

E. RATEZ. — DOUZE PIÈCES PITTORESQUES

POUR L'ALTO AVEC ACCOMPAGNEMENT DE PIANO

OEUV. 8.

ROMANCE

N° I

Moderato. (♩=104)

ALTO

Moderato. (♩=104) ALTO
 p
 mf
 p
 Dimin.
 A tempo.
 Rall. p
 Cresc. p
 Dim. e rall. pp Dolce.
 A tempo.
 Dolce.

DOUX SOUVENIR

N° 2 Allegro grazioso. (♩=112) ALTO

The musical score is written for Alto voice and consists of 12 staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro grazioso' with a quarter note equal to 112 beats per minute. The first staff is marked 'Dolce.' and features a melodic line with slurs and grace notes. The second staff continues the melody. The third staff shows a change in dynamics to 'p'. The fourth staff is marked 'Plus vite.' and 'Deciso.', indicating a tempo increase and a more determined character. The fifth staff continues with 'p' dynamics. The sixth staff features a sequence of five notes marked 1 through 5, likely indicating fingerings. The seventh staff is marked 'pp' (pianissimo). The eighth staff continues with 'pp' dynamics. The ninth staff is marked 'Rall.' (Ritardando) and 'Dolce.', indicating a tempo decrease and a return to a soft, sweet character. The tenth staff continues with 'Dolce.' dynamics. The eleventh and twelfth staves conclude the piece with a melodic line.

Three staves of musical notation for the Alto part. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff concludes the piece with a final cadence.

MÉLANCOLIE

N° 3 Affettuoso. (♩.=66)

A series of ten staves of musical notation for the piece 'Mélancolie'. The notation includes various musical symbols such as notes, rests, and slurs. Performance instructions are placed throughout the score: *Bien chanté.* above the first staff, *p* below the second, *Dolce.* below the third, *p* below the fourth, *Dolce.* below the sixth, and *Dimin.* below the eighth. The piece concludes with a double bar line on the tenth staff.

CANON

N^o 4

Allegro moderato. (♩ = 160) ALTO

The musical score for Canon No. 4, Alto part, is written on eight staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 160 beats per minute. The score begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff features a first ending bracket and a mezzo-forte (*mf*) dynamic. The third staff includes a trill (*tr*) marking. The fourth staff continues the melodic line. The fifth staff has a first ending bracket and a piano (*p*) dynamic. The sixth staff continues the melody. The seventh staff is marked 'Dimin.' (diminuendo) and ends with a pianissimo (*pp*) dynamic. The eighth staff concludes the piece with a double bar line.

LE COEUR DU POÈTE

N^o 5

Lentement. (♩ = 69)

The musical score for 'Le Cœur du Poète' No. 5 is written on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Lentement' with a quarter note equal to 69 beats per minute. The score begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff features a first ending bracket and continues the melodic line.

2

p

Dolce.

mf

Rall. *Dolce.*

1° tempo. 3

p

Tremolo. *Cresc.*

f *Dim.* *p*

Sempre

1

DANSE TUDESQUE

Nº 6

Allegro vivace. (♩.=76) ALTO

The first section of the score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes first and second endings, with a piano (*p*) dynamic at the end. The fourth staff concludes the section with a double bar line.

Poco meno mosso.

The second section of the score consists of seven staves of music. It begins with an *Espress.* (Espressivo) dynamic. The third staff includes a *pp* (pianissimo) dynamic. The fourth staff includes another *Espress.* dynamic. The fifth staff includes a *p* (piano) dynamic. The section concludes with a double bar line.

1º tempo.

The third section of the score consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The section concludes with a double bar line.

First system of musical notation for Alto. It consists of four staves. The first two staves contain a melodic line with various ornaments and slurs. The third staff is marked 'Pizz.' and contains a rhythmic accompaniment of eighth notes. The fourth staff continues the melodic line. The system concludes with a double bar line.

A L'AUBE

N° 7

(♩=80)

Avec fraîcheur et simplicité.

Second system of musical notation for 'A L'AUBE'. It consists of seven staves of music in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a melodic line with slurs and ornaments. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second endings, marked '1^a' and '2^a'. The fourth staff is marked *mf*. The final staff concludes with a *ppp* dynamic and includes a sequence of six chords labeled 1 through 6, with the instruction 'Dimin.' above them.

CHEVAULCHÉE

N° 8

Allegro. (♩=112)

ALTO

f
Rinf.
mf
Cresc.
Dimin.
p
Pizz.
Arco.
p

TRISTESSE

N° 9

Très lent. (♩=50)

p
pp

JOYEUX RETOUR

N° 10

ALTO

Avec gaieté.
(♩ = 104)

mf

p

f

Cresc.

Rinf.

The musical score is written for an Alto voice part. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Avec gaieté.' with a quarter note equal to 104 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p), then forte (f), and finally crescendo (Cresc.) and rinforzando (Rinf.). The score includes various musical notations such as slurs, accents, and dynamic markings.

SCHERZO

N° II

Allegro molto (♩.=100)

ALTO

p

Cresc.

f

p

f

f

p

p

p

p

p

p

p

p

p

p

Plus lent.

ff

Dolce.

2

3

4

FIN

D.C.

A DIEU !

N° 12

Andante espress. (♩ = 69)

ALTO

Cresc. poco.

f

Dimin.

1^a

2^a

1

Più dolce.

pp

f

Dimin.

Rall.

FIN