

2<sup>o</sup> Allegro espressivo e sentimentale.

QUINTETTO.

The musical score is written for a cello in bass clef with a 6/8 time signature. It begins with a piano (*p*) dynamic and includes several trills (*tr*). The first staff features a *p* dynamic, followed by a *p* dynamic and then a forte (*f*) dynamic with a *riten.* marking. The second staff starts with *a Tempo.* and a *p* dynamic, ending with a *poco* marking and a trill. The third staff includes a *cres.* marking, trills, and dynamics of *f*, *fz*, and *fz*. The fourth staff has a *riten.* marking, *a Tempo.*, and dynamics of *cres.*, *ff*, *f*, *f*, and *pp*. The fifth staff is marked *Pizz.* and *Arco.* with dynamics of *fz* and *sf sf*. The sixth staff has dynamics of *sf sf*, *mp*, *mf*, and *p*. The seventh staff includes a first ending (*1<sup>a</sup>*) and second ending (*2<sup>a</sup>*) with dynamics of *fz*, *pp*, *f*, *p*, and *ff*. The eighth staff has dynamics of *ff*, *p*, *cres.*, and *ff*. The ninth staff has dynamics of *f*, *cres.*, *f*, and *p*. The tenth staff starts with a *mf* dynamic.

VIOLONCELLO 2<sup>do</sup>.

5

3

3 Pizz.

Arco.

poco riten.

a Tempo.

riten - à Tempo.

tr

poco cres - - -

cres.

ritard.

Pizz.

Arco.

1

1

p e legato

cres - - -

*cres.* *dim.* *f* *p* *f* *f* *p*

1 *riten.* *a Tempo.* *cres.* *p* *pp* *ppp*

**Cantabile ed espressivo.**

ANDANTE. *p* *f* *p* *p*

*f* *p* *riten.* *a Tempo.* *riten.* *1<sup>a</sup>* *2<sup>a</sup>* *ff* *Più vivace.*

*con tutta forza.*

*dim.* *Pizz.* *p*

*f* *cres.* *ff* *pp* *poco cres.*

*ff* *dim.* *p* *f* *p* *poco riten. Tempo 1<sup>o</sup>*

*p* *f* *riten.* *a Tempo.*

*riten.* *a Tempo.* *ritenuto.* *a Tempo.* *ritard.* *pp* *ppp*

**Allegro impetuoso.**

MINUETTO. *ff*

*pp*

VIOLONCELLO 2<sup>do</sup>.

1 *pp* 3 *ff* *pp*

*pp* *cres* - - - *ff*

2 *fz* 2

*p* 2 *Pizz.*

*p* *Arco.* *dimin* -

1<sup>a</sup> 2<sup>a</sup> 7 *Pizz.* *pp*

9 *riten* - - *a Tempo.* 1 *Arco.* *p*

2 *p* *pp* *f* *p* 7 *pp*

9 *pp* *riten* - *a Tempo.*

4 *Arco* 1 2 3 4 5 6 7 *pp*

*f* *p* *f*

1 2 3 4 5 6 7 8 *f* *dim* - - *p* *cres* - -

*ff* *fz* *ff*

VIOLONCELLO 2do.

First staff of music with various notes and rests.

Second staff of music with dynamics *pp*, *pp*, *p*, and *ff*. Includes first and third fingerings.

Third staff of music with dynamics *pp*, *cres*, and *ff*.

Fourth staff of music with dynamics *fz* and a second fingering.

Fifth staff of music with dynamics *p* and *Pizz.*

Sixth staff of music with dynamics *Arco.* and *dim*.

Seventh staff of music with *staccato* marking and dynamics *p*, *poco*, *cres*, *e sempre*, *piu*, *cres*, *ff*, *sf*, *sf*.

Eighth staff of music labeled **FINALE.** with *Agitato.* marking and dynamics *fp*. Includes fingerings 1-7.

Ninth staff of music with dynamics *p*, *fp*, *fp* and fingerings 1-7.

Tenth staff of music with dynamics *fp*, *fp*, *p*, *f*, *p* and fingerings 1-8.

Eleventh staff of music with dynamics *f*, *f*, *f*, *ff* and fingerings 1-2.

Twelfth staff of music with dynamics *ff*, *p*, *cres.*, *p* and marking *riten - a tempo.* Includes a third fingering.

VIOLONCELLO 2<sup>do</sup>.

Musical staff 1: Bass clef, eighth notes, dynamic *p*.

Musical staff 2: Bass clef, eighth notes, dynamic *p*, **Pizz.** marking.

Musical staff 3: Bass clef, eighth notes, dynamic *p*, *dim*, *f*, **Arco.** marking.

Musical staff 4: Bass clef, eighth notes, dynamic *p*, *cres.*, *mf*, *ff*, *cres.* marking.

Musical staff 5: Bass clef, eighth notes, dynamic *p*, *sf*, *ff*, *p*, fingerings 1, 2, 3, 4, 5, 6, 7, 8.

Musical staff 6: Bass clef, eighth notes, dynamic *pp*, *p*.

Musical staff 7: Bass clef, eighth notes, dynamic *p*, *dim*, *pp*, *pp*, markings 1<sup>a</sup>, 2<sup>a</sup>.

Musical staff 8: Bass clef, eighth notes, dynamic *pp*, *p*.

Musical staff 9: Bass clef, eighth notes, dynamic *p*, *cres.* marking.

Musical staff 10: Bass clef, eighth notes, dynamic *p*, **staccato.** marking.

Musical staff 11: Bass clef, eighth notes, dynamic *f*, *dim*, *p*, marking 2.

Musical staff 12: Bass clef, eighth notes, dynamic *ff*, *decres.* marking.

Musical staff 13: Bass clef, eighth notes, dynamic *f*, *p*, *ff*, *cres. possibile* marking.

VIOLONCELLO 2<sup>do</sup>.

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

8 2 1 1 2 2

1

a Tempo.

Pizz.

Arco.

1 1 2 3 4 5

6 7 8

1 Pizz. Presto. Arco.

Prestissimo. Fine.