



Organ Solos Suitable Recitals. for



	S. D.
1. WOLSTENHOLME, W. Cantilene in A \flat - - - 2 0	
2. VINCENT, CHARLES - Sunset Melody - - - 1 6	
3. Do. - Allegro Pomposo in D 1 6	
4. HOLLINS, ALFRED - Finale (Overture) - - 1 6	
5. WOLSTENHOLME, W. { Pastorale in D - - - } 2 0	
{ Romanza in A minor - - - }	
6. REED, WILLIAM - Cantilene in B minor 1 6	
7. Do. - Festival March - - - 2 0	
8. GLADSTONE, F. E. - Jubilant March - - - 2 0	
9. DUNCAN, ED. - Nuptial March - - - 2 0	
10. PRICE, E. L. - Barcarolle in G - - - 2 0	
11. VINCENT, CHARLES - Toccata in A minor - - 2 0	
12. PEARCE, CHARLES W. Triumph Song - - - 2 0	
13. WOLSTENHOLME, W. Barcarolle - - - 2 0	
14. Do. { Air du Nord - - - } 2 0	
{ Prelude in B \flat - - - }	
15. Do. Lied - - - 2 0	
16. Do. Allegretto Scherzando 2 0	
17. Do. Prelude in F - - - 2 0	
18. VINCENT, G. F. - Con Eleganza - - - 2 0	
19. STURGES, ED. J. - Meditation - - - 2 0	
20. DUNCAN, ED. - Berceuse - - - 1 0	
21. REED, WILLIAM - Grand Choeur - - - 1 6	
22. HARPER, E. E. - Flight of the Soul - - 1 0	
23. BOTTING, H. - Caprice in B \flat - - - 1 6	
24. DRIFFIELD, T. - Cavatina - - - 1 0	
25. NOBLE, T. T. - Nachspiel - - - 1 6	
26. HAIGH, T. - Grand Choeur - - - 1 6	
27. VINCENT, CHARLES - Con Grandezza - - - 1 0	
28. BELL, W. H. - Minuet and Trio - - - 1 6	
29. EDWARDS, A. H. - Alla Marcia in D - - 1 6	
30. HOLMES, C. E. M. - Chant sans Paroles - - 1 0	
31. WHITE, L. MEADOWS Melody in F - - - 1 0	
32. EDWARDS, A. H. - Celestial Chorus - - 1 6	
33. TWINNING, W. L. - Berceuse - - - 1 6	
34. VINCENT, G. F. - Coro Grandioso - - 2 0	
35. Do. Meditation Sym- phonique - - - 2 0	
36. Do. Meditation D'Espoir - 2 0	
37. Do. Minuet Moderne - - 2 0	
38. CRACKEL, H. - Caprice in G minor - 1 6	
39. DUNCAN, ED. - Pastorale - - - 1 0	
40. Do. Festival Piece - - - 2 0	
41. Do. Finale - - - 2 0	
42. WOODS, F. C. - Grand March - - - 1 6	

	S. D.
43. VINCENT, CHARLES - Choeur Ecclesiastique 1 6	
44. SANDERS, HERBERT - Short Postlude - - - 1 6	
45. HARPER, ED. E. - Legend in B \flat - - - 1 0	
46. Do. - Prelude to Evensong - 1 0	
47. HENNIKER, LEONARD Triumphal March - - 1 0	
48. DUNCAN, ED. - Postlude in G - - - 1 6	
49. Do. - Prelude in C - - - 1 6	
50. Do. - Prelude "Toulon" - - 1 0	
51. EDWARDS, A. H. - Berceuse - - - 1 0	
52. JEBOLT, H. A. - Postlude Impromptu - 1 0	
53. SPEDDING, J. D. - Romance - - - 1 6	
54. VINCENT, CHARLES - Postlude Maestoso - - 1 6	
55. Do. - Impromptu Grazia - - 1 0	
56. Do. - Meditation - - - 1 0	
57. WOLSTENHOLME, W. Minuet and Trio - - - 2 0	
58. CRACKEL, H. - Barcarolle - - - 1 0	
59. JORDAN, WARWICK - Minuet and Trio - - 2 0	
60. TOZER, FERRIS - Concluding Voluntary 1 6	
61. HOPKINSON, W. H. - Village Pastorale - - 1 6	
62. MOTTRAM, C. H. G. Christmas Pastorale - 1 0	
63. SCARLATTI, DOM. - Siciliano - - - 1 0	
64. MEALE, J. A. - Cantilene in A \flat - - 1 0	
65. HARDEBECK, C. G. - Andante con Grazia - - 1 0	
66. HOPKINSON, W. H. - Postlude - - - 1 0	
67. SAINT-GEORGE, G. - Siciliano - - - 1 0	
68. Do. - Sainte Madone - - - 1 0	
69. Do. - Menuetto - - - 1 0	
70. VINCENT, G. F. - Serenade (Night Song) 1 6	
71. CULWICK, J. C. - Prayer and Praise - - 1 6	
72. WIEGAND, A. - Gran Marcia - - - 2 0	
73. Do. - Meditation on the Lake 2 0	
74. Do. - Pastorale - - - 2 0	
75. Do. - Prayer on the Ocean - 2 0	
76. Do. - The Storm - - - 3 0	
77. JACKSON, B. - Berceuse and Abend- lied - - - 2 0	
78. Do. - March Joyeuse - - - 2 0	
79. Do. - Meditation - - - 2 0	
80. Do. - Reverie - - - 2 0	
81. Do. - Variations on Hymn tune St. Theodulph 2 0	
82. HOLLINS, ALFRED - Elegy and Berceuse - 1 6	
83. Do. - Morning and Evening 1 0	
84. Do. - Pastorale and Com- munion - - - 1 6	

	S. D.
85. HOLLINS, ALFRED - Prayer and Funeral March - - - 1 6	
86. Do. - Prelude and Postlude 1 6	
87. Do. - Wedding March - - - 1 6	
88. D'EVRY, E. - Cantilene - - - 1 6	
89. DE SOYRES, P. - Fantasia on Original Theme - - - 1 6	
90. DRIFFILL, W. - Allegro Maestoso - - 1 6	
91. Do. - Romance - - - 1 6	
92. Do. - Toccata - - - 1 6	
93. DUNCAN, ED. - Maestoso Moderato - 1 6	
94. Do. - March of Rosicrucians 1 6	
95. FAULKES, WILLIAM Allegretto Cantabile - 1 6	
96. Do. - Berceuse in A \flat - - - 1 6	
97. Do. - Minuet and Trio in B minor - - - 1 6	
98. Do. - Theme with Variations 1 6	
99. Do. - Carillon in C - - - 2 0	
100. Do. - Pastorale in F - - - 1 6	
101. VINCENT, G. F. - Allegretto Cantabile - 2 0	
102. FAULKES, WILLIAM Concert Overture in D 2 6	
103. Do. - Fantasia in E minor - 2 0	
104. Do. - Grand Choeur in C - 1 6	
105. Do. - Impromptu in E - - 1 0	
106. Do. - " G - - - 1 0	
107. Do. - Jubilant March in D - 1 6	
108. Do. - Larghetto in D \flat - - - 1 6	
109. GRAY, ALAN - Andante Sosténuto - 1 0	
110. Do. - Short piece in D major 1 0	
111. Do. - Andante Grazioso 1 0	
112. HAIGH, T. - Lied - - - 1 0	
113. Do. - Siciliano - - - 1 0	
114. HARPER, ED. E. - Ballade in C minor - 2 0	
115. MARCHANT, A. W. - Grand Choeur in D - 1 0	
116. VINCENT, CHARLES The Voice of Spring (Postlude) - - - 1 0	
117. WARE, D. H. S. - Reverie - - - 1 0	
118. WHEELDON, H. A. - Berceuse - - - 2 0	
119. Do. - Cantique du Soir - - 2 0	
120. Do. - Cantique du Matin - 2 0	
121. Do. - Carillon - - - 2 0	
122. Do. - Meditation - - - 2 0	
123. Do. - Nocturne - - - 2 0	
124. Do. - Postlude in D - - - 2 0	

To be continued.

London :
THE VINCENT MUSIC CO., Ltd., 60 Berners Street, W.

U.S. America :
THOMAS J. DONLAN, Colonial Building, Boston.





Organ Solos Suitable for Recitals.

	S.	D.
1. WOLSTENHOLME, W.	Cantilene in A	2 0
2. VINCENT, CHARLES	Sunset Melody	1 6
3. Do.	Allegro Pomposo in D	1 6
4. HOLLINS, ALFRED	Finale (Overture)	1 6
5. WOLSTENHOLME, W.	(Pastorale in D - - -) Romanza in A minor	2 0
6. REED, WILLIAM	Cantilene in B minor	1 6
7. Do.	Festival March	2 0
8. GLADSTONE, F. E.	Jubilant March	2 0
9. DUNCAN, ED.	Nuptial March	2 0
10. PRICE, E. L.	Barcarolle in G	2 0
11. VINCENT, CHARLES	Toccata in A minor	2 0
12. PEARCE, CHARLES W.	Triumph Song	2 0
13. WOLSTENHOLME, W.	Barcarolle	2 0
14. Do.	(Air du Nord - - -) Prelude in B	2 0
15. Do.	Lied	2 0
16. Do.	Allegretto Scherzando	2 0
17. Do.	Prelude in F	2 0
18. VINCENT, G. F.	Con Eleganza	2 0
19. STURGES, ED. J.	Meditation	2 0
20. DUNCAN, ED.	Berceuse	1 0
21. REED, WILLIAM	Grand Chœur	1 6
22. HARPER, E. E.	Flight of the Soul	1 0
23. BOTTING, H.	Caprice in B	1 6
24. DRIFFIELD, T.	Cavatina	1 0
25. NOBLE, T. T.	Nachspiel	1 6
26. HAIGH, T.	Grand Chœur	1 6
27. VINCENT, CHARLES	Con Grandezza	1 0
28. BELL, W. H.	Minuet and Trio	1 6
29. EDWARDS, A. H.	Alla Marcia in D	1 6
30. HOLMES, C. E. M.	Chant sans Paroles	1 0
31. WHITE, L. MEADOWS	Melody in F	1 0
32. EDWARDS, A. H.	Celestial Chorus	1 6
33. TWINNING, W. L.	Berceuse	1 6
34. VINCENT, G. F.	Coro Grandioso	2 0
35. Do.	Meditation Sym- phonique	2 0
36. Do.	Meditation D'Espoir	2 0
37. Do.	Minuet Moderne	2 0
38. CRACKEL, H.	Caprice in G minor	1 6
39. DUNCAN, ED.	Pastorale	1 0
40. Do.	Festival Piece	2 0
41. Do.	Finale	2 0
42. WOODS, F. C.	Grand March	1 6

	S.	D.
43. VINCENT, CHARLES	Chœur Ecclesiastique	1 6
44. SANDERS, HERBERT	Short Postlude	1 6
45. HARPER, ED. E.	Legend in B	1 0
46. Do.	Prelude to Evensong	1 0
47. HENNIKER, LEONARD	Triumphal March	1 0
48. DUNCAN, ED.	Postlude in G	1 6
49. Do.	Prelude in C	1 6
50. Do.	Prelude "Toulon"	1 0
51. EDWARDS, A. H.	Berceuse	1 0
52. JEBOULT, H. A.	Postlude Impromptu	1 0
53. SPEDDING, J. D.	Romance	1 6
54. VINCENT, CHARLES	Postlude Maestoso	1 6
55. Do.	Impromptu Grazia	1 0
56. Do.	Meditation	1 0
57. WOLSTENHOLME, W.	Minuet and Trio	2 0
58. CRACKEL, H.	Barcarolle	1 0
59. JORDAN, WARWICK	Minuet and Trio	2 0
60. TOZER, FERRIS	Concluding Voluntary	1 6
61. HOPKINSON, W. H.	Village Pastorale	1 6
62. MOTTRAM, C. H. G.	Christmas Pastorale	1 0
63. SCARLATTI, DOM.	Siciliano	1 0
64. MEALE, J. A.	Cantilene in A	1 0
65. HARDEBECK, C. G.	Andante con Grazia	1 0
66. HOPKINSON, W. H.	Postlude	1 0
67. SAINT-GEORGE, G.	Siciliano	1 0
68. Do.	Sainte Madone	1 0
69. Do.	Menuetto	1 0
70. VINCENT, G. F.	Serenade (Night Song)	1 6
71. CULWICK, J. C.	Prayer and Praise	1 6
72. WIEGAND, A.	Gran Marcia	2 0
73. Do.	Meditation on the Lake	2 0
74. Do.	Pastorale	2 0
75. Do.	Prayer on the Ocean	2 0
76. Do.	The Storm	3 0
77. JACKSON, B.	Berceuse and Abend- lied	2 0
78. Do.	March Joyeuse	2 0
79. Do.	Meditation	2 0
80. Do.	Reverie	2 0
81. Do.	Variations on Hymn tune St. Theodulph	2 0
82. HOLLINS, ALFRED	Elegy and Berceuse	1 6
83. Do.	Morning and Evening	1 0
84. Do.	Pastorale and Com- munion	1 6

	S.	D.
85. HOLLINS, ALFRED	Prayer and Funeral March	1 6
86. Do.	Prelude and Postlude	1 6
87. Do.	Wedding March	1 6
88. D'EVRY, E.	Cantilene	1 6
89. DE SOYRES, P.	Fantasia on Original Theme	1 6
90. DRIFFILL, W.	Allegro Maestoso	1 6
91. Do.	Romance	1 6
92. Do.	Toccata	1 6
93. DUNCAN, ED.	Maestoso Moderato	1 6
94. Do.	March of Rosicrucians	1 6
95. FAULKES, WILLIAM	Allegretto Cantabile	1 6
96. Do.	Berceuse in A	1 6
97. Do.	Minuet and Trio in B minor	1 6
98. Do.	Theme with Variations	1 6
99. Do.	Carillon in C	2 0
100. Do.	Pastorale in F	1 6
101. VINCENT, G. F.	Allegretto Cantabile	2 0
102. FAULKES, WILLIAM	Concert Overture in D	2 6
103. Do.	Fantasia in E minor	2 0
104. Do.	Grand Chœur in C	1 6
105. Do.	Impromptu in E	1 0
106. Do.	" G	1 0
107. Do.	Jubilant March in D	1 6
108. Do.	Larghetto in D	1 6
109. GRAY, ALAN	Andante Sostenuto	1 0
110. Do.	Short piece in D major	1 0
111. Do.	Andante Grazioso	1 0
112. HAIGH, T.	Lied	1 0
113. Do.	Siciliano	1 0
114. HARPER, ED. E.	Ballade in C minor	2 0
115. MARCHANT, A. W.	Grand Chœur in D	1 0
116. VINCENT, CHARLES	The Voice of Spring (Postlude)	1 0
117. WARE, D. H. S.	Reverie	1 0
118. WHEELDON, H. A.	Berceuse	2 0
119. Do.	Cantique du Soir	2 0
120. Do.	Cantique du Matin	2 0
121. Do.	Carillon	2 0
122. Do.	Meditation	2 0
123. Do.	Nocturne	2 0
124. Do.	Postlude in D	2 0

To be continued.

London :
THE VINCENT MUSIC CO., Ltd., 60 Berners Street, W.

U.S. America :
THOMAS J. DONLAN, Colonial Building, Boston.

Suite in F minor.

Allegro Maestoso.

Programme Annotation.

This movement is in binary form. The 1st Subject, in the key of F minor, is somewhat massive in character, but leads into a restful melody in the key of A flat, being the 2nd Subject. A reference to the first subject in the key of A flat finishes the first part of the first movement. The development, which is not long, consists principally of 1st Subject matter. The Coda also is based on the 1st Subject idea, which is the dominant idea of the whole movement.

W. RALPH DRIFFILL, Op. 14.

Allegro maestoso e vivace. 88 = ♩

Manual. Gt. to 15th

Pedal.

Reduce to Principal, coupled to full Swell closed

Musical score for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat).

Musical score for the second system. It includes dynamic markings such as *ff* (fortissimo) and *rall.* (rallentando). The instruction "reduce organ." is written above the treble staff. The word "Choir." is written above the final measure of the treble staff. The bass staff continues with harmonic accompaniment.

Soft 8 & 4 ft.

Musical score for the third system. It features markings for "Sw." (Swell) and "Tempo". The instruction "Ch." (Choir) is written below the bass staff. The treble staff has a melodic line with slurs, and the bass staff has a harmonic accompaniment. The key signature remains three flats.

Sw.
Ch. add Clarinet
Sw. to Ped.

This system contains three staves of music. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with a slur over the first two measures and a fermata over the final measure. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is also in bass clef and contains a sparse accompaniment with rests. Performance markings include 'Sw.' at the beginning, 'Ch. add Clarinet' above the middle staff, and 'Sw. to Ped.' below the bottom staff.

Sw.
cresc.
f

This system contains three staves of music. The top staff has a melodic line with a slur and a fermata. The middle staff has a melodic line with a slur and a fermata. The bottom staff is mostly empty with rests. Performance markings include 'Sw.' above the top staff, 'cresc.' above the middle staff, and 'f' above the middle staff.

Ch.
Sw.

This system contains three staves of music. The top staff has a melodic line with a slur and a fermata. The middle staff has a melodic line with a slur and a fermata. The bottom staff has a sparse accompaniment with rests. Performance markings include 'Ch.' above the middle staff and 'Sw.' above the middle staff.

Gt. to 15th

Gt. to Ped.

Full Swell.

Gt. to Principal.
Reduce Swell.

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voices.

Second system of musical notation, consisting of three staves. The notation continues from the first system, showing further development of the melodic and harmonic material.

Third system of musical notation, consisting of three staves. The notation continues from the second system. A performance instruction "add full Sw." is written in the first measure of the top staff.

Full Gt. & Sw.

rall. e cresc.

This system contains the first system of a musical score. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a key with two flats and a common time signature. The first system includes a double bar line with repeat dots. The instruction "Full Gt. & Sw." is written above the grand staff, and "*rall. e cresc.*" is written below the bass staff.

This system contains the second system of the musical score, continuing the three-staff arrangement from the first system. It features the same treble, grand, and bass staves. The musical notation continues across these staves, maintaining the key signature and time signature.

Reduce to Principal, coupled to full Swell closed.

This system contains the third system of the musical score. It features the same three-staff arrangement. The instruction "Reduce to Principal, coupled to full Swell closed." is written above the treble staff. The musical notation continues across the staves.

Musical score system 1, featuring three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The music consists of a complex melodic line in the upper register and a more rhythmic accompaniment in the lower register. A dynamic marking "Swell with Oboe." is placed above the top staff in the final measure, and "reduce Sw." is placed below the middle staff in the same measure.

Musical score system 2, featuring three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The music continues with similar melodic and rhythmic patterns. A dynamic marking "Gt. 8 ft. Flute uncoupled" is placed above the top staff in the final measure, and "Sw. to Ped." is placed below the middle staff in the same measure.

Musical score system 3, featuring three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The music concludes with a final melodic flourish in the upper register and a sustained accompaniment in the lower register. A dynamic marking "Sw." is placed above the top staff in the final measure.

8

Sw

This system contains the first system of music, featuring a treble and bass staff. A measure rest of 8 measures is indicated above the treble staff. The notation includes various rhythmic values and articulation marks.

a tempo

rall.

ff Gt. Full organ

ff

poco ritenuto

This system contains the second system of music. It includes performance instructions such as *a tempo*, *rall.*, *ff* Gt. Full organ, *ff*, and *poco ritenuto*. The notation is dense with chords and melodic lines.

accelerando to end of movement

L.H.

This system contains the third system of music, ending with a double bar line. It includes the instruction *accelerando to end of movement* and the marking *L.H.* (Left Hand). The notation shows a final, energetic passage.

THE OCTAVO ORGAN BOOK,

A COLLECTION OF ORIGINAL VOLUNTARIES FOR CHURCH USE.

Book I.			
Seven Voluntaries.			
No.	1. Andante in A	R. B. MOORE	
	2. Intermezzo	J. D. SPEDDING	
	3. Andante in G major	J. E. CAMPBELL	
	4. Minuet and Musette	HARVEY GRACE	
	5. Evensong	F. N. BAXTER	
	6. Andante in G major (No. 2)	D. H. S. WARE	
	7. Moderato in B	G. P. ALLEN	
Book II.			
First Set of Three Pieces by G. F. VINCENT.			
No.	8. Petite Chœur in D		
	9. Pastorale in A		
	10. Melody in F		
Book III.			
Second Set of Three Pieces by G. F. VINCENT.			
No.	11. Prelude in B minor		
	12. Slumber Song in E flat		
	13. Postlude in D		
Book IV.			
Nine Voluntaries by GUSTAV MERKEL.			
No.	14. Andante in G minor	19. Adagio for Soft Stops	
	15. Fughetta	20. Andante in B flat	
	16. Pastorale	21. Moderato	
	17. Fugue	22. Andante in A minor	
	18. Andante in G major		
Book V.			
Cathedral Postludes.			
No.	23. Postlude, D minor	SELMAR MULLER	
	24. Concluding Voluntary for Two Manuals	DR. W. VOLCKMAR	
		<i>(To be continued).</i>	
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		87.	

25.	Fugurtes Nachspiel	KARL SEEGER	
	26. Postlude in E minor	J. C. WEBER	
	27. Movement for Diapasons	S. H. BODENSCHATZ	

Book VI.

Six Organ Pieces, by S. WESLEY (Ed. by E. DUNCAN).			
No.	28. Prelude in C	31. Fughetta	
	29. Voluntary in E major	32. Andante con moto	
	30. Interlude	33. March in D major	

Book VII.

Seven Voluntaries by WILLIAM RUSSELL.			
No.	34. Adagio	36. Fugue	38. Andantino
	35. Andantino	37. Larghetto	39. Adagio
		40. March	

Book VIII.

Eight Short Pieces by PURCELL, HUMFREYS & BLOW.			
No.	41. Minuet in G minor	H. PURCELL	
	42. March in C major	" "	
	43. Adagio in F minor	" "	
	44. Moderato in C minor	" "	
	45. Largo in D major	P. HUMFREYS	
	46. Aria in C major	DR. BLOW	
	47. Saraband in C major	" "	
	48. Choral Prelude (the rooth Psalm Tune set as a lesson) ..	" "	

Book IX.

No.	49. Siciliano	DR. ARNE	
	50. Fugue in F minor	DR. BURNEY	
	51. Un poco Allegro	DR. ARNE	
	52. Fuga—Alla Capella	DR. NARES	
	53. Sonata—Un poco Largo	DR. ARNE	
	54. Gavotte	" "	

ORGAN MUSIC

PUBLISHED BY

THE VINCENT MUSIC COMPANY, Ltd., 60, BERNERS STREET, LONDON, W.

NET.		NET.		NET.		NET.	
s.	d.	s.	d.	s.	d.	s.	d.
ASCHAM, R.		GLADSTONE, F. E.		MICHELL, GUY.		STURGES, E.	
Slumber and Rest ..	2 0	Jubilant March ..	2 0	Marche Triomphale ..	1 6	Meditation ..	2 0
BARRETT, JOHN. Transcribed by.		GREGORY, JAMES L.		Meditation ..	1 6	TWINNING, W. L.	
Pergolesi's Choral Fugue ..	2 0	Tempo di Minnetto ..	1 6	Reverie in E flat ..	1 6	Berceuse ..	1 6
BEAUMONT, A. S.		HAIGH, T.		NOBLE, T. T.		VINCENT, CHARLES.	
Toccatà ..	2 0	Cantilena ..	1 6	Nachspiel ..	1 6	Allegro Pomposo ..	1 6
BELL, W. H.		Fantasia and Fugue ..	2 0	OULD, S.		Anglican March ..	1 0
Minuet and Trio ..	1 6	Grand Chœur ..	1 6	March in D ..	2 0	Ceremonial March ..	2 0
BOTTING, H.		Tempo di Minuetto ..	1 6	PEARCE, C. W.		Con Grandezza ..	1 0
Caprice ..	1 6	HARPER, E. E.		Adoration Festival Postlude ..	1 6	Introductory Voluntaries ..	1 6
CAMPBELL, J. E.		Abendlied ..	1 0	Dramatic Fantasia for Passiontide ..	2 0	Royal March, The ..	1 6
Organ Pieces. Book 1 ..	2 0	Flight of the Soul ..	1 0	Easter Postlude ..	1 6	Sunset Melody, A. ..	1 6
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