

Paul Koch.

* Cellist. *



Pour deux Violoncelles

par

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Oeuv. 15.

Fl. 2.

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VIOLONCELLO PRIMO

DUETTO I

The musical score is written for a single cello part. It begins with a treble clef and a common time signature. The first staff is marked 'dolce P'. The second staff has a 'cres:' marking. The third staff has 'f' and 'P' markings. The fourth staff has a '2nd' marking. The fifth staff has an 'f' marking. The sixth staff has a 'P' marking. The seventh staff has a '3' marking. The eighth staff has a '3' marking. The ninth staff has a '3' marking. The tenth staff has a '3' marking. The eleventh staff has a '3' marking. The twelfth staff has a '3' marking.

HSB
MÜNCHEN

22/10/12

VIOLONCELLO PRIMO

The main musical score consists of 12 staves of music. The first three staves are in bass clef, and the remaining nine staves are in treble clef. The music features a complex melodic line with many slurs and ties, and a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line at the end of the 12th staff.

Andante. *dolce.*

The Andante section begins with a 3/4 time signature and a key signature of one sharp. It consists of two staves of music. The first staff is in bass clef and the second is in treble clef. The tempo is marked 'Andante' and the articulation is 'dolce'. The music is characterized by a slower, more lyrical melody with slurs and ties.

The final section of the page consists of four staves of music. The first two staves are in bass clef, and the last two are in treble clef. It includes dynamic markings such as 'f' (forte) and 'P' (piano). The music features a melodic line with slurs and ties, and a rhythmic accompaniment. The piece concludes with a double bar line and the instruction 'Da Capo senza replica.'.

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VIOLONCELLO PRIMO

Andantino
avec
Variations.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lower staff is in bass clef. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. There are some slurs and accents throughout the passage.

Var: I.

Two systems of musical notation for Variation I. The first system has a treble clef staff and a bass clef staff, both in 2/4 time with a key signature of two sharps. The second system continues the piece in the bass clef. The music is characterized by a steady eighth-note pattern with various rhythmic groupings and slurs.

Var: II.

Three systems of musical notation for Variation II. The first system shows a treble clef staff and a bass clef staff in 2/4 time with two sharps. The second and third systems continue the piece in the bass clef. This variation features a more complex rhythmic structure with many sixteenth notes and some triplet markings (indicated by a '3' over a group of notes).

Var: III.

Three systems of musical notation for Variation III. The first system has a treble clef staff and a bass clef staff in 2/4 time with two sharps. The second and third systems continue the piece in the bass clef. The music is highly rhythmic, featuring many sixteenth notes and slurs.

VIOLONCELLO PRIMO

Var: IV. $\text{C}:\frac{2}{4}$

Var: V. *Adagio. p.dol:* $\text{C}:\frac{2}{4}$

Allegro

Pizzicato. *col'arco.*

pp *p* *f*

VIOLONCELLO PRIMO

Allegro.

DUETTO II

p dolce

1

2

f

p

pp

cres:

f

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VIOLONCELLO PRIMO

The musical score for Violoncello Primo on page 7 consists of 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is not explicitly shown but appears to be 4/4. The music is written in bass clef. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and features dynamic markings such as *f* (forte) and *p* (piano). There are also some performance instructions like *tr* (trills) and *2* (second ending). The page number 1383 is visible at the bottom right.

VIOLONCELLO PRIMO

Andantino. 

Fine.

Minore. 

Andantino
Da Capo
Senza
Replica.

Polonoise. 

Fine

Polonoise Da Capo Senza Replica.

VIOLONCELLO PRIMO

Adagio.

DUETTO III.

Musical notation for the first system of the Duetto III, featuring two staves with various notes and rests.

Musical notation for the second system of the Duetto III, including dynamics like *ff* and *decres: P*.

Musical notation for the third system of the Duetto III, marked *Allegro vivace*.

Musical notation for the fourth system of the Duetto III, showing complex rhythmic patterns.

Musical notation for the fifth system of the Duetto III, featuring a *dolce* marking.

Musical notation for the sixth system of the Duetto III, including a 3-measure rest.

Musical notation for the seventh system of the Duetto III, showing melodic lines.

Musical notation for the eighth system of the Duetto III, featuring a 1-measure rest.

Musical notation for the ninth system of the Duetto III, showing rhythmic patterns.

Musical notation for the tenth system of the Duetto III, featuring melodic lines.

Musical notation for the eleventh system of the Duetto III, ending with a *V. S.* marking.

VIOLONCELLO PRIMO

15 staves of musical notation for Violoncello Primo. The score includes dynamic markings such as *f* and *p*, and a decrescendo marking (*decres:*). The music is written in a key signature of one sharp (F#).

VIOLONCELLO PRIMO

The first system consists of three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and dynamic markings.

Adagio.

The second system begins with the tempo marking 'Adagio.' and a common time signature (C). It consists of three staves. The top staff is in bass clef with a key signature of one sharp. The music is characterized by slower, more sustained notes and includes dynamic markings such as 'pp' and 'f'. There are also some fermatas and phrasing slurs.

Minore.

The third system starts with the tempo marking 'Minore.' and a common time signature. It consists of two staves. The top staff is in bass clef with a key signature of one sharp. The music features a change in dynamics, with 'pp' (pianissimo) and 'f' (forte) markings. There are also some phrasing slurs and fermatas.

Majore.

The fourth system begins with the tempo marking 'Majore.' and a common time signature. It consists of two staves. The top staff is in bass clef with a key signature of one sharp. The music features a change in dynamics, with 'pp' (pianissimo) and 'f' (forte) markings. There are also some phrasing slurs and fermatas.

VIOLONCELLO PRIMO

Rondo.

VIOLONCELLO PRIMO

Fine

f

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