VIOLON et PIANO

In dritter Lage. In the third position.

Nº 1.
Meditation.

Nº 2.
Ballade.

Nº 3.
Au Soir.

Nº 4.
Lenorka.

FRANZ DRDLA

OP. 34.

Nº 1. M. 1.20 / n. 1/6 fr. 2_n.

Nº 2. M. 1.50 / n. 2/_ fr. 2_n.

Nº 3. M. 1.80 / n. 2/_ fr. 2.50 n.

Nº 4. M. 1.80 / n. 2/_ fr. 2.50 n.

236178

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FRANZ DRDLA

COMPOSITIONS

POUR VIOLON ET PIANO.

Nº 1. **Romanze.** A-dur A maj.
a) Edition originale
b) „ simplifiée — M. 1.80 / n. 2/- Fr. 2.50 n.

„ 2. **Serenade.** E-dur E maj.
a) Edition originale
b) „ simplifiée — M. 1.80 / n. 2/- Fr. 2.50 n.

„ 3. Op. 21. **Träumerei** (Dreaming). Des dur D flat maj. — M. 1.20 / n. 1/6 Fr. 2.– n.

„ 4. Op. 22. **Première Mazurka** (ou Marie Hall Mazurka) G-dur G maj. — M. 2.– / n. 2/- Fr. 2.50 n.

„ 5. Op. 23. **Deuxième Mazurka.** G-dur G maj. — M. 2.– / n. 2/- Fr. 2.50 n.

„ 6. Op. 24. **Troisième Mazurka.** A-dur A maj. — M. 1.80 / n. 2/- Fr. 2.50 n.

„ 7. Op. 25. **Madrigale.** A-dur A maj. — M. 1.80 / n. 2/- Fr. 2.50 n.

„ 8. Op. 26. Nº 1. **Melodie.** F dur F maj. — M. 1.20 / n. 1/6 Fr. 2.– n.

„ 9. „ 2. **Au Printemps.** B dur B flat maj. — M. 1.20 / n. 1/6 Fr. 2.– n.

„ 10. Op. 27. Nº 1. **Dialogue.** G dur G maj. — M. 1.20 / n. 1/6 Fr. 2.– n.

„ 11. „ 2. **Tarantella.** D dur D maj. — M. 1.80 / n. 2/- Fr. 2.50 n.

I. Position.

„ 12. Op. 28. **Vision.** Es dur E flat maj. — M. 1.80 / n. 2/- Fr. 2.50 n.

„ 13. Op. 29. **Le Songe.** Nocturne. D dur D maj. — M. 1.50 / n. 2/- Fr. 2.– n.

„ 14/21. Op. 30. **Danses hongroises.** (Ungarische Tänze)
Nº 1. Hej de Fényes.
„ 2. Hamis babám.
„ 3. Ég a kunyhó.
„ 4. Hej, Haj!
Nº 5. Kalvesai-emlék.
„ 6. Bartfai emlék.
„ 7. Rózsabokor csárdás
„ 8. Csak egy szép lány.
à M. 2.– / n. 2/- Fr. 2.50 n.

„ 22. Op. 31. **Chant d'amour.** Valse chanson. D dur D maj. — M. 1.80 / n. 2/- Fr. 2.50 n.

„ 23. Op. 32. **Ivresse.** F-dur F maj. — M. 2.– / n. 2/- Fr. 2.50 n.

„ 24. Op. 33. **Berceuse. Slumber Song. Wiegenlied.** Intermezzo. C-dur C maj. — M. 1.50 / n. 2/- Fr. 2.– n.

„ 25. Op. 34. Nº 1. **Meditation.** C dur C maj. — M. 1.20 / n. 1/6 Fr. 2.– n.

„ 26. „ 2. **Ballade.** B dur B flat maj. — M. 1.50 / n. 2/- Fr. 2.– n.

„ 27. „ 3. **Au Soir.** F dur F maj. — M. 1.80 / n. 2/- Fr. 2.50 n.

„ 28. „ 4. **Lenorka.** G dur G maj. — M. 1.80 / n. 2/- Fr. 2.50 n.

„ 29. Op. 35. **Danse des Sorcières. Dance of the Sorcières. Hexentanz.** G dur G maj. — M. 3.– / n. 3/- Fr. 3.– n.

„ 30. Op. 36. **Idylle.** A dur A maj. — M. 2.– / n. 2/- Fr. 2.50 n.

„ 31. Op. 37. Nº 1. **Reverie.** Es dur E flat maj. — M. 1.80 / n. 2/- Fr. 2.50 n.

„ 32. „ 2. **Frühlingsstimmen.** A dur A maj. — M. 2.– / n. 2/- Fr. 2.50 n.

„ 33. „ 3. **Feu Follet.** D dur D maj. — M. 2.– / n. 2/- Fr. 2.50 n.

Nº 34. Op. 42. **Tarantelle** pour deux Violons et Piano — M. 2.50 / n. 2/6 Fr. 3.– n.

„ 35. Op. 43. **Chanson joyeuse.** Ddur D maj. — M. 2.– / n. 2/- Fr. 2.50 n.

„ 36. Op. 50. **Danse gracieuse.** G dur G maj. — M. 1.80 / n. 2/- Fr. 2.50 n.

„ 37. Op. 55. **Rezinka.** D dur D maj. — M. 2.– / n. 2/- Fr. 2.50 n.

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Franz Drdla

Compositions pour Violon et Piano.

III. Lage überschreitend. *Mäßig schwierig.*

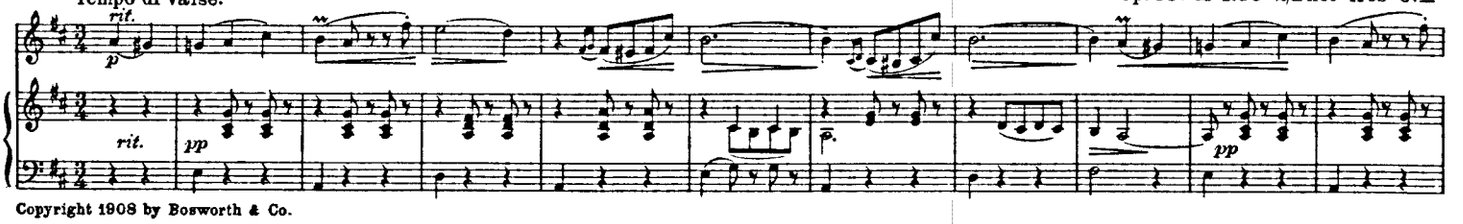
Chant d'Amour.

Valse Chanson.

Beyond Third position. *Moderately Difficult.*

Op. 33. M 1.80 2/_ net frcs 6._

Tempo di Valse.



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III. Lage überschreitend. *Mäßig schwierig.*

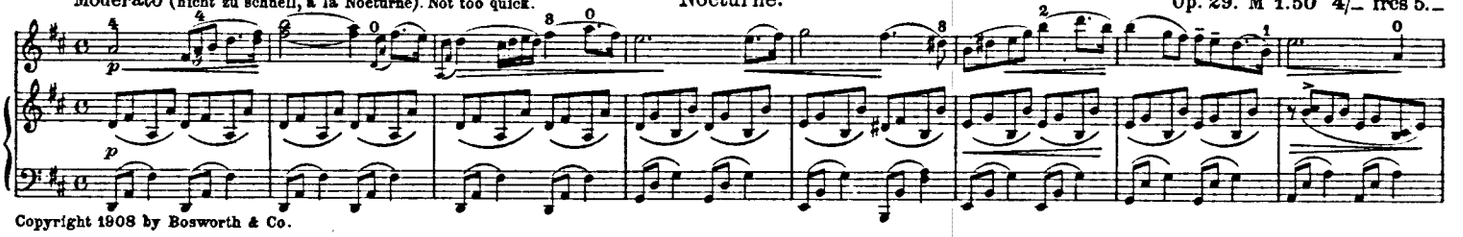
Le Songe.

Nocturne.

Beyond Third position. *Moderately Difficult.*

Op. 29. M 1.50 4/_ frcs 5._

Moderato (nicht zu schnell, à la Nocturne). Not too quick.



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III. Lage überschreitend. *Mäßig schwierig.*

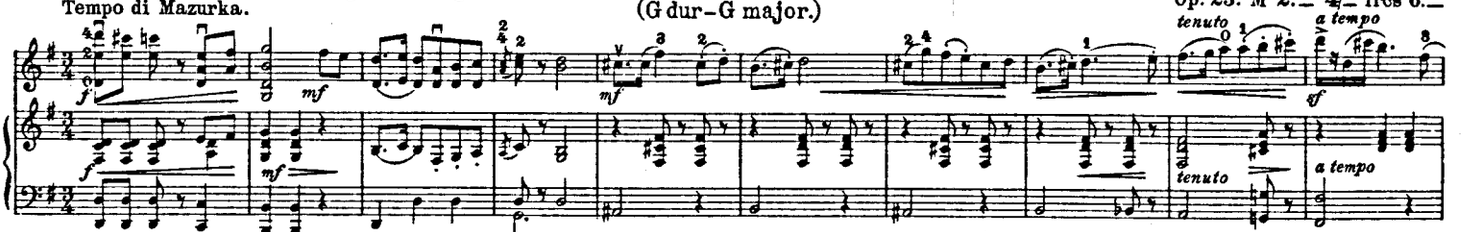
Deuxieme Mazurka.

(G dur–G major.)

Beyond Third position. *Moderately Difficult.*

Op. 23. M 2._ 4/_ frcs 6._

Tempo di Mazurka.



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Danses hongroises. — Hungarian Dance.

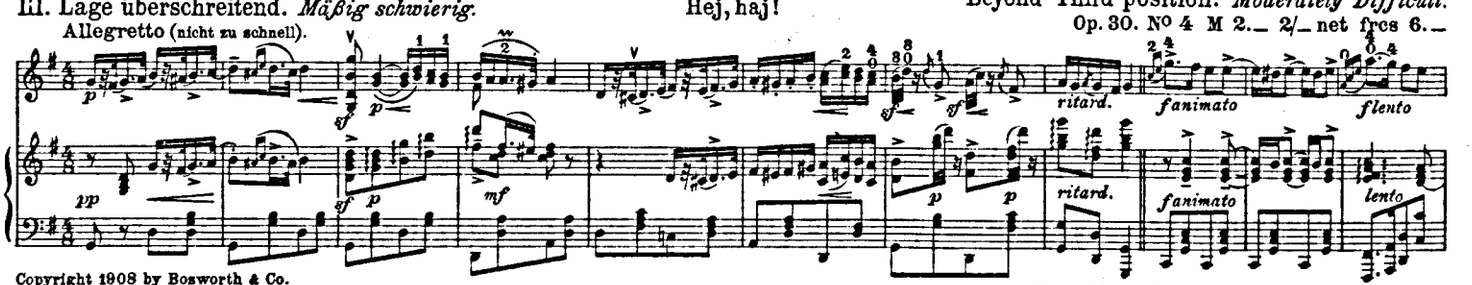
III. Lage überschreitend. *Mäßig schwierig.*

Hej, haj!

Beyond Third position. *Moderately Difficult.*

Op. 30. No 4 M 2._ 2/_ net frcs 6._

Allegretto (nicht zu schnell).



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Alle Lagen. *Mäßig schwierig.*

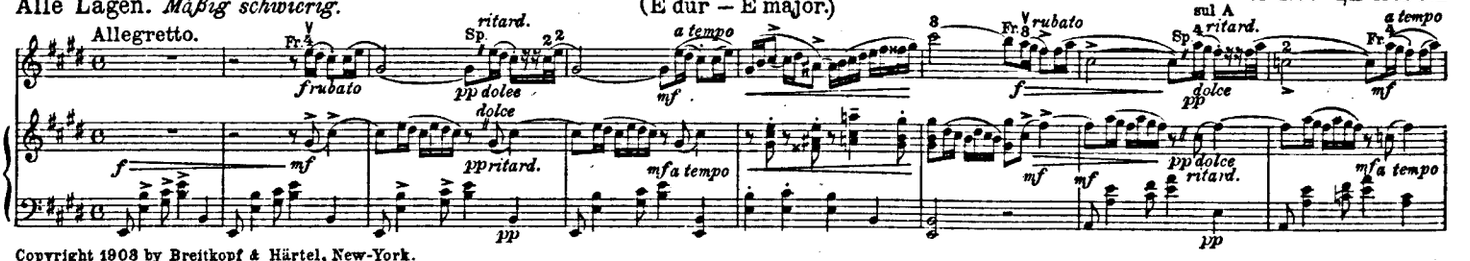
Serenade No 2.

(E dur – E major.)

In all positions. *Moderately Difficult.*

M 1.80 4/_ frcs 6._

Allegretto.



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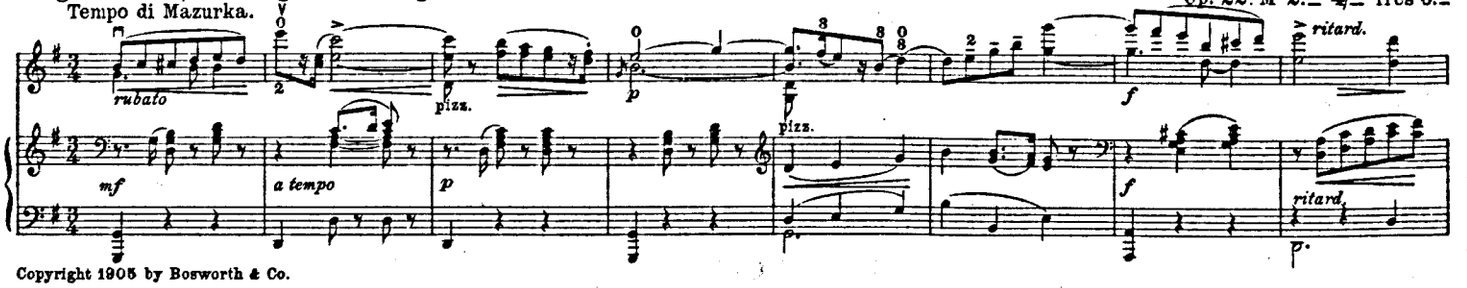
Vorgeschritten, alle Lagen. *Schwierig.*

Première Mazurka.

Advanced in all positions. *Difficult.*

Op. 22. M 2._ 4/_ frcs 6._

Tempo di Mazurka.



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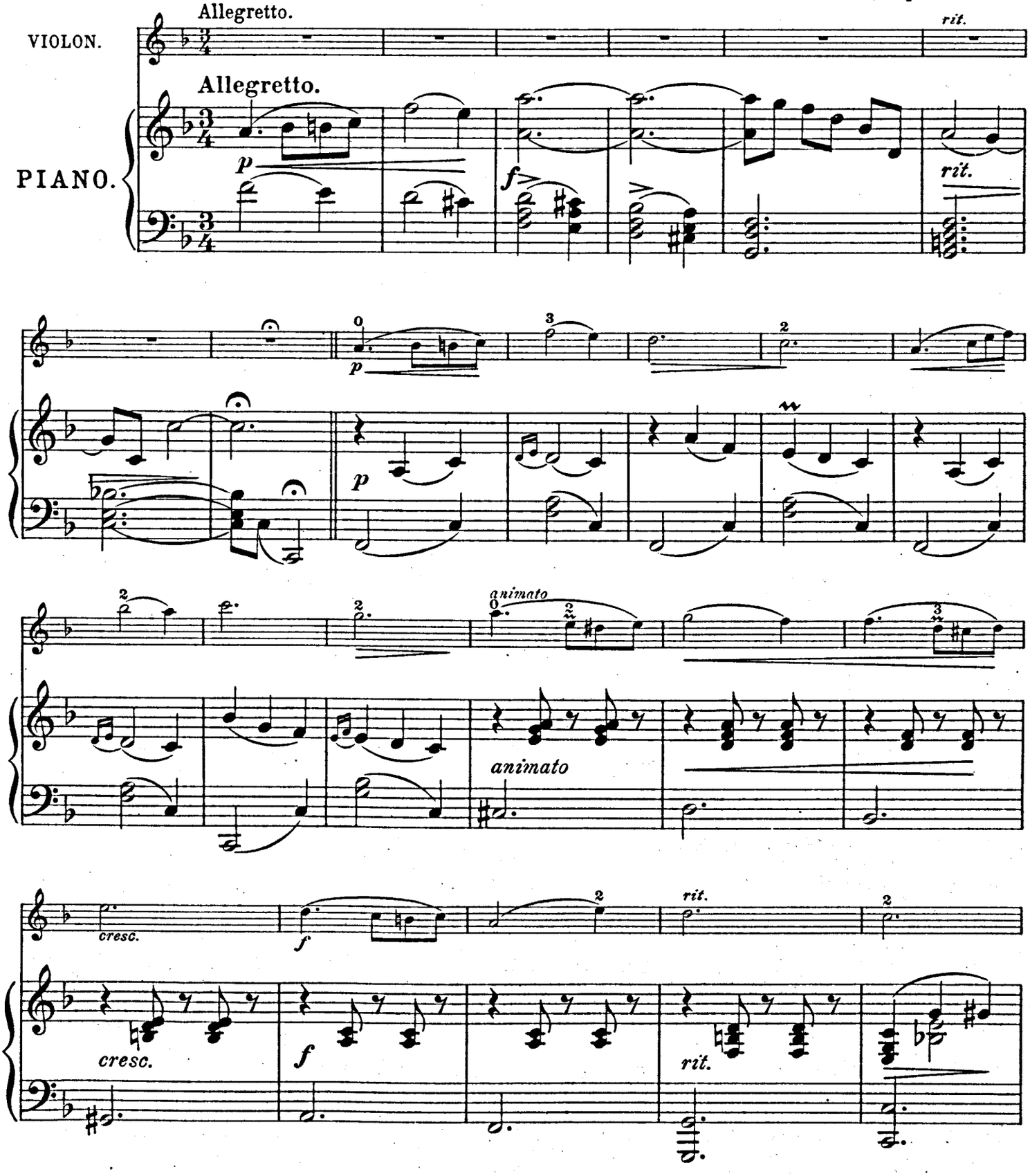
Au Soir.

Franz Drdla, Op. 34 Nº 3.



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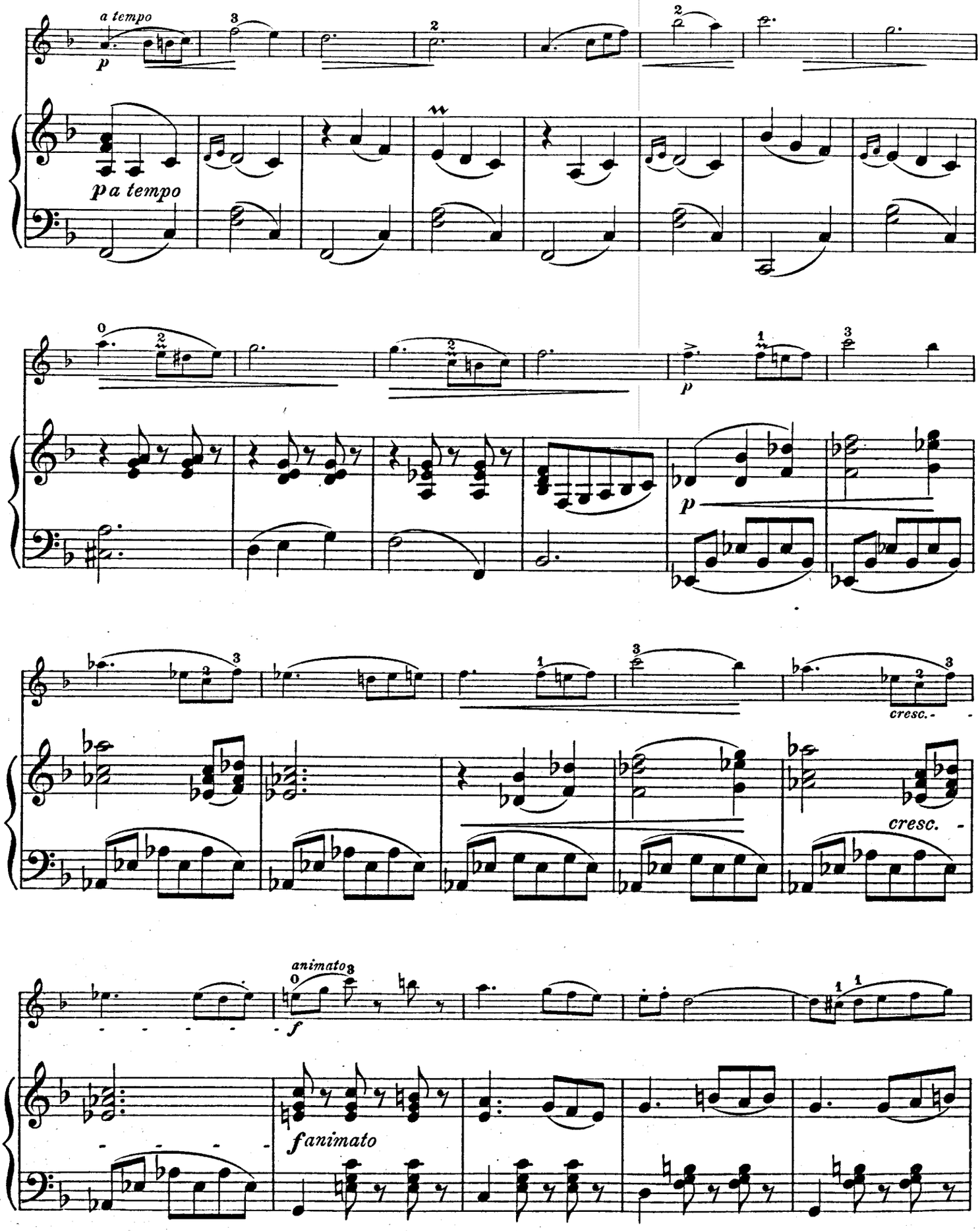
a tempo
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pa tempo
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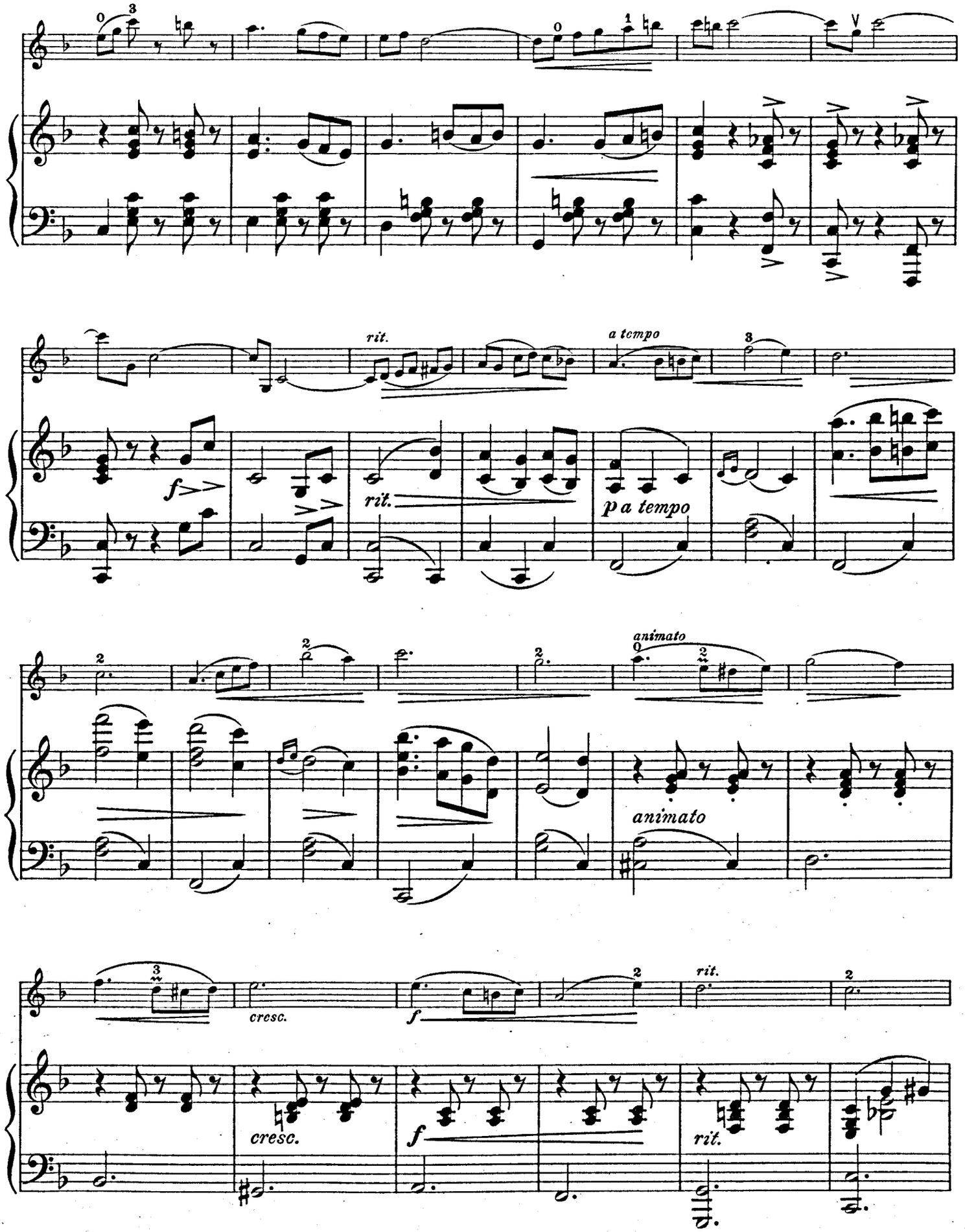
cresc.
cresc.
animato
f
fanimato


rit.
a tempo
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p a tempo
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cresc.
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cresc.
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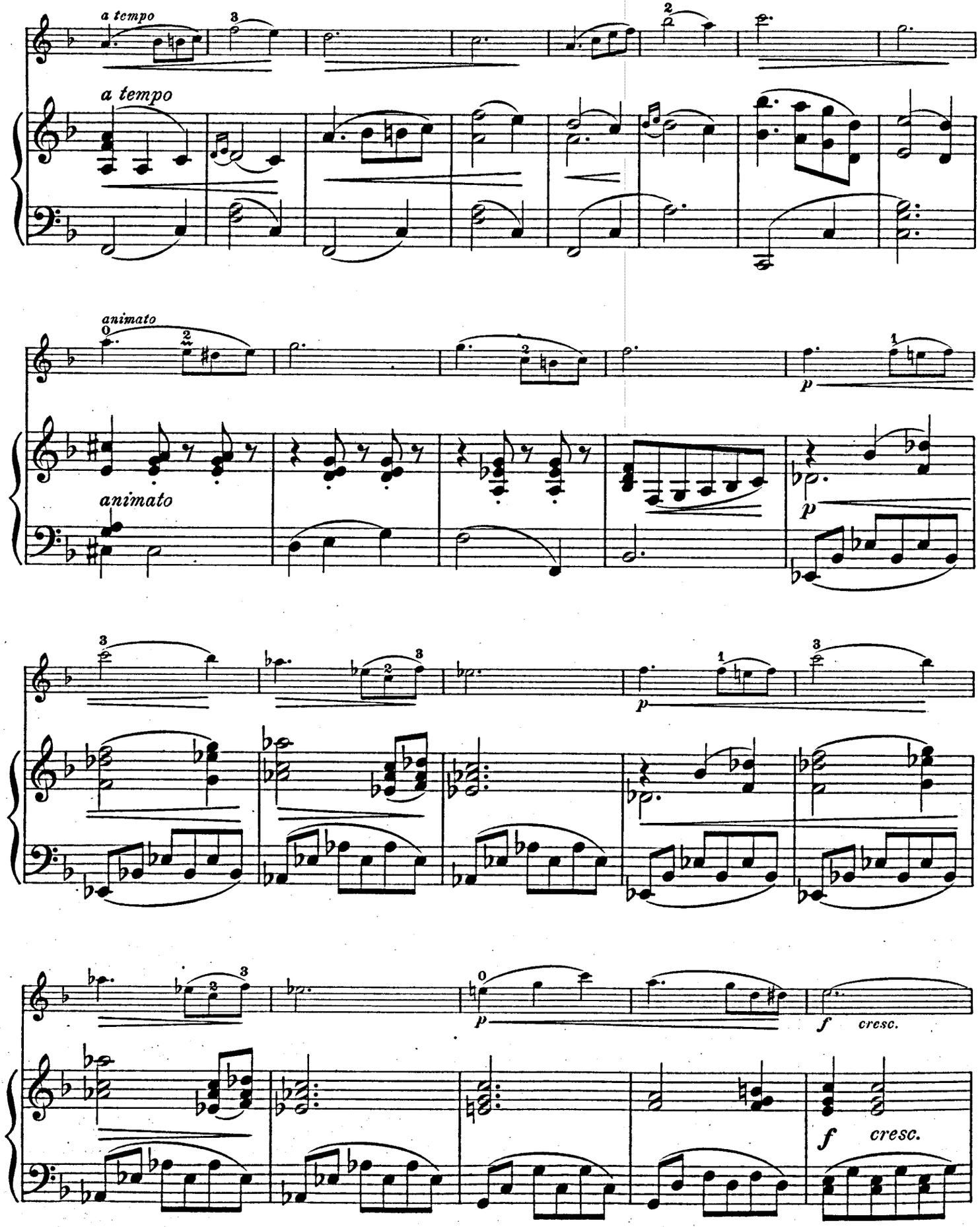
a tempo
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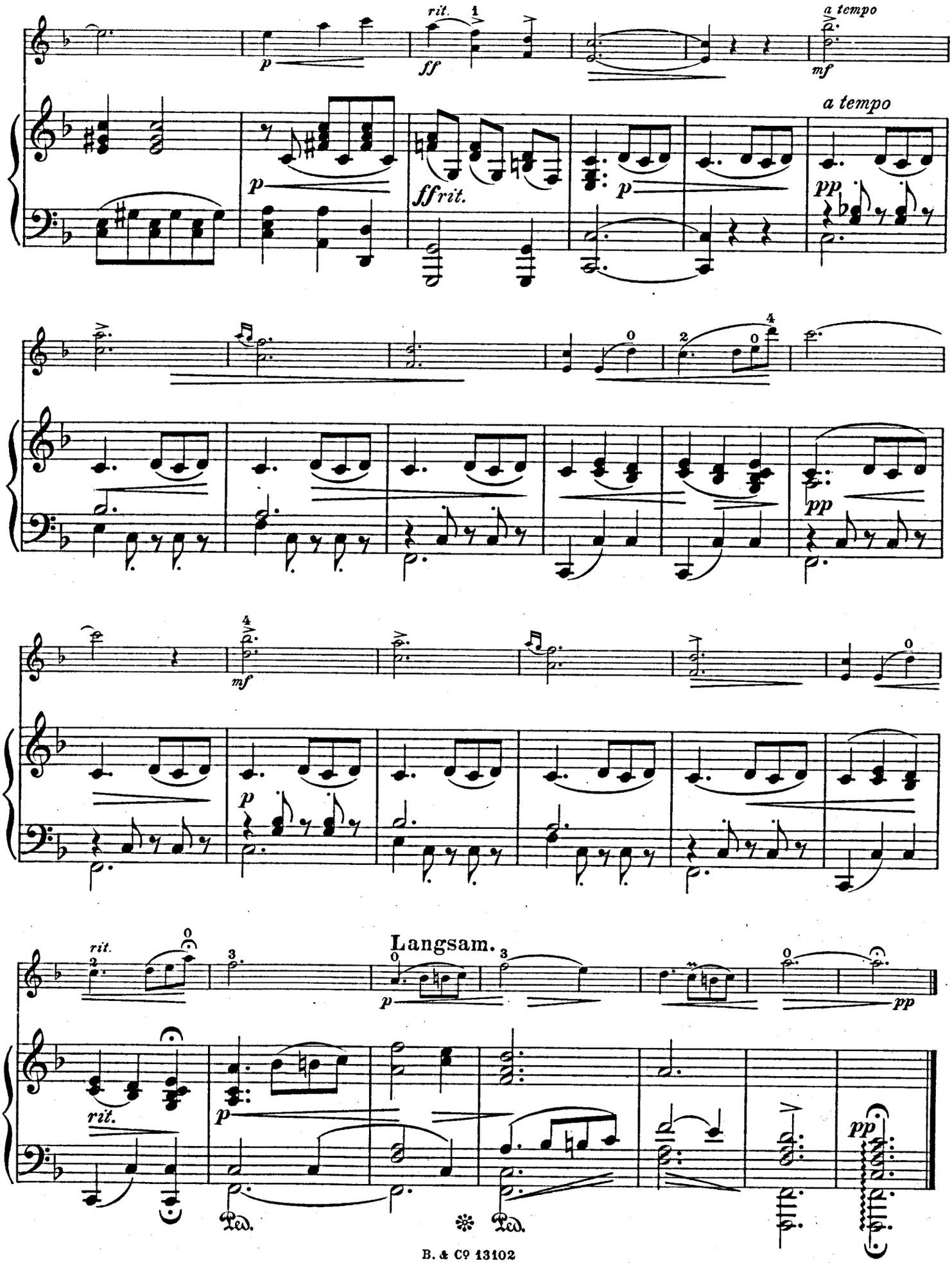
f cresc.
f cresc.


rit.
a tempo
a tempo
ffrit.
Langsam.
rit.
rit.
Ped.
Ped.

Franz Drdla

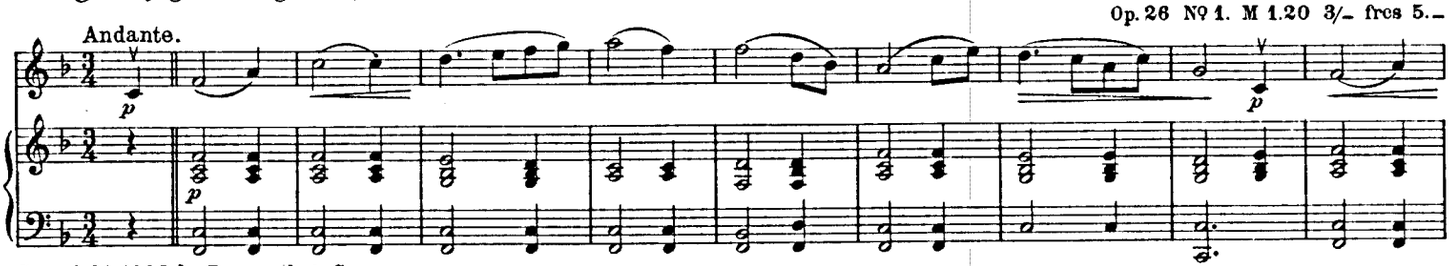
Compositions pour Violon et Piano.

Melodie.

I. Lage. *Mäßig schwierig.*

First position. *Moderately Difficult.*

Op. 26 № 1. M 1.20 3/– frcs 5.–



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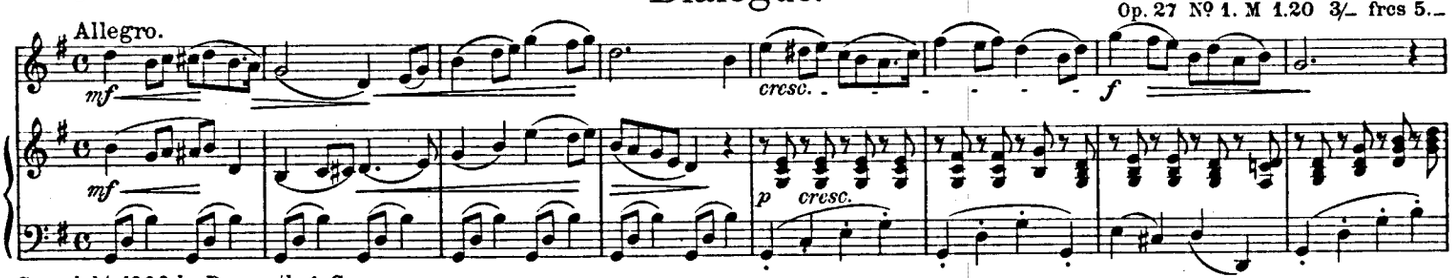
Dialogue.

I. Lage. *Mäßig schwierig.*

First position. *Moderately Difficult.*

Op. 27 № 1. M 1.20 3/– frcs 5.–



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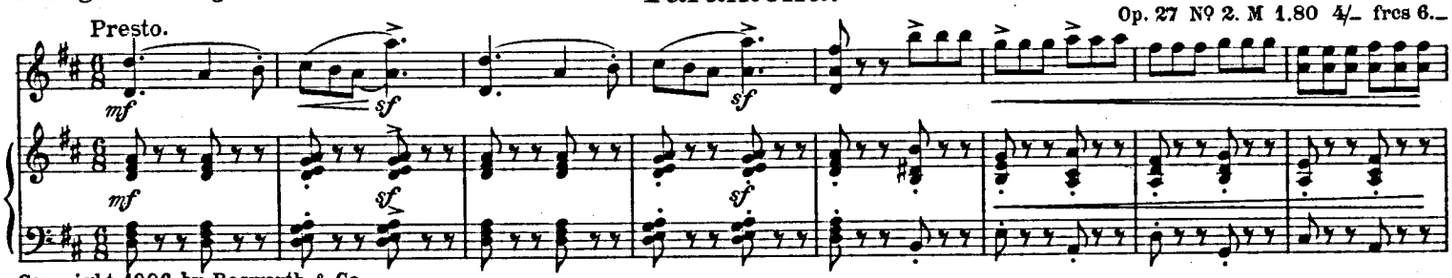
Tarantella.

I. Lage. *Schwierig.*

First position. *Difficult.*

Op. 27 № 2. M 1.80 4/– frcs 6.–



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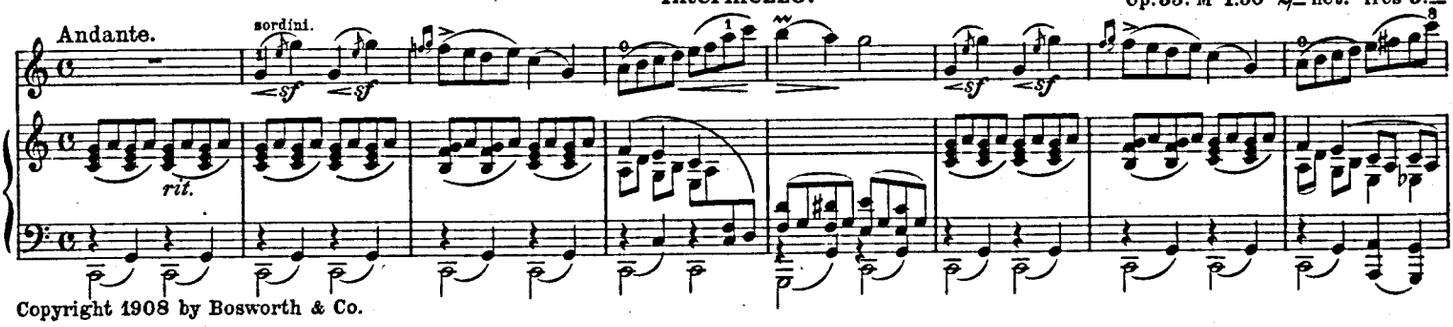
Wiegenlied. — Slumber Song. — Berceuse.

Intermezzo.

I. bis III. Lage. *Leicht.*

Up to Third position. *Easy.*

Op. 33. M 1.50 2/– net. frcs 5.–



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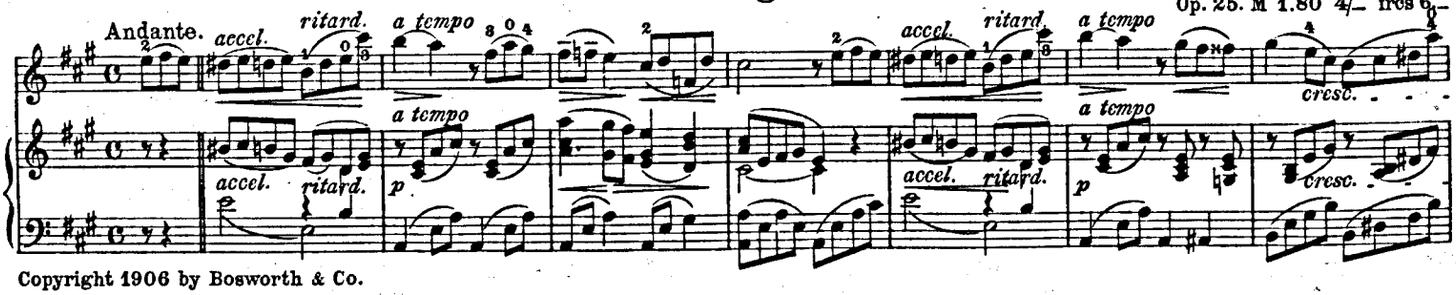
Madrigale.

I. bis III. Lage. *Mäßig schwierig.*

Up to Third position. *Moderately Difficult.*

Op. 25. M 1.80 4/– frcs 6.–



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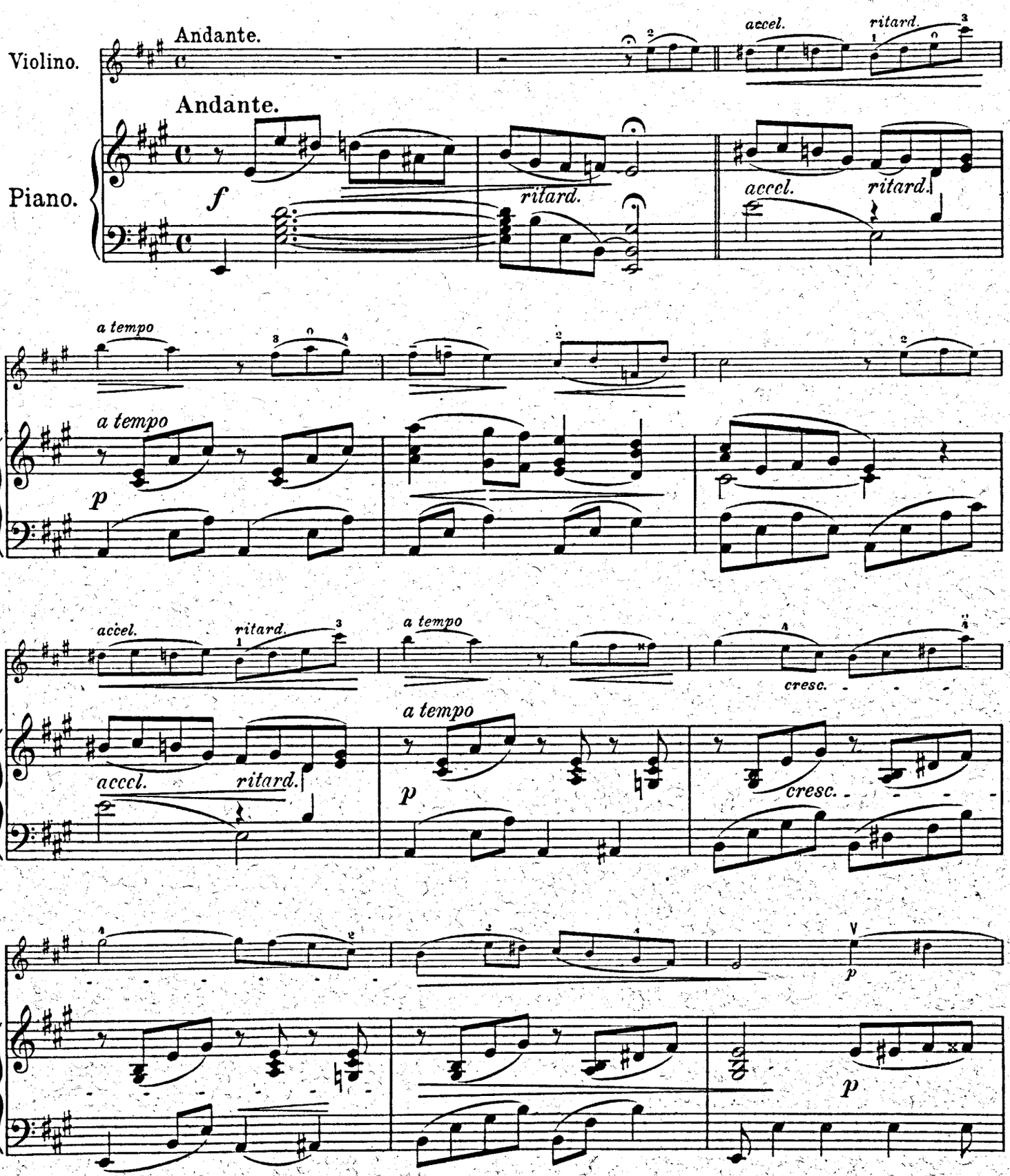
Mischa Elman gewidmet.

Madrigale.

Franz Drdla, Op. 25



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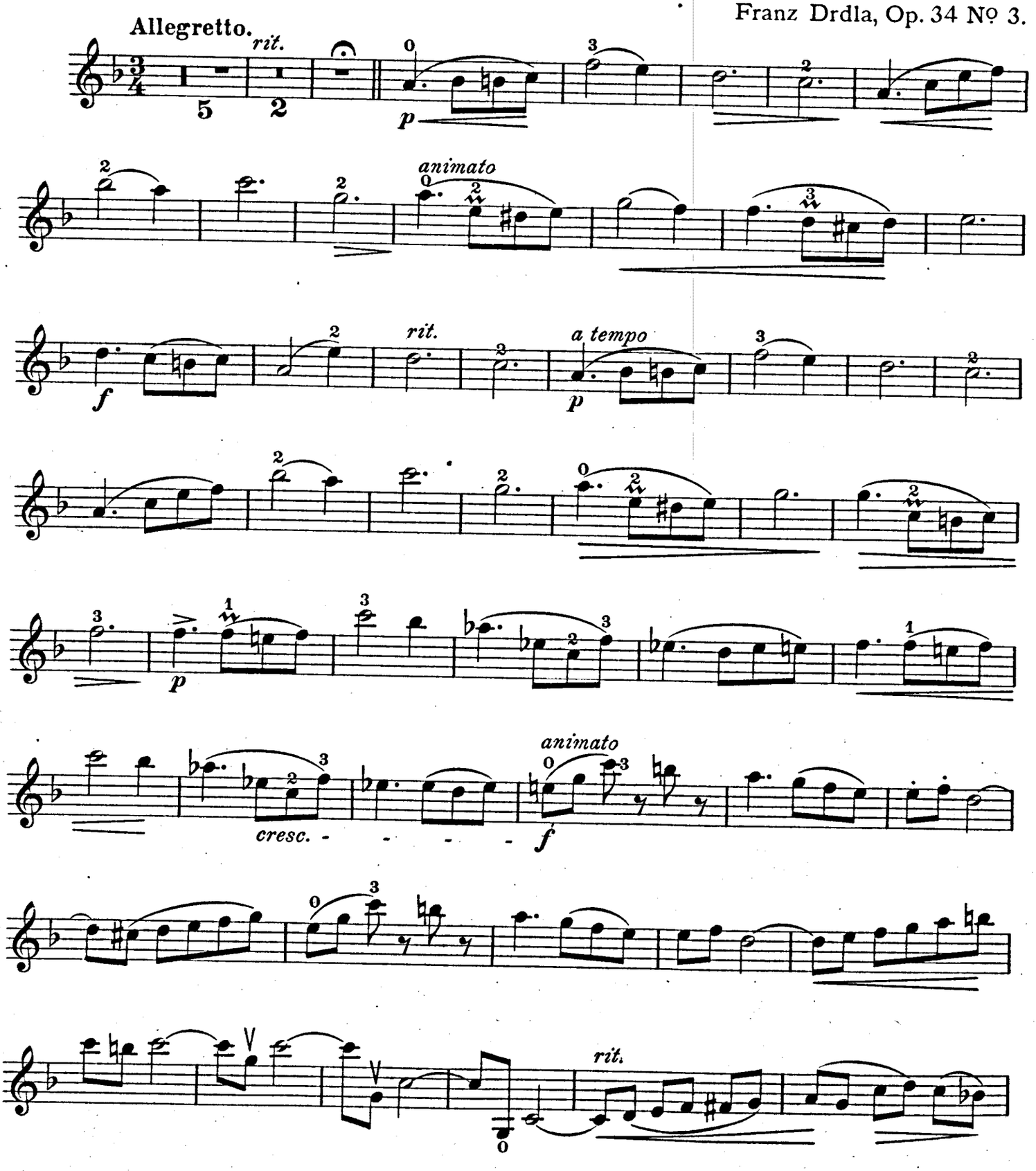
Au Soir.

Violon.

Franz Drdla, Op. 34 No 3.



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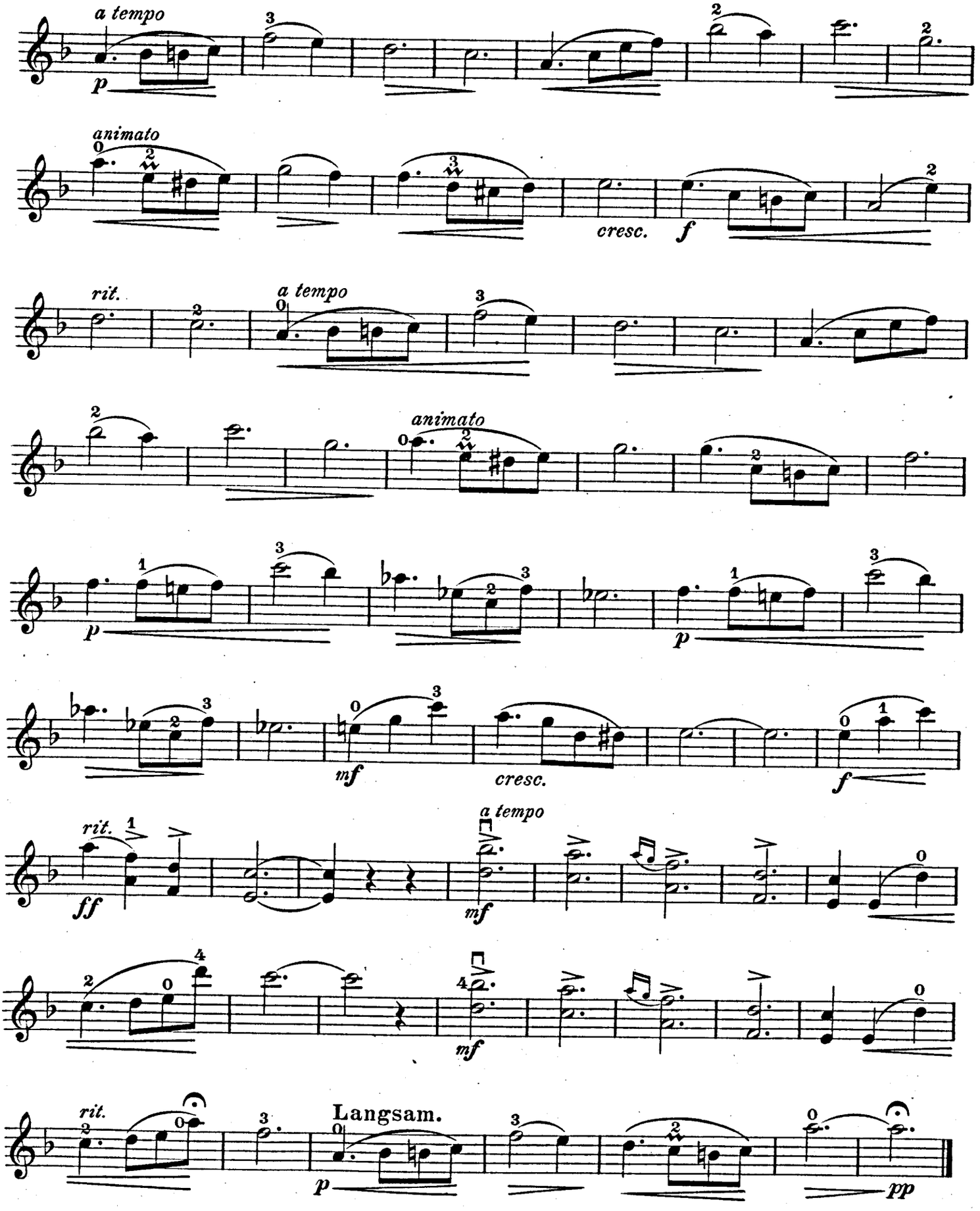
a tempo
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mf
mf
rit.
Langsam.
p
pp

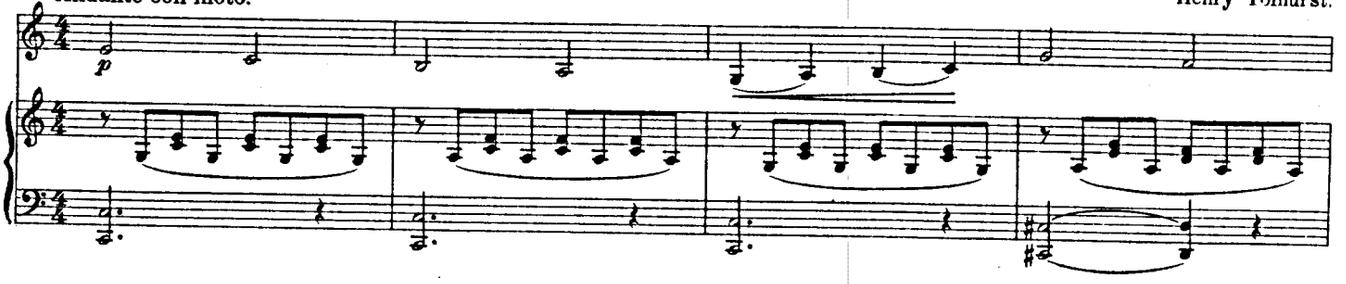
Violon et Piano.

à Mk 1.20. 3/.

CAVATINA.

Andante con moto.

Henry Tolhurst.

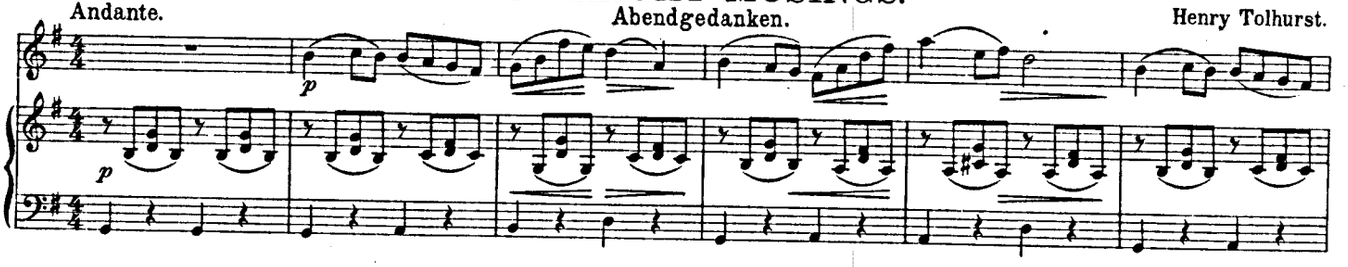


TWILIGHT MUSINGS.

Andante.

Abendgedanken.

Henry Tolhurst.

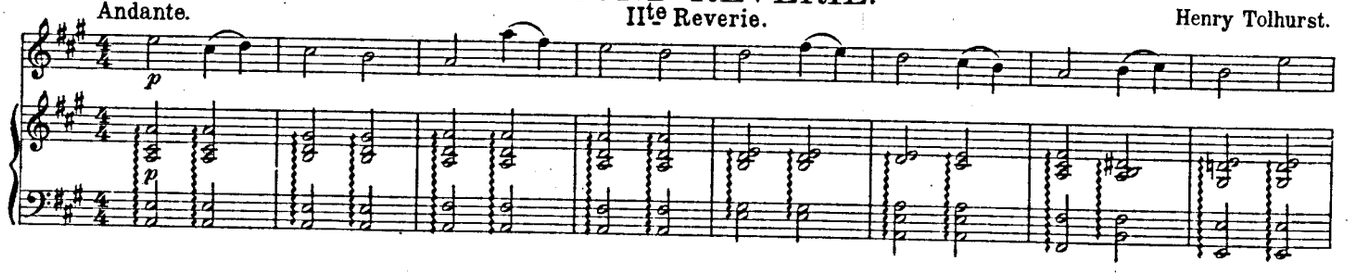


SECOND REVERIE.

Andante.

IIte Reverie.

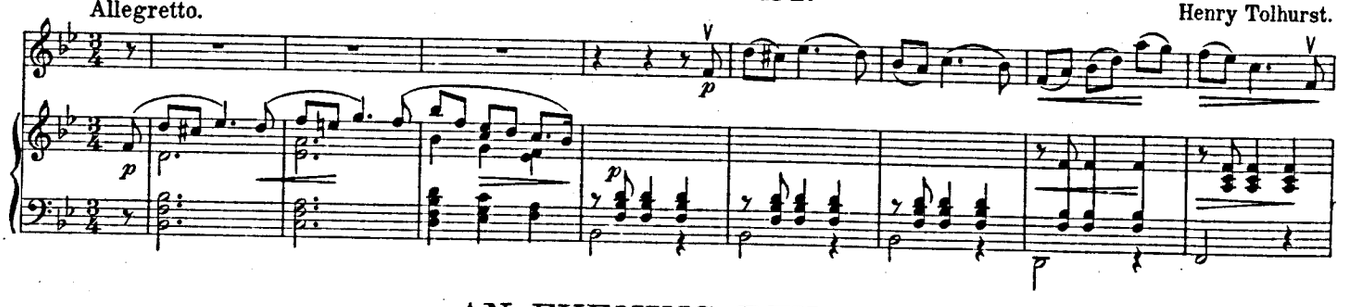
Henry Tolhurst.



UN REGRET.

Allegretto.

Henry Tolhurst.

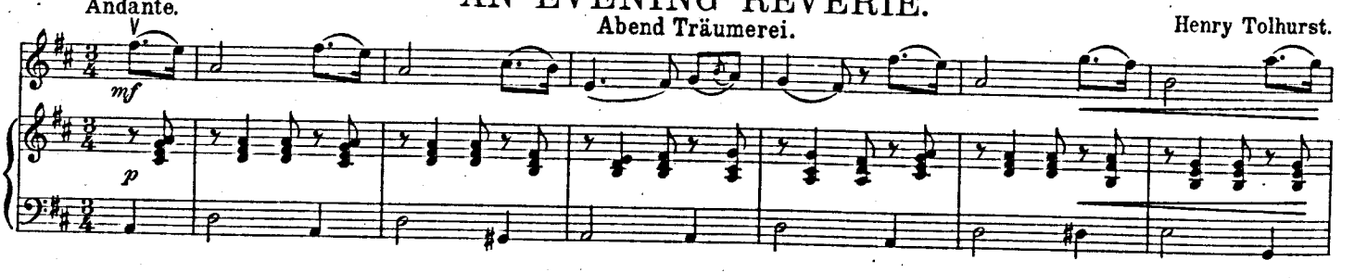


AN EVENING REVERIE.

Andante.

Abend Träumerei.

Henry Tolhurst.



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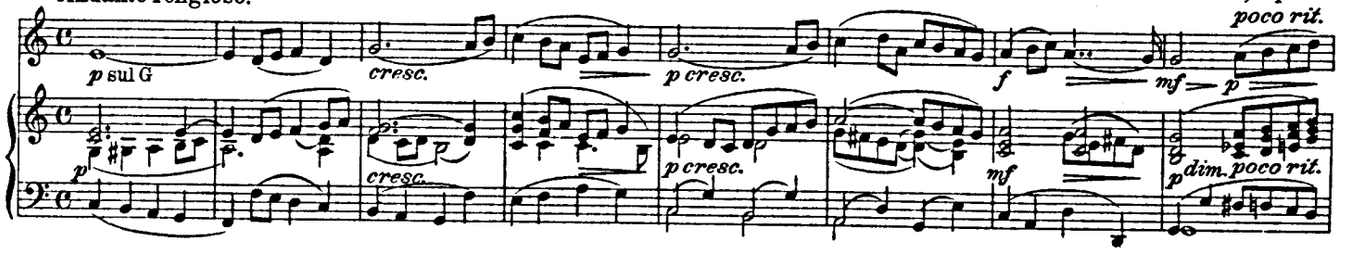
Nº 384

Andante religioso.

Andante religioso.

Alban Förster, Op. 132.

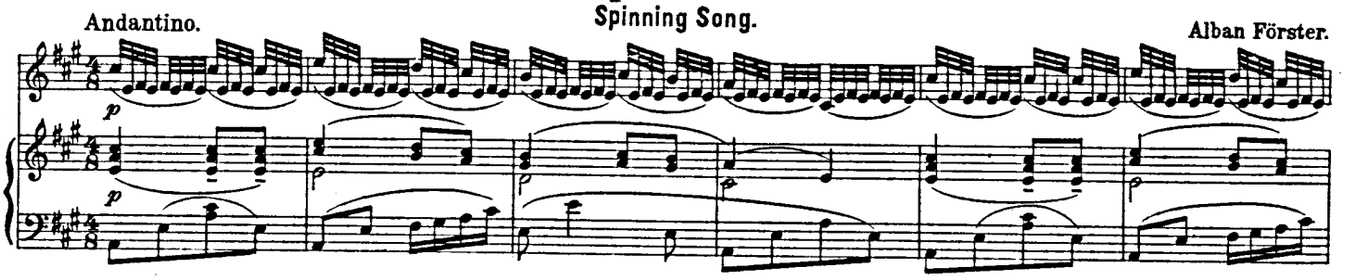


Spinnlied.

Andantino.

Spinning Song.

Alban Förster.

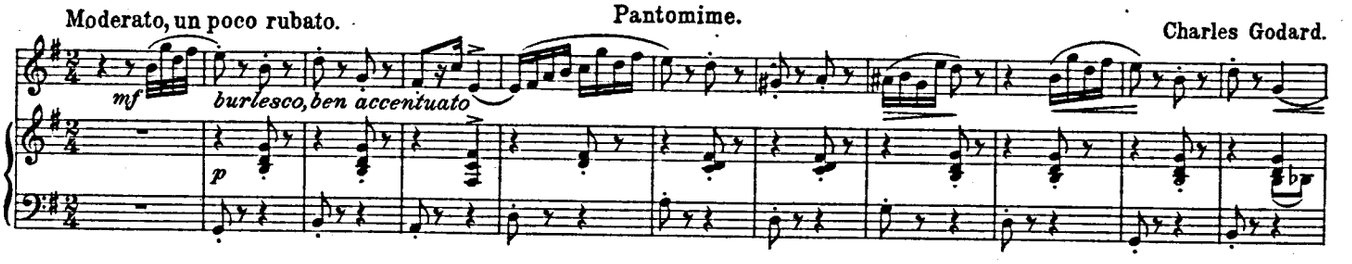


Arlequinade.

Moderato, un poco rubato.

Pantomime.

Charles Godard.

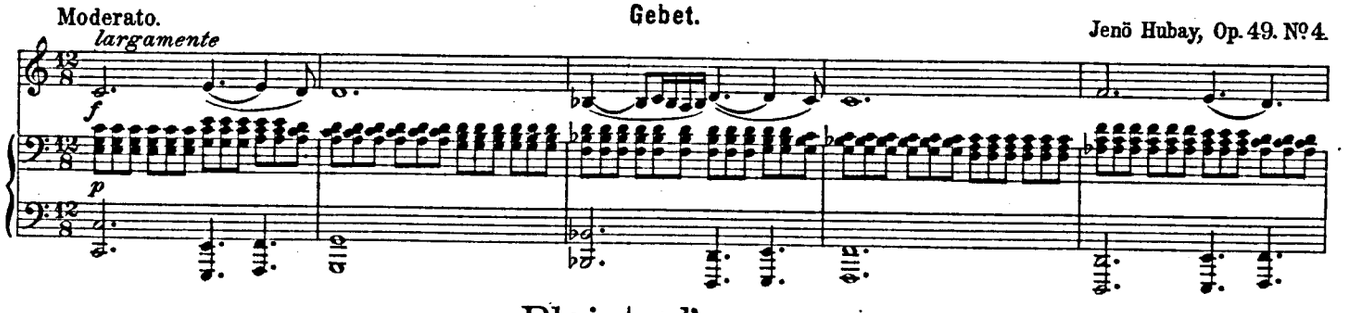


Priere.

Moderato.

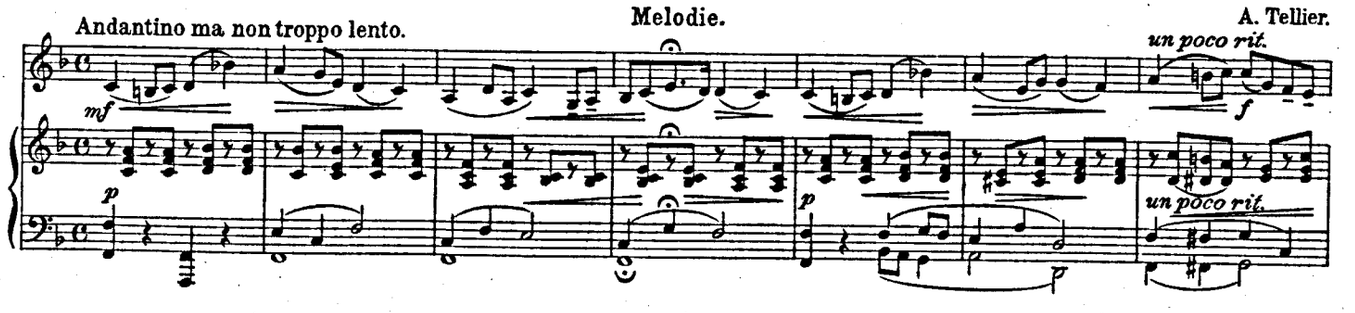
Gebet.

Jenö Hubay, Op. 49. Nº 4.



Plainte d'amour.

Andantino ma non troppo lento.

Melodie.

A. Tellier.