

OPERATIC EDITION

MY LITTLE BIMBO

DOWN ON THE BAMBOO ISLE

THE FLOWERS COLLECTION



RS

Words by
GRANT CLARKE
Music by
WALTER DONALDSON

Irving Berlin, Inc.
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Featured in
WILLIAM ROCK'S PRODUCTION
"SILKS AND SATINS"
By Aileen Stanley

THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

Tired Of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

REFRAIN

Tired of me, tired of me, Sor-ry, is all you say; ——— Just like a
toy, Child-ren en - joy, Loved and then thrown a way. Some-bo-dy

p-mf dolee e legato
poco cresc.
frall
p-mf a tempo

THE GREATEST OF ALL ORIENTAL SONGS

My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS *Slowly and well marked*

There ——— where the tem-ples stand ——— In that land ——— o-ver the burn-ing
sand, ——— There in a bow-er rare ——— Like a flow-er fair ———

p-f
fz
mf cresc.
fz

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My Little Bimbo

Down On The Bamboo Isle

Words by
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Allegretto

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *fz* (forzando).

till ready

Sail-or Bill Mc-Coy, was a dar-ing sail-or boy, His ship got wreck'd a-
 Will-iam's boss said "Bill," a Cap-tain's job you'll fill, Up - on a ship bound

The first vocal line is on a single staff in 2/4 time. The piano accompaniment is on two staves below, starting with a piano (*p*) dynamic.

while, on a Fee - jee - ee - jee Isle. He led a sav - age life, and
 North, to - day it's sail - ing forth. A Cap - tain's job is fine, but

The second vocal line continues the melody. The piano accompaniment continues with various dynamics and articulation marks.

hun - ted with a knife, He said I'll tell you a - bout it don't tell my wife.
 Bill said, "I de - cline," I'll take half pay as a sail - or on that ship of mine.

The third vocal line concludes the piece. The piano accompaniment features a final cadence with a *fz* dynamic.

arr. by Chas. N. Grant.

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CHORUS

I've got a bim-bo down on the Bam-boo Isle _____ She's wait-ing there for me _____

p-f

_____ Be-neath a bam-boo tree _____ Be-lieve me she's got the oth-er bim-bos beat a -

mile _____ She dan-ces gay-ly, dai-ly she'd be a hit with Bar-num Bail-ey

fz

I'll build a bun-ga - loo on the Bamboo Isle _____ 'Cause when I go a-gain _____

— I'll stay a - while — I've seen wrecks, Plen - ty of wrecks

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'I'll stay a - while' followed by 'I've seen wrecks, Plen - ty of wrecks'. The piano accompaniment includes chords and moving lines in both hands, with a forte (*fz*) dynamic marking.

out on the storm y sea But by heck there nev er was a wreck like the

The second system continues the vocal line with 'out on the storm y sea But by heck there nev er was a wreck like the'. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

wreck she made of me For all she wore was a great big Zu-lu smile —

The third system contains the vocal line 'wreck she made of me For all she wore was a great big Zu-lu smile —'. The piano accompaniment includes a forte (*fz*) dynamic marking and concludes with a downward-pointing arrow indicating the end of the piece.

1. My lit-tle bim-bo down on the Bam-boo Isle. 2. Isle.

The fourth system shows a first ending ('1. My lit-tle bim-bo down on the Bam-boo Isle.') and a second ending ('2. Isle.'). The piano accompaniment includes a forte (*fz*) dynamic marking and concludes with a downward-pointing arrow.