

String Quartet nr. 18 in E minor

for 2 violins, viola and cello

Cello.

Gaetano Donizetti (1797-1848)

Maurizio Tomasi

Allegro.

Measures 1-5 of the Cello part. The key signature is E minor (one sharp) and the time signature is common time (C). The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. There are triplet markings over the eighth notes in measures 4 and 5.

6

Measures 6-10 of the Cello part. The music continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. There are triplet markings over the eighth notes in measures 8 and 9.

11

Measures 11-15 of the Cello part. The music features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. There are triplet markings over the eighth notes in measures 13 and 14.

16

Measures 16-20 of the Cello part. The music consists of a continuous eighth-note pattern, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

21

Measures 21-27 of the Cello part. The music features a series of eighth-note chords, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

28

Measures 28-32 of the Cello part. The music features a series of eighth-note chords, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. There are triplet markings over the eighth notes in measures 30 and 31.

33

Measures 33-36 of the Cello part. The music features a series of eighth-note chords, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

37

Measures 37-40 of the Cello part. The music features a series of eighth-note chords, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. There are triplet markings over the eighth notes in measures 38 and 39.

41

Measures 41-46 of the Cello part. The music features a series of eighth-note chords, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

47

Measures 47-50 of the Cello part. The music features a series of eighth-note chords, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Cello.

2

52

52-55: Bass clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. The first measure is marked *pizz.* and the second measure is marked *p*.

56

56-59: Continuation of the eighth-note pattern from the previous staff.

60

60-63: Continuation of the eighth-note pattern. The final measure of this staff is marked *arco*.

64

64-67: Continuation of the eighth-note pattern. The first measure is marked *pizz.*

68

68-71: Continuation of the eighth-note pattern.

72

72-78: Continuation of the eighth-note pattern. Measures 75-78 contain triplets and a trill marked *tr*. The final measure is marked *f*.

79

79-81: Continuation of the eighth-note pattern with triplets.

82

82-89: A series of chords, some with grace notes. The first measure is marked *p*.

90

90-94: Continuation of the chordal passage. The first measure is marked *cresc.* and the final measure is marked *f*.

95

95-104: Continuation of the chordal passage. The first measure is marked *2*. The final measure is marked *1*.

105

105-112: Continuation of the chordal passage. The first measure is marked *2*. The final measure is marked *2*. The tempo marking *rall. poco* is present.

113

113-116: Continuation of the chordal passage. The first measure is marked *p*. The final measure is marked *f*.

117

117-121: Continuation of the chordal passage. The first measure is marked *fp*. The final measure is marked *f*.

122

122-125: Continuation of the chordal passage. The final measure is marked *p*.

127

127-130: Bass clef, key signature of one sharp (F#). Measure 127 starts with a triplet of eighth notes. The music consists of continuous eighth-note patterns.

130

130-133: Continuation of the eighth-note patterns from the previous staff.

133

133-136: Continuation of the eighth-note patterns. A sharp sign (#) appears above the staff in measure 134.

136

136-139: Continuation of the eighth-note patterns. A *p* (piano) dynamic marking is present at the end of the staff.

139

139-142: Continuation of the eighth-note patterns. A *calando* (rushing) marking is placed below the staff.

142

142-146: Continuation of the eighth-note patterns. A *f* (forte) dynamic marking is at the start, and a *p* (piano) dynamic marking is in the middle. The staff ends with a fermata.

146

146-152: Continuation of the eighth-note patterns. The staff includes trills (*tr*) and fermatas.

152

152-155: Continuation of the eighth-note patterns. The staff features several triplet markings (*3*) and a *f* (forte) dynamic marking.

155

155-160: Continuation of the eighth-note patterns. The staff includes a *p* (piano) dynamic marking and several triplet markings (*3*).

160

160-165: Continuation of the eighth-note patterns. The staff includes a *p* (piano) dynamic marking and triplet markings (*3*).

165

165-170: Continuation of the eighth-note patterns. The staff includes a *p* (piano) dynamic marking and triplet markings (*3*).

170

170-173: Continuation of the eighth-note patterns. The staff includes *p* (piano) and *f* (forte) dynamic markings.

173

173-176: Continuation of the eighth-note patterns. The staff includes a *f* (forte) dynamic marking and fermatas.

180

Musical staff 180-183: Bass clef, key signature of one sharp (F#). Measures 180-183 contain a melodic line with triplets and a fermata over the first measure.

184

Musical staff 184-186: Bass clef, key signature of one sharp. Measures 184-186 contain a melodic line with a forte (*f*) dynamic marking.

187

Musical staff 187-190: Bass clef, key signature of one sharp. Measures 187-190 contain a melodic line.

191

Musical staff 191-194: Bass clef, key signature of one sharp. Measures 191-194 contain a melodic line with a *pizz.* marking and a forte (*f*) dynamic marking over a triplet.

195

Musical staff 195-198: Bass clef, key signature of one sharp. Measures 195-198 contain a melodic line with a *pizz.* marking.

199

Musical staff 199-202: Bass clef, key signature of one sharp. Measures 199-202 contain a melodic line with a *pizz.* marking and a forte (*f*) dynamic marking over a triplet.

202

Musical staff 202-205: Bass clef, key signature of one sharp. Measures 202-205 contain a melodic line with a *pizz.* marking.

206

Musical staff 206-209: Bass clef, key signature of one sharp. Measures 206-209 contain a melodic line with a *pizz.* marking and a forte (*f*) dynamic marking over a triplet.

211

Musical staff 211-214: Bass clef, key signature of one sharp. Measures 211-214 contain a melodic line with a *pizz.* marking.

215

Musical staff 215-218: Bass clef, key signature of one sharp. Measures 215-218 contain a melodic line with a *pizz.* marking and a forte (*f*) dynamic marking over a triplet.

220

Musical staff 220-223: Bass clef, key signature of one sharp. Measures 220-223 contain a melodic line with a *pizz.* marking and a forte (*f*) dynamic marking over a triplet.

225

Musical staff 225-228: Bass clef, key signature of one sharp. Measures 225-228 contain a melodic line with a *pizz.* marking and a forte (*f*) dynamic marking over a triplet.

230

Musical staff 230-233: Bass clef, key signature of one sharp. Measures 230-233 contain a melodic line with a *pizz.* marking and a forte (*f*) dynamic marking over a triplet.

237

Musical staff 237-240: Bass clef, key signature of one sharp. Measures 237-240 contain a melodic line with a *pizz.* marking and a forte (*f*) dynamic marking over a triplet.

244

247

250

253

256

259

264

267

Adagio.

12

36

44

52

Musical staff 52-58: Bass clef, 4/4 time signature. Measures 52-58 contain a melodic line with eighth and quarter notes, including a sharp sign in measure 55.

59

Musical staff 59-62: Bass clef, 4/4 time signature. Measures 59-62 feature a more rhythmic passage with sixteenth and thirty-second notes.

63

Musical staff 63-66: Bass clef, 4/4 time signature. Measures 63-66 continue the rhythmic pattern with sixteenth and thirty-second notes.

67

Musical staff 67-71: Bass clef, 4/4 time signature. Measures 67-71 include a melodic phrase with a sharp sign in measure 70.

72

Musical staff 72-75: Bass clef, 4/4 time signature. Measures 72-75 feature a melodic line with a sharp sign in measure 73.

76

Musical staff 76-84: Bass clef, 4/4 time signature. Measures 76-84 include a melodic phrase with a sharp sign in measure 77. The word *pizz.* is written below measure 76.

85

Musical staff 85-91: Bass clef, 4/4 time signature. Measures 85-91 include a melodic phrase with a sharp sign in measure 86. The word *arco* is written below measure 85, and *p* is written below measure 87.

92

Musical staff 92-98: Bass clef, 4/4 time signature. Measures 92-98 feature a melodic line with a sharp sign in measure 93.

99

Musical staff 99-107: Bass clef, 4/4 time signature. Measures 99-107 contain a melodic line with eighth notes.

108

Musical staff 108-114: Bass clef, 4/4 time signature. Measures 108-114 feature a melodic line with a sharp sign in measure 109.

115

Musical staff 115-122: Bass clef, 4/4 time signature. Measures 115-122 feature a melodic line with a sharp sign in measure 116.

123

Musical staff 123-129: Bass clef, 4/4 time signature. Measures 123-129 feature a melodic line with a sharp sign in measure 124. A fermata is placed over measure 128, and the word *p* is written below measure 129.

135

Musical staff 135-144: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note and a quarter note at the end.

145

Musical staff 145-154: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note and a quarter note at the end. A *cresc.* marking is present at the end of the staff.

155

Musical staff 155-164: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note and a quarter note at the end. A *f* marking is present below the staff. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are shown above the staff. The text *D.C. il Minuetto al Fine* is written below the staff.

Allegro giusto.

4

Musical staff 4-6: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. A *f* marking is present below the staff.

7

Musical staff 7-8: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. A *f* marking is present below the staff, and a *p* marking is present below the staff.

10

Musical staff 9-10: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. A *f* marking is present below the staff.

13

Musical staff 11-12: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. A *f* marking is present below the staff.

16

Musical staff 13-14: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. A *f* marking is present below the staff.

19

Musical staff 15-16: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. A *f* marking is present below the staff.

22

Musical staff 17-18: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. A *f* marking is present below the staff.

24

Musical staff 19-20: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. A *f* marking is present below the staff, and a *p* marking is present below the staff.

27

Musical staff 21-22: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. A *f* marking is present below the staff.

Musical staff 23-24: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. A *f* marking is present below the staff.

30



33



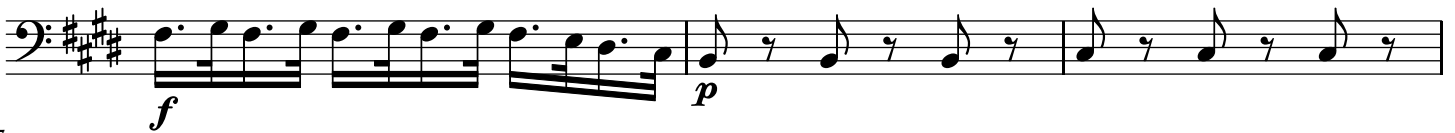
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47



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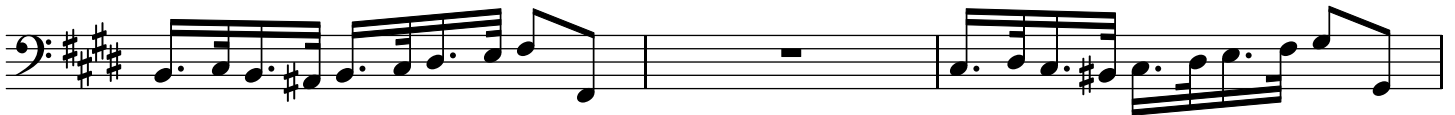
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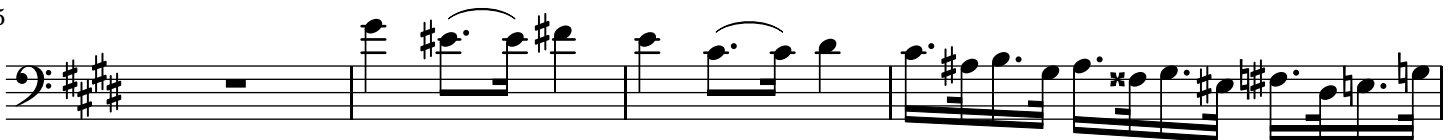
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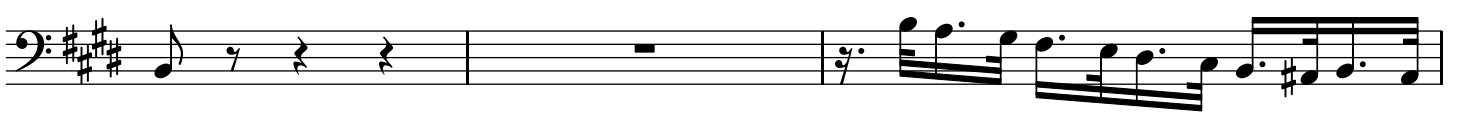
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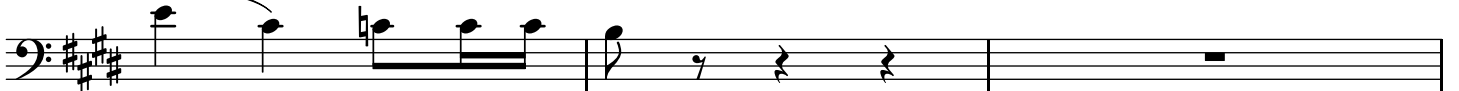
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213



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