

COLLEZIONE

di motivi d'Opere favorite

RIDOTTI PER

Violoncello

con accompagnamento di Basso
ad uso degli Amatori e de' Principianti

DA

J. F. DOTZAUER

Libro **■**

Deposta all'I. R. Bibl.^a

- N^o 1. 40679. Fr 3.—.
● „ 2. 40680. „ 3.—.
„ 3. 40681. „ 4.—.

Milano presso Gio. Ricordi

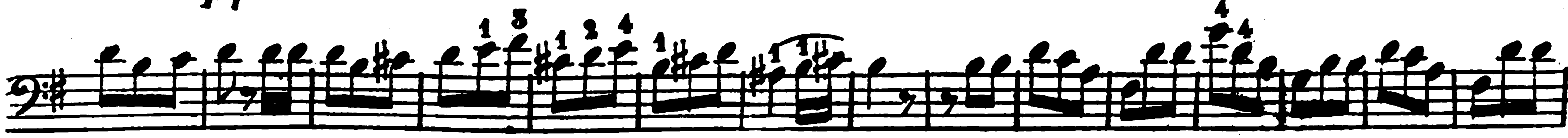
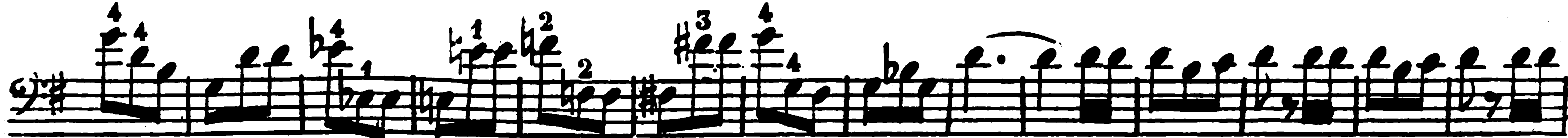
Firenze presso Gio. Ricordi e C.^o

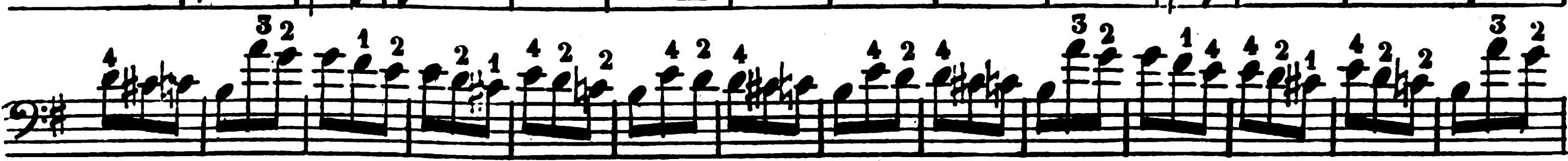
VIOLONCELLO. I.^o

Anber.

All^o non troppo.

N^o 1. 

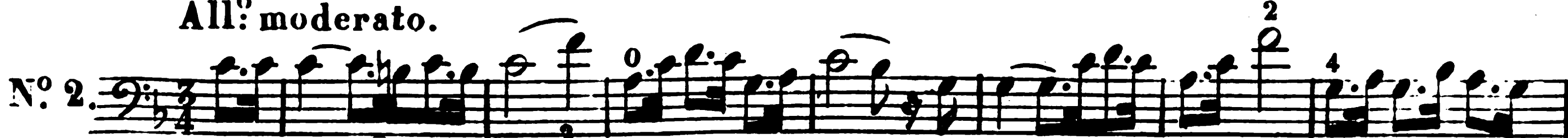





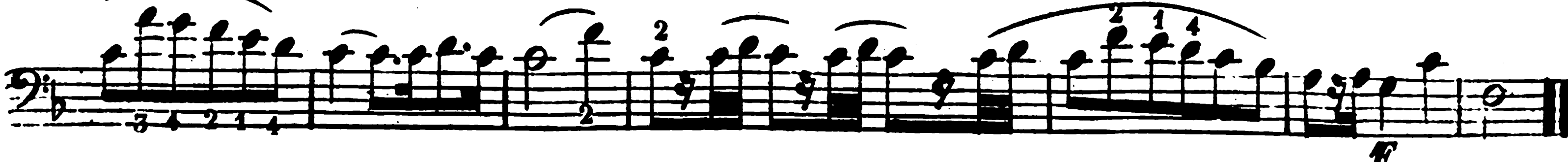




All^o moderato.

N^o 2. 





VIOLONCELLO. I.

Allegretto.

Nº 3.

Allegretto.

Nº 4.

Allegretto.

Nº 5.

VIOLONCELLO. I.

Tempo di Marcia.

Meyerbeer.
N° 6.

Audante

N° 7.

VOLONCELLO.I.

N° 8. Allegro.

N° 9. Andantino quasi All:^{to}

N° 10. Andante con moto.

VIOLONCELLO. I.

First system of musical notation for the cello part. It consists of two staves. The first staff begins with a dynamic marking of *fz* and includes fingering numbers such as 3, 4, 2, 2, 3, 4, 2, 4, 3, 4, 2, 2. The second staff continues the piece with a dynamic marking of *F* and includes fingering numbers like 3, 4, 3, 4, 2, 2.

Nº 11 *Allº con fuoco.*

Exercise Nº 11, marked *Allº con fuoco.* It consists of two staves. The first staff starts with a dynamic marking of *F* and contains several triplet markings. The second staff includes first and second endings, labeled "1ma" and "2da", and contains various fingering numbers such as 3, 4, 2, 3, 4, 1, 2, 3, 4, 1, 2, 0, 2, 4, 2.

Nº 12. *Andante con moto.*

Exercise Nº 12, marked *Andante con moto.* It consists of two staves. The first staff begins with a dynamic marking of *dol:* and includes a tempo change to *a Tempo.* The second staff includes a dynamic marking of *ad lib:* and another tempo change to *a Tempo.* The piece concludes with a final dynamic marking of *ad lib:* and a tempo change to *a Tempo.* Fingering numbers are present throughout, such as 3, 0, 1, 3, 4, 4, 1, 3, 4, 1, 3.

All: grazioso.

VIOLONCELLO. I.

Nº 13.

tr

tr

rall:

a Tempo.

ad lib:

f a Tempo.

Rossini.

Audante grazioso.

Nº 14.

sotto voce.

f

Allegretto.

Nº 15.

dol:

f a piacere.

dol:

dim: *p*

ff Fine.