
possibile.
fp
fp
8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18.
fp
fp
fp
fp
p
fp
1
2
1
1
cresc.
f
p
f

ALTO.

167

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a *p* dynamic and ends with a *f* dynamic.

Second staff of music, bass clef, key signature of two sharps. It starts with *ff*, followed by *p* and *cresc.*, and ends with *f* and *p*.

Third staff of music, bass clef, key signature of two sharps. It includes the markings *riten.* and *a Tempo.* with a *p* dynamic.

Fourth staff of music, bass clef, key signature of two sharps. It features a *Pizz.* (pizzicato) marking.

Fifth staff of music, bass clef, key signature of two sharps. It continues with a steady eighth-note rhythm.

Sixth staff of music, bass clef, key signature of two sharps. It includes an *Arco.* (arco) marking and dynamics of *f*, *p*, and *p*.

Seventh staff of music, bass clef, key signature of two sharps. It includes the marking *poco cresc.* and a *mf* dynamic.

Eighth staff of music, bass clef, key signature of two sharps. It includes the marking *cresc. possibile.* and a *ff* dynamic.

Ninth staff of music, bass clef, key signature of two sharps. It includes dynamics of *sf sf p* and *p*.

Tenth staff of music, bass clef, key signature of two sharps. It includes dynamics of *pp* and *f*.

Eleventh staff of music, bass clef, key signature of two sharps. It includes dynamics of *p*, *dim.*, and *pp*.

Twelfth staff of music, bass clef, key signature of two sharps. It includes dynamics of *pp*, *p*, and *Pizz.*

Presto e molto agitato.

Thirteenth staff of music, bass clef, key signature of two sharps. It includes the marking *f Arco.*

Prestissimo.

Fourteenth staff of music, bass clef, key signature of two sharps. It includes dynamics of *ff* and *ff*, and ends with the word *FINE.*