

VIOLONCELLO 2º

Poco Adagio.

Nº 1.

Allegretto.

Andante.

Nº 1.

VIOLONCELLO. 2º

Allegretto.

Nº 3.

Allegro moderato.

Nº 4.

Allegro.

Nº 5.

The first piece consists of five staves of music. The first staff begins with a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

Andantino.

Nº 6.

Piece No. 6 is in 2/4 time and consists of four staves. It begins with a dynamic marking of *dol*. The music is characterized by flowing eighth-note lines and some triplet figures. A *dim.* marking appears towards the end of the piece.

Andante con moto.

Nº 7.

Piece No. 7 is in 6/8 time and consists of six staves. It begins with a dynamic marking of *p*. The music features a steady eighth-note accompaniment with a melodic line of eighth notes. There are several *dim.* markings and some triplet figures throughout the piece.

VIOLONCELLO. 2º

Andante.

Nº 8. *p*

Andante con moto.

Nº 9. *p dol.*

Allegro.

VIOLONCELLO 2º

The first system consists of two staves of music. The top staff contains a melodic line with eighth-note patterns, marked with a first finger fingering '1' and a second finger fingering '2'. It concludes with a 'dim.' (diminuendo) marking. The bottom staff provides a harmonic accompaniment with similar eighth-note patterns, marked with a 'cres.' (crescendo) marking.

The second system is a single staff of music continuing the eighth-note melodic line from the previous system.

Allegretto.

Nº 40.

The third system is a single staff of music, marked with a first finger fingering '1'. The time signature is 6/8.

The fourth system is a single staff of music continuing the eighth-note melodic line.

The fifth system is a single staff of music continuing the eighth-note melodic line.

The sixth system is a single staff of music continuing the eighth-note melodic line, marked with a crescendo ' cres. '.

The seventh system is a single staff of music continuing the eighth-note melodic line, marked with a crescendo ' cres. '.

The eighth system is a single staff of music continuing the eighth-note melodic line, marked with a crescendo ' cres. '.

The ninth system is a single staff of music continuing the eighth-note melodic line, marked with a crescendo ' cres. '.

The tenth system is a single staff of music continuing the eighth-note melodic line.

VIOLONCELLO 2º

Allegro moderato.

Nº 11.

Musical score for Violoncello 2º, No. 11, Allegro moderato. The score consists of ten staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with a treble clef and a common time signature, indicating a key signature change. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. A 'cres.' marking is present in the sixth staff. The piece concludes with a double bar line and repeat signs.

Nº 12.

Allegro uoderato.

Musical score for Violoncello 2º, No. 12, Allegro uoderato. The score consists of two staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with a treble clef and a common time signature, indicating a key signature change. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO. 2º

1º
cres.
1
0
Piu Allegro.
p

Nº 13. Andante affettuoso

3
1
1
1
4
4º
a tempo.
1
1
1
1
cres.
cres.
3e

VIOLONCELLO 2^o

N^o 14. **Allegro.**

p *dim.*

Piu mosso.

p *cres.* *ritar.*

Moderato.

N^o 15. **Moderato.**

p *a tempo.* *ritar.*