

152363

PROFESSOR BRAM ELDERING ZUGEEIGNET

MAX REGER

DREI DUOS

KANONS UND FUGEN

IM ALTEN STIL

FÜR ZWEI VIOLINEN

OPUS 131b

No. 1. E moll — Mi mineur — E minor

No. 2. D moll — Ré mineur — D minor

No. 3. A dur — La majeur — A major

NEUE AUSGABE VON ISSAY BARMAS

C. F. P E T E R S · L E I P Z I G

10703/5

DREI DUOS

(Kanons und Fugen) im alten Stil für 2 Violinen

VIOLINE I

I

Max Reger, Op.131b Nr.1

*Sostenuto
espr.*

The musical score for Violin I, Part I, consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and expression markings are *Sostenuto* and *espr.*. The score includes various musical notations such as slurs, accents, and dynamic markings (*p* for piano, *f* for forte). Fingerings are indicated by numbers 1-4. There are three marked sections: A, B, and C. Section A is a triplet of eighth notes. Section B is a triplet of eighth notes. Section C is a triplet of eighth notes. The piece concludes with a fermata and a final note.

VIOLINE I

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *f*, *V*, *II*
- Staff 3: *p*, **D**
- Staff 4: *f*, *p*
- Staff 5: *f*, *rit.*, *a tempo*, *p sempre espr.*, *f*
- Staff 6: **E**, *p*, *f*, *p*
- Staff 7: *f*
- Staff 8: **F**, *ff*
- Staff 9: *III*, *II*
- Staff 10: *ff*, *II*, *3rit.*, *V*, *III*, *ff*

VIOLINE I

Poco Allegro

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Poco Allegro'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked *p*. The third staff includes a *cresc.* (crescendo) marking. The fourth staff starts with *f* and ends with *p*. The fifth staff is marked *mf* and contains a boxed section labeled 'A'. The sixth staff is marked *f ben marcato* and includes a trill (*tr*) and a breath mark (*h*). The seventh staff is marked *f ben marcato* and contains a boxed section labeled 'B'. The eighth staff is marked *meno f*. The ninth staff is marked *ff* and includes the instruction *sempre dim.* (sempre diminuendo). The tenth staff is marked *dim.* and contains a boxed section labeled 'C', ending with the instruction *p sempre poco*. The score includes various technical markings such as fingerings (1-4), slurs, and accents.

VIOLINE I

a poco cresc.

f

D

dim.

p

E

cresc.

F

f

ff ben marcato

mf

ff marcato

p

H

f e sempre cresc.

sempre rit.

ffal Fine

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DREI DUOS

Aufführungsrecht
vorbehalten

(Kanons und Fugen) im alten Stil für 2 Violinen

VIOLINE I

II

Max Reger, Op. 131^b Nr. 2

Con moto (non troppo Allegro)

Viol. II. *f*

f *mp*

f *p*

p *f*

p *mf* *p*

p

f

p

f *frum*

VIOLINE I

Musical staff 1: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs and fingerings (2, 2, 2, 2, 1, 1). A box labeled 'C' is placed above the staff. Dynamics include *p* and *pp*.

Musical staff 2: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and fingerings (3, 3, 2, 1, 3, 0, 1, 4, 4, 0, 4). A box labeled 'I' is placed below the staff. Dynamics include *f* and *p*.

Musical staff 3: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and fingerings (4, 2, 2, 2, 2, 2, 2, 3). A box labeled 'C' is placed above the staff. Dynamics include *pp* and *pp*. The word *rit.* is written above the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and fingerings (4, 0, 2, 2, 2, 3). Dynamics include *f* and *mp*. The word *a tempo* is written above the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and fingerings (3, 3, 4, 0, 2, 2, 3). A box labeled 'D' is placed above the staff. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and fingerings (3, 1, 1, 3, 0, 4). Dynamics include *p* and *f*.

Musical staff 7: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and fingerings (2, 0, 1, 1, 2, 1, 2, 3). Dynamics include *p*. The word *sempre rit.* is written above the staff. A box labeled 'II' is placed below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and fingerings (1, 4, 2). Dynamics include *f* and *ff*. Boxes labeled 'II', 'III', and 'IV' are placed below the staff. A box labeled 'E' is placed above the staff.

VIOLINE I

Vivace

f

A

sempre f

f ben marcato

B

sempre f

p

C

p f marcato

p

D

f marcato

p

cresc.

E

f

f marcato

sempre f

II

VIOLINE I

The musical score consists of ten staves, each beginning with a boxed letter: F, G, H, I, J, K, L. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamic markings are placed throughout the score, including *p*, *f marcato*, *sempre f*, *f*, *f ben marcato*, and *ff al Fine sempre rit.*. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and a fermata on the final note.

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VIOLINE I

III

Max Reger, Op.131b Nr.3

Vivace

f

p

f

p

p

sempre p

p

f

mf

f

sempre f

p

f

p

VIOLINE I

4 0

2 2

3 4

C

p espr.

4 0

4

1

1 1

p

D

3 2

sempre espr.

3

rit. - 1 - 0 - 3 3 -

p

pp

a tempo

f^I

p

4

E

f

2 4

0 1 2

mf

f

3 0 1

F

poco a poco sempre rit.

ff

2 2

VIOLINE I

Allegro con spirito

The musical score for Violin I is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro con spirito*. The score is divided into ten staves. Key performance markings include *f*, *p*, *ff marcato*, *mf*, and *cresc.*. Specific sections are labeled with boxed letters A, B, C, and D. Fingerings (1-4) and bowings (1-4) are indicated throughout the piece. The score concludes with a final forte (*f*) dynamic.

VIOLINE I

E

p *cresc.* *f*

p *mf*

f marcato *mp* *poco*

F *a* *poco* *cresc.*

G *f* *ff marcato*

p *mf*

H *f* *ff*

I *p* *ff*

sempre rit. *ff al Fine*