

Franz Drdla

Compositions pour Violon et Piano.

III. Lage überschreitend. *Mäßig schwierig.*

Chant d'Amour.

Beyond Third position. *Moderately Difficult.*

Tempo di Valse.

Valse Chanson.

Op. 33. M 1.80 2/- net fres 6.-

Musical score for 'Chant d'Amour' in 3/4 time, key of D major. The violin part features a melodic line with a 'rit.' marking at the beginning. The piano accompaniment consists of chords and a steady bass line. Dynamics include *p* and *pp*.

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III. Lage überschreitend. *Mäßig schwierig.*

Le Songe.

Beyond Third position. *Moderately Difficult.*

Moderato (nicht zu schnell, à la Nocturne). Not too quick.

Nocturne.

Op. 29. M 1.50 4/- fres 5.-

Musical score for 'Le Songe' in 3/4 time, key of D major. The violin part has a melodic line with a 'rit.' marking. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p*.

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III. Lage überschreitend. *Mäßig schwierig.*

Deuxieme Mazurka.

Beyond Third position. *Moderately Difficult.*

Tempo di Mazurka.

(G dur - G major.)

Op. 23. M 2.- 4/- fres 6.-

Musical score for 'Deuxieme Mazurka' in 3/4 time, key of G major. The violin part has a rhythmic melody with accents. The piano accompaniment consists of chords. Dynamics include *mf* and *sf*. Performance markings include 'tenuto' and 'a tempo'.

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III. Lage überschreitend. *Mäßig schwierig.*

Hej, haj!

Beyond Third position. *Moderately Difficult.*

Allegretto (nicht zu schnell).

Op. 30. NO 4 M 2.- 2/- net fres 6.-

Musical score for 'Hej, haj!' in 3/4 time, key of D major. The violin part has a rhythmic melody with accents. The piano accompaniment consists of chords. Dynamics include *p*, *mf*, and *pp*. Performance markings include 'ritard.', 'fornato', and 'lento'.

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Alle Lagen. *Mäßig schwierig.*

Serenade No 2.

In all positions. *Moderately Difficult.*

Allegretto.

(E dur - E major.)

M 1.80 4/- fres 6.-

Musical score for 'Serenade No 2' in 3/4 time, key of E major. The violin part has a melodic line with a 'ritard.' marking. The piano accompaniment consists of chords. Dynamics include *f*, *mf*, and *pp*. Performance markings include 'rubato', 'dolce', and 'ritard.'.

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Vorgeschritten, alle Lagen. *Schwierig.*

Première Mazurka.

Advanced in all positions. *Difficult.*

Tempo di Mazurka.

Op. 22. M 2.- 4/- fres 6.-

Musical score for 'Première Mazurka' in 3/4 time, key of D major. The violin part has a rhythmic melody with accents. The piano accompaniment consists of chords. Dynamics include *mf*, *p*, and *f*. Performance markings include 'rubato', 'pizz.', and 'ritard.'.

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Bártfai emlék.

Danse hongroise.

Violon.

Franz Drdla, Op. 30 No 6.

Allegro.

Vivo.

Violon.

The score consists of 24 measures across 10 staves. The first three staves (measures 1-12) are in G major. The first staff starts with a forte (*f*) dynamic and a sforzando (*sf*) dynamic. The second staff continues with similar dynamics. The third staff includes a *ritardando* marking, a *mf* dynamic, and a *p* dynamic. The fourth staff (measure 13) is marked *Allegro* and begins in G minor with a forte (*f*) dynamic. The fifth and sixth staves (measures 14-18) continue in G minor, featuring a forte (*f*) dynamic and a sforzando (*sf*) dynamic. The sixth staff includes *pizz.* and *arco* markings. The seventh and eighth staves (measures 19-22) continue in G minor, with a *pizz.* marking. The ninth staff (measure 23) is marked *Vivo* and begins in G minor with a fortissimo (*ff*) dynamic and an *arco* marking. The tenth staff (measures 24) continues in G minor, with a *p* dynamic and a *pizz.* marking.

Rosza Csárdás.

Danse Hongroise. — Ungarischer Tanz.

Allegro.

Jenö Hubay, Op.55.

Andante, quasi Allegretto. (M. M. ♩=66.)

mp *p* *pizz. m. pizz. d. arco* *arco* *sempre spicc.* *pp* *pp e stacc.*

Huszárenlied.

Jenö Hubay, Op.55.

Moderato, tempo giusto. (M. M. ♩=100.)

ff *ff* *Allegro.* *spiccato melodia ben marcato* *p*

Romanesca.

Hans Sitt.

Moderato.

p *p*

Melodie.

Hans Sitt.

Allegretto.

mf *sul G* *p*

Gondoliera.

Hans Sitt.

Andantino.

p dolce *sempre p* *sul A*