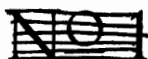


MAX REGER

DREI DUOS



E MOLL – MI MINEUR – E MINOR

OPUS 131^B

ZWEI VIOLINEN

⟨BARMAS⟩

No 3969^D

EDITION PETERS

152363

PROFESSOR BRAM ELDERING ZUGEEIGNET

MAX REGER

DREI DUOS

KANONS UND FUGEN

IM ALTEN STIL

FÜR ZWEI VIOLINEN

OPUS 131b

No. 1. E moll — Mi mineur — E minor

No. 2. D moll — Ré mineur — D minor

No. 3. A dur — La majeur — A major

NEUE AUSGABE VON ISSAY BARMAS

C. F. P E T E R S · L E I P Z I G

10703/5

DREI DUOS

(Kanons und Fugen) im alten Stil für 2 Violinen

VIOLINE II

I

Max Reger, Op. 131b Nr. 1

Sostenuto

VI.I *espr.*
p

espr.
p

A
f

p

B
II

f

ff
sempre espr.
f

f

C
p
f

VIOLINE II

The musical score for Violin II on page 3 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *p*, *f*, *ff*, *rit.*, and *a tempo*. Technical markings include fingerings (1-4), bowings (up and down strokes), and positions II, III, and IV. Specific notes are marked with boxes labeled D, E, and F. The music is characterized by intricate melodic lines with many slurs and accents.

VIOLINE II

Poco Allegro

The musical score consists of ten staves of music in G major, 4/4 time. The tempo is marked 'Poco Allegro'. The score includes various dynamics such as *f*, *marcato*, *p*, *cresc.*, *f ben marcato*, *ff*, *ben marcato*, *sempre dim.*, *p*, *sempre*, *poco*, *a*, *poco*, and *cresc.*. Performance markings include *tr* (trill) and *II* (second position). There are also boxed letters 'A', 'B', and 'C' indicating specific sections. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and bowings.

VIOLINE II

4 3 1 3 2 2 2 3 1 1 1 3 1

f ben marcato

D

dim.

p

E

II

F

cresc. *f ben marcato*

ff ben marcato

mf

G

ff

H

p *f e sempre cresc.*

sempre rit.

ff al Fine

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FÜR ZWEI VIOLINEN

OPUS 131b

No. 1. E moll — Mi mineur — E minor

No. 2. D moll — Ré mineur — D minor

No. 3. A dur — La majeur — A major

NEUE AUSGABE VON ISSAY BARMAS

C. F. P E T E R S · L E I P Z I G

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Aufführungsrecht
vorbehalten

DREI DUOS

(Kanons und Fugen) im alten Stil für 2 Violinen

VIOLINE II

II

Max Reger, Op. 131^b Nr. 2

Con moto (non troppo Allegro)

The musical score for Violine II, Part II, consists of seven staves of music. The key signature is G minor (two flats) and the time signature is 9/8. The tempo is marked 'Con moto (non troppo Allegro)'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and breath marks. Performance instructions include 'espr.' (espressivo) and 'II espr.'. The piece features first and second endings, marked with 'A' and 'B' respectively. The score concludes with a double bar line and the Roman numeral 'III'.

VIOLINE II

1 *p* **C** 1 2

2 *f* *p* *pp* \vee 3

2 1 1 1 *rit.* 4 3 2 3 *pp*

a tempo 1 2 *mp* 1 2

4 1 **D** 3 1 *f*

2 4 0 4 0 3 *p* *f*

4 0 1 1 4 0 1 *p* *sempre rit.*

E 1 3 2 1 *f* *ff*

VIOLINE II

Vivace

Viol. I.

f marcato

A
f ben marcato

sempre f

B
f ben marcato
p

C
f
p
f

D
f
p
cresc.

E
sempre f
f ben marcato

Detailed description: This page contains ten staves of musical notation for Violin II. The music is in a key with one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Vivace'. The score includes various dynamics such as *f marcato*, *f ben marcato*, *sempre f*, *f*, *p*, and *cresc.*. There are five marked sections: A, B, C, D, and E. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Fingering numbers (1-4) and bowing marks (accents, slurs) are present throughout. The piece concludes with a *sempre f* dynamic and a *f ben marcato* instruction.

VIOLINE II

p

f ben marcato

p *f*

sempre f ben marcato

p

f

p *f* *p* *f*

p *f*

f

ff al Fine sempre rit.

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PROFESSOR BRAM ELDERING ZUGEEIGNET

MAX REGER

DREI DUOS

KANONS UND FUGEN

IM ALTEN STIL

FÜR ZWEI VIOLINEN

OPUS 131b

No. 1. E moll — Mi mineur — E minor

No. 2. D moll — Ré mineur — D minor

No. 3. A dur — La majeur — A major

NEUE AUSGABE VON ISSAY BARMAS

C. F. P E T E R S · L E I P Z I G

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Aufführungsrecht
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DREI DUOS

(Kanons und Fugen) im alten Stil für 2 Violinen

VIOLINE II

III

Max Reger, Op. 131^b Nr. 3

Vivace

VI. I.

VIOLINE II

4 0 3 4

C *p* *p espr.* 4 0 4

D *sempre espr.* 1 1 1 1 1 1 2 3 2

rit. 2 4 1 1 3 1 0

a tempo 3 3 *pp* *f*

p *f* V *p*

E 4 0 4 2 4 0 1 2

p *f* *mf* *f*

F *poco a poco sempre rit.* 3

ff

VIOLINE II

Allegro con spirito

The musical score for Violin II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro con spirito'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f marcato* (forte marcato). Technical markings include fingerings (0, 1, 2, 3, 4), slurs, and accents. Specific sections are labeled with letters in boxes: 'A' on the third staff, 'B' on the fourth staff, 'C' on the fifth staff, and 'D' on the seventh staff. The score concludes with a double bar line and the Roman numeral 'II' below it.

VIOLINE II

f *p cresc.* *f marcato*

p *f*

mp *poco a poco cresc.*

f

ff *p*

mf

f

p *ff*

ff

sempre *V* *rit.*

ff al Fine