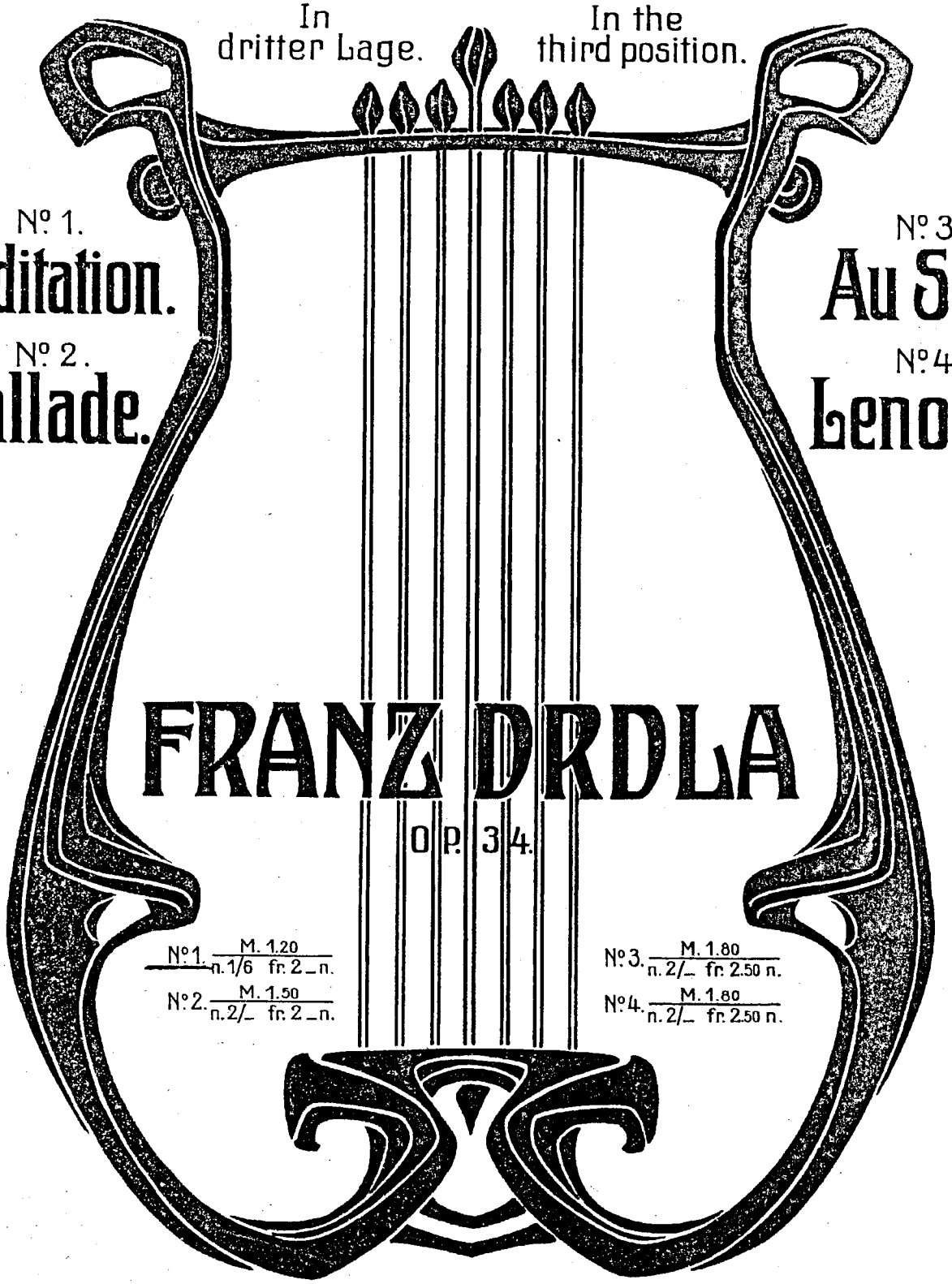
VIOLON et PIANO

In dritter Lage. In the third position.



Nº 1.
Meditation.

Nº 2.
Ballade.

Nº 3.
Au Soir.

Nº 4.
Lenorka.

FRANZ DRDLA

OP. 34.

Nº 1. M. 1.20 / n. 1/6 fr. 2.– n.

Nº 2. M. 1.50 / n. 2/– fr. 2.– n.

Nº 3. M. 1.80 / n. 2/– fr. 2.50 n.

Nº 4. M. 1.80 / n. 2/– fr. 2.50 n.

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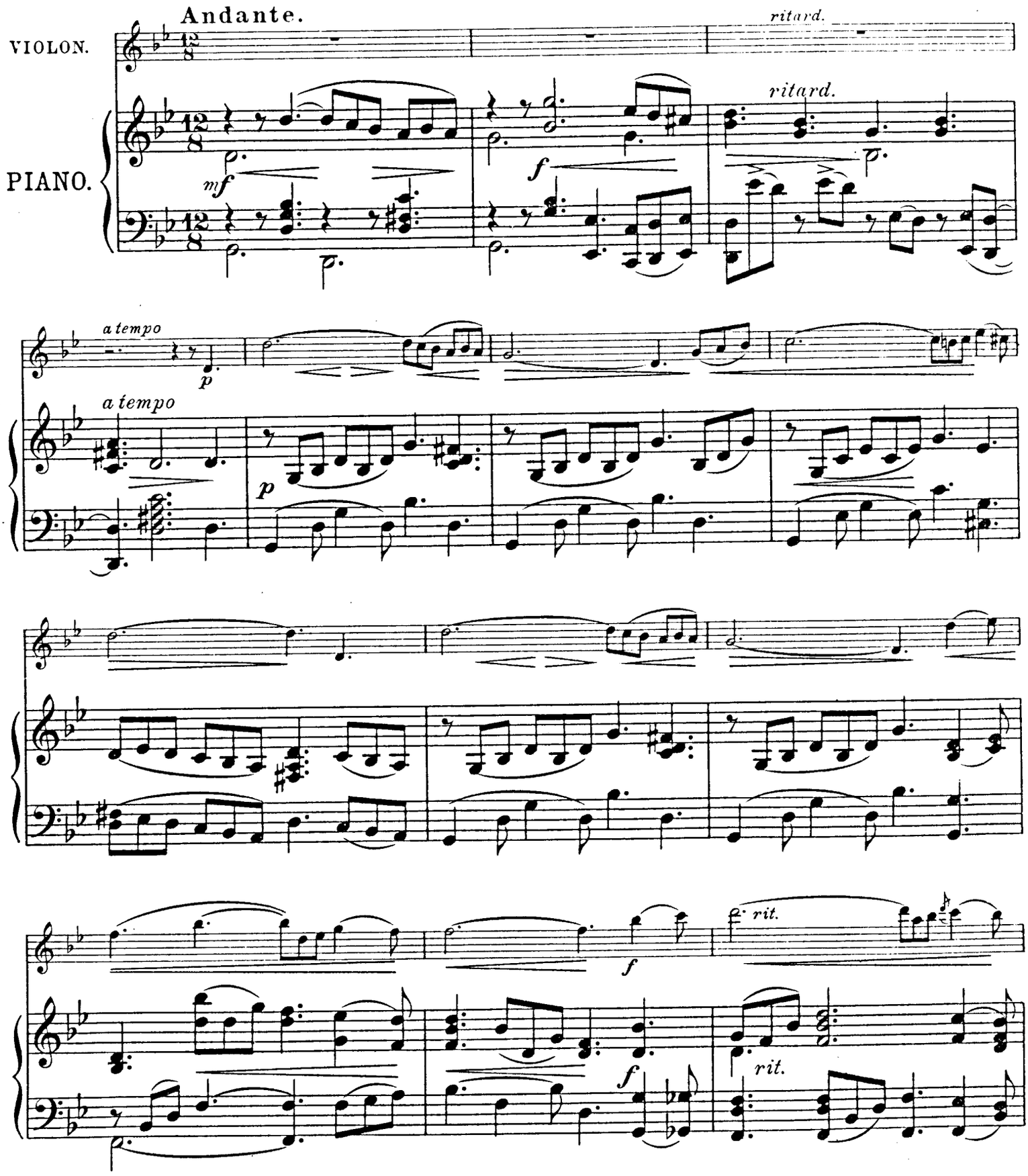
Ballade.

Franz Drdla, Op. 34 No2.



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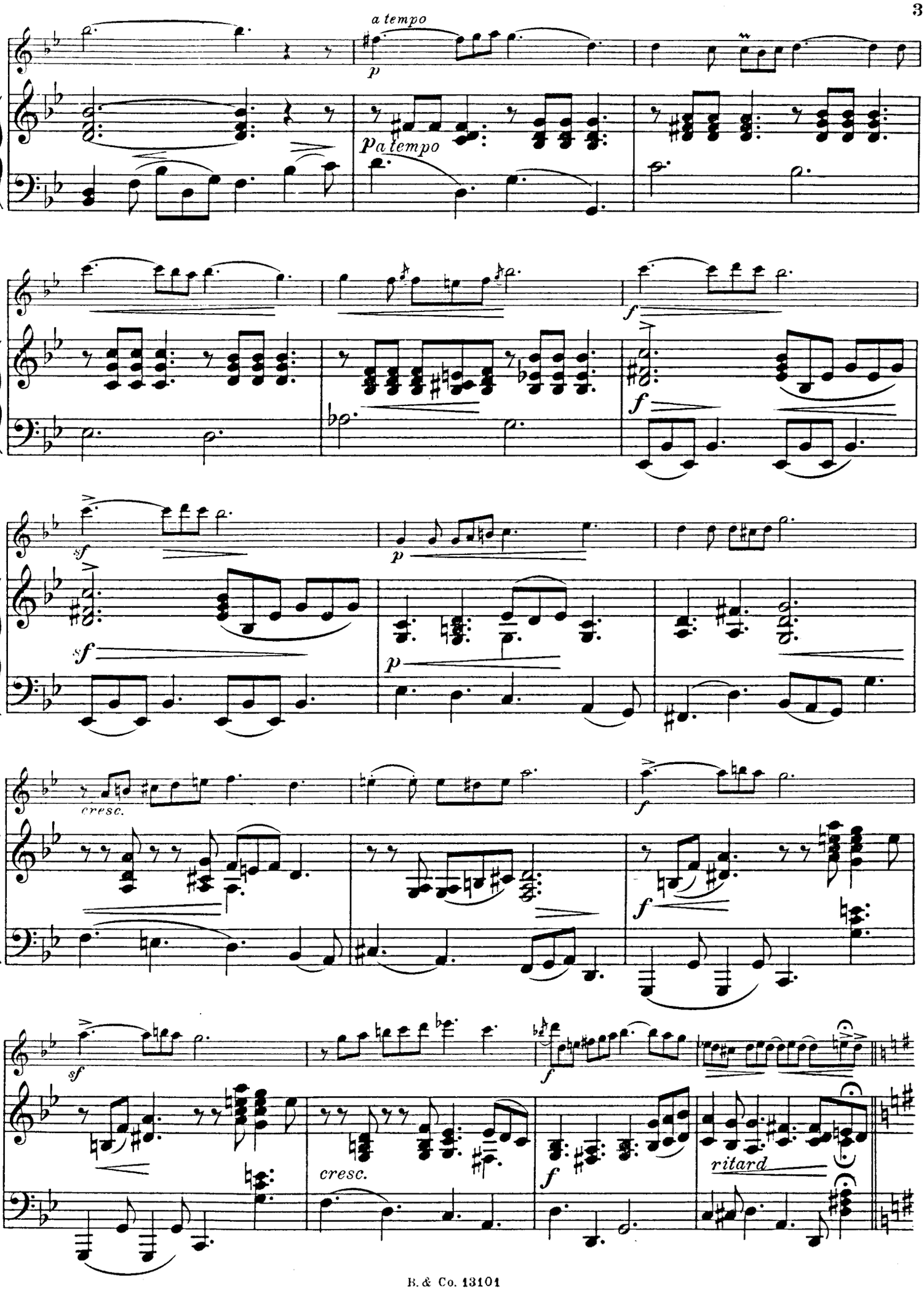
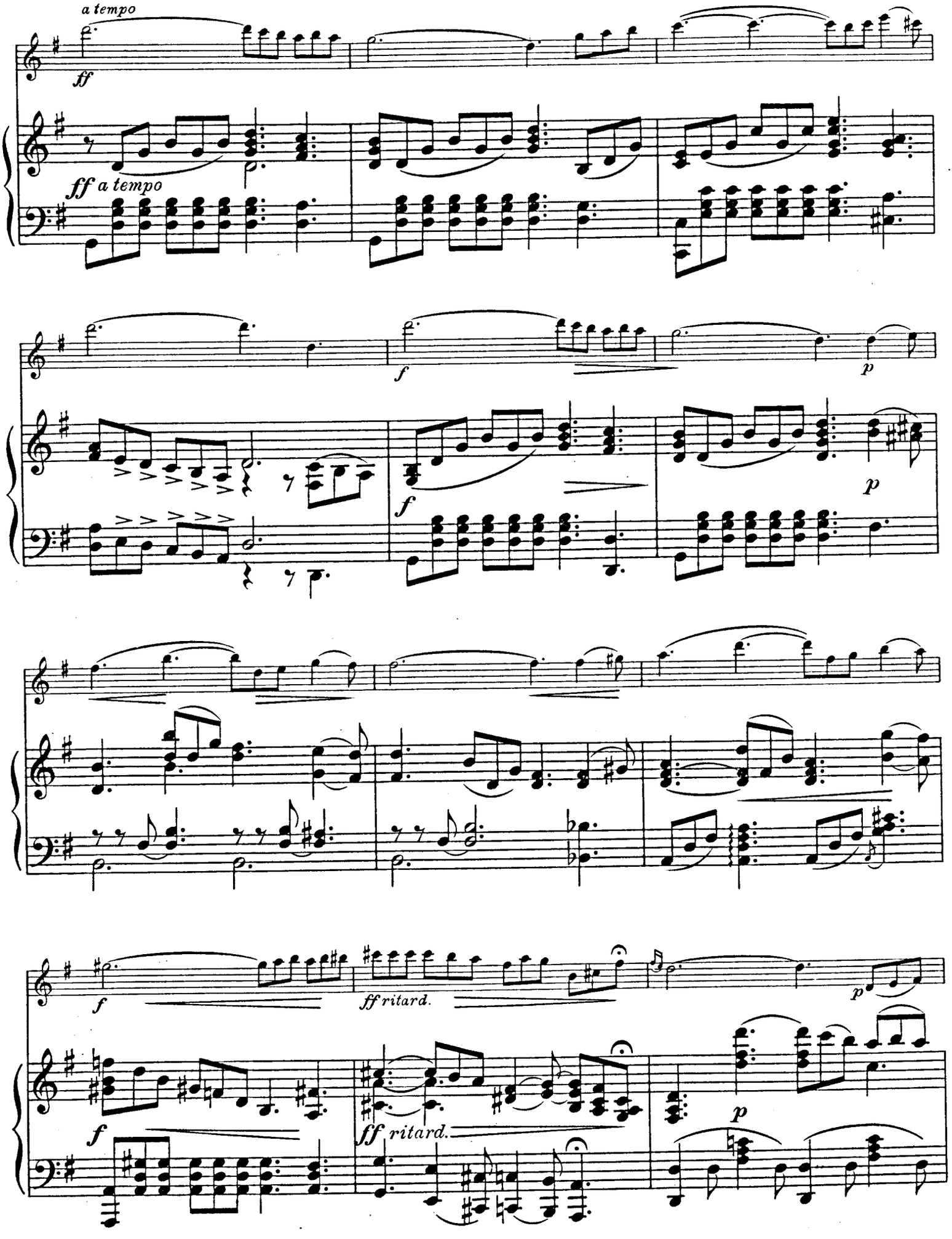
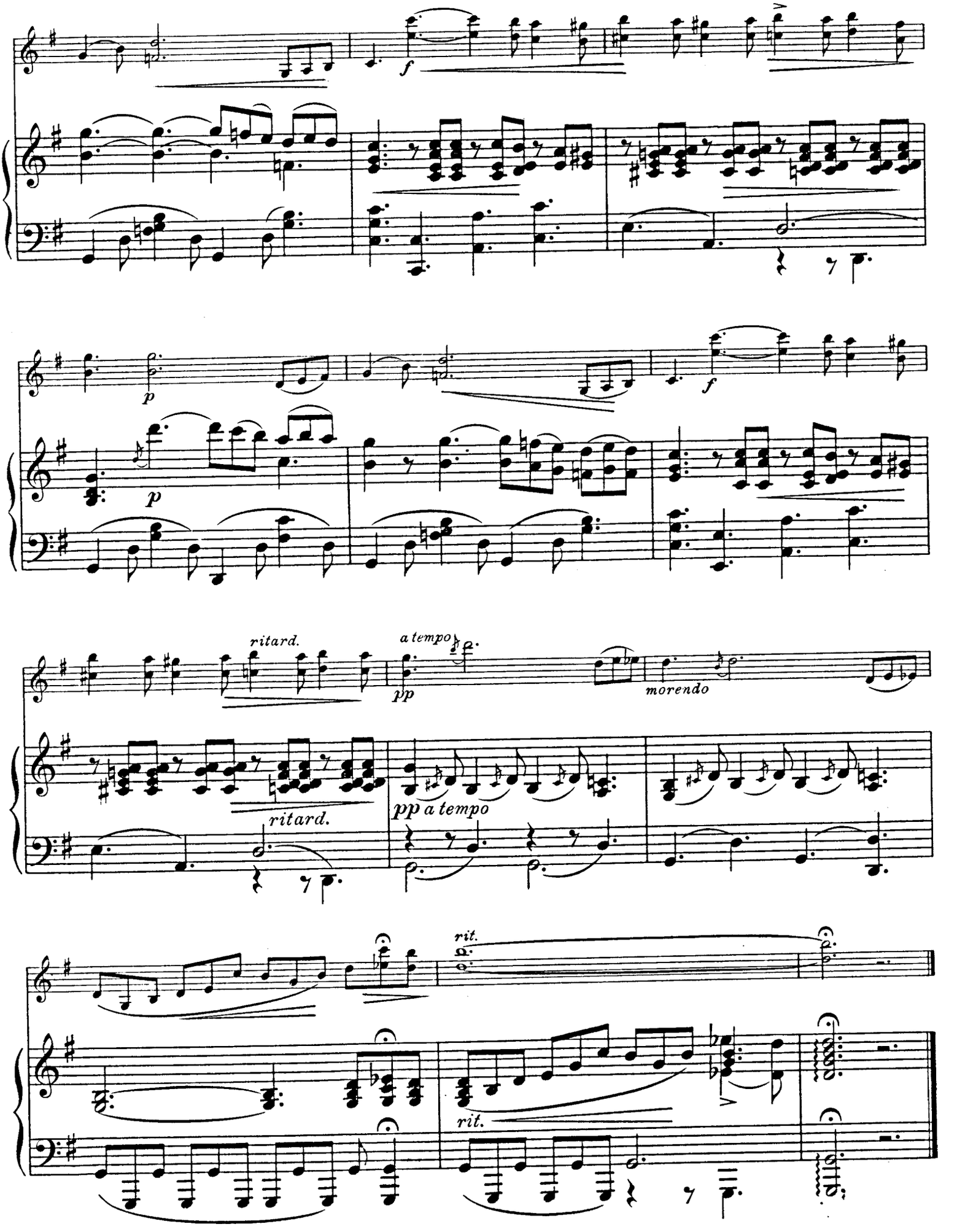

a tempo
p
a tempo
f
sf
p
cresc.
cresc.
ritard


a tempo
ff
ff a tempo
f
p
f
p
f
ff ritard.
p
f
ff ritard.
p


f
p
p
f
ritard.
a tempo
pp
morendo
ritard.
pp a tempo
rit.
rit.

Franz Drdla

Compositions pour Violon et Piano.

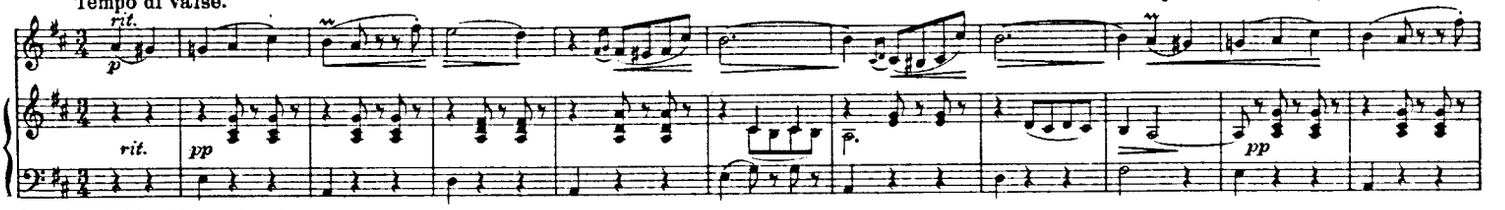
Chant d'Amour.

Valse Chanson.

III. Lage überschreitend. *Mäßig schwierig.* — Beyond Third position. *Moderately Difficult.*

Op. 33. M 1.80 2/– net frcs 6.–

Tempo di Valse.



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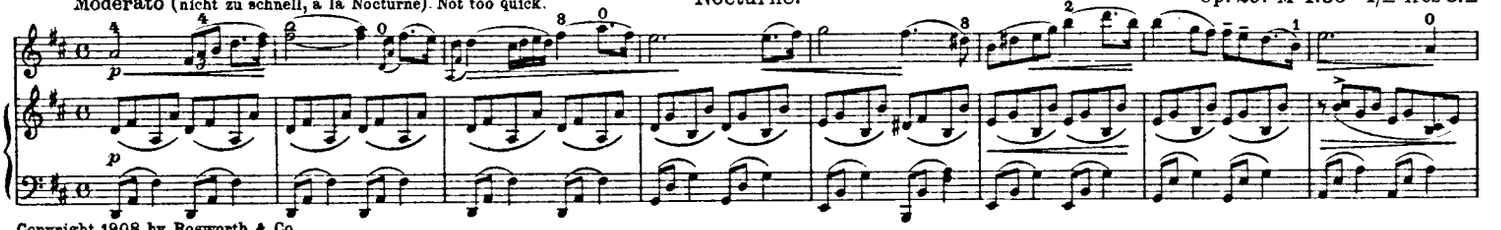
Le Songe.

Nocturne.

III. Lage überschreitend. *Mäßig schwierig.* — Beyond Third position. *Moderately Difficult.*

Op. 29. M 1.50 4/– frcs 5.–

Moderato (nicht zu schnell, à la Nocturne). Not too quick.



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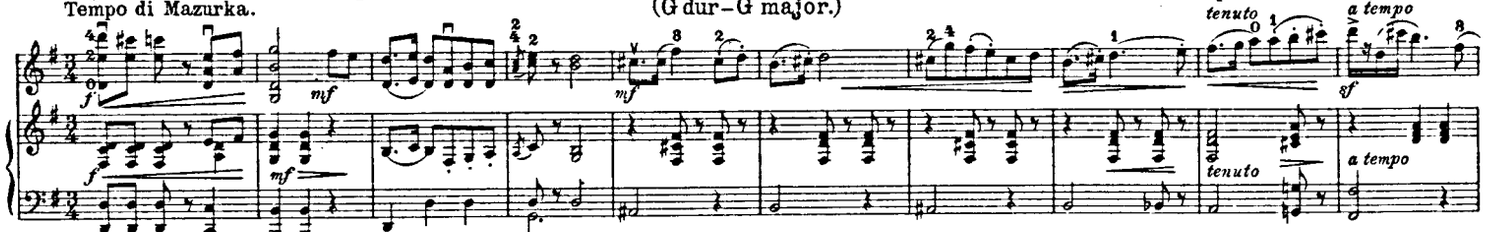
Deuxieme Mazurka.

(G dur – G major.)

III. Lage überschreitend. *Mäßig schwierig.* — Beyond Third position. *Moderately Difficult.*

Op. 23. M 2.– 4/– frcs 6.–

Tempo di Mazurka.



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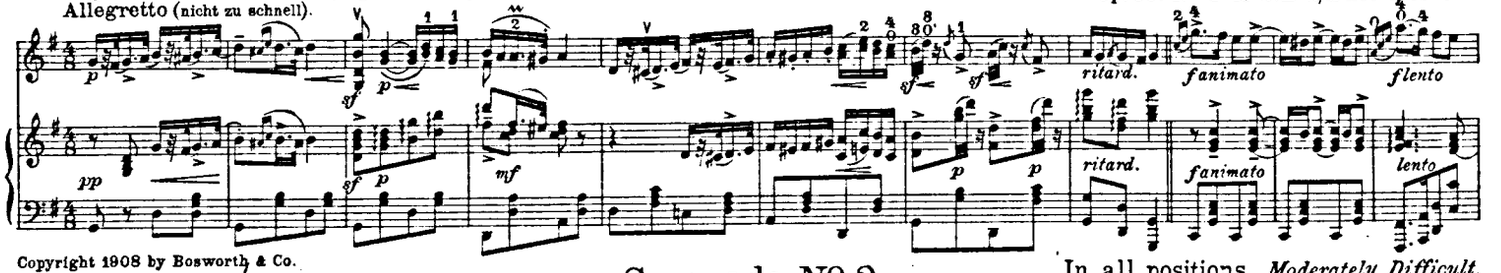
Danses hongroises. — Hungarian Dance.

Hej, haj!

III. Lage überschreitend. *Mäßig schwierig.* — Beyond Third position. *Moderately Difficult.*

Op. 30. No 4 M 2.– 2/– net frcs 6.–

Allegretto (nicht zu schnell).



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Serenade No 2.

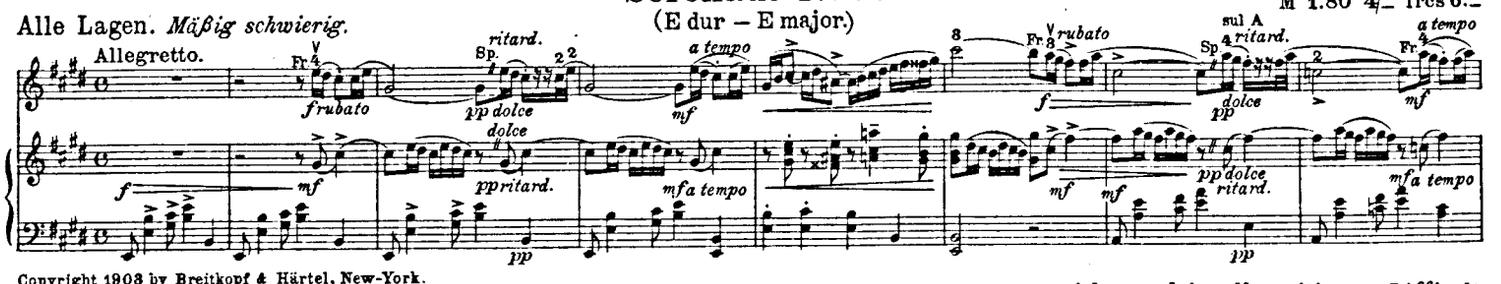
(E dur – E major.)

In all positions. *Moderately Difficult.*

M 1.80 4/– frcs 6.–

Alle Lagen. *Mäßig schwierig.*

Allegretto.



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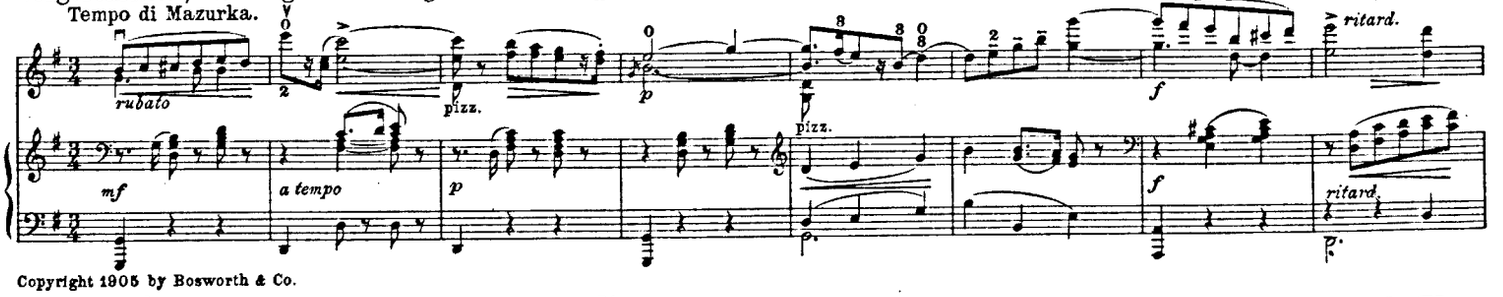
Première Mazurka.

Advanced in all positions. *Difficult.*

Op. 22. M 2.– 4/– frcs 6.–

Vorgeschritten, alle Lagen. *Schwierig.*

Tempo di Mazurka.



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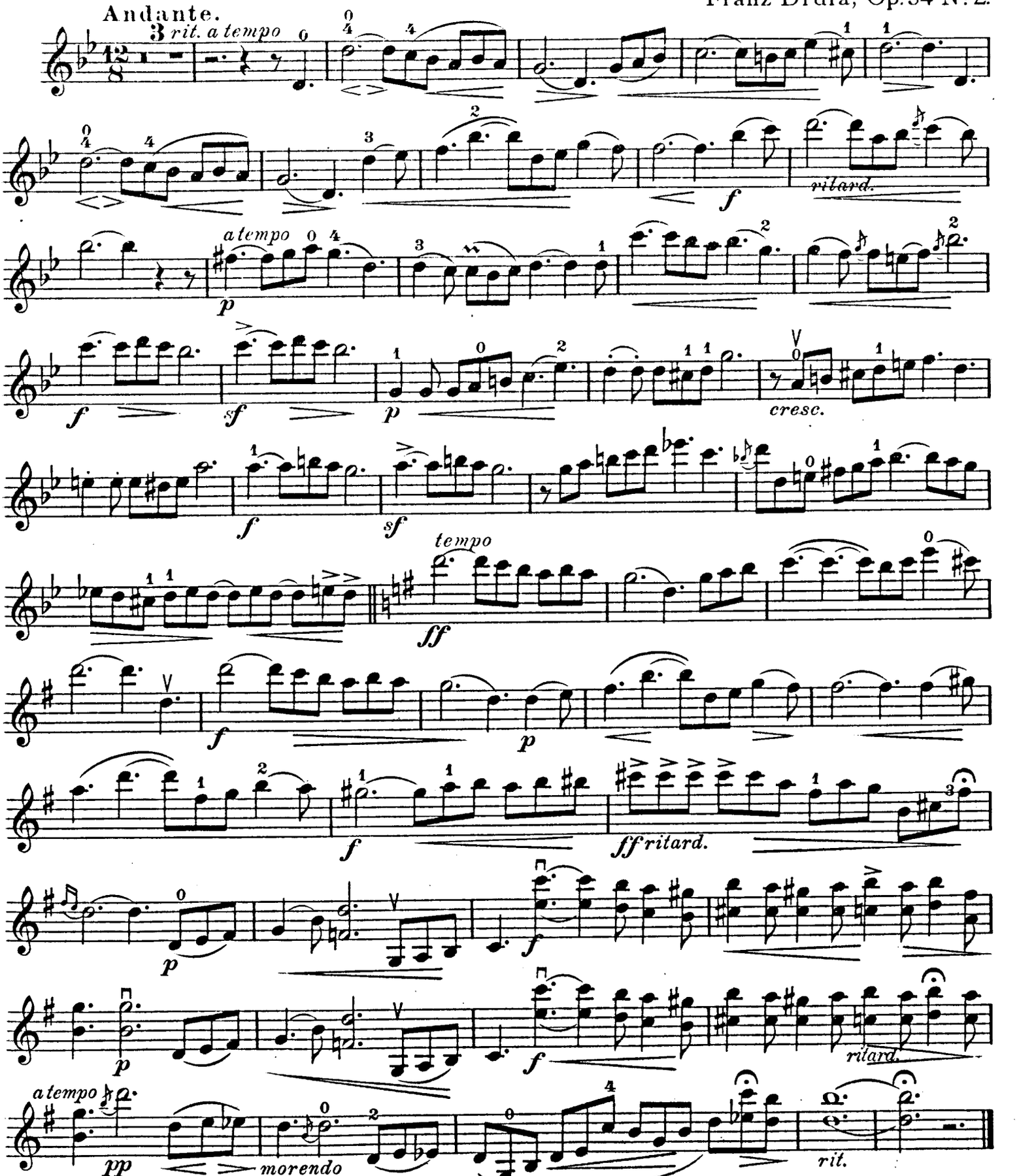
Ballade.

Violon.

Franz Drdla, Op. 34 No 2.



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