

DALIBOR - PHANTASIE.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIOLINE.

Franz Drdla, Op. 144.

Largo maestoso.

4 *p* *rit.* *a tempo* *dim.* *espress.* *mf* *f cresc.* *f* *ff* *dim.* *pp* *mf* *cresc.* *f* *mf* *tr* *ff* *mf* *f* *3* *rit.* *bene pronunziato* *p* *cresc.* *f* *rit.* *ff* *sf* *mf* *a tempo*

VIOLINE.

sul A

mf *f* *ff*

rit. mf *a tempo* *p*

Più andante. (♩ = 66)

trmn *trmn* *trmn* *trmn* *trmn* *trmn*

p *cresc.* *mf* *f* *ff*

trmn *trmn* *trmn* *trmn* *trmn* *trmn*

mf *dim.* *mf* *rit.* *pp*

a tempo *p* *rit.* *pp*

7 Allegro.

mf *f*

p *f*

p *cresc.* *mf*

8 *f* *ff* *f*

9 *f* *ff* *f*

10 *Con brio.* *arco* *pizz.* *arco* *pizz.* *arco*

mf *f*

ff *f*

ff *f*

Allegro.

ff *f*

VIOLINE.

Lento. *con sord.* sul D. **11**
p dolce
 sul A *a tempo* **1** *a tempo, tristamente*
sf rit. rit. p
12 *mf*
f
13 *rit. dolce sf*
sf cresc. sf sf cresc.
14 *rit. a tempo mf sul A dim.*
f *tr* **15** *tr* *p a tempo*
p *tr* *a tempo 1* *tristamente*
rit. p
16 *f*
mf espress. sf dim.
rit. poco a poco *a tempo*
poco rit.

17 Andante amoroso.

2
senza sord. *f* *V* sul G

mf *cresc.*

f rit. *rit. f*

18

mf

f *dim.*

19 a tempo dolce e con anima

rit. *p*

tr

cresc.

sf *rit.*

20

Allegro.

ff *rit.*

VIOLINE.

The score consists of ten staves of music in G major. The first staff begins with a *mf* dynamic and includes a *rit.* marking above a first finger note, followed by *pprit.* and *f* dynamics. A section marked *sul G. a tempo* features a 4-measure rest and triplet figures. The second staff starts with *a tempo*, *p*, and *f* dynamics. The third staff is marked *pp* and *f*. The fourth staff contains measure 21, marked *mf*. The fifth staff includes a *cresc.* marking and *f* dynamics. The sixth staff has *cresc.* and *f* dynamics, with *tr* (trills) indicated above notes. The seventh staff begins with *rit.*, *a tempo*, and *f* dynamics, and includes measure 22. The eighth staff continues with *f* dynamics. The ninth and tenth staves conclude the passage with *f* dynamics and various articulations.

This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a single system. Measure 23 is marked with a box containing the number '23' and a dynamic marking of *ff*. Measure 24 is marked with a box containing the number '24' and a dynamic marking of *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and phrasing slurs. The dynamics range from *f* to *ff*. The piece concludes with a *cresc.* marking and a final cadence marked with a double bar line and a fermata.