

FRANZ DRDLA

COMPOSITIONS

POUR VIOLON ET PIANO.

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Au Printemps.

Franz Drdla, Op. 26. II.

Moderato.

Violine. *p*

Piano. *p*

mf

mp *cresc.*

ff *breit* *ritard.*

f *breit* *ritard.* *p*

First system of musical notation. The upper staff is a single melodic line in treble clef, marked *p animato*. The lower part is a grand staff (treble and bass clefs) with a piano accompaniment, also marked *p animato*. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation. The upper staff features a melodic line with dynamics *cresc.*, *f*, *breit*, *ff tenuto*, and *ritard.*. The lower grand staff accompaniment includes dynamics *breit*, *ff*, and *p*, with a *ritard.* marking at the end. The tempo is *tenuto*.

Third system of musical notation. The upper staff begins with *tempo* and *pp*, followed by *cresc.*. The lower grand staff accompaniment also starts with *tempo* and *pp*, followed by *cresc.*.

Fourth system of musical notation. The upper staff is marked *mf* at both the beginning and end. The lower grand staff accompaniment features a rhythmic pattern of eighth and sixteenth notes.

First system of musical notation. It consists of a vocal line (top) and a piano accompaniment (bottom). The vocal line begins with a melodic phrase in a minor key, marked with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a *ff* (fortissimo) dynamic and a *ritard.* (ritardando) instruction.

Second system of musical notation. The vocal line starts with a melodic phrase marked *a tempo* and *mf* (mezzo-forte). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked with a *f* (forte) dynamic. The system concludes with a *f* dynamic.

Third system of musical notation. The vocal line starts with a melodic phrase marked *f* (forte). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked with a *f* dynamic. The system concludes with a *ritard.* instruction and a *mf - poco* dynamic marking.

Fourth system of musical notation. The vocal line starts with a melodic phrase marked *a - poco* and *morendo*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked with a *p* (piano) dynamic. The system concludes with a *dim.* (diminuendo) instruction and a *pp* (pianissimo) dynamic marking.

Violon et Piano.

à Mk. 1.20. 3/.

Lied ohne Worte.

H. Sitt.

Andante.

p dolce

Legende.

H. Sitt.

Moderato.

mf

p

Idylle.

H. Sitt.

Andante.

dolce

p

p sempre

Im Kahn.

H. Sitt.

Allegretto.

mf dolce

p

Stilles Glück.

H. Sitt.

Andante.

mf dolce

p

Im Frühling.

H. Sitt.

Allegretto.

p dolce

p