

2º

Allº espressivo e sentimentale.

QUINTETTO.

1 3 1

*p* *p*

rite - - nu - - to. a Tempo.

*f* *f* *f* *p*

*poco cresc.*

*f* *ff* *fz* *fz* *f* *p*

riten. a Tempo.

*f* *f* *f* *p* *Pizz.*

Arco.

*f* *f* *fp* *mf*

*p* *p* *cresc.*

*fz* *pp* *f*

2ª 3 1ª 1 1

*ff* *f*

2/4

VIOLINO 2º

The musical score for Violino 2º consists of 18 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, *ppp*, *fz*, and *ff*. Performance instructions include *cresc.*, *dim.*, *sempre pp*, *a Tempo.*, *riten.*, *poco ritenuto.*, *poco cresc.*, *ritenuto.*, and *a Tempo.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The piece concludes with a double bar line and a key signature change to two sharps (D major).

Pizz.

Arco.

Measures 1-15 of the score. Dynamics include *f*, *cresc.*, *p*, and *pp*. Performance instructions include *Pizz.* and *Arco.* First and second endings are marked with '1' and '2'.

**Cantabile ed espressivo.**

ANDANTE.

Measures 16-30 of the score. Tempo marking: *ANDANTE.* Dynamics include *f*, *p*, *ff*, and *pp*. Performance instructions include *Cantabile ed espressivo.*, *riten.*, *a Tempo.*, and *rit.* First and second endings are marked with '1ª' and '2ª'.

Allº impetuoso.

MINUETTO.

The musical score is written for Violino 2º in 3/4 time, marked "Allº impetuoso." and "MINUETTO." The piece begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The score includes several dynamic markings such as *sf*, *pp*, *f*, *ff*, *p*, and *ppp*. Performance instructions include *cresc.*, *riten.*, *a Tempo.*, *Arco.*, and *Pizz.*. The score is divided into measures, with some measures containing fingerings (1, 2, 4) and breath marks (< >). The piece concludes with a *dim.* marking.

VIOLINO 2º

**Agitato.**

**FINALE.**

VIOLINO 2º

riten.

*p*

1

Pizz.

*f*

dim.

*f* Arco.

*p*

cresc.

*mf*

*ff* cresc.

1

*p*

*p*

2

*p*

*p*

diminuendo.

2

1ª

2ª

1

3

*pp*

*p*

*fp*

*p*

*p*

*p*

cresc.

4

2

3

1

cresc.

*p*

*f*

*p*

cresc.

*f*

3

1

1

2

1

dim.

*p*

poco cresc.

*p*

*p*

*ff*

decresc.

decresc.

*f*

*ff*

*p*

*f*

1

poco cresc. possibile.

*ff*

VIOLINO 2º

1777

dim. 1. 2. 3. 4. 5. 6. 7. 1. 2. 3. 4. 5. 6. 7. 8. 2

*fp* *fp* *fp* *fp* *fp*

1. 2. 3. 4. 5. 6. 7. 8. 1. 2. 3. 4. 5. 6. 7. 8.

*fp* *fp* *fp* *fp*

3 2 1 1

*f* *p* *p* *p*

cresc. *f* *f*

2 2 *ritenuto.*

cresc. *f*

a Tempo.

*p*

Pizz.

Arco. *f* *p*

cresc. *mf* *ff* *cresc.*

cresc. *ff* *p*

*p* *pp* *p* *dim.* *pp* *p*

5 1 **Presto.** *ff* *Arco.*

Pizz. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *fff*

FINE.