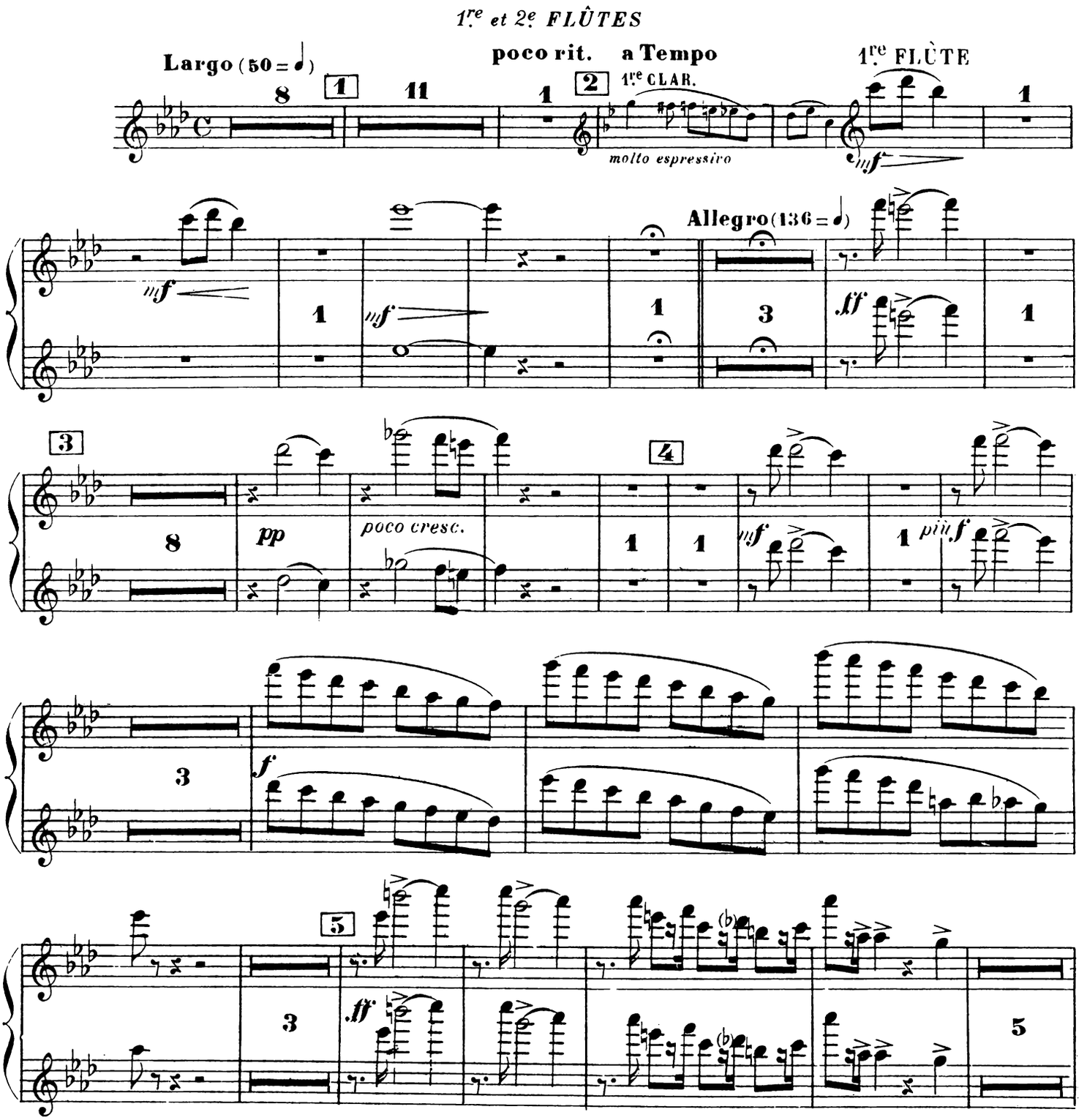
SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I



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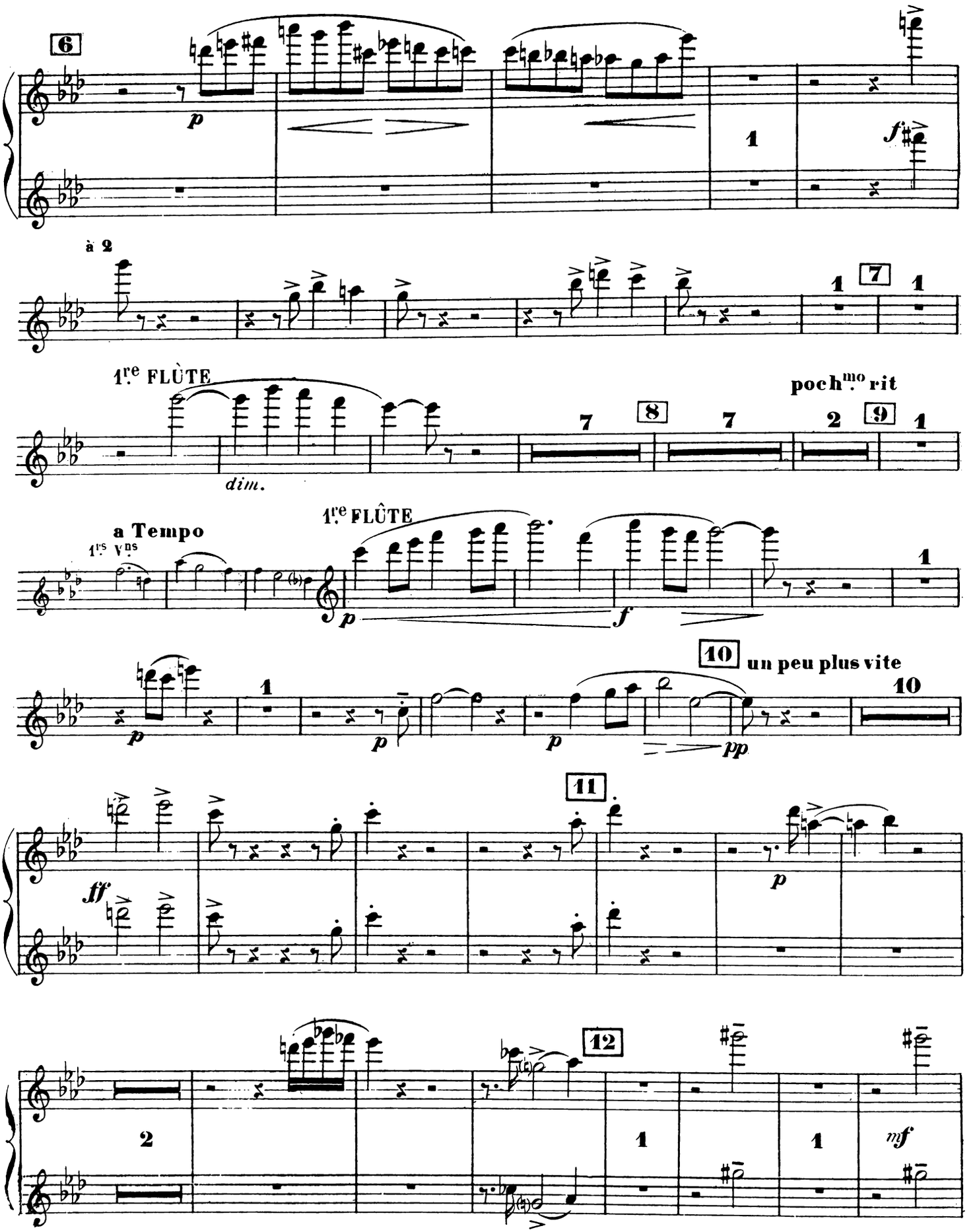
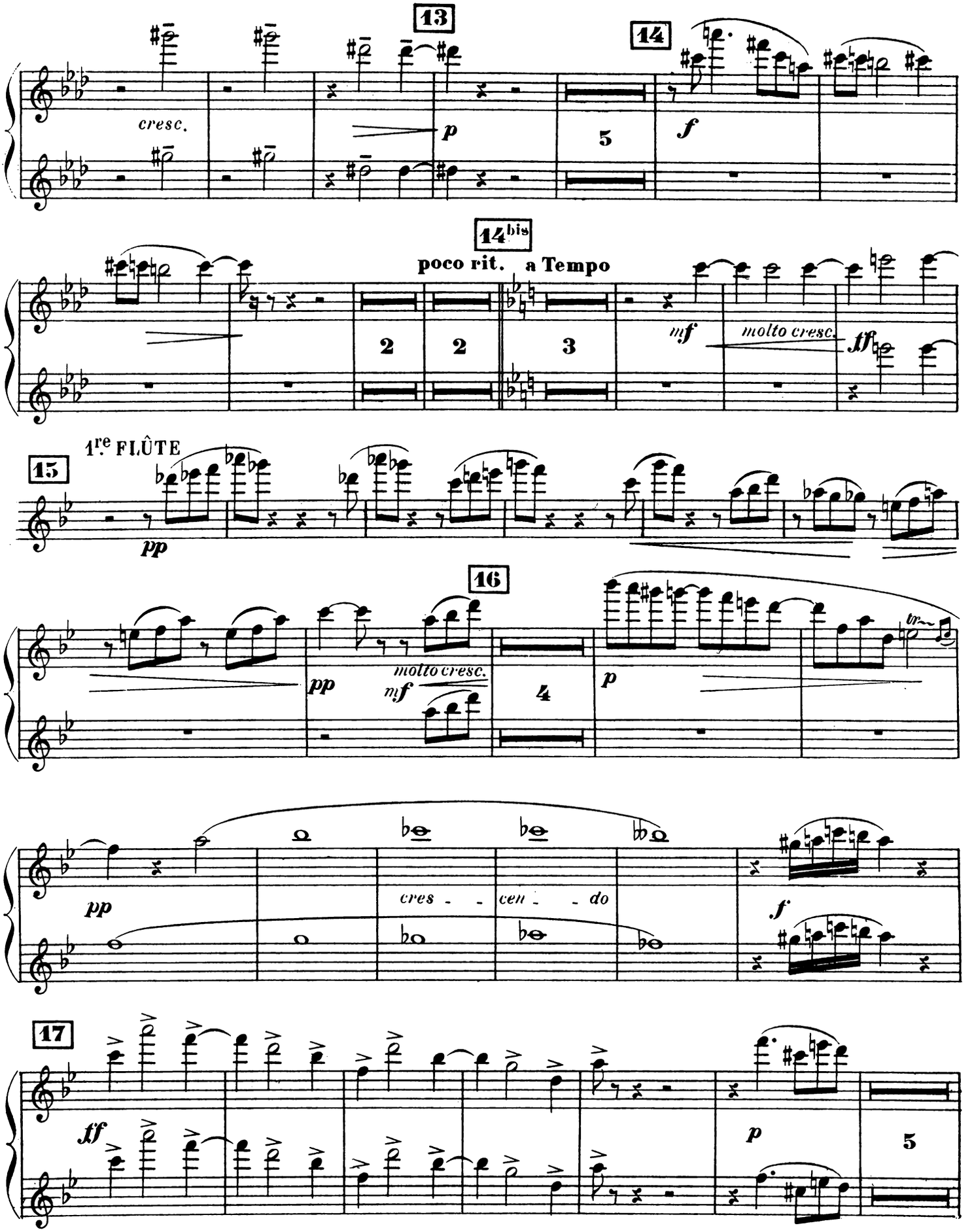
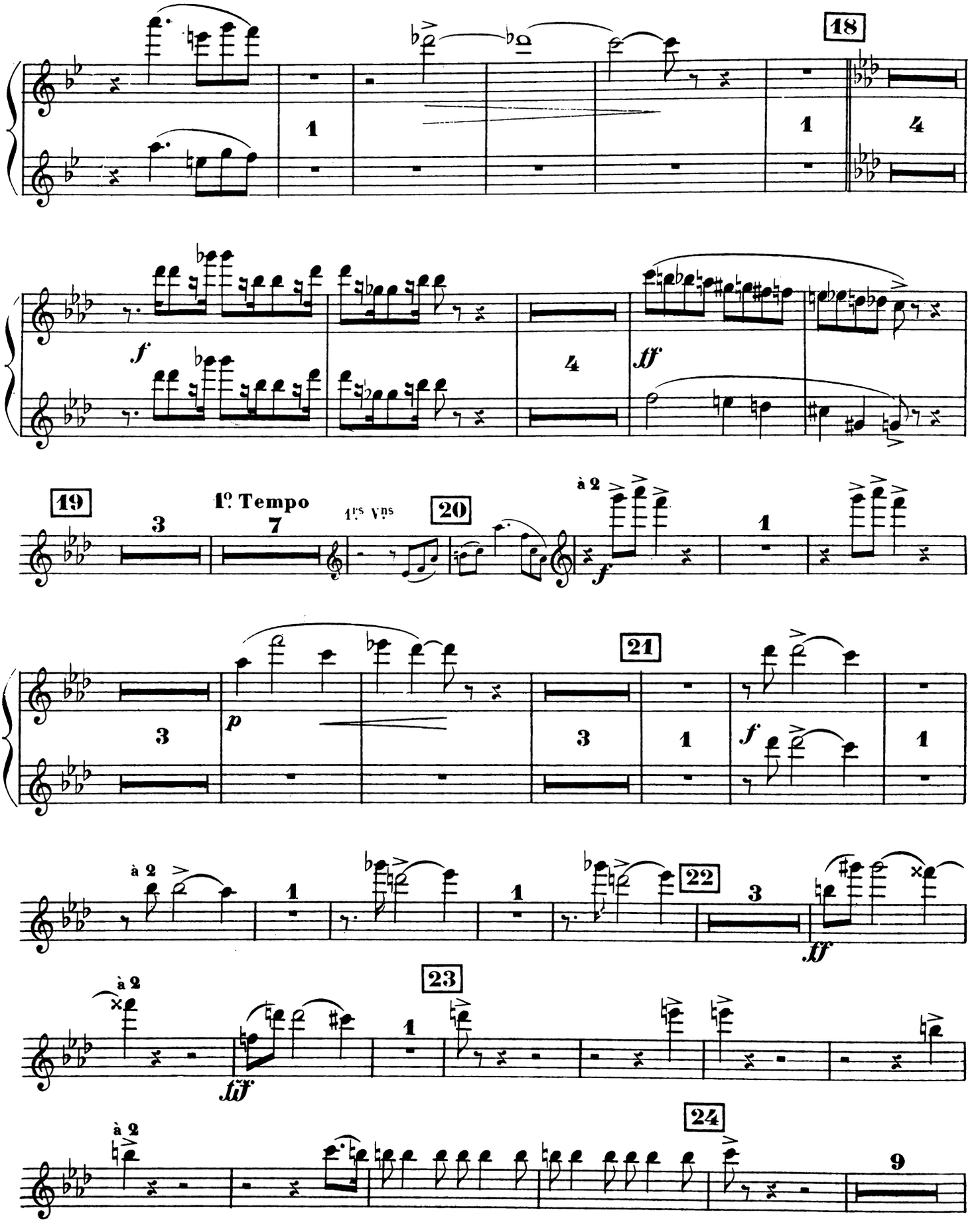
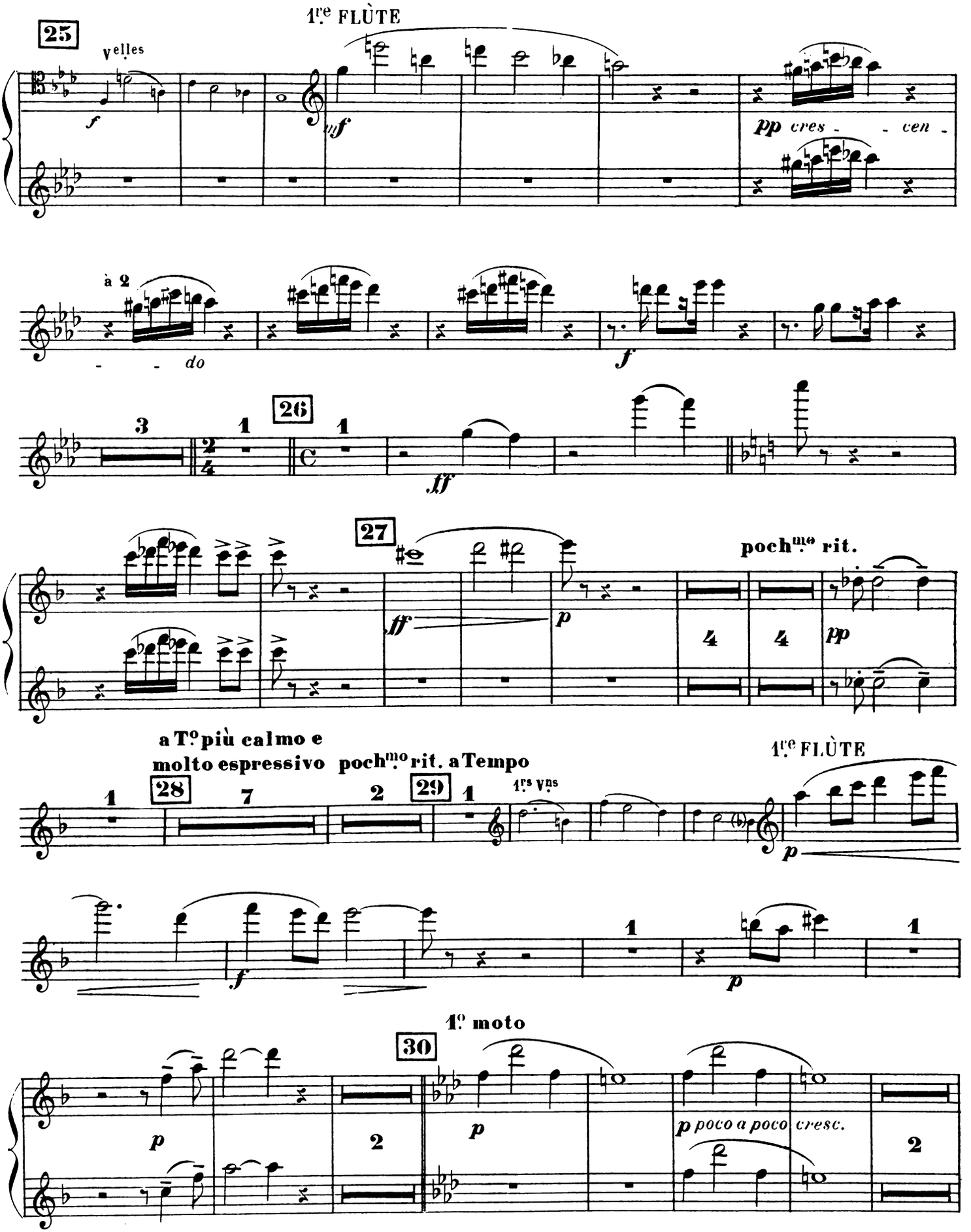
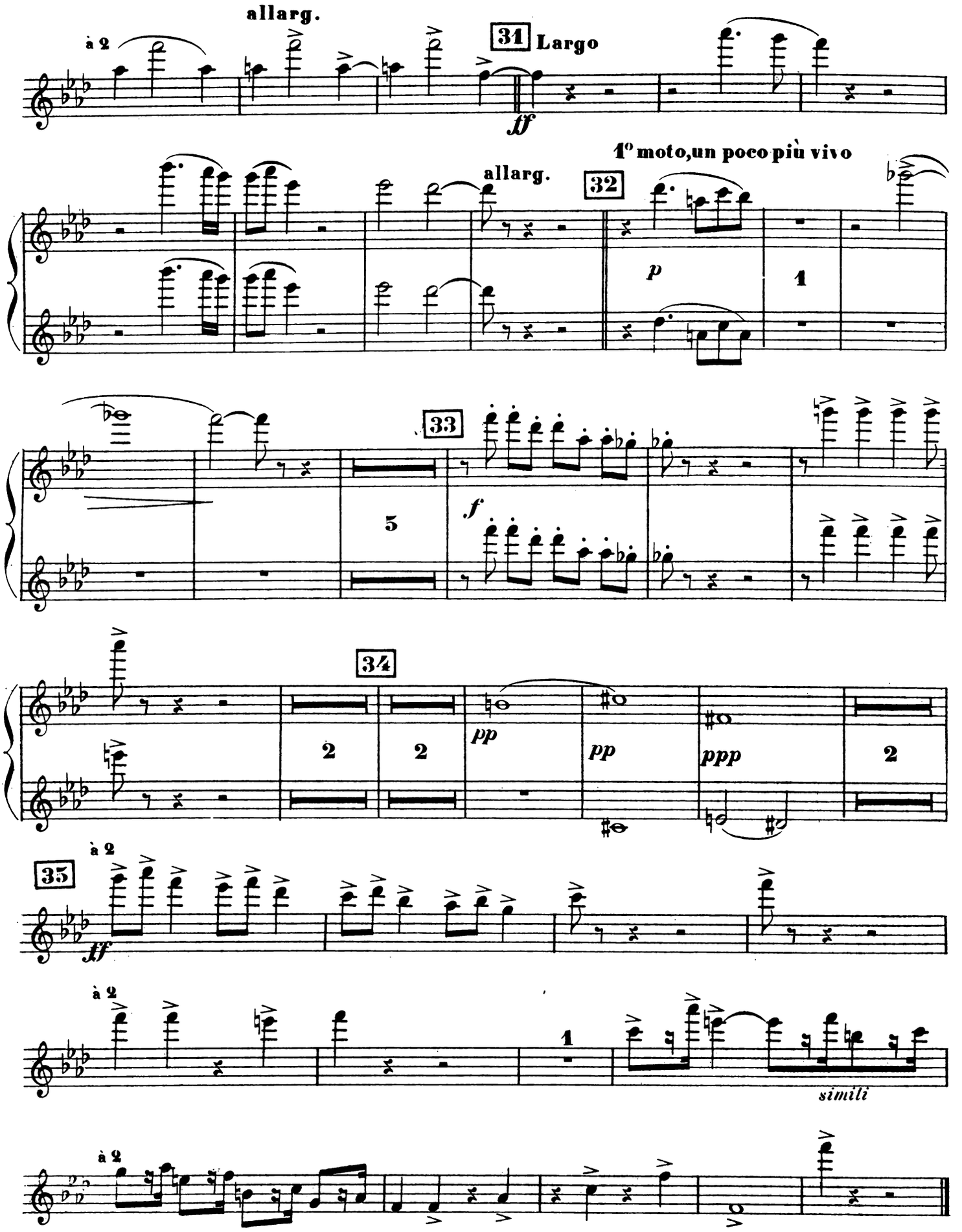
HEUGEL & Cie Éditeurs, Paris


6
p
1
f
à 2
1
7
1
1re FLÛTE
poch.mo rit
7
8
7
2
9
1
dim.
a Tempo
1rs Vns
1re FLÛTE
p
f
1
10 un peu plus vite
p
1
p
p
pp
10
11
ff
p
12
2
1
1
mf

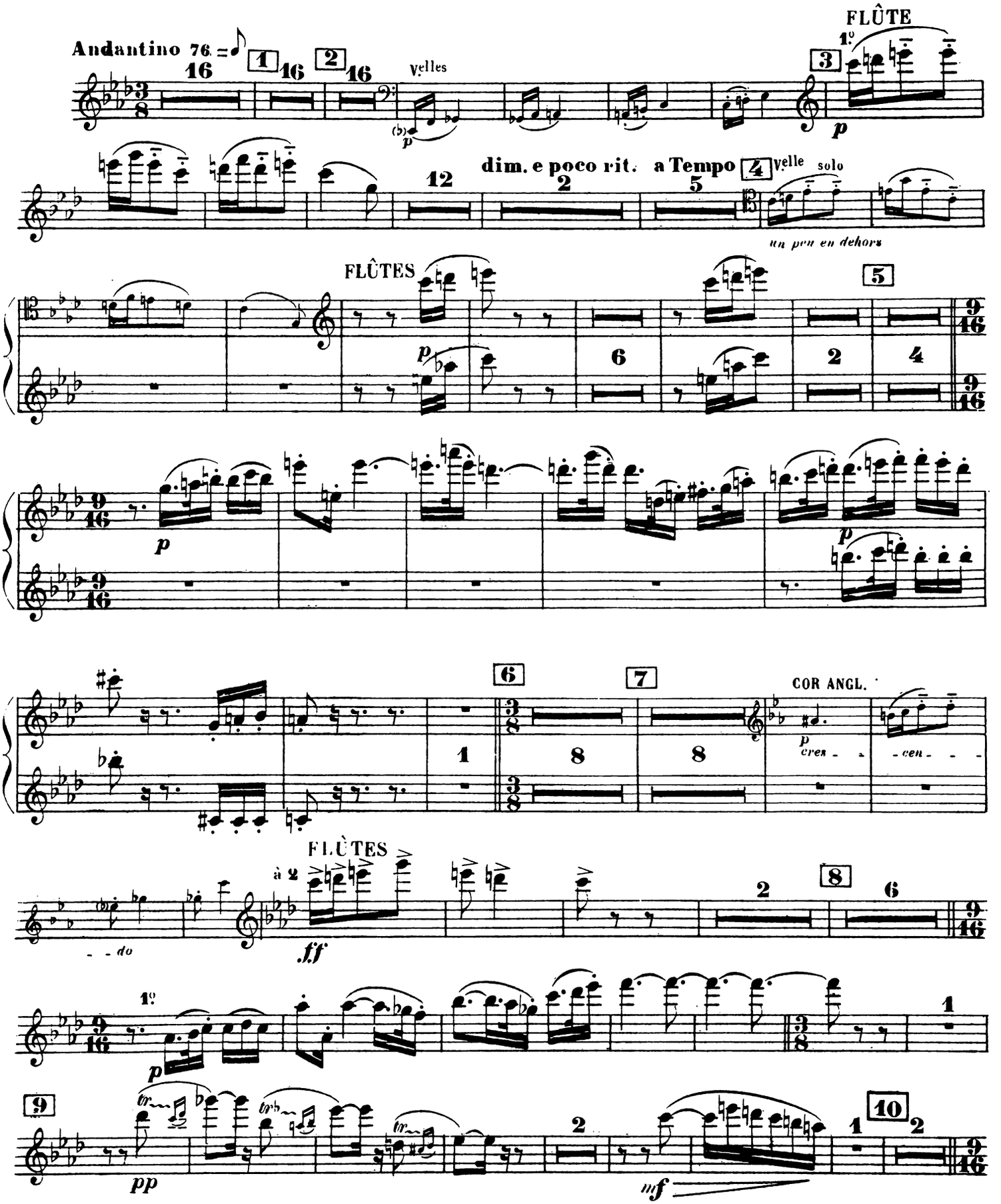

13
cresc.
p
14
5
f
14bis
poco rit. a Tempo
2
2
3
mf
molto cresc.
ff
1re FLÛTE
15
pp
16
pp
molto cresc.
mf
4
p
tr
pp
cres - - cen - - do
f
17
ff
p
5

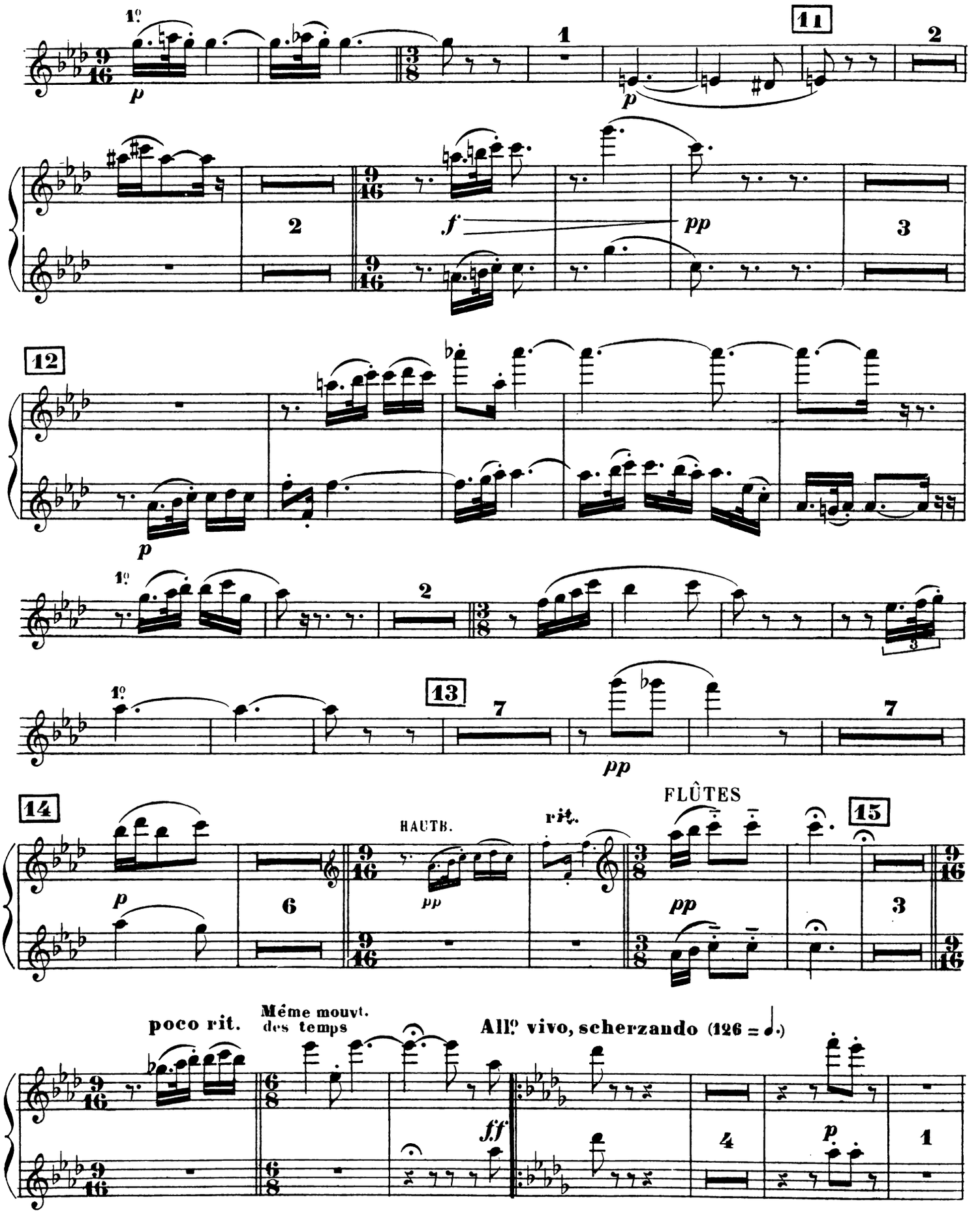

18
1
1
4
f
4
ff
19
3
1o Tempo
7
1es Vns
20
à 2
f
1
3
p
21
3
1
f
1
à 2
1
1
22
3
ff
à 2
23
1
fff
à 2
24
9

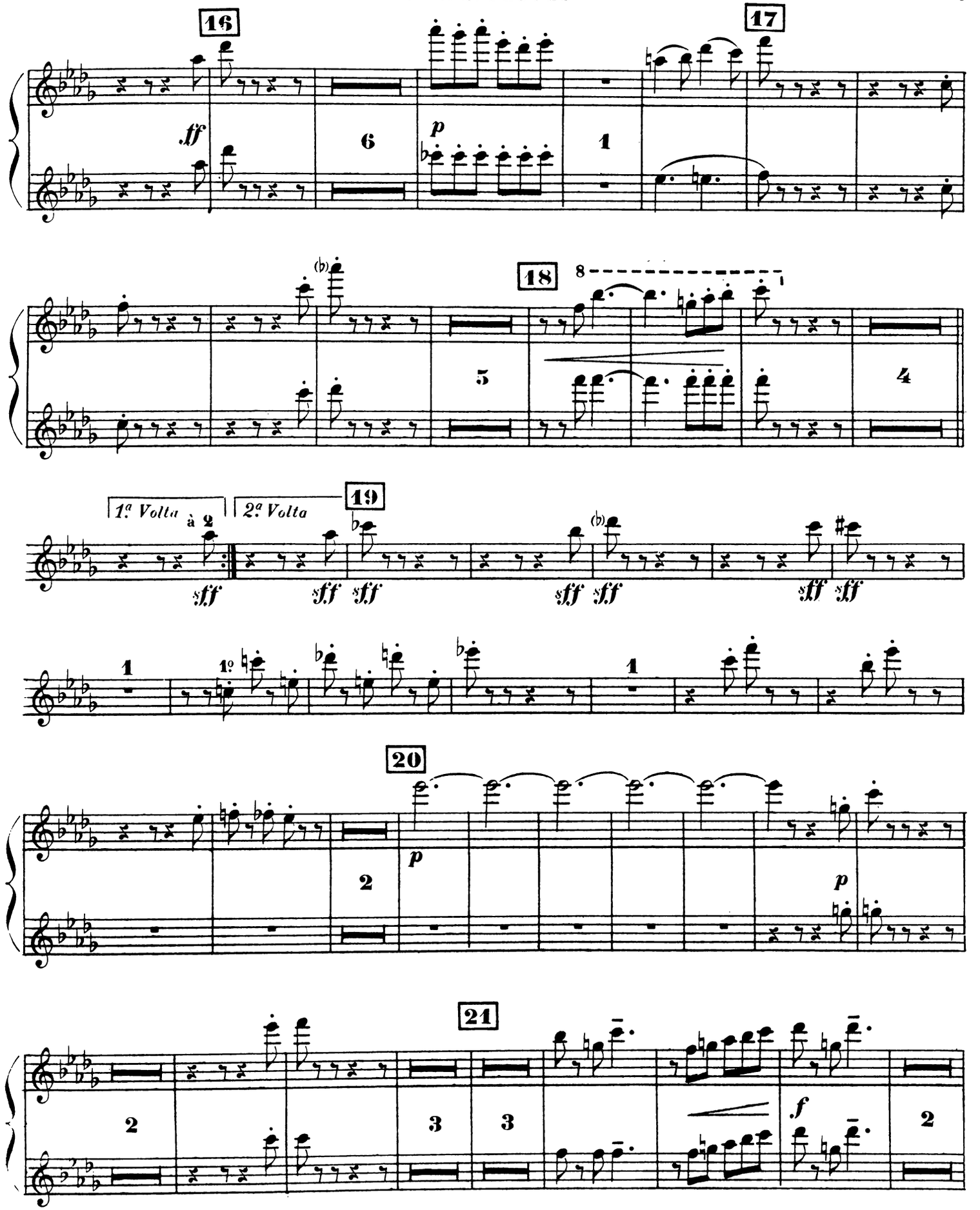

1re FLÛTE
25
velles
f
mf
pp cres - - cen -
à 2
- - do
f
3
2/4
1
26
C
1
ff
27
ff
p
poch.mo rit.
4
4
pp
a To più calmo e
molto espressivo
poch.mo rit. a Tempo
1
28
7
2
29
1
1rs vns
1re FLÛTE
p
f
1
p
1
1o moto
30
p
2
p
p poco a poco cresc.
2

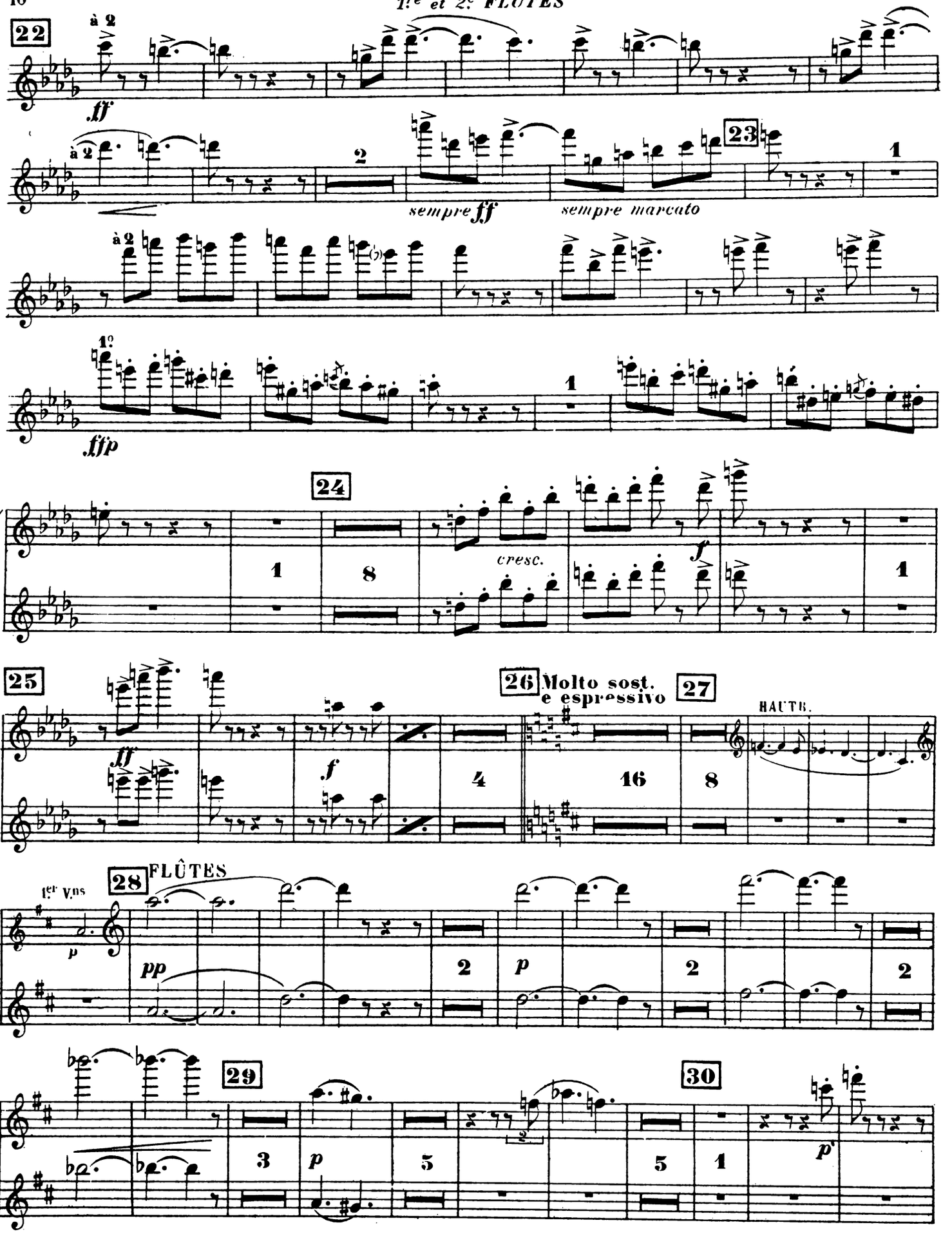

allarg.
à 2
31 Largo
ff
1° moto, un poco più vivo
allarg.
32
p
1
33
5
f
34
2
2
pp
pp
ppp
2
35
à 2
ff
à 2
1
simili
à 2

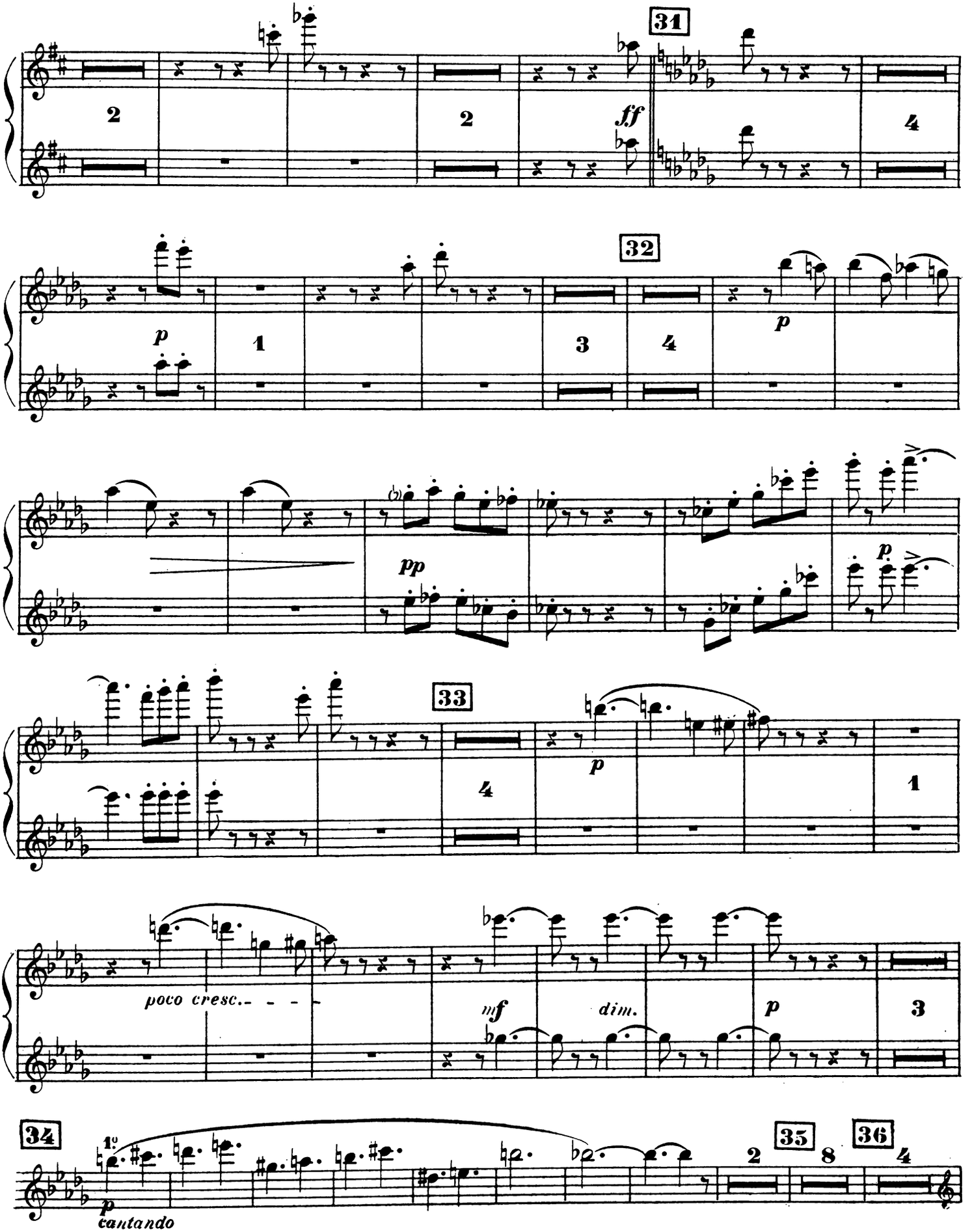
II


Andantino 76 =
Velles
FLÛTE
1º
dim. e poco rit.
a Tempo
Velle solo
un peu en dehors
FLÛTES
COR ANGL.
cres - - cen - - - do
FLÛTES
à 2
1º

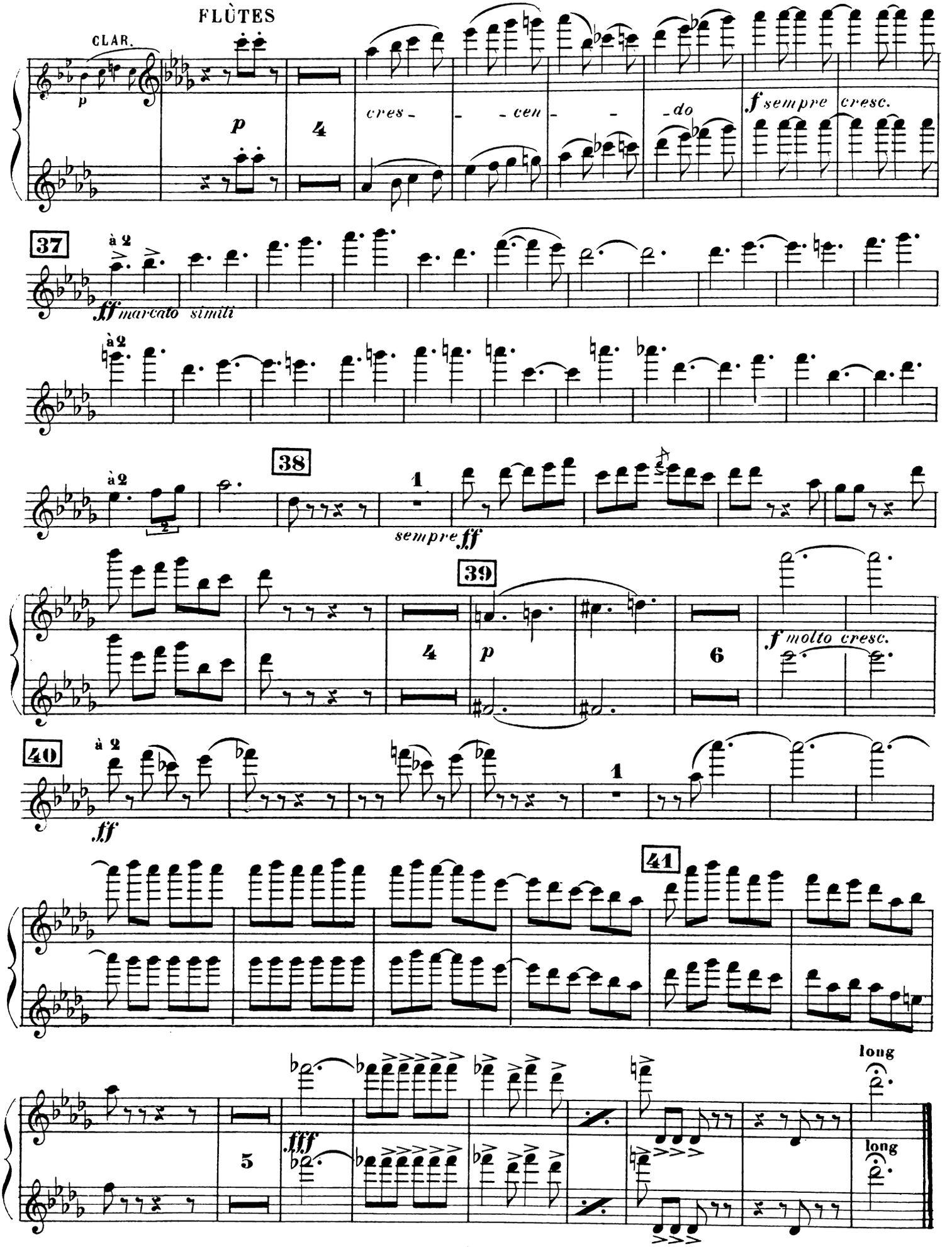

1°
11
1
2
p
2
f
pp
3
12
p
1°
2
3
1°
13
7
7
pp
14
FLÛTES
HAUTB.
rit.
15
p
6
pp
pp
3
poco rit.
Même mouvt. des temps
All° vivo, scherzando (126 = ♩.)
ff
4
p
1


16
17
18
19
20
21
1a Volta
2a Volta
à 2
1o

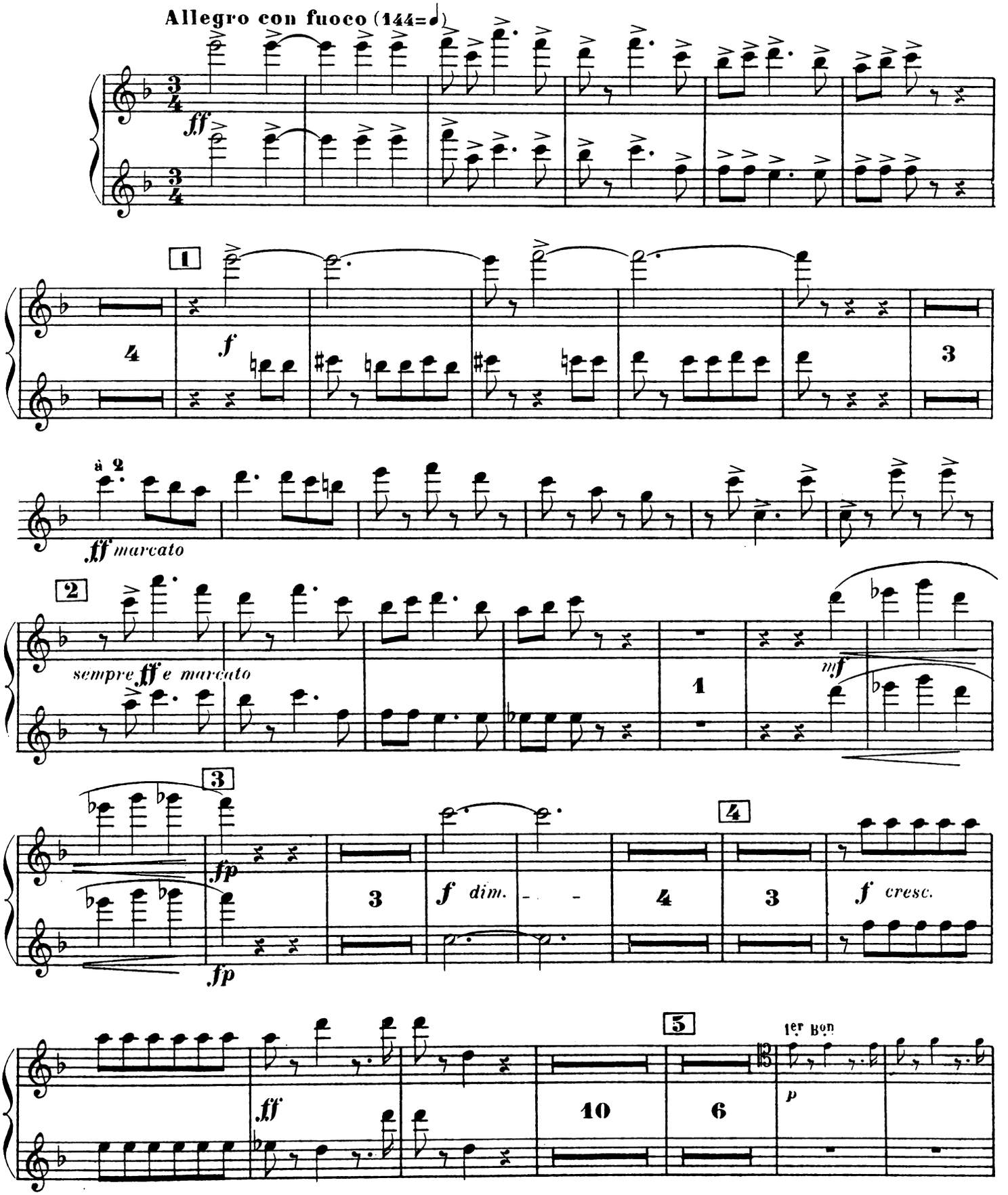

22
à 2
ff
à 2
2
sempre ff
sempre marcato
23
1
1°
fffp
24
1
8
cresc.
f
1
25
ff
f
4
26 Molto sost. e espressivo
16
27
8
HAUTB.
28 FLÛTES
1er Vns
p
pp
2
p
2
2
29
3
p
5
30
5
1
p

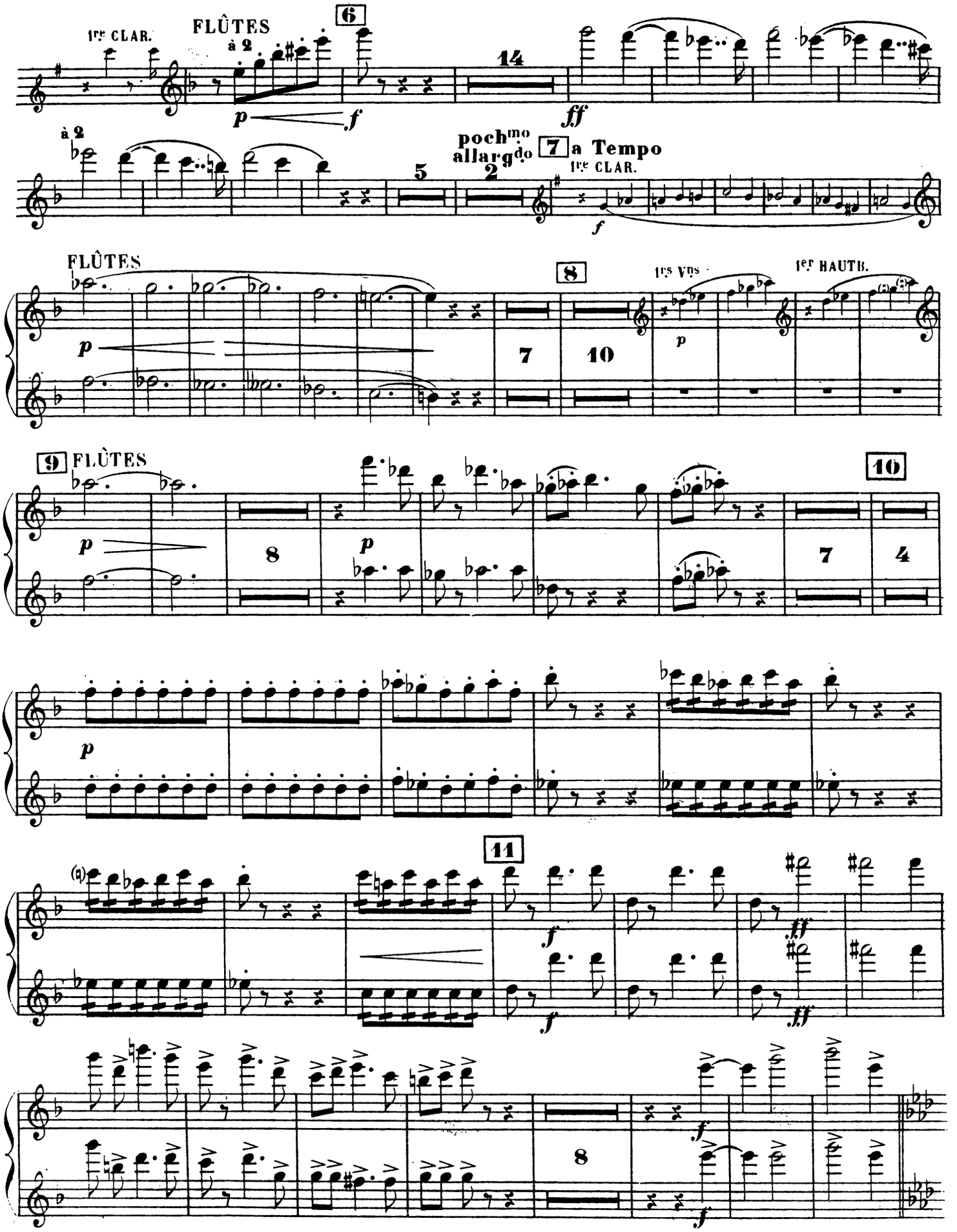

31
2
2
ff
4
32
p
1
3
4
p
pp
p
33
4
p
1
poco cresc.
mf
dim.
p
3
34
1°
p
cantando
2
35
8
36
4

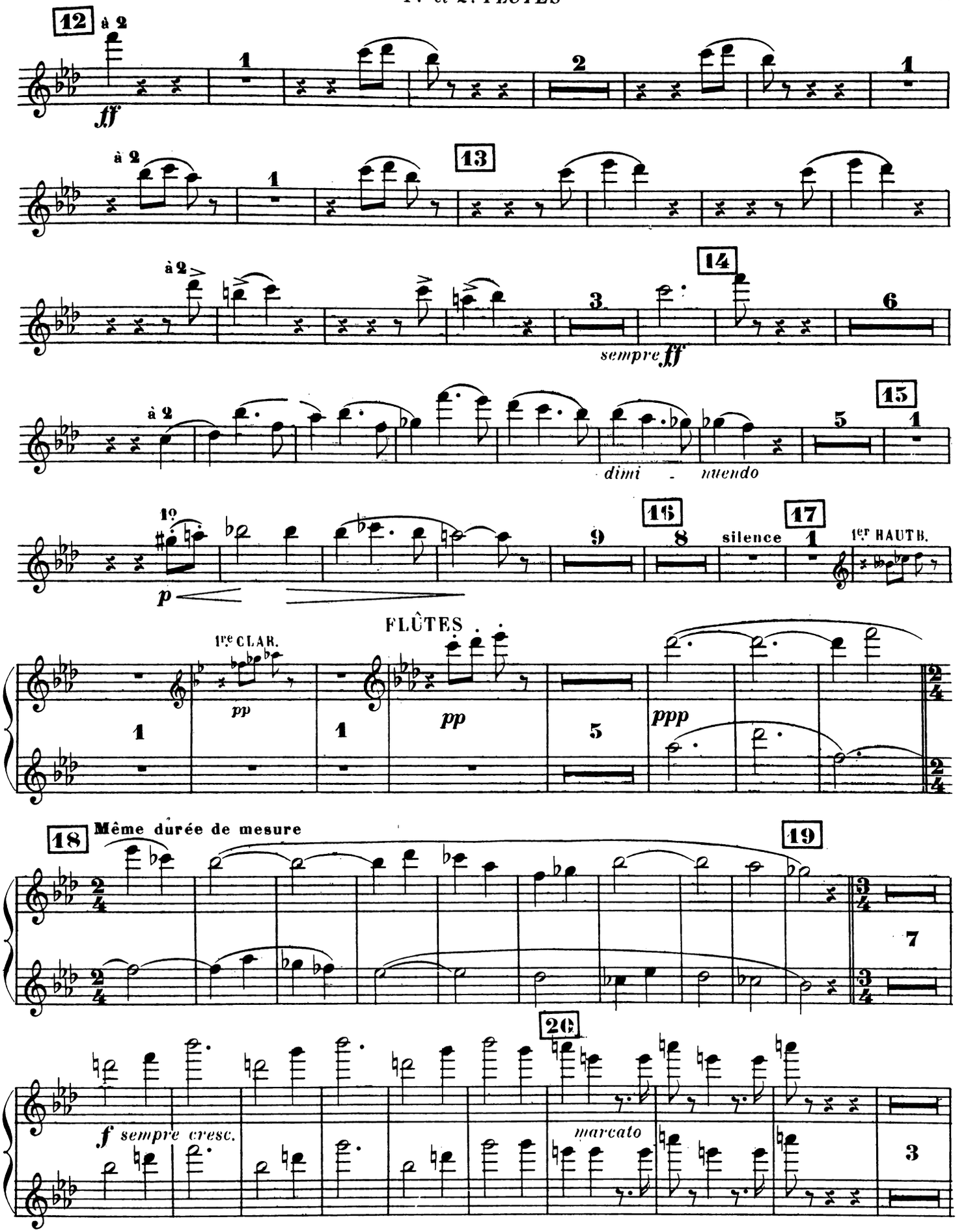
FLÛTES

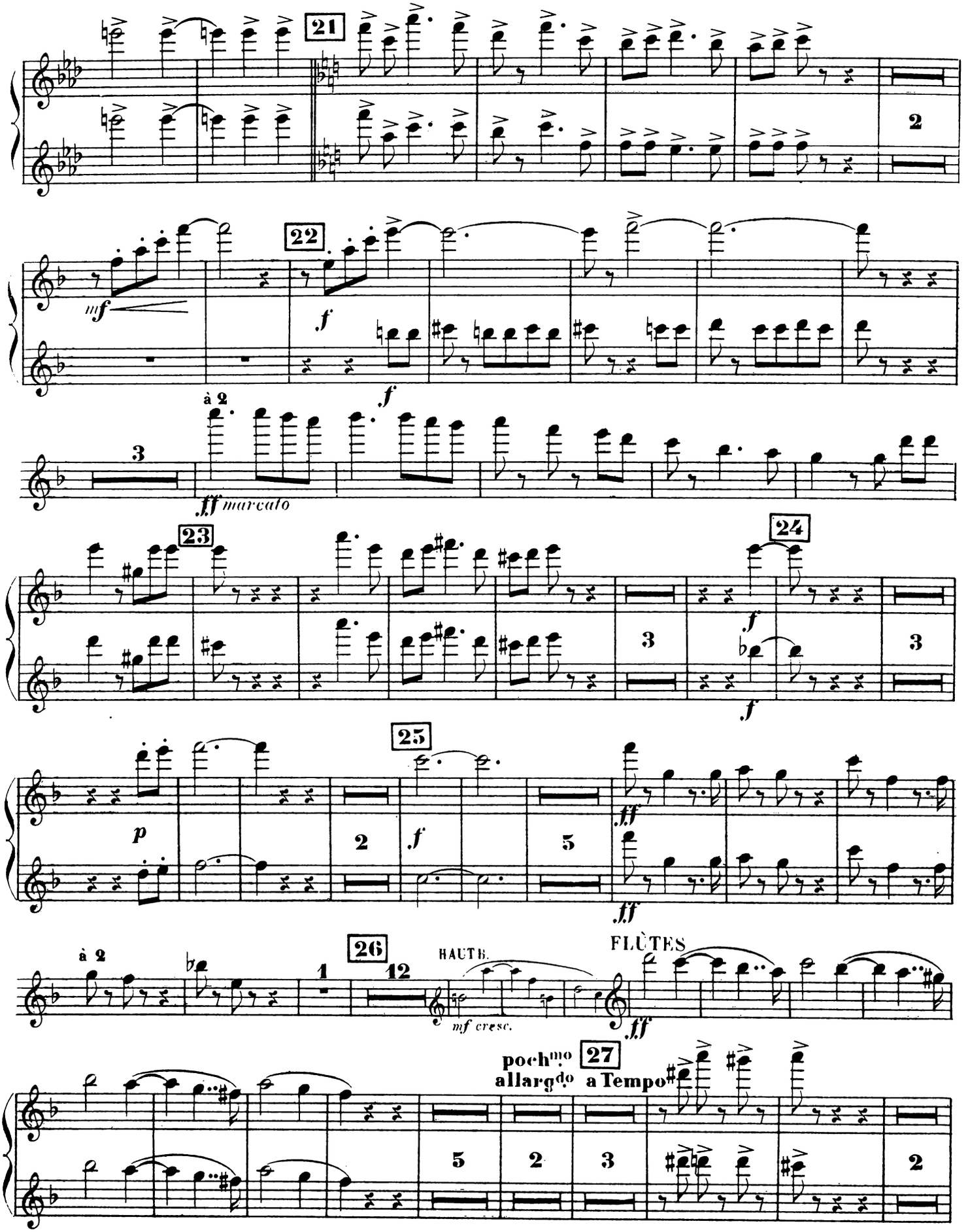

CLAR.
p
p
4
cres - - - cen - - - do
f sempre cresc.
37
à 2
ff marcato simili
à 2
38
à 2
1
sempre ff
39
4
p
6
f molto cresc.
40
à 2
ff
1
41
5
fff
long
long

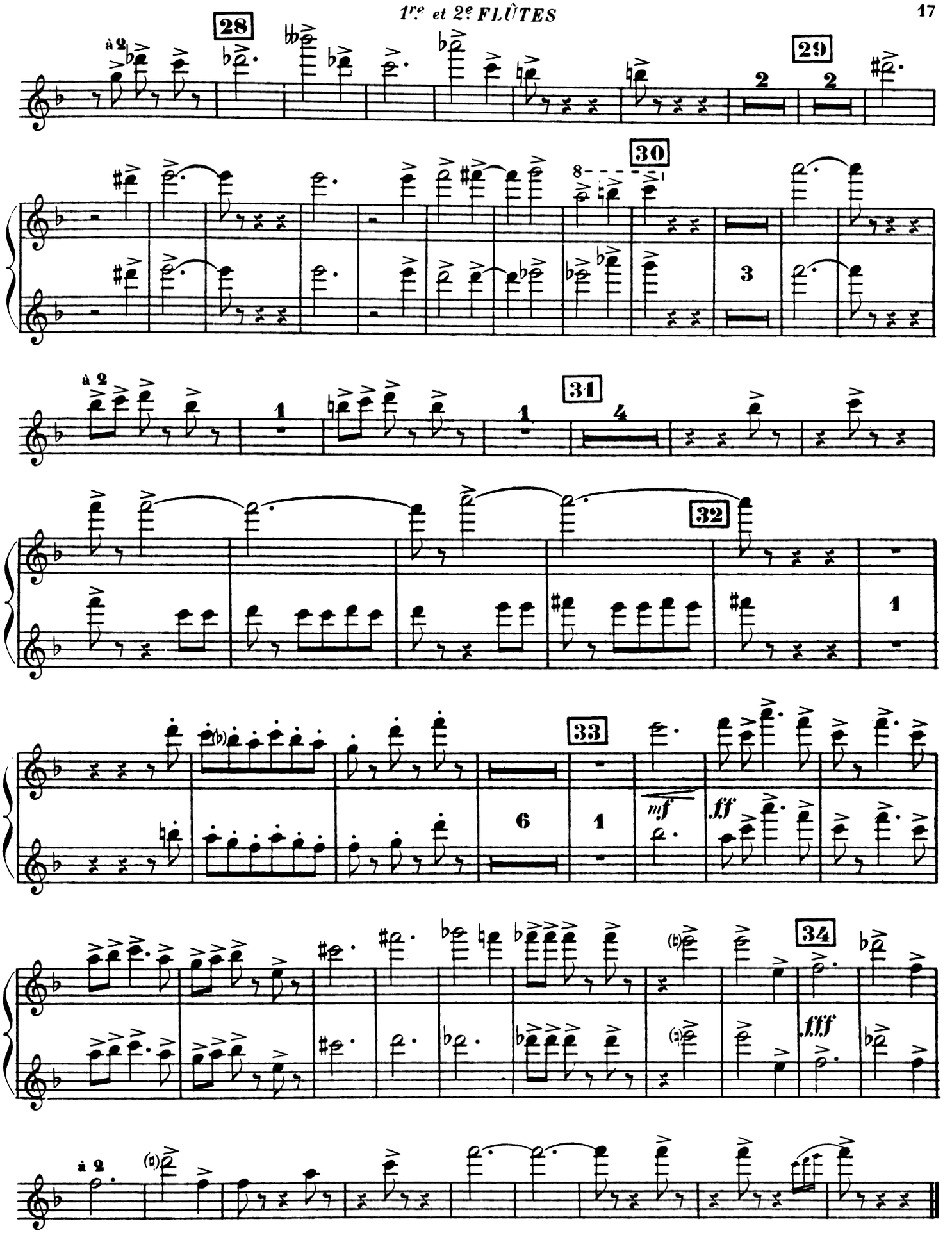
III


Allegro con fuoco (144=♩)
ff
1
4
f
3
à 2
ff marcato
2
sempre ff e marcato
1
mf
3
fp
fp
3
f dim.
4
4
3
f cresc.
ff
10
5
6
1er Bon
p


1re CLAR.
FLÛTES
à 2
6
14
p
f
ff
à 2
poch^mo allargando
7 a Tempo
1re CLAR.
5
2
f
FLÛTES
8
1es Vns
1er HAUTB.
p
7
10
9 FLÛTES
10
8
7
4
11
8


12
à 2
ff
1
2
1
à 2
13
1
à 2
14
3
sempre ff
6
à 2
15
dimi - nuendo
5
1
1o
16
17
p
9
8
silence
1
1er HAUTB.
FLÛTES
1re CLAR.
pp
1
pp
1
pp
5
ppp
18
Même durée de mesure
19
7
20
f sempre cresc.
marcato
3


21
22
mf
f
f
à 2
3
ff marcato
23
24
f
f
3
3
25
p
2
f
5
ff
ff
à 2
26
1
12
HAUTB.
mf cresc.
FLÛTES
ff
poch^mo allargdo
27
a Tempo
5
2
3
2



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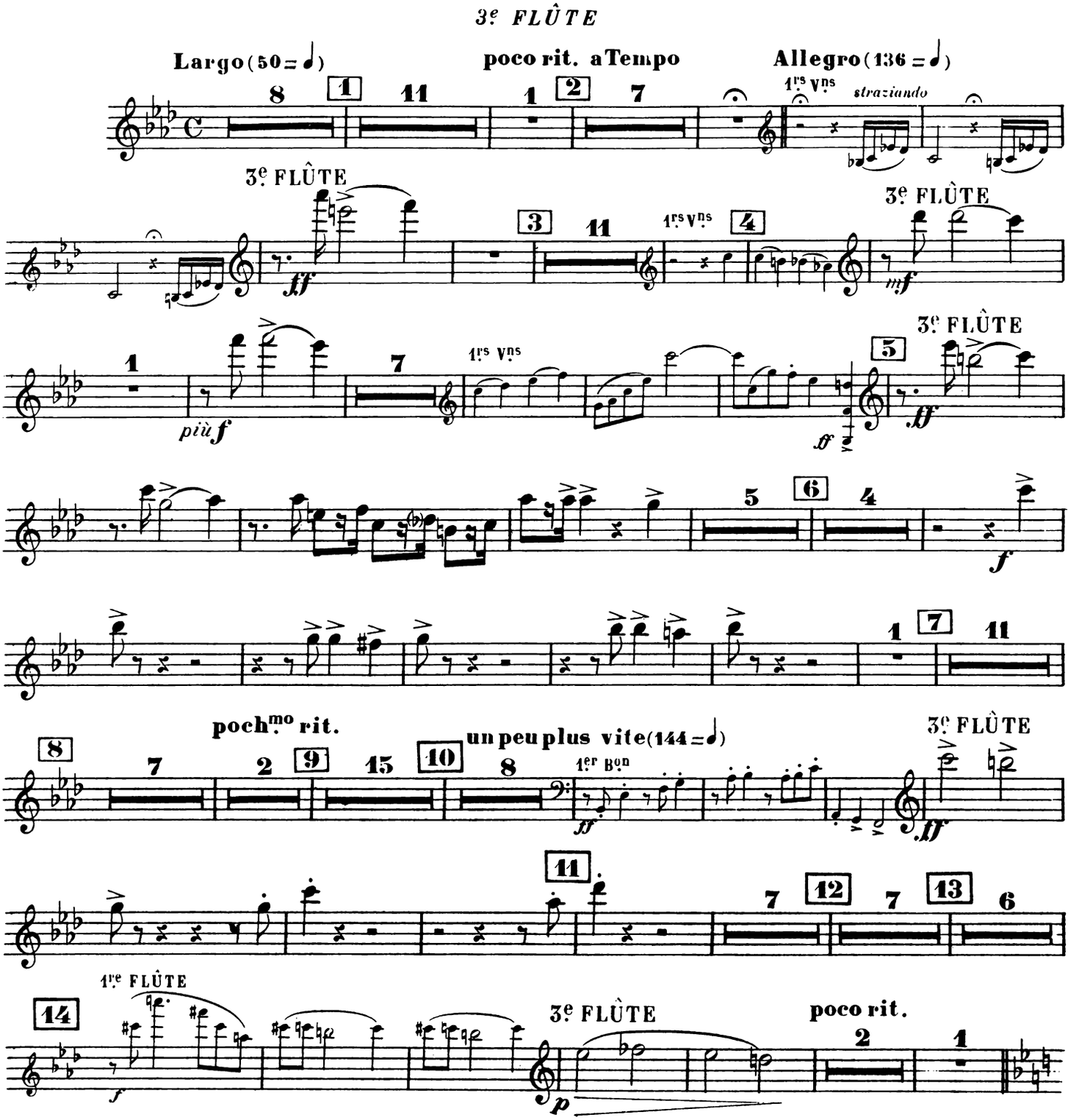
SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I



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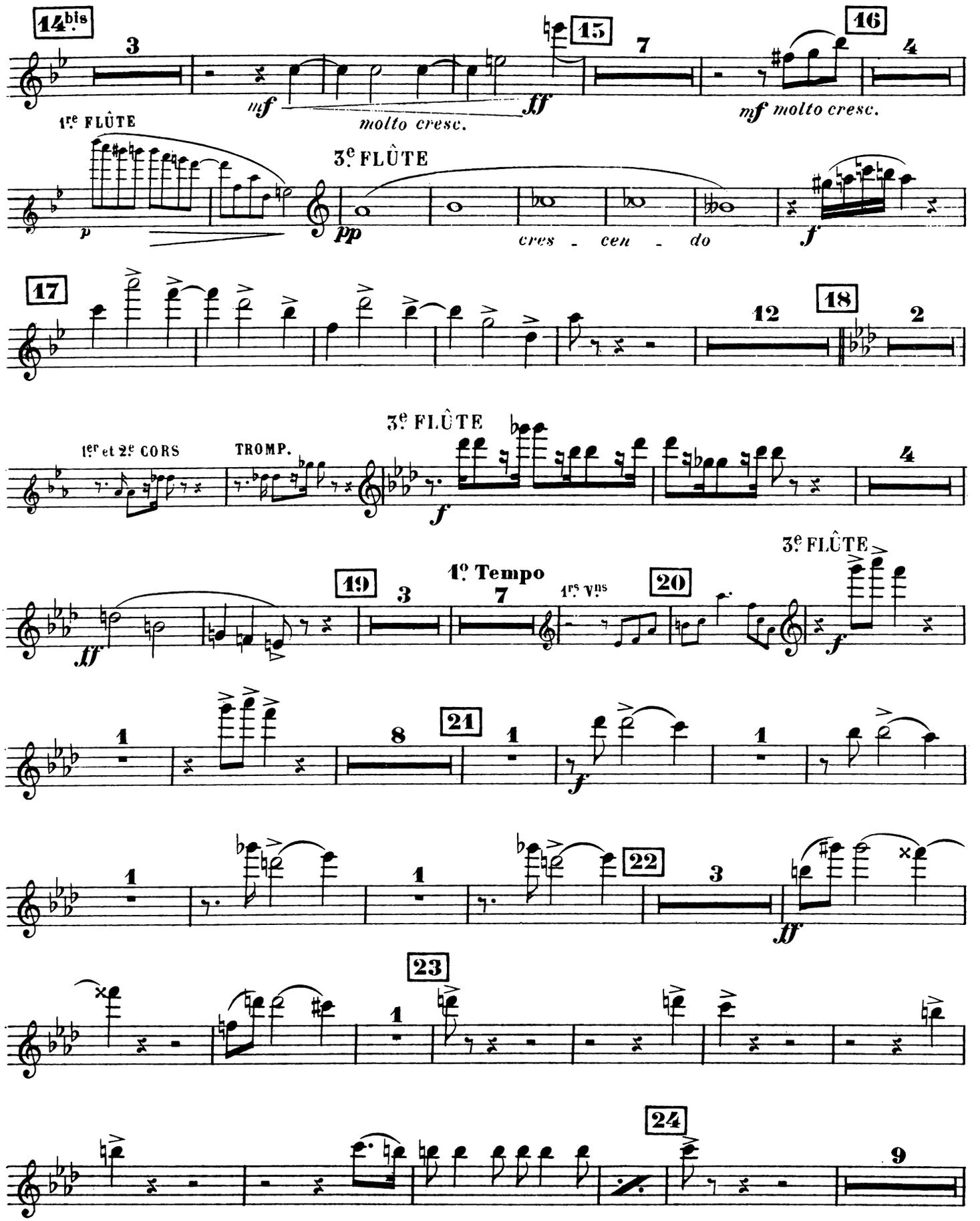
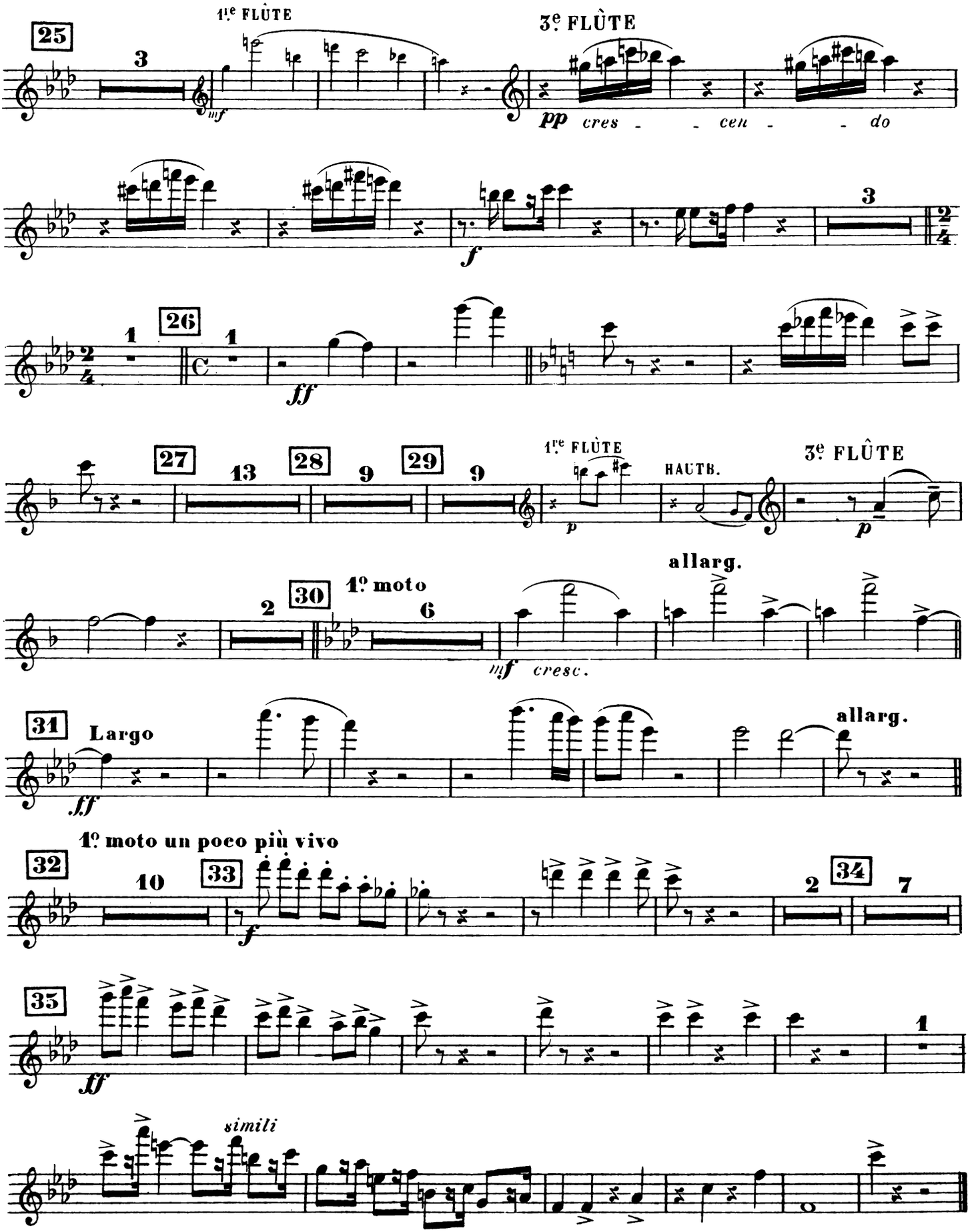
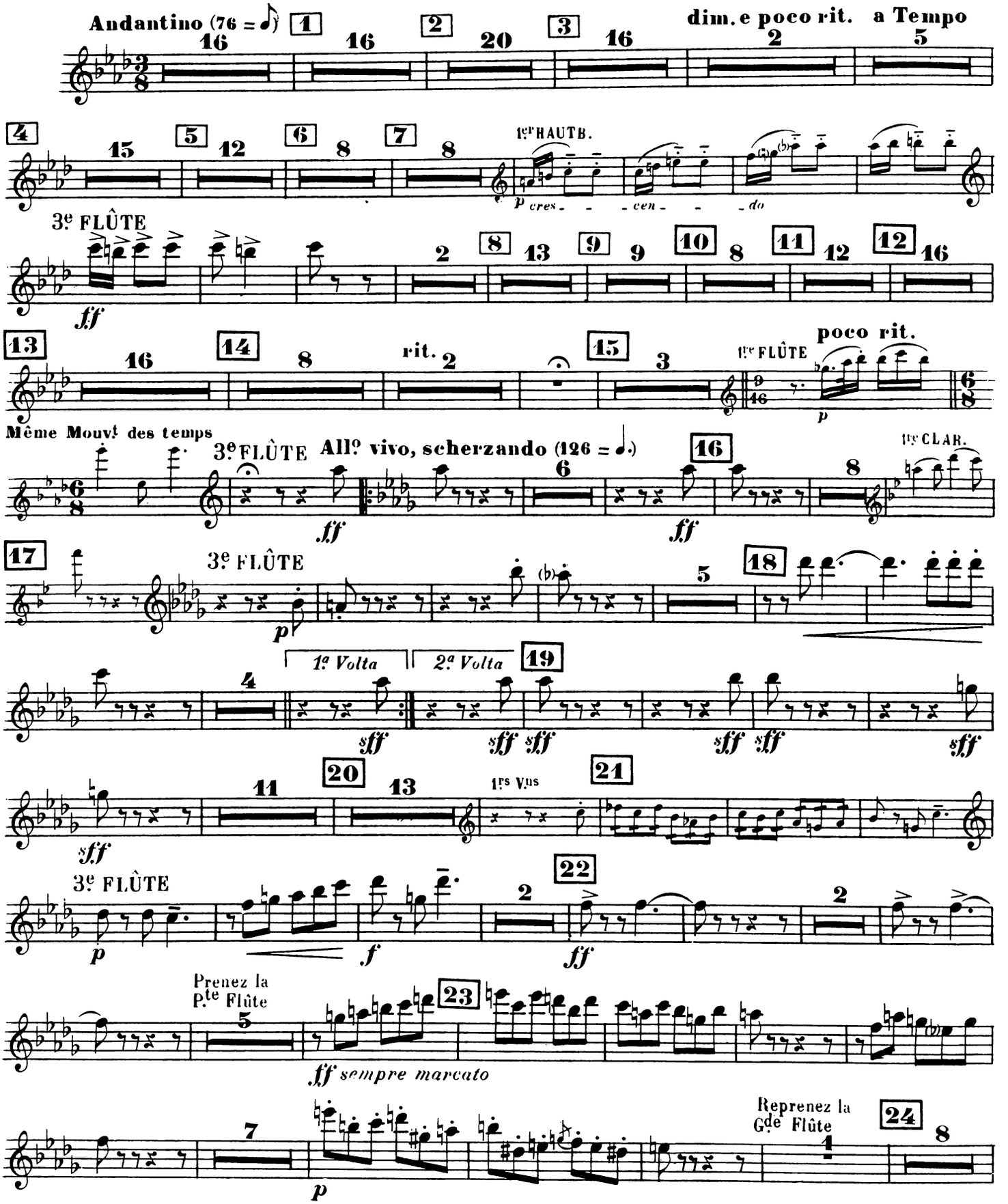
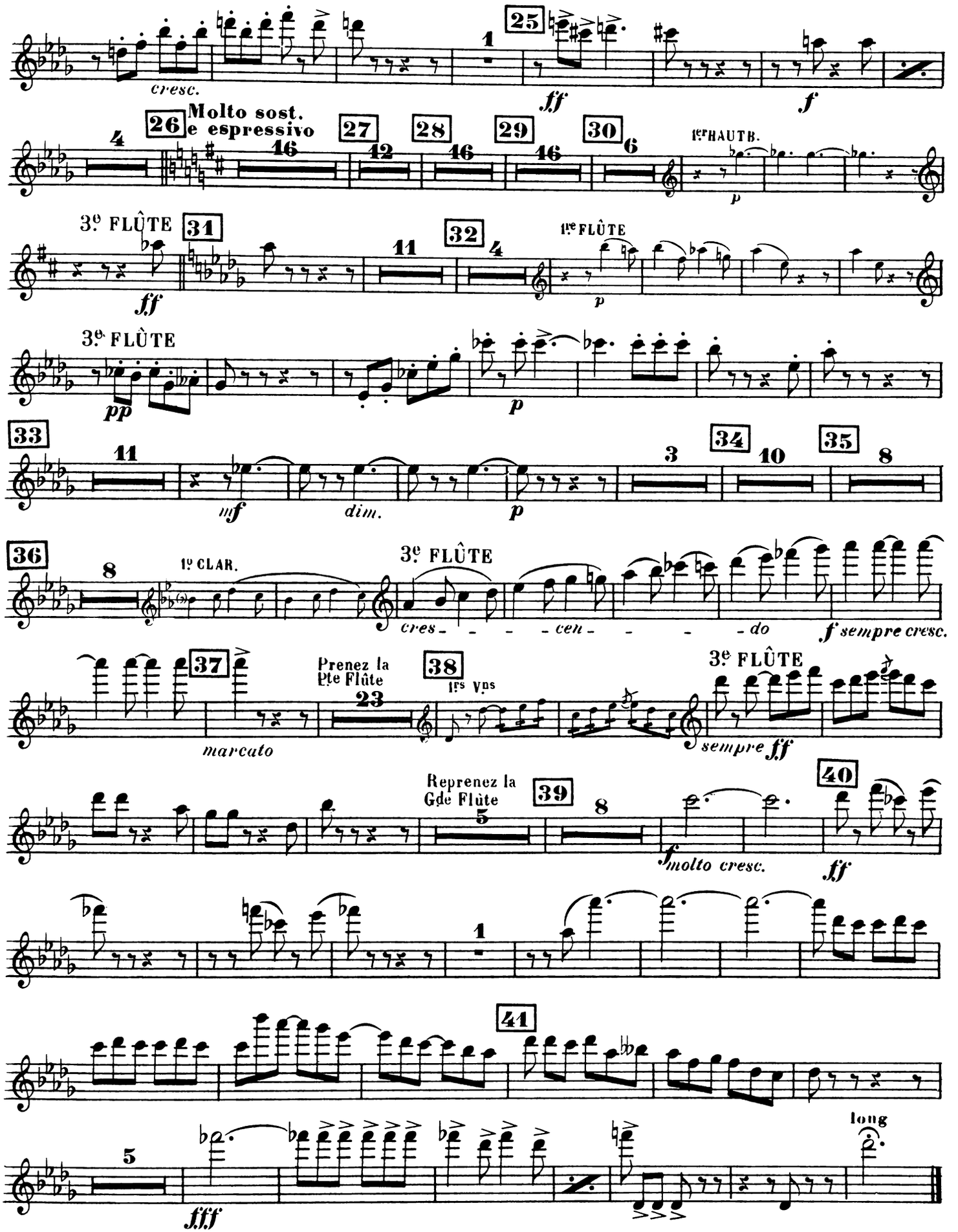

14bis
3
mf
molto cresc.
ff
15
7
16
4
mf molto cresc.
1re FLÛTE
p
3e FLÛTE
pp
cres - cen - do
f
17
12
18
2
3e FLÛTE
1er et 2e CORS
TROMP.
f
4
3e FLÛTE
ff
19
3
1o Tempo
7
1rs Vns
20
f
1
8
21
1
f
1
1
22
3
ff
23
1
24
9

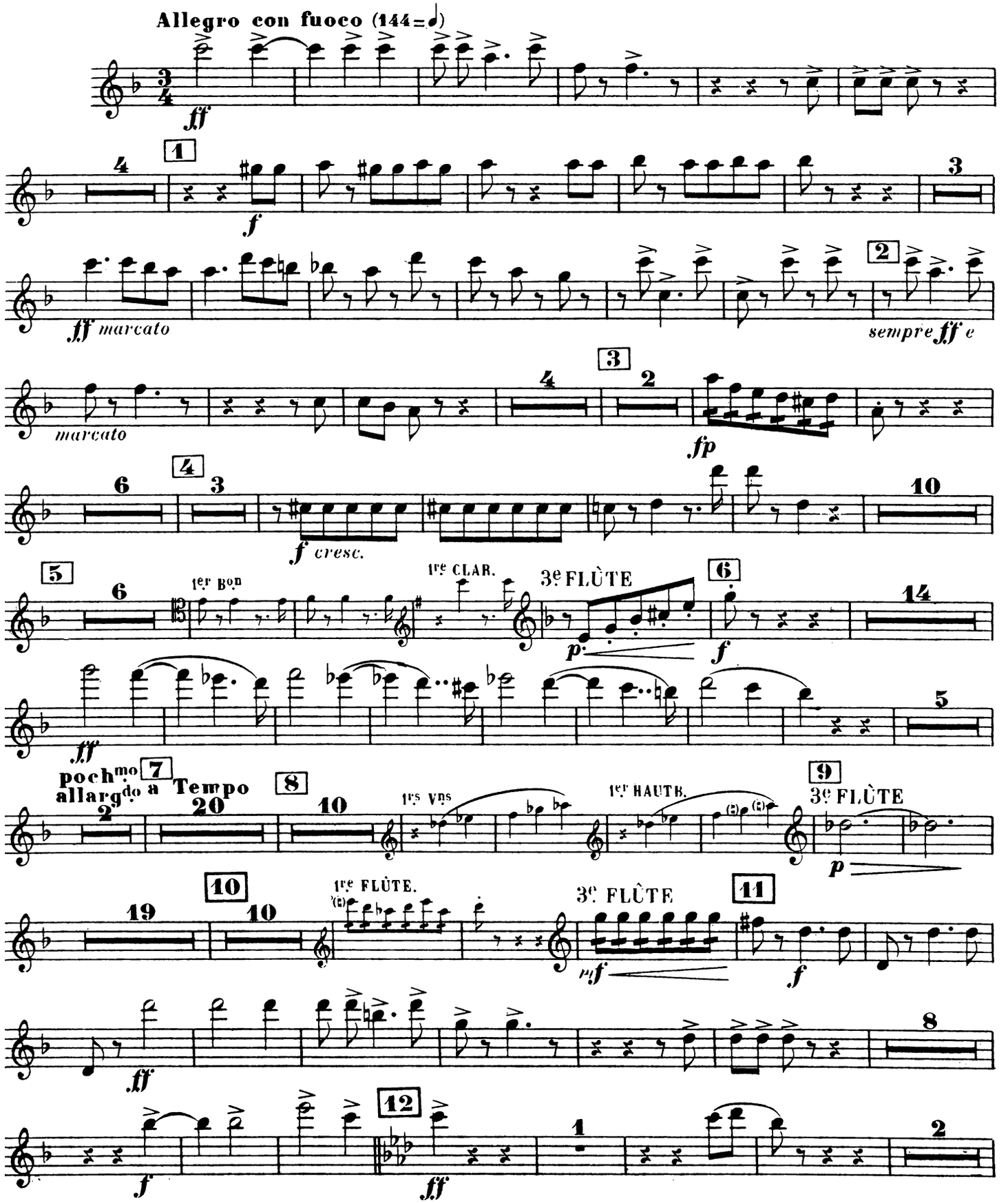

25
1re FLÛTE
3e FLÛTE
mf
pp cres - - cen - - do
f
26
ff
27
28
29
1re FLÛTE
HAUTB.
3e FLÛTE
p
p
30
1º moto
allarg.
mf cresc.
31
Largo
ff
allarg.
1º moto un poco più vivo
32
33
34
f
35
ff
simili

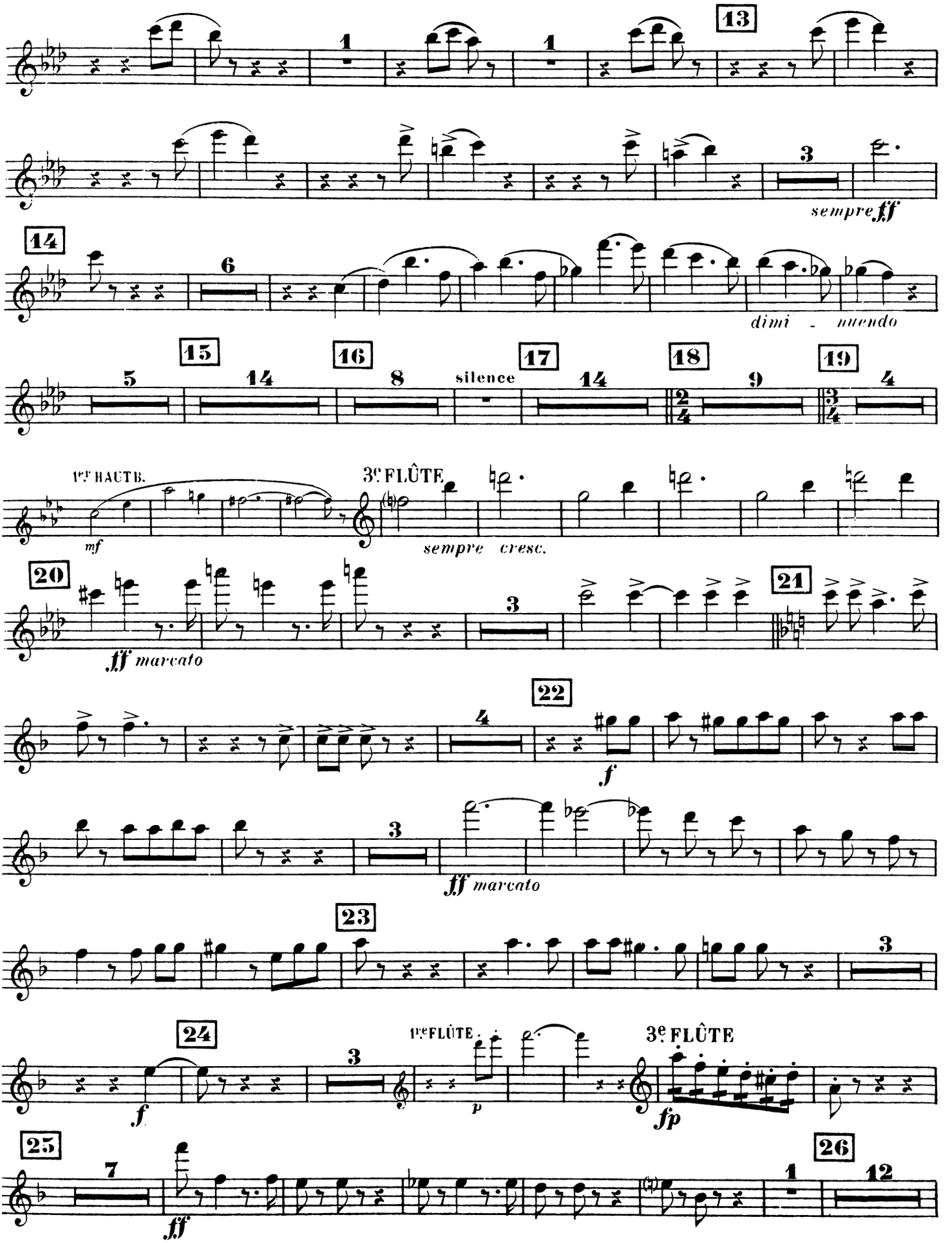
II

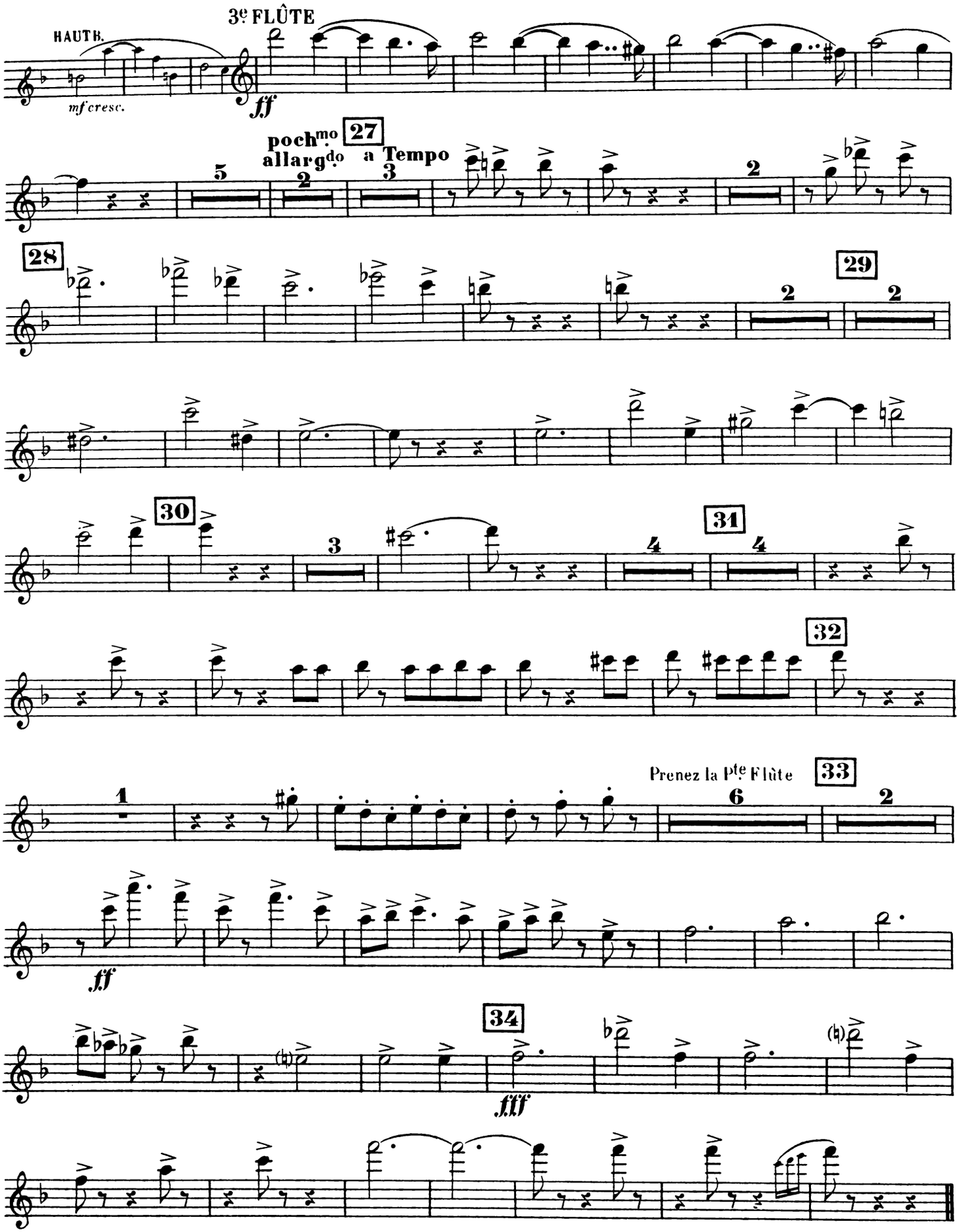

Andantino (76 = ♪)
dim.e poco rit.
a Tempo
1er HAUTB.
p cres - - - cen - - - do
3e FLÛTE
ff
rit.
poco rit.
1er FLÛTE
p
Même Mouvt des temps
3e FLÛTE
All° vivo, scherzando (126 = ♩.)
ff
1er CLAR.
3e FLÛTE
p
1a Volta
2a Volta
sff
1rs Vns
sff
3e FLÛTE
p
f
ff
Prenez la P.te Flûte
ff sempre marcato
Reprenez la Gde Flûte
p


cresc.
25
ff
f
26
Molto sost.
e espressivo
27
28
29
30
1er HAUTB.
p
3e FLÛTE
31
ff
32
11
4
1re FLÛTE
p
3e FLÛTE
pp
p
33
11
mf
dim.
p
34
3
10
35
8
36
8
1e CLAR.
3e FLÛTE
cres - - - - cen - - - - do
f sempre cresc.
37
marcato
Prenez la
Pte Flûte
23
38
1rs Vns
3e FLÛTE
sempre ff
Reprenez la
Gde Flûte
39
5
8
molto cresc.
f
40
ff
1
41
5
fff
long

III


Allegro con fuoco (144=♩)
ff
4
1
f
3
ff marcato
2
sempre ff e
marcato
4
3
2
fp
6
4
3
f cresc.
10
5
6
1er Bon
1re CLAR.
3e FLÛTE
6
p
f
14
ff
5
pochmo allargdo
7
a Tempo
2
20
8
10
1rs Vns
1er HAUTB.
9
3e FLÛTE
p
19
10
10
1re FLÛTE.
3e FLÛTE
11
mf
f
ff
8
f
12
ff
1
2


13
1
1
3
sempre ff
14
6
dimi - nuendo
15
5
16
14
17
8
silence
18
14
19
2/4
9
3/4
4
1er HAUTB.
mf
3e FLÛTE
sempre cresc.
20
ff marcato
3
21
22
4
f
3
ff marcato
23
3
24
f
3
1re FLÛTE
p
3e FLÛTE
fp
25
7
ff
26
1
12



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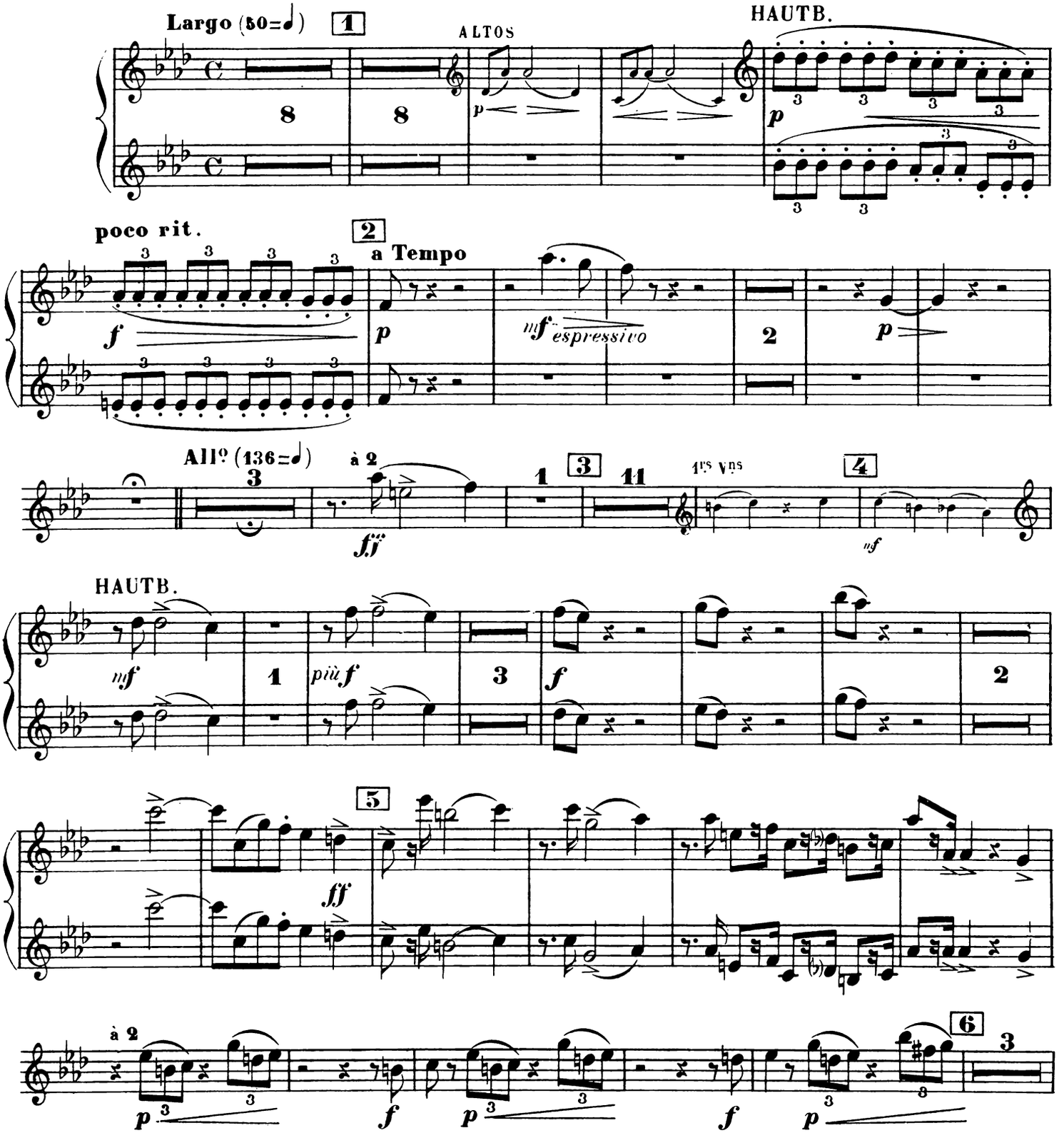
SYMPHONIE FRANÇAISE

I

THÉODORE DUBOIS

HAUTBOIS



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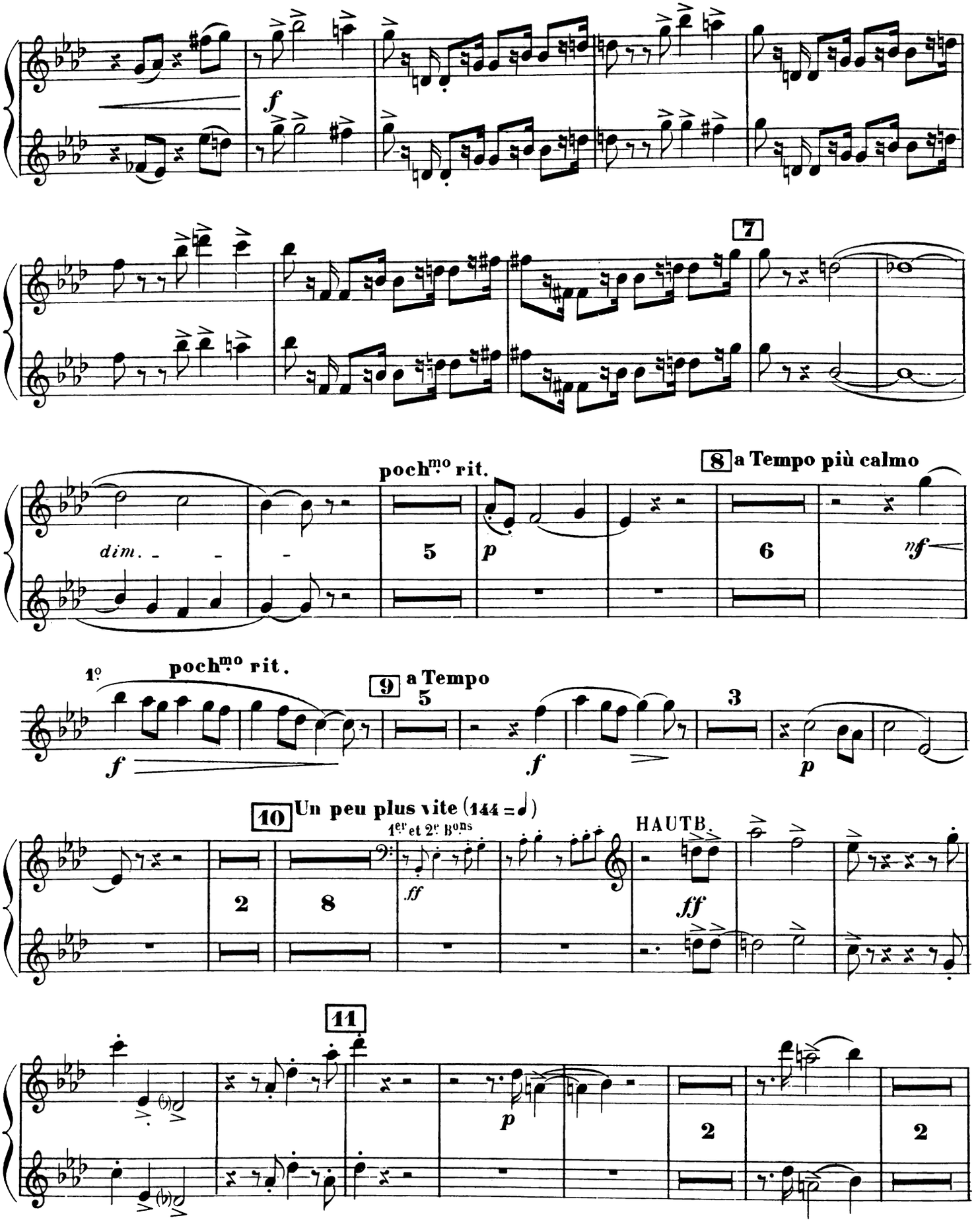
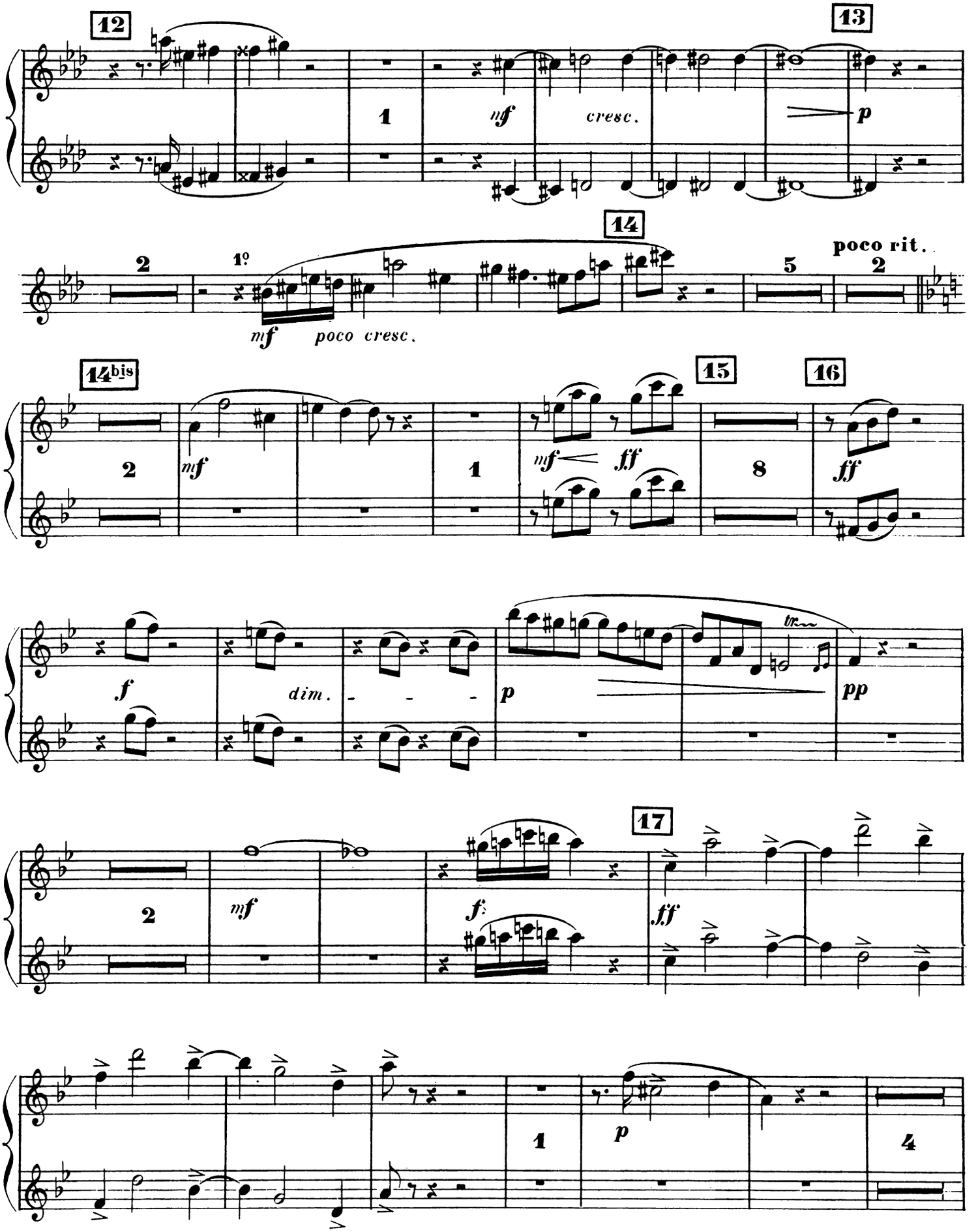
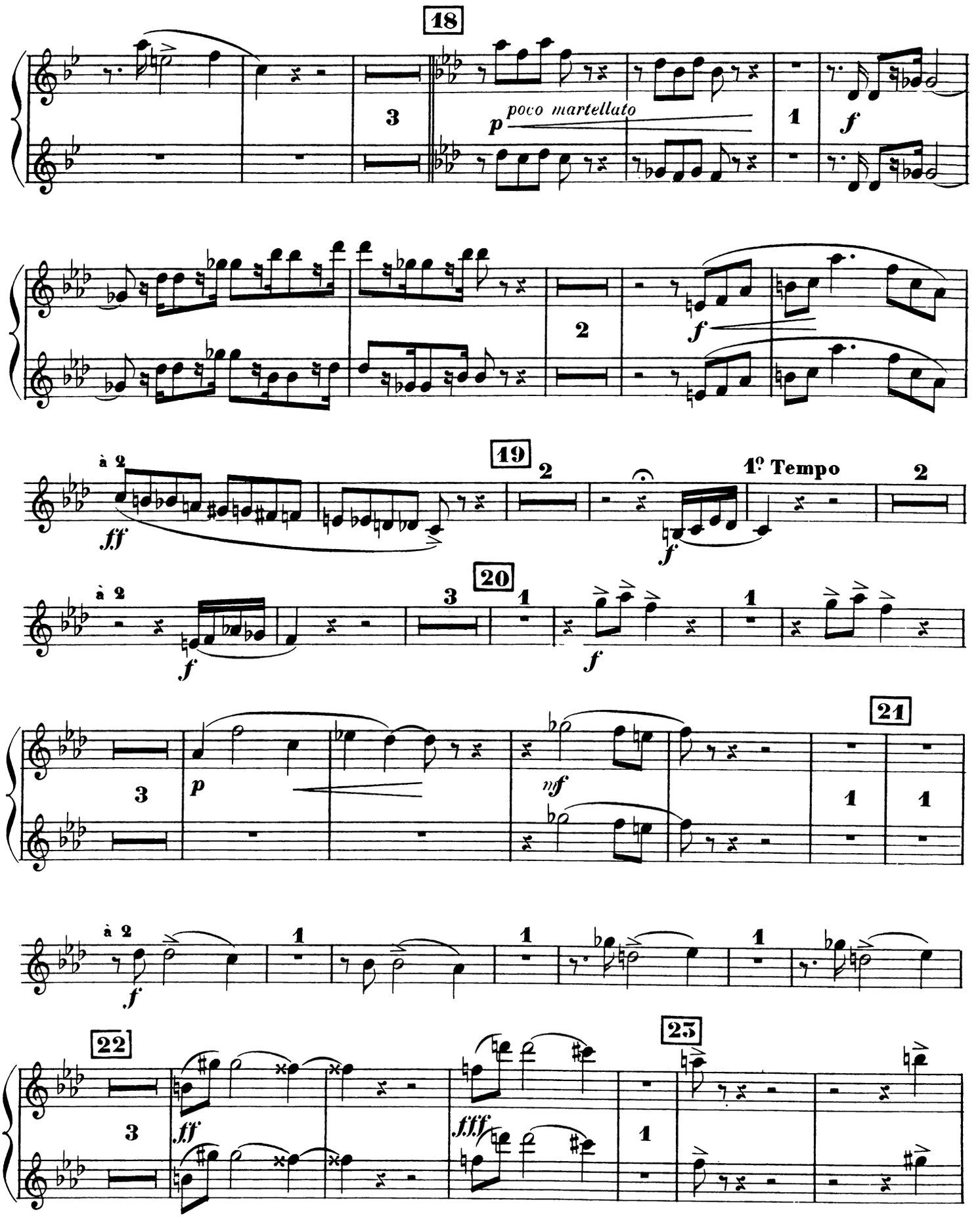
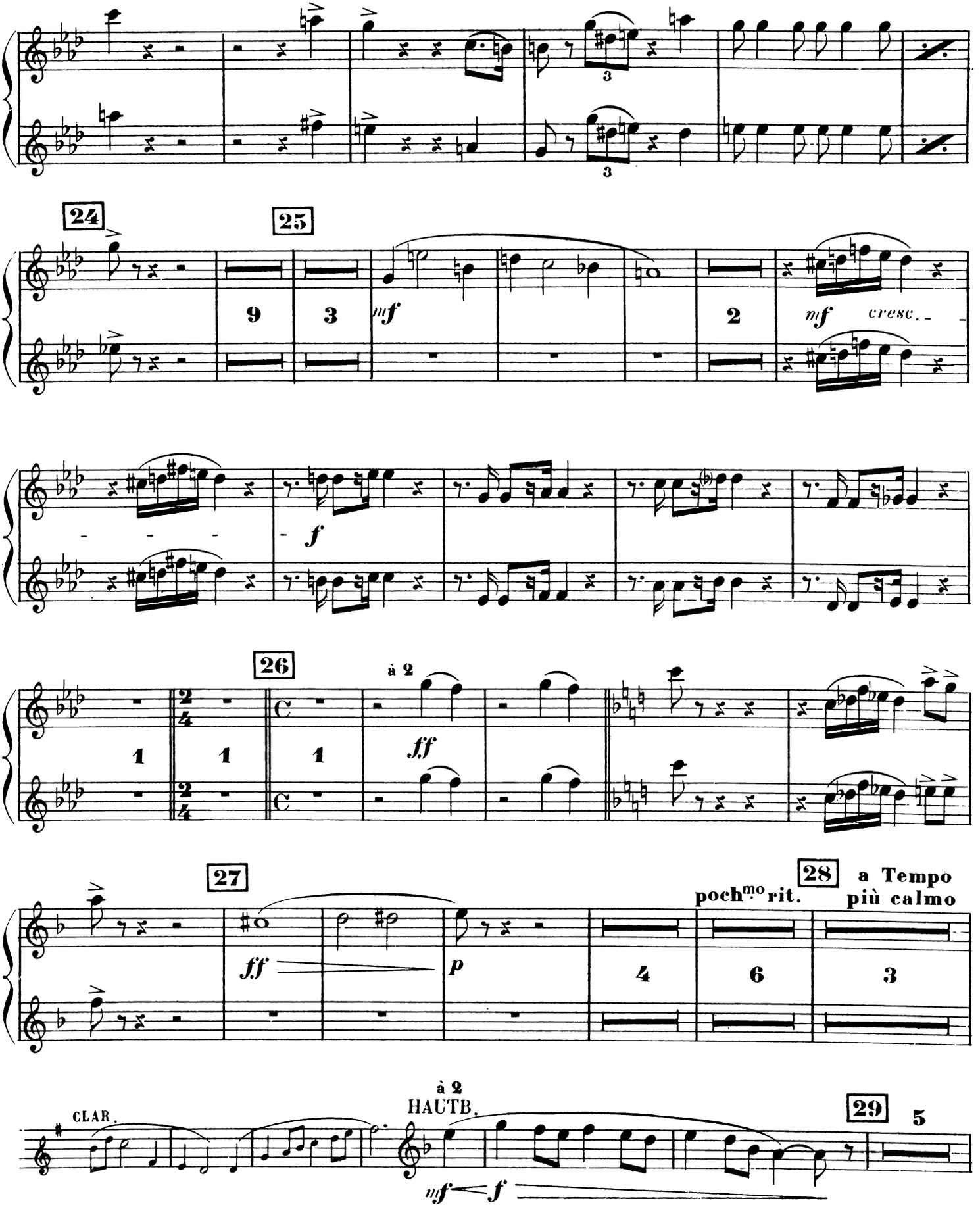
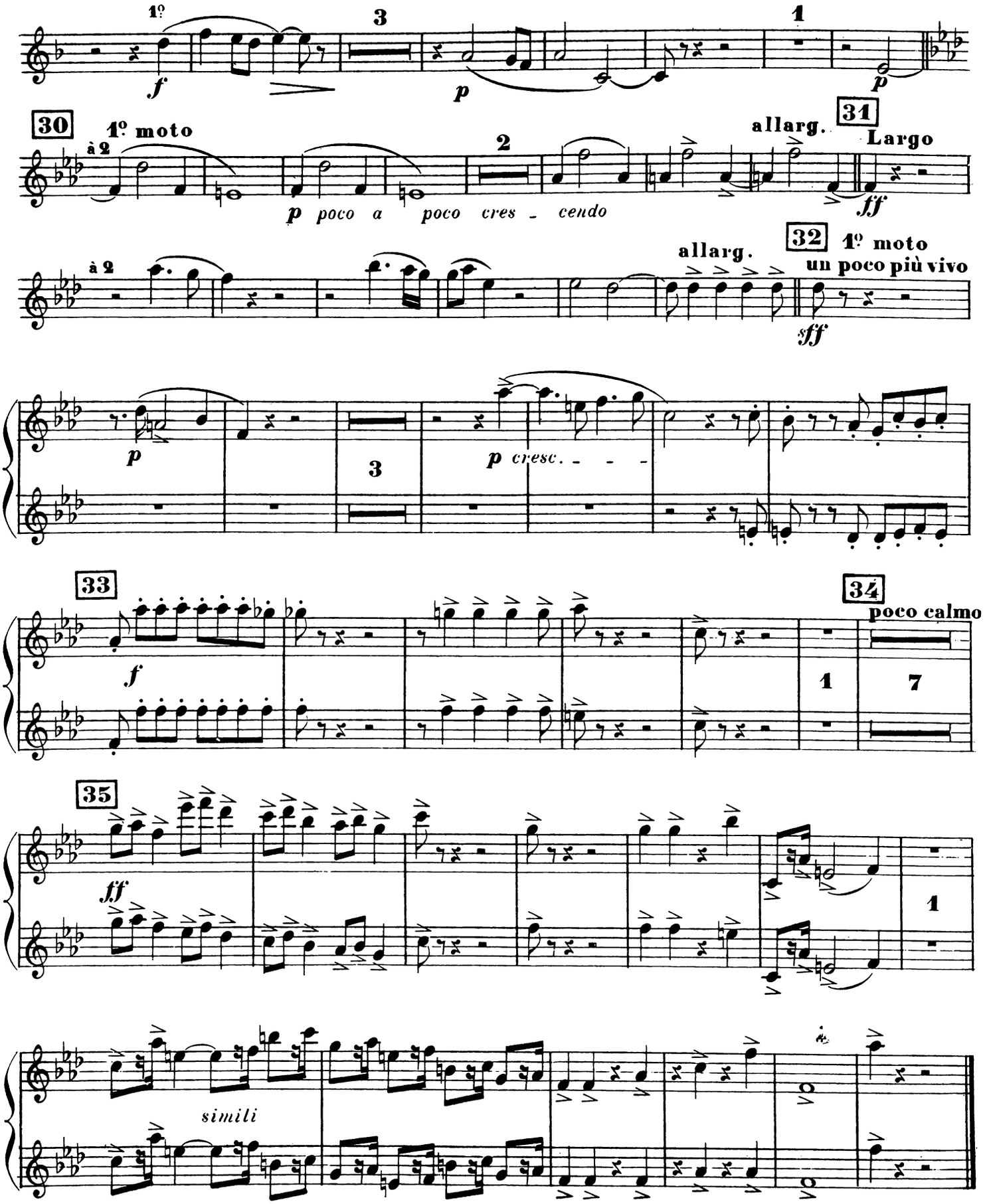

f
7
poch.mo rit.
dim.
5
8 a Tempo più calmo
p
6
nf
1o
poch.mo rit.
9 a Tempo
5
f
f
3
p
10 Un peu plus vite (144 = ♩)
1er et 2e Bons
HAUTB.
2
8
ff
ff
11
p
2
2


12
13
1
mf
cresc.
p
14
poco rit.
2
1º
5
2
mf
poco cresc.
14bis
15
16
2
mf
1
mf
ff
8
ff
f
dim.
p
tr
pp
17
2
mf
f
ff
1
p
4


18
3
p poco martellato
1
f
2
f
19
à 2
ff
2
1º Tempo
2
f
20
à 2
3
1
f
1
f
21
3
p
nf
1
1
à 2
f
1
1
1
22
3
ff
fff
23
1


24
25
9
3
mf
2
mf cresc.
f
26
à 2
1
1
1
ff
27
28
a Tempo
poch^mo rit.
più calmo
ff
p
4
6
3
à 2
HAUTB.
CLAR.
29
5
mf
f


1º
f
3
p
1
p
30
1º moto
à 2
p poco a poco cres - cendo
2
allarg.
31
Largo
ff
à 2
allarg.
32
1º moto
un poco più vivo
sff
p
3
p cresc. - - -
33
f
34
poco calmo
1
7
35
ff
1
simili

II

THÈME POPULAIRE

Andantino (76 = ♪)

1° Solo

p avec simplicité

1re FLÛTE

1 16 2 20 3

p

1er HAUTB.

p

1

dim. e poco rit. a Tempo

cresc. *poco* *a* *poco* *ff* 3 1 5

4

p

11

2e Bon

5 1er HAUTB.

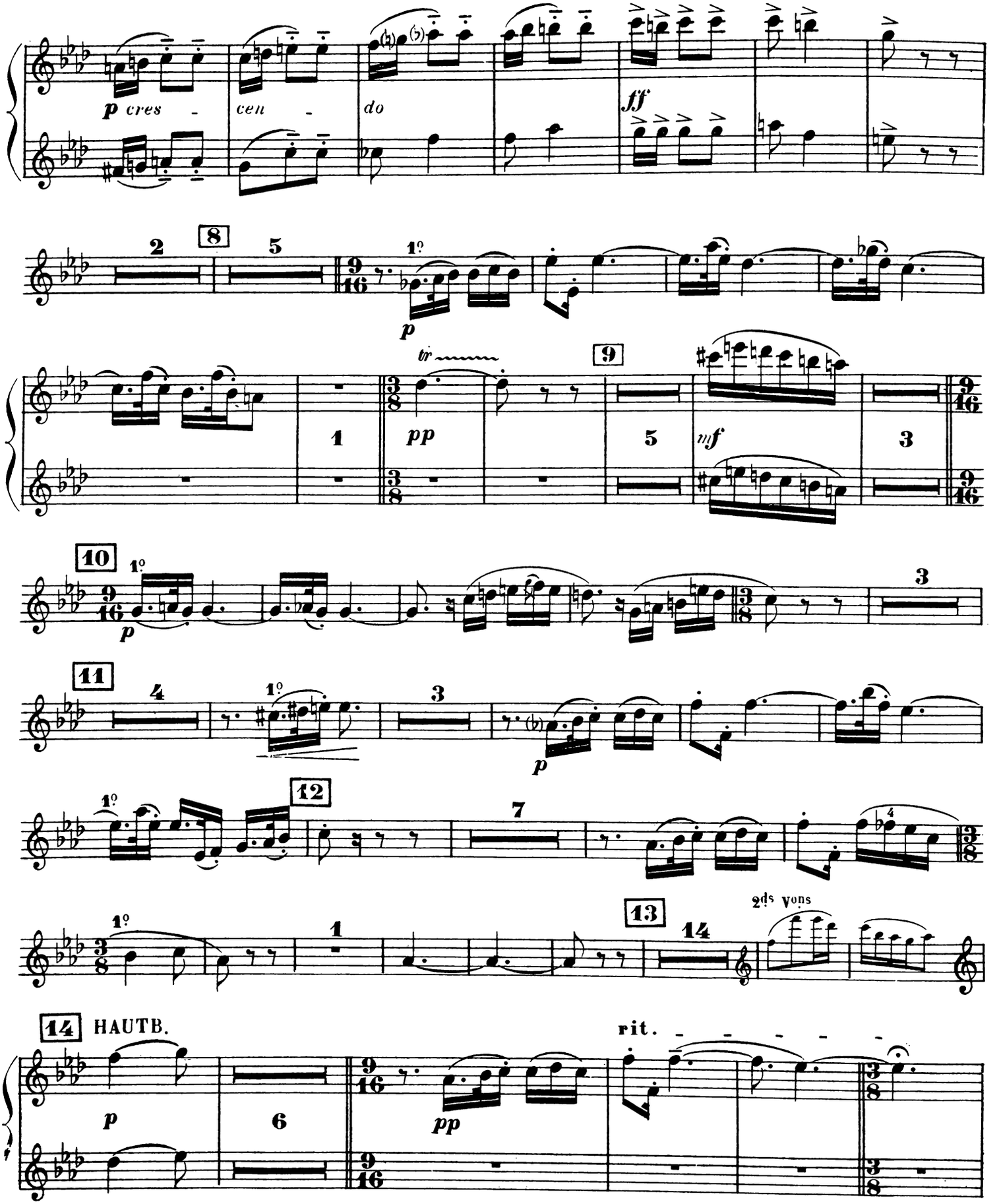
p

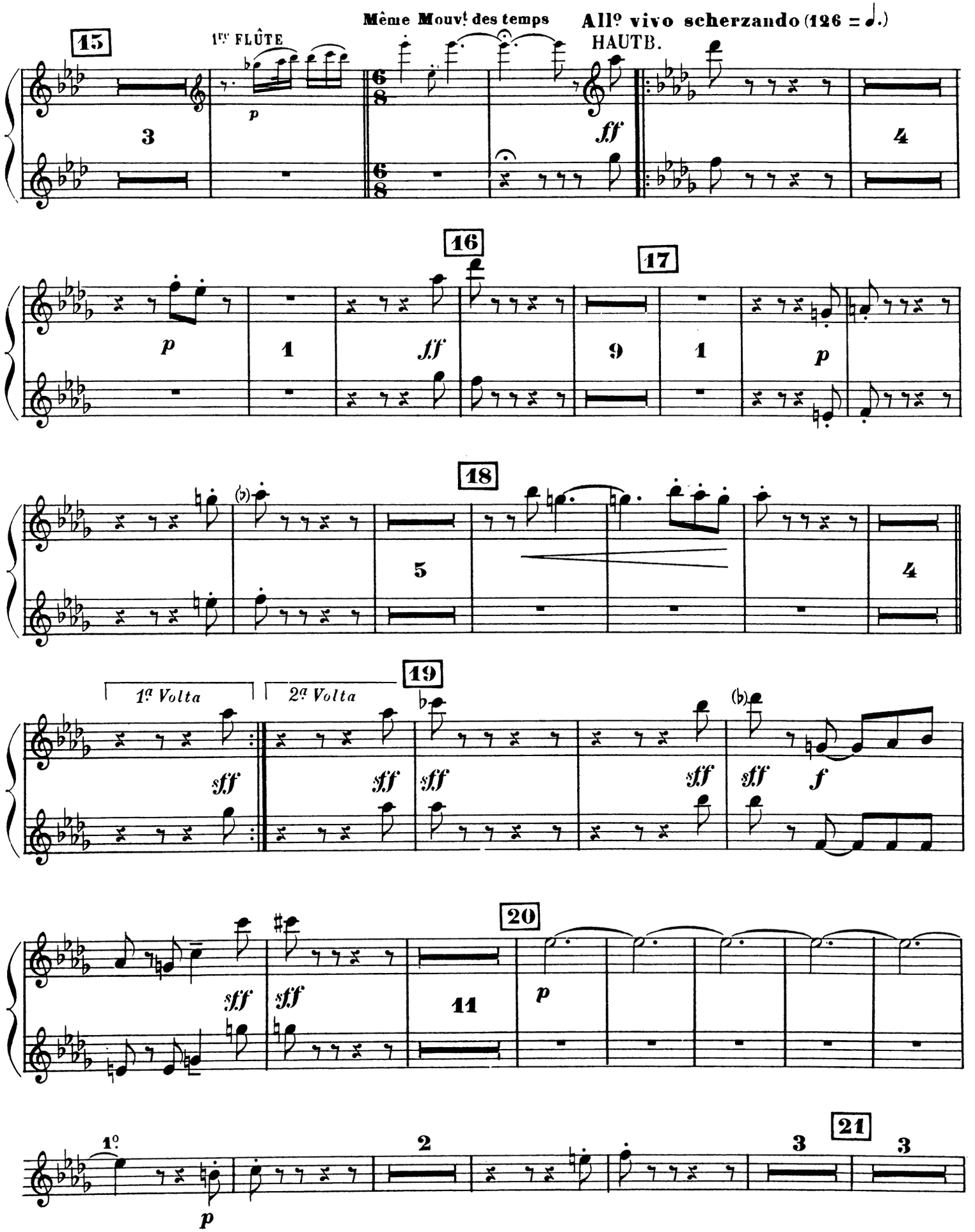
1er

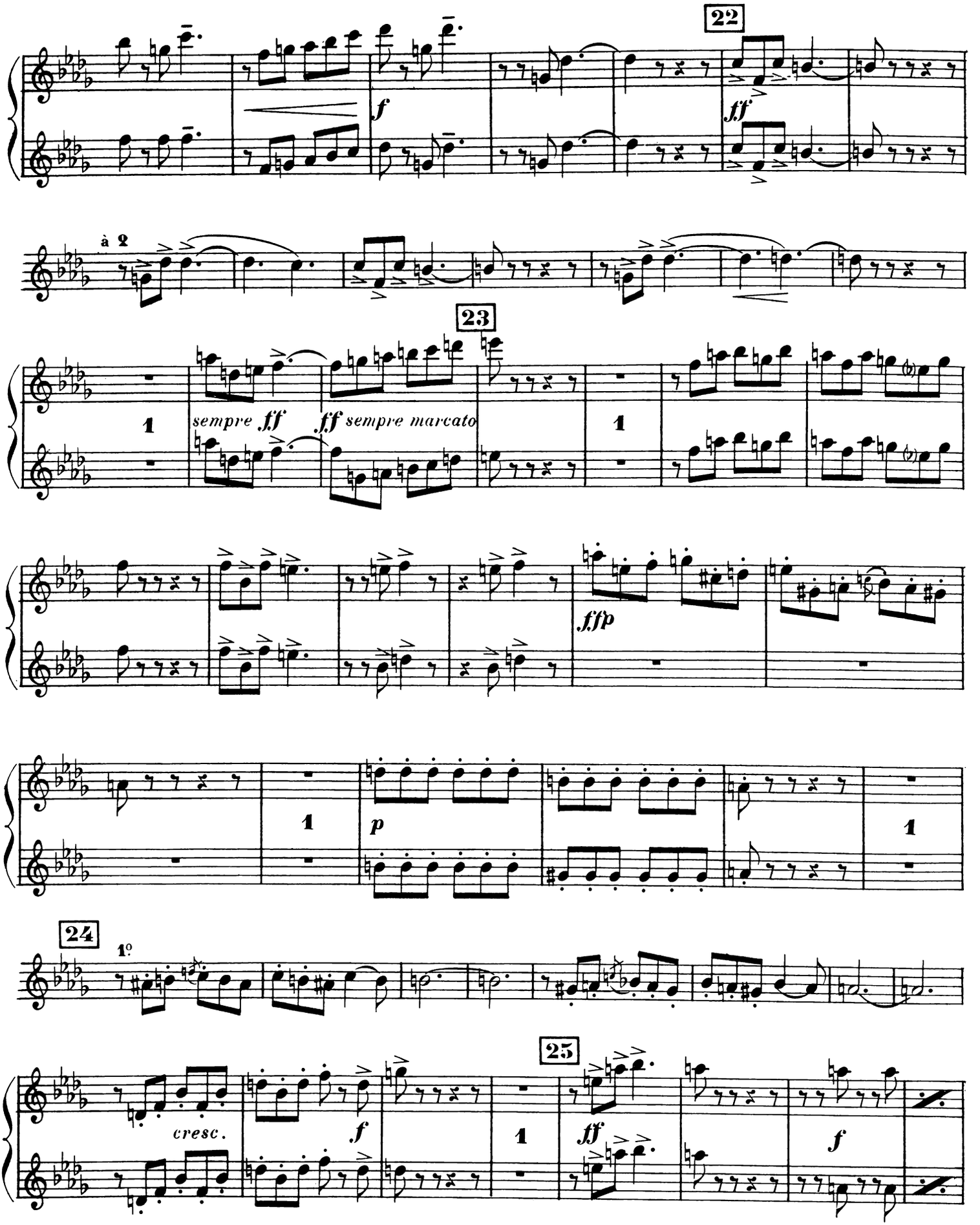
1 1

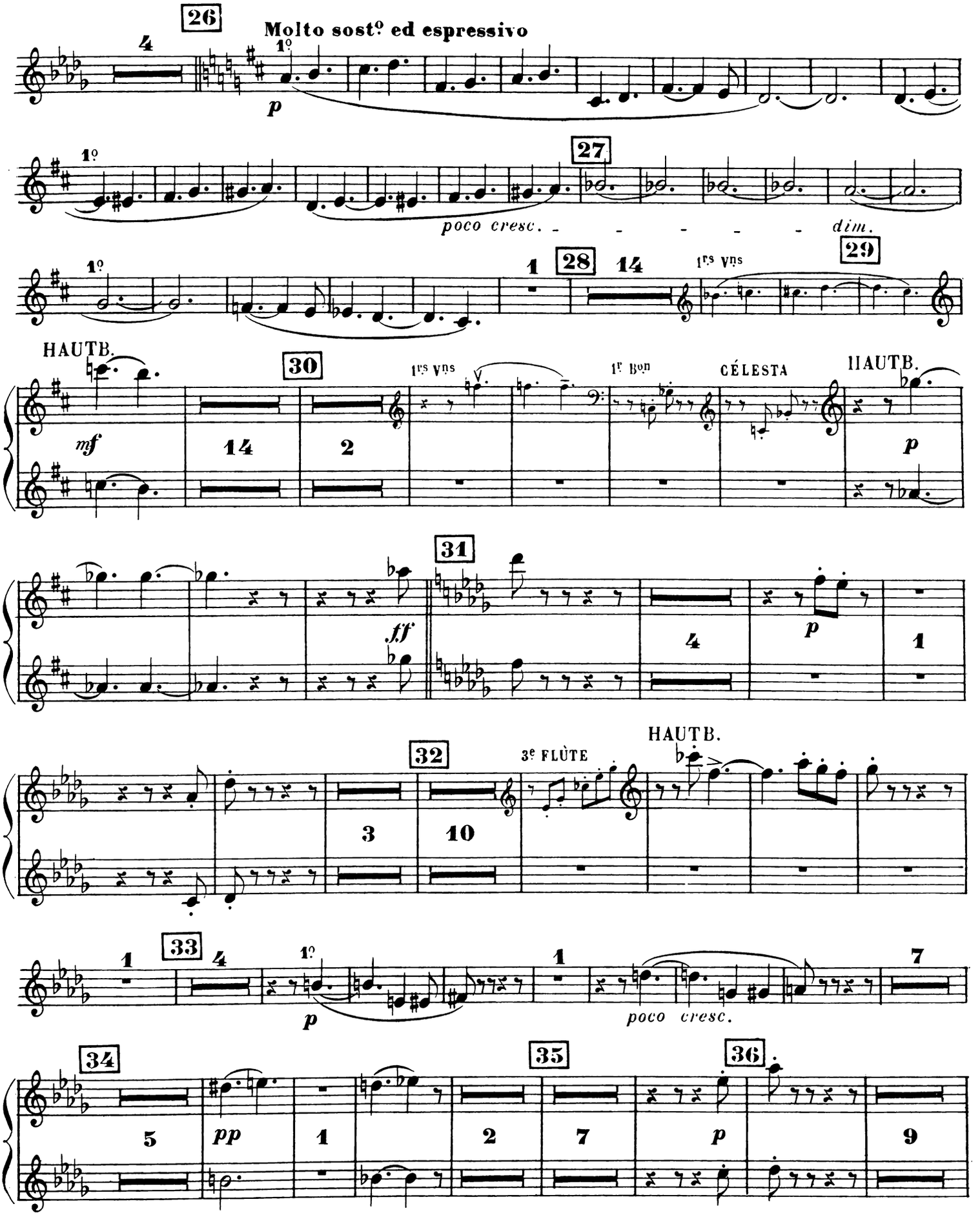
6 7

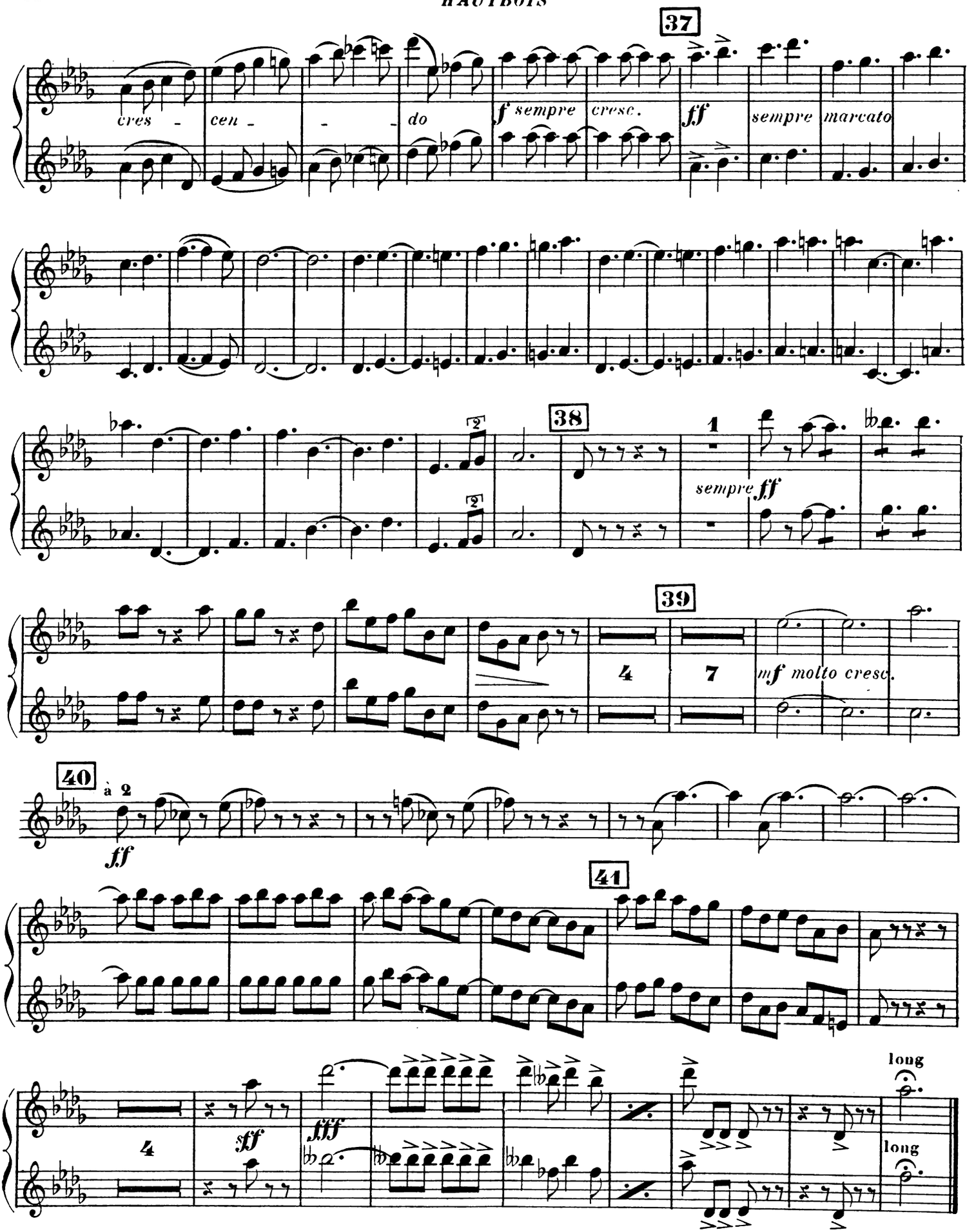
1 7 *f* *ff* 7


p cres - cen - do
ff
8
2
5
1°
p
9
tr
1
pp
5
mf
3
10
1°
p
3
11
4
1°
3
p
12
1°
7
13
1°
1
14
2ds Vons
14 HAUTB.
p
6
pp
rit.


15
1re FLÛTE
Même Mouvt des temps
Allo vivo scherzando (126 = ♩.)
HAUTB.
16
17
18
19
1a Volta
2a Volta
20
21
1o

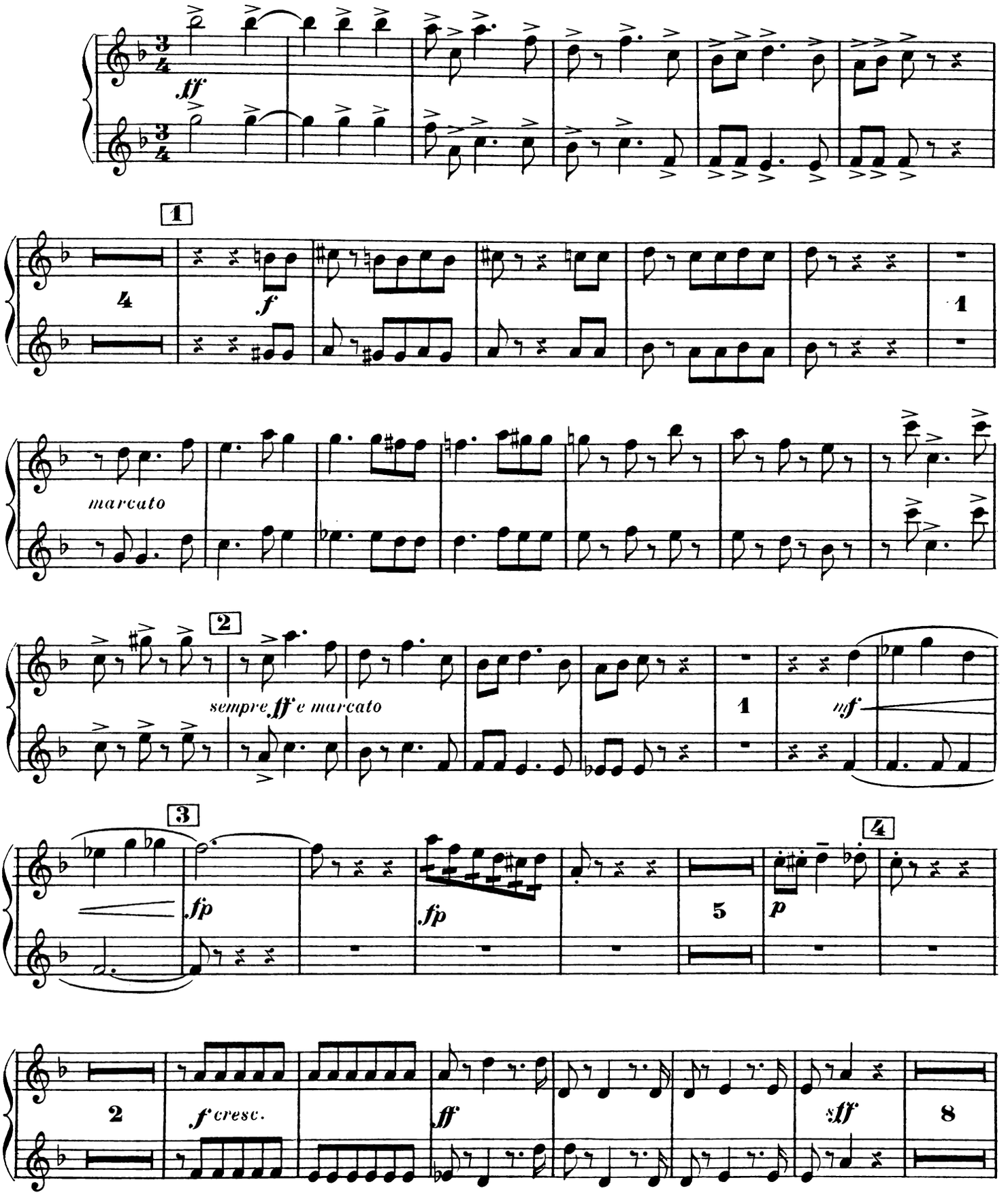

22
f
ff
à 2
23
1
sempre ff
ff sempre marcato
1
ffp
1
p
1
24
1°
25
cresc.
f
1
ff
f

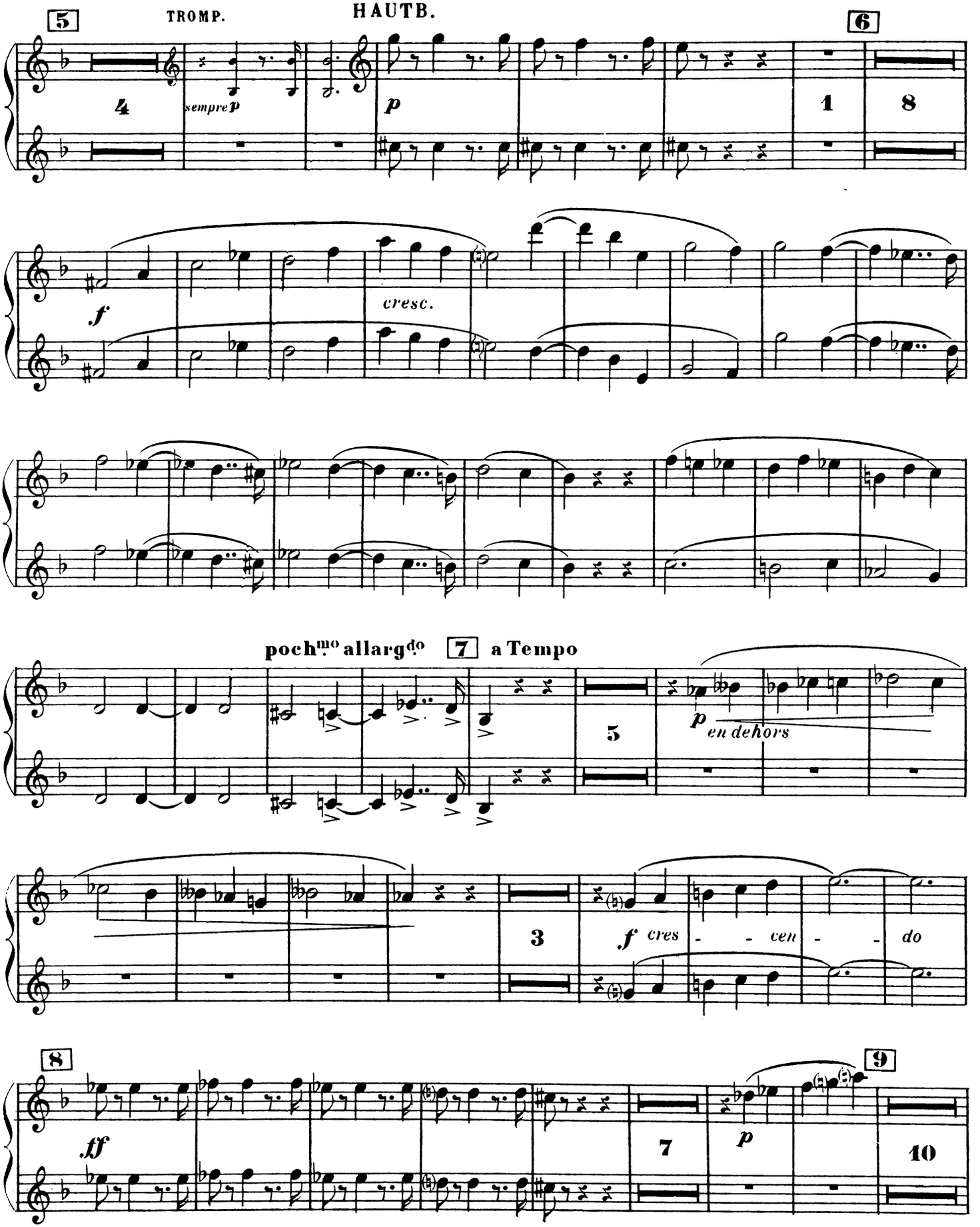

26
Molto sostº ed espressivo
1º
p
27
poco cresc.
dim.
28
29
1rs Vns
HAUTB.
mf
30
1rs Vns
1r Bon
CÉLESTA
HAUTB.
p
31
ff
p
32
3e FLÛTE
HAUTB.
33
1º
p
poco cresc.
34
pp
35
36
p

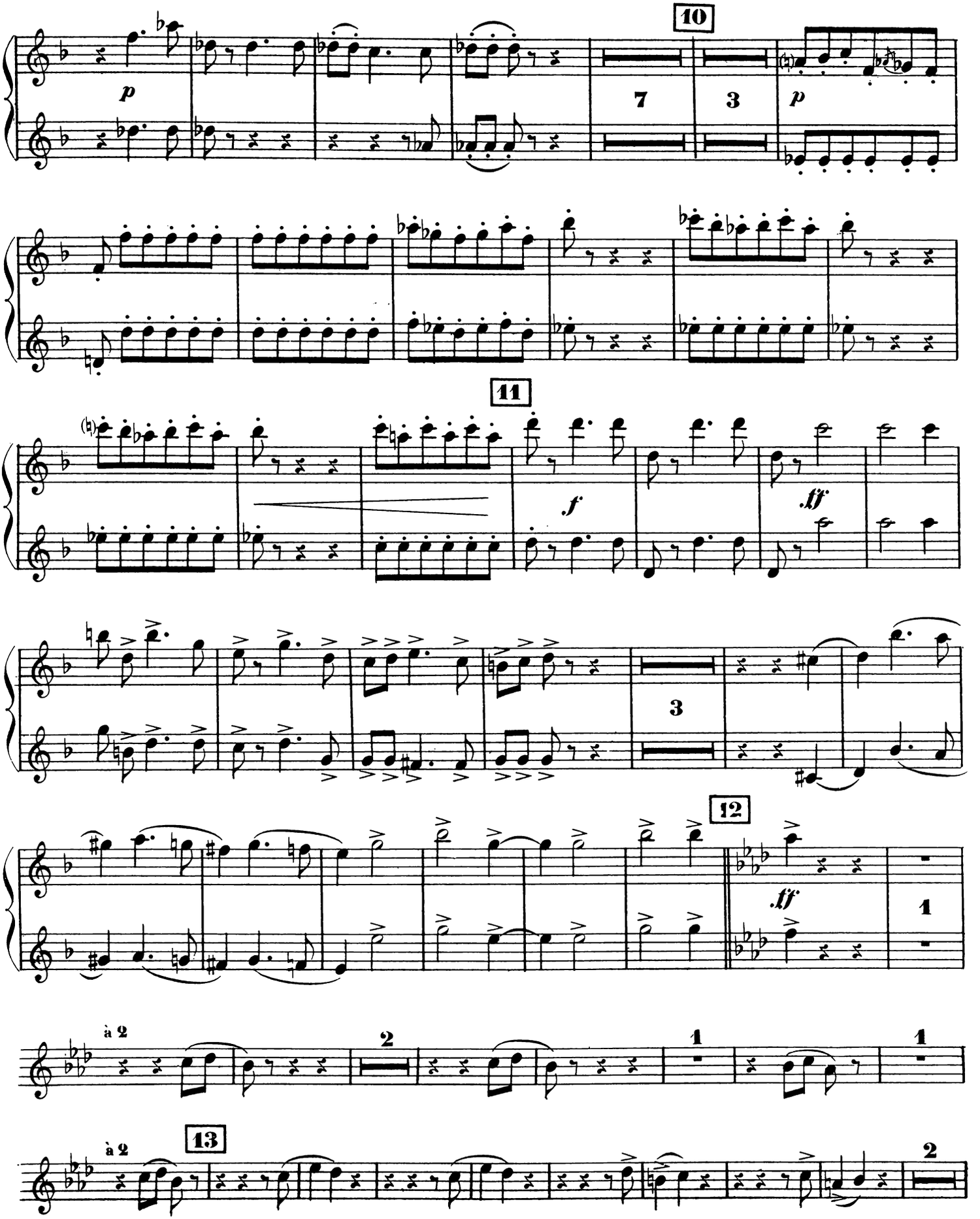

37
cres - cen - - - do
f sempre cresc.
ff sempre marcato
38
1
sempre ff
39
4
7
mf molto cresc.
40
à 2
ff
41
4
sff
fff
long
long

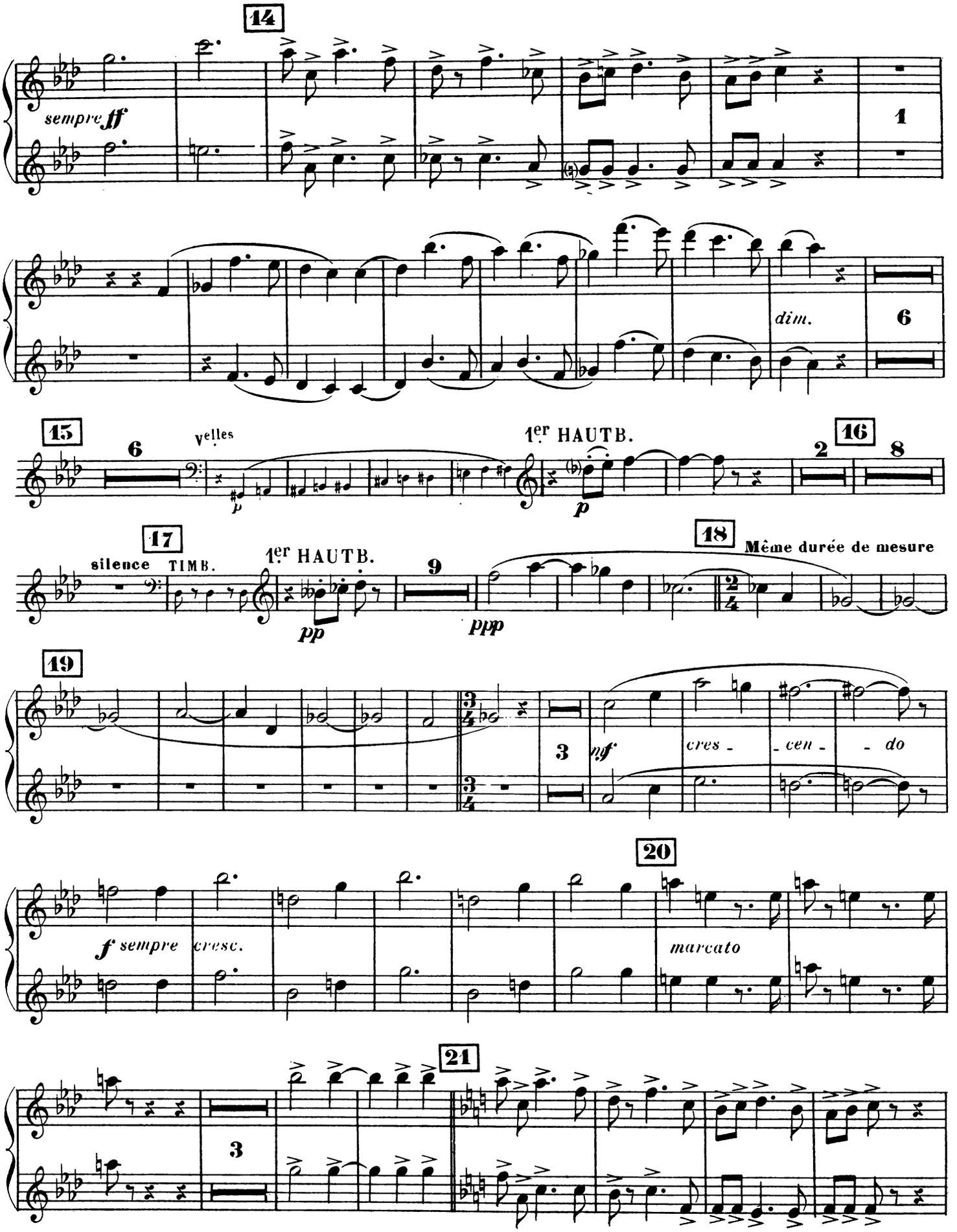
III

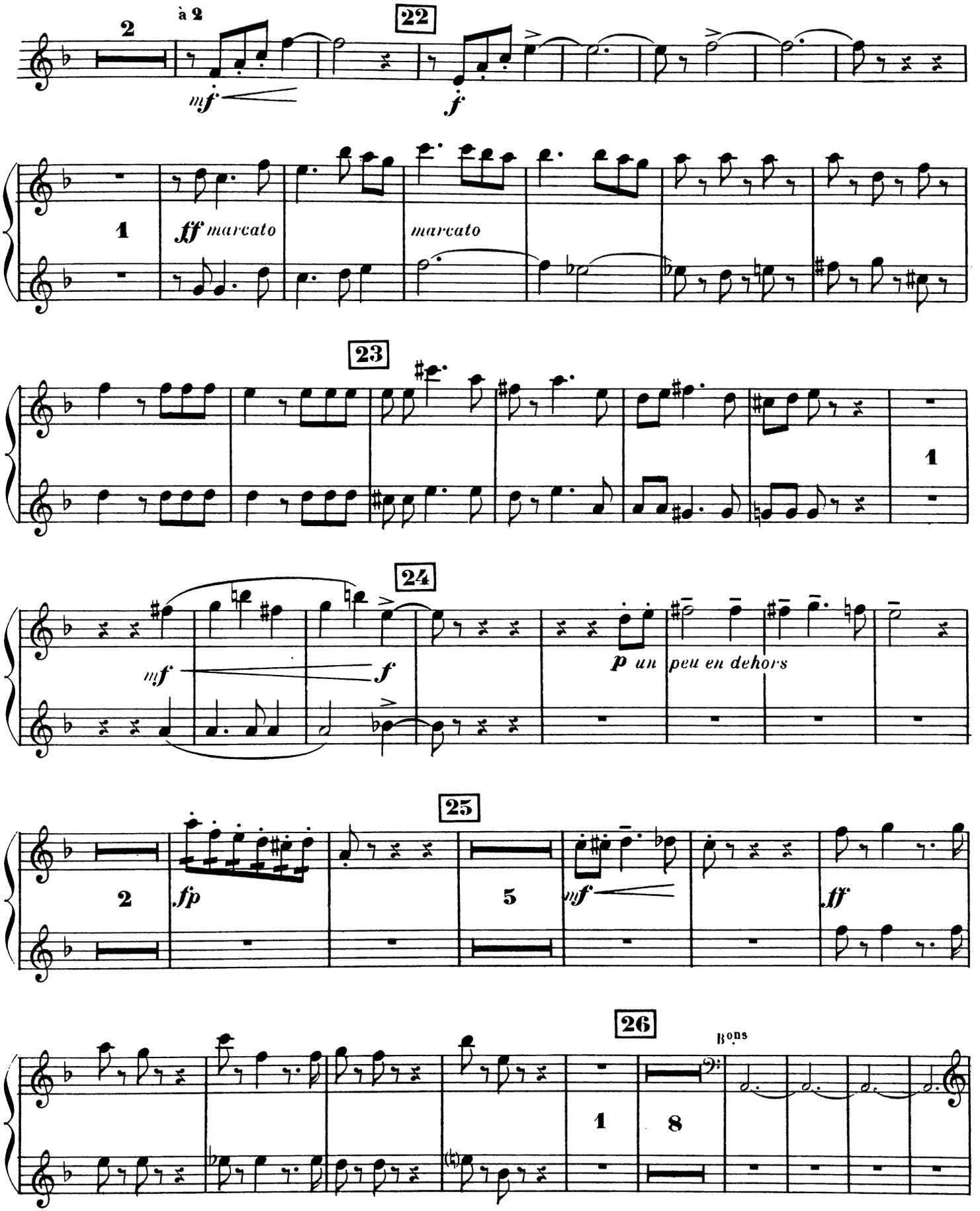
All° con fuoco (144 = ♩)

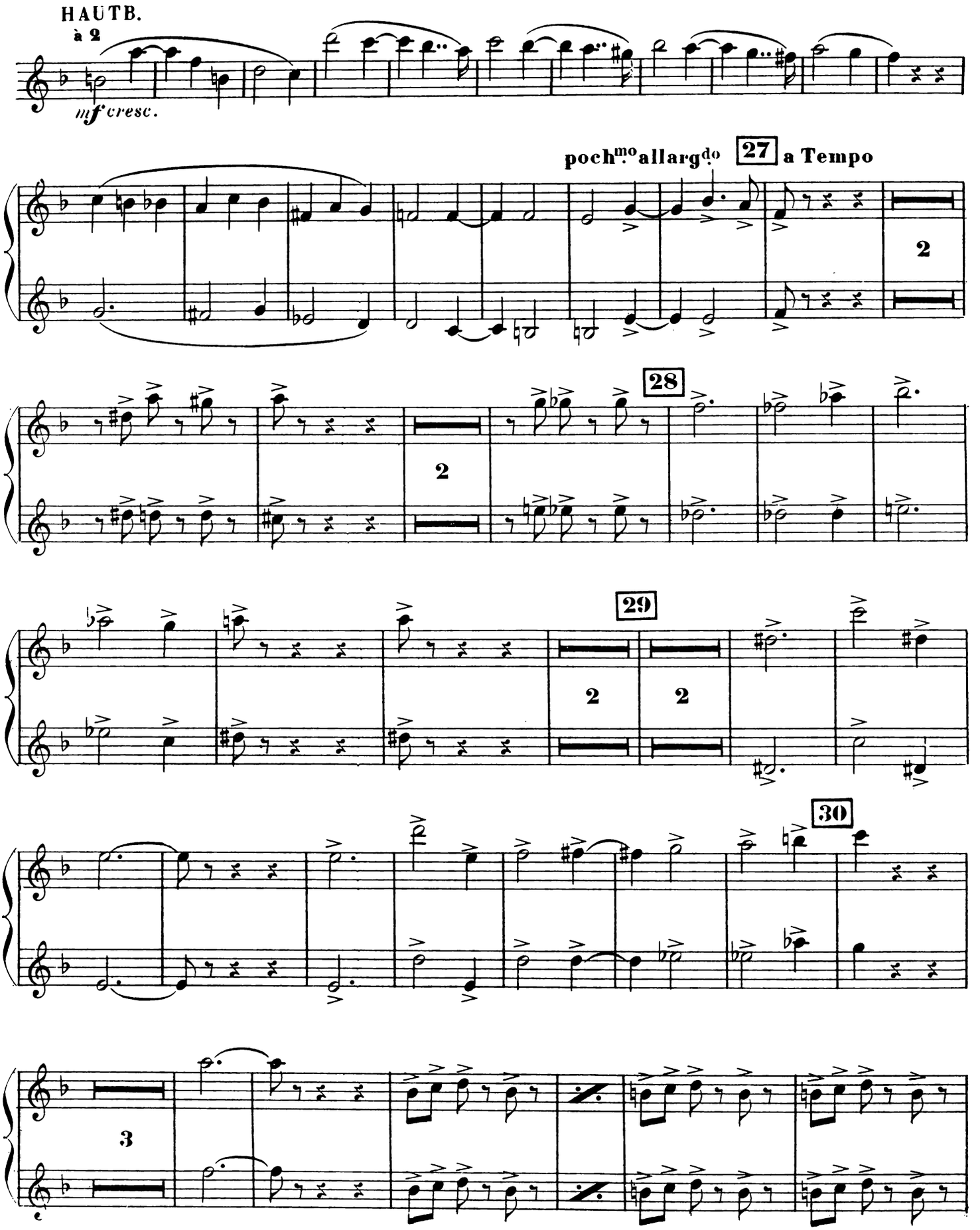


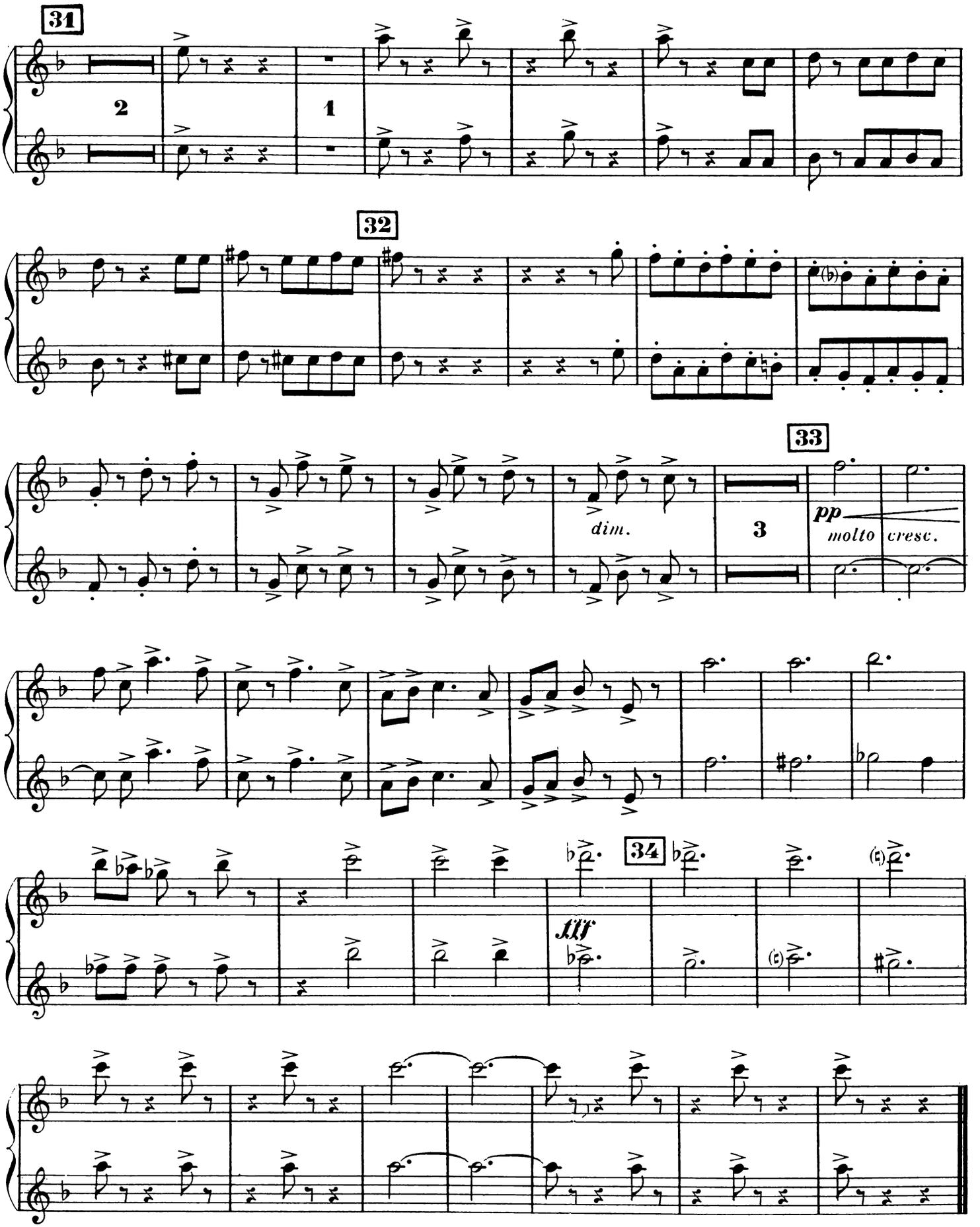

5
TROMP.
HAUTB.
6
4
sempre p
p
1
8
f
cresc.
poch.mo allargdo
7
a Tempo
5
p
en dehors
3
f cres - - cen - - do
8
ff
7
p
9
10


10
11
12
13
à 2
à 2


14
sempre ff
1
dim.
6
15
6
Velles
1er HAUTB.
p
p
2
16
8
17
silence
TIMB.
1er HAUTB.
pp
9
ppp
18
Même durée de mesure
19
3
mf
cres - cen - do
20
f sempre
cresc.
marcato
21
3


2
à 2
22
mf
f
1
ff marcato
marcato
23
1
24
mf
f
p un peu en dehors
25
2
fp
5
mf
ff
26
Bons
1
8


HAUTB.
à 2
mf cresc.
poch.mo allargdo
27
a Tempo
2
28
2
29
2
2
30
3



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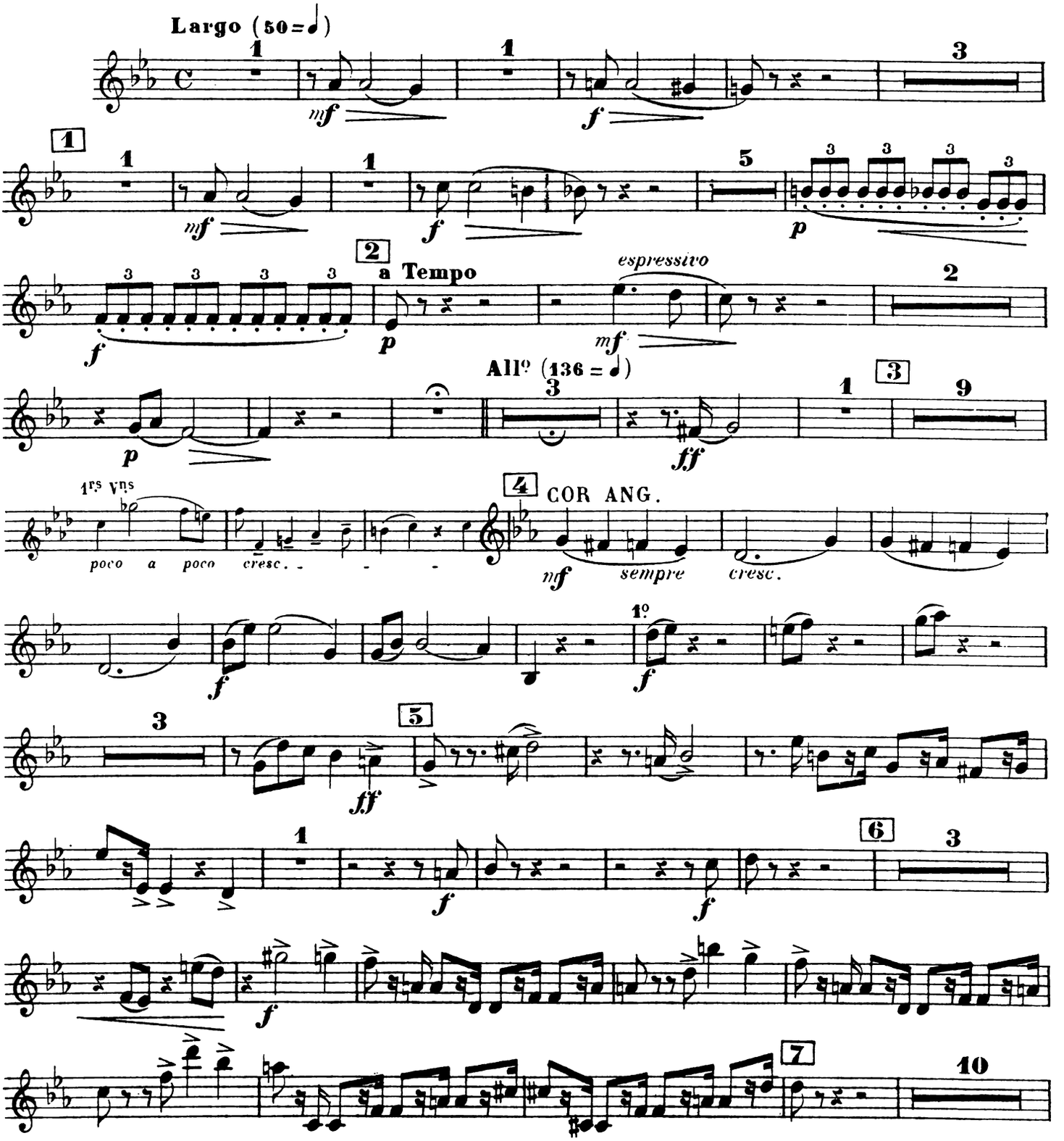
SYMPHONIE FRANÇAISE

I

THÉODORE DUBOIS

COR ANGLAIS



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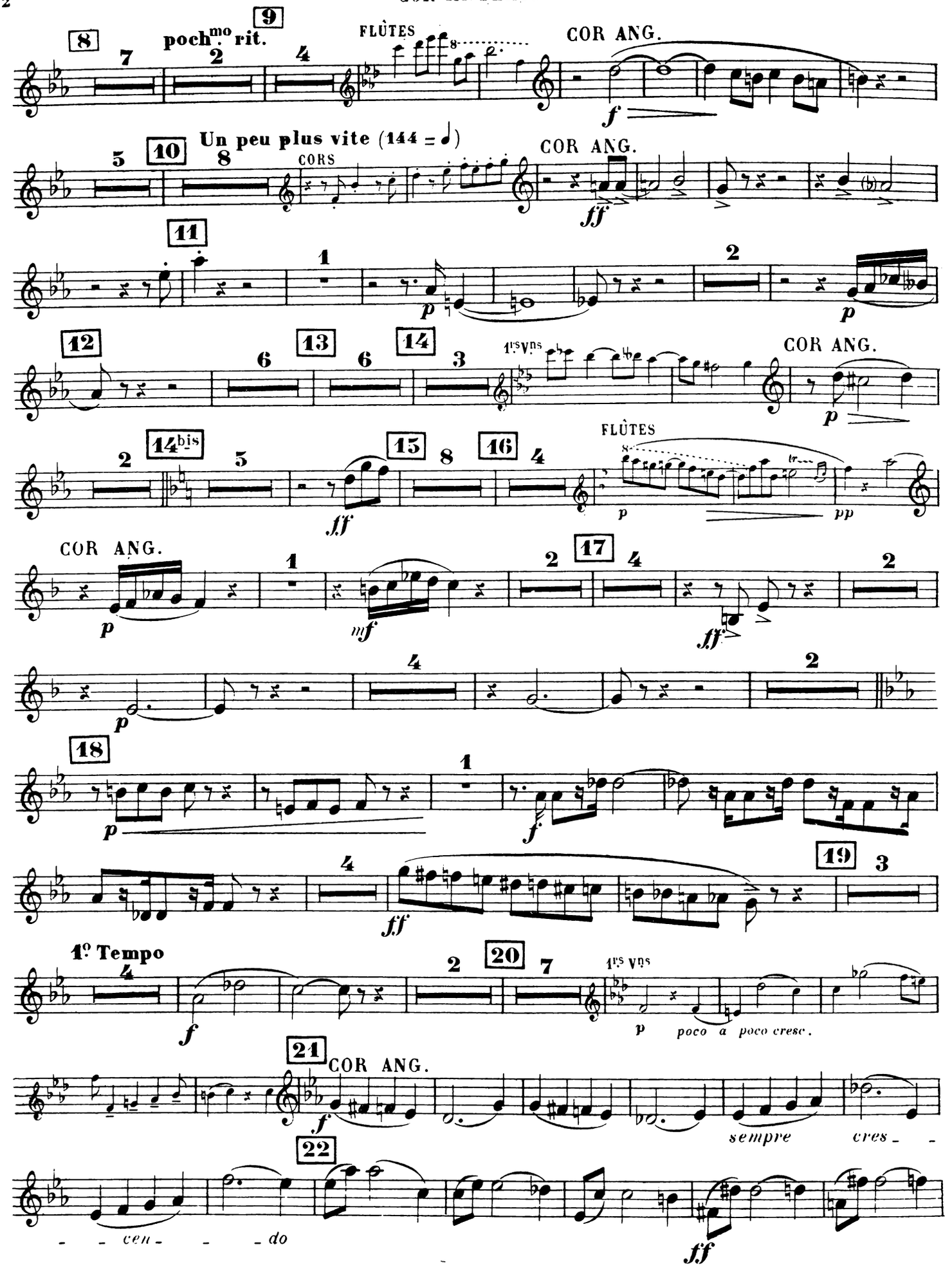
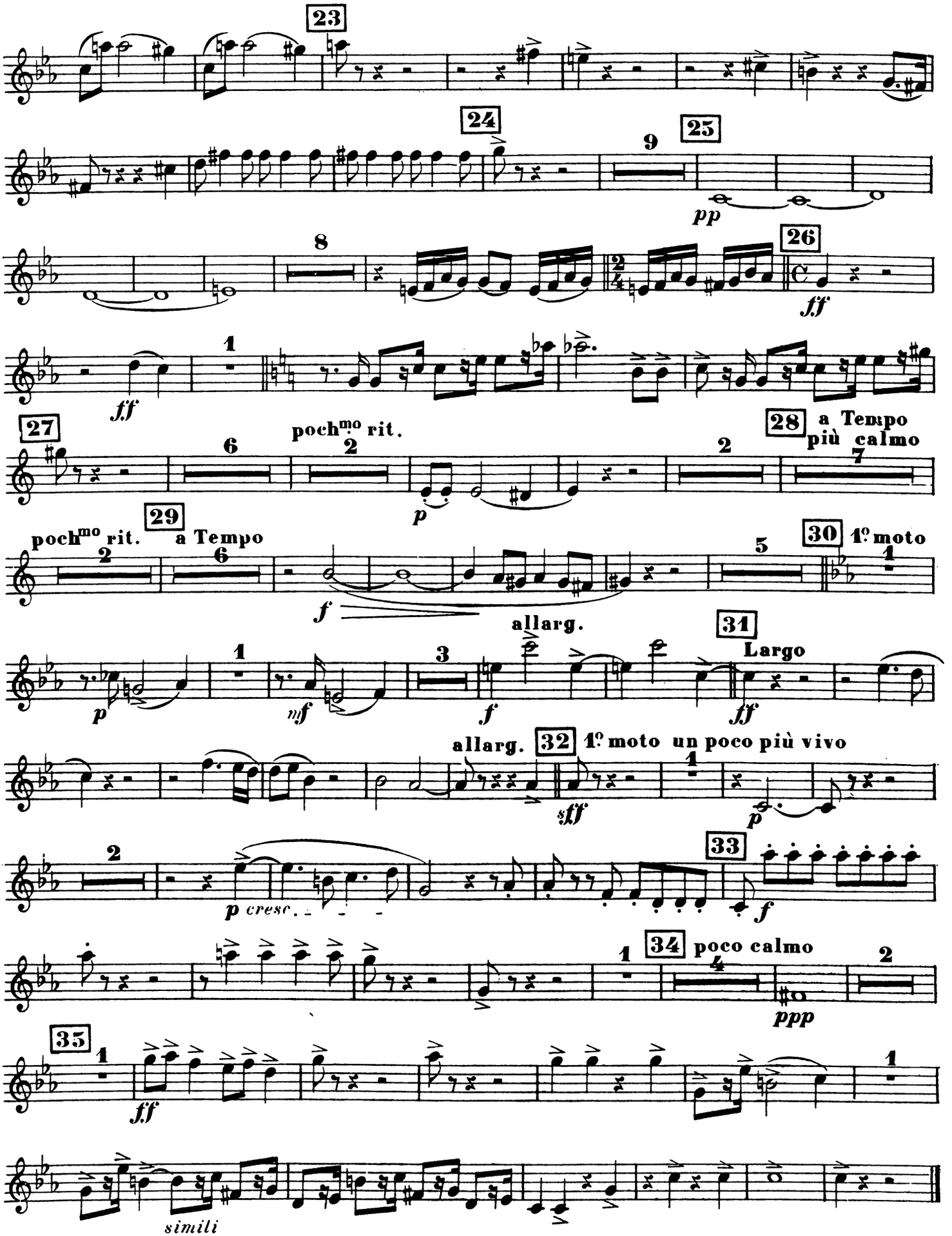
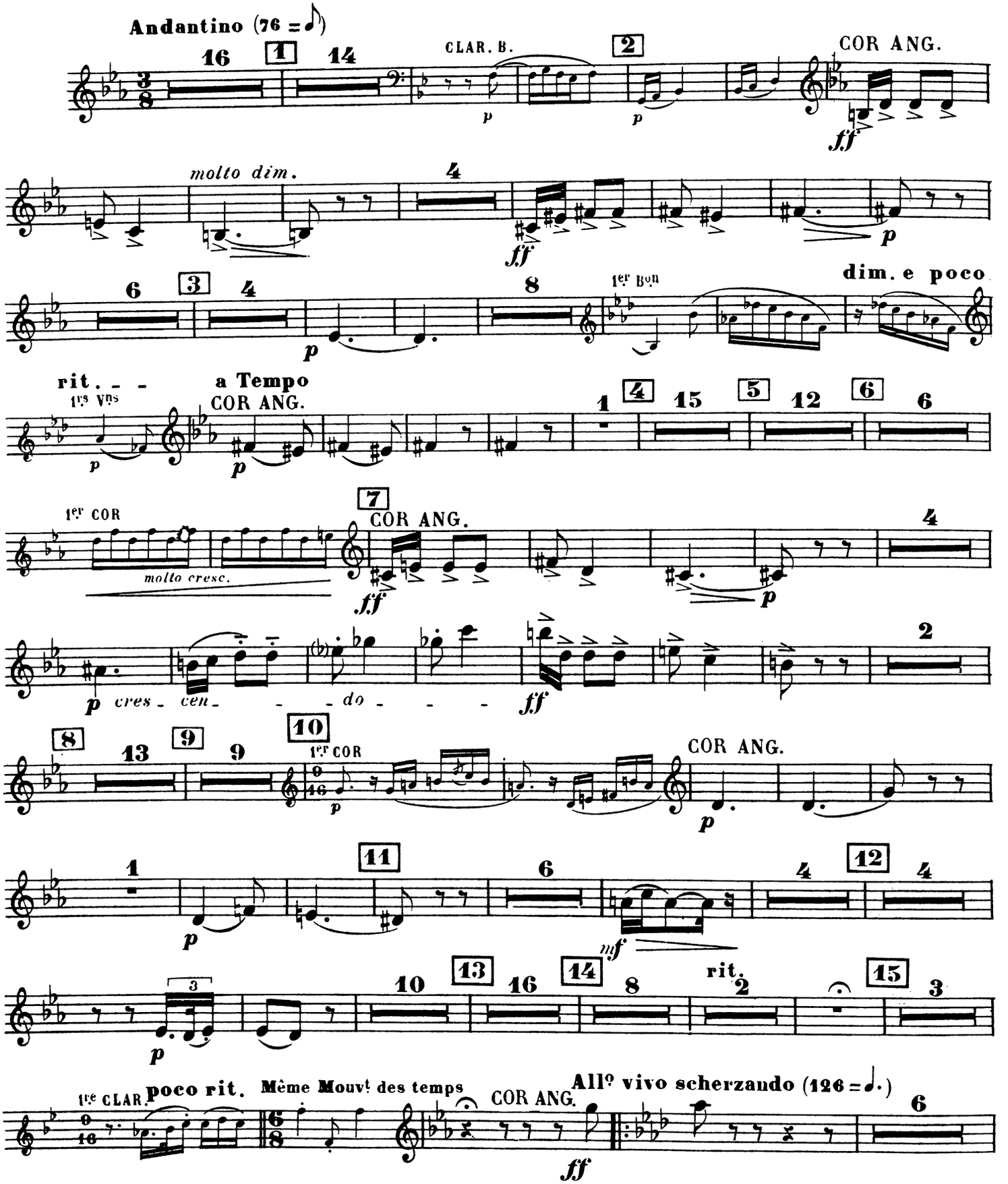
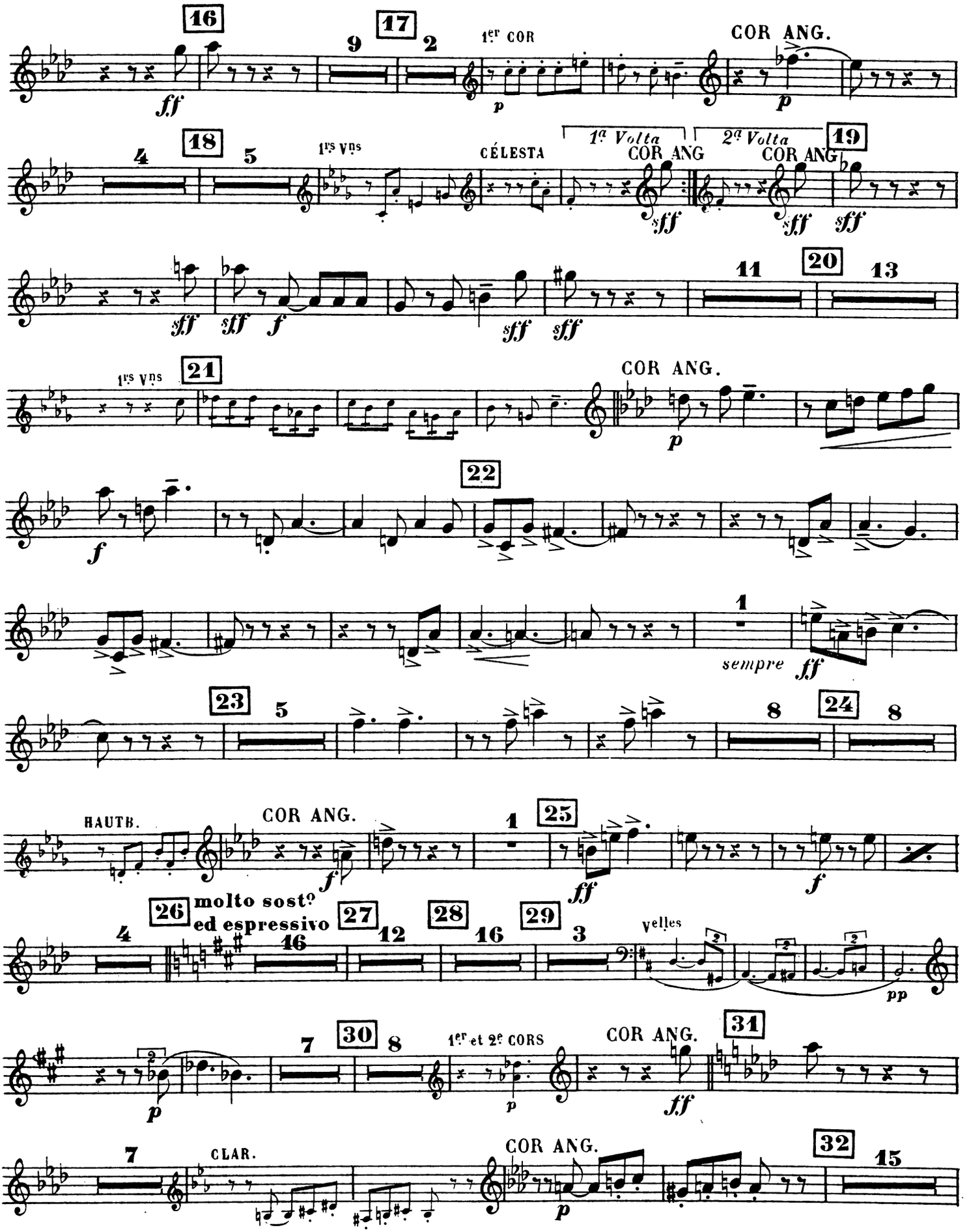
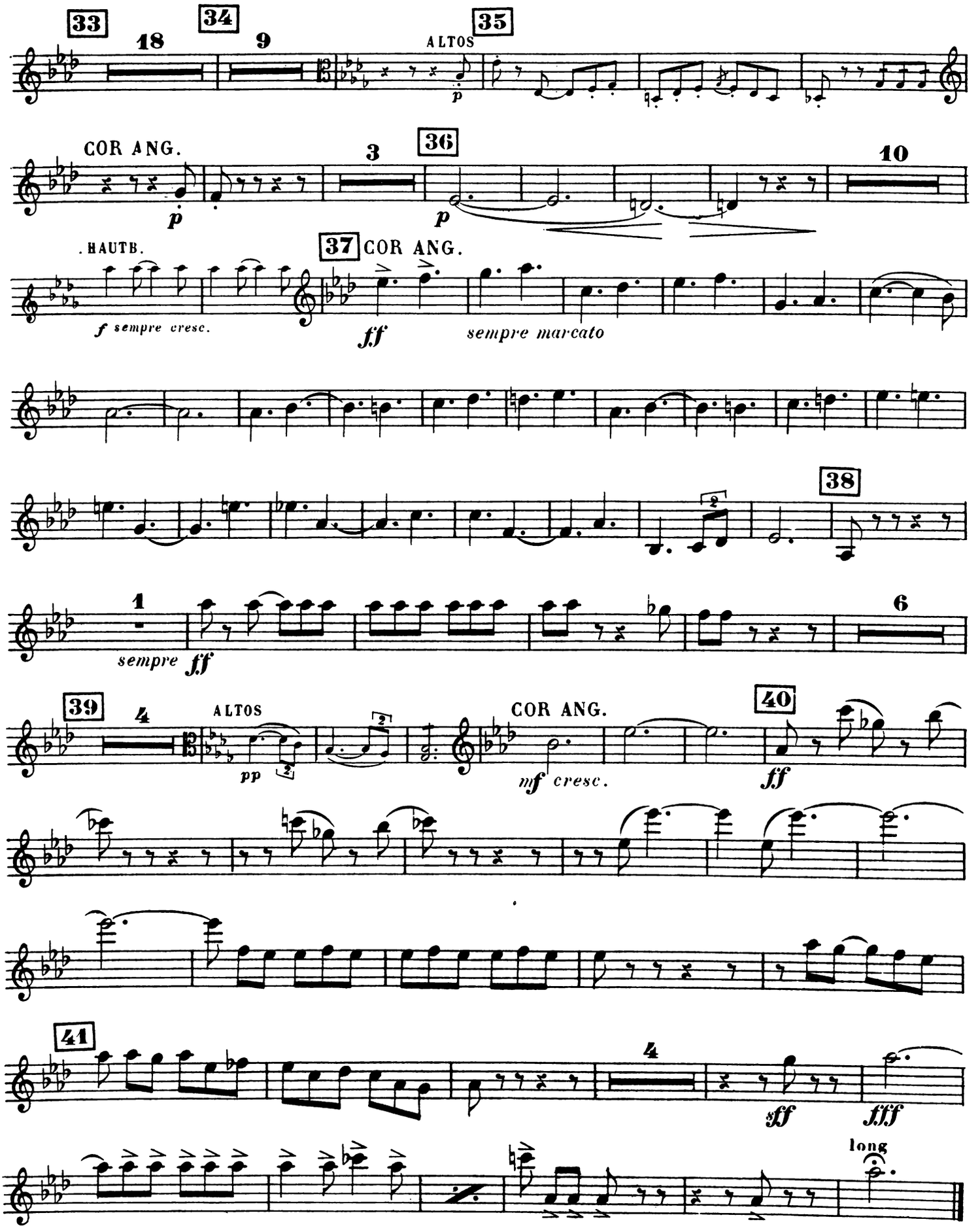

8
7
poch^mo rit.
9
2
4
FLÛTES
COR ANG.
f
Un peu plus vite (144 = 𝅗𝅥)
5
10
8
CORS
COR ANG.
ff
11
1
p
2
p
12
6
13
6
14
3
1ers Vns
COR ANG.
p
2
14bis
5
ff
15
8
16
4
FLÛTES
p
pp
COR ANG.
p
1
mf
2
17
4
ff
2
p
4
2
18
p
1
f
4
ff
19
3
1º Tempo
4
f
2
20
7
1ers Vns
p
poco a poco cresc.
21
COR ANG.
f
sempre
cres - - -
22
- - - cen - - - - do
ff


23
24
9
25
pp
8
26
ff
ff
1
27
6
poch^mo rit.
2
p
28
a Tempo
più calmo
2
7
29
poch^mo rit.
2
a Tempo
6
f
30
1° moto
1
5
allarg.
31
Largo
p
1
mf
3
f
ff
allarg.
32
1° moto un poco più vivo
sff
1
p
2
p cresc.
33
f
34
poco calmo
1
4
2
ppp
35
1
ff
1
simili

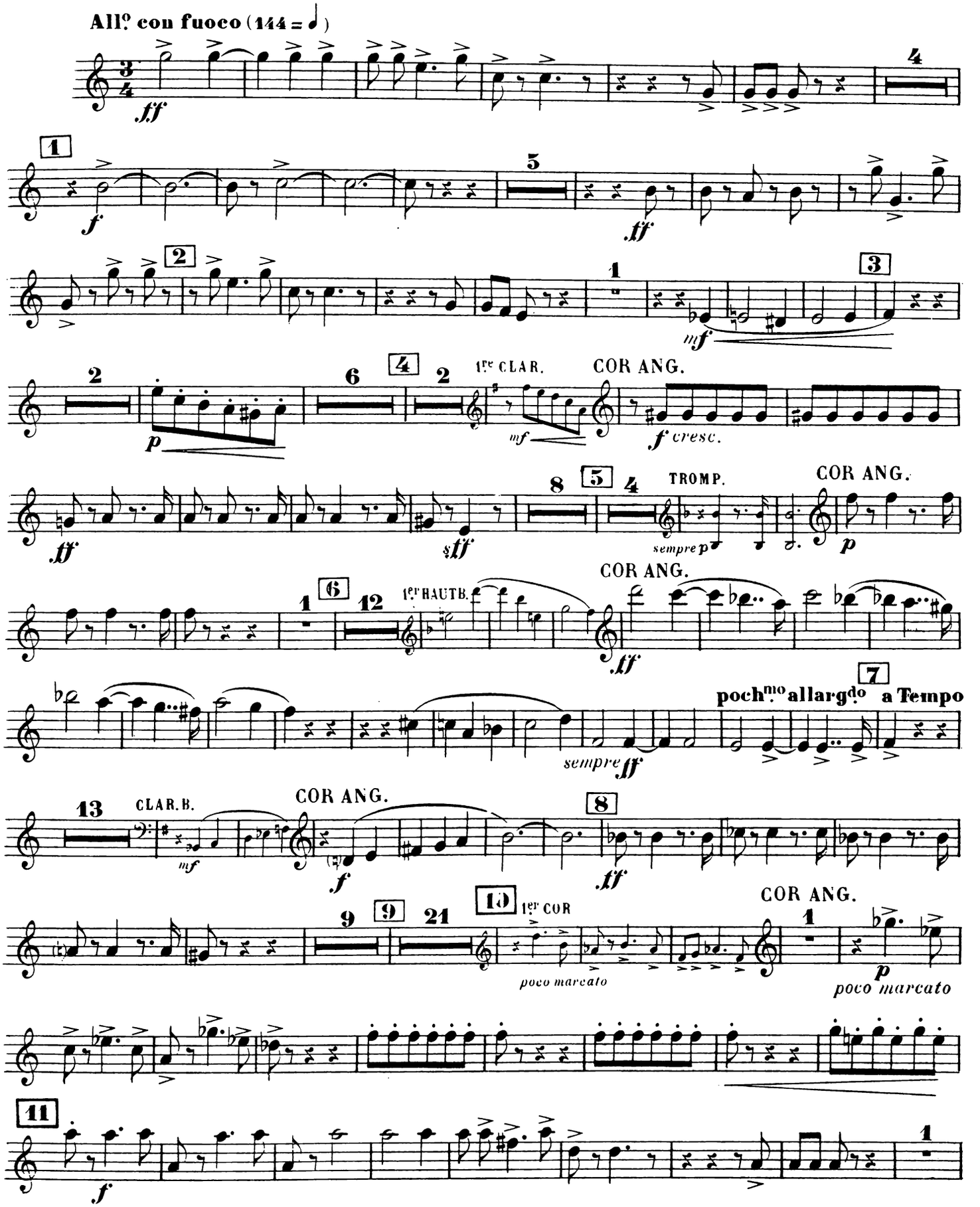
II

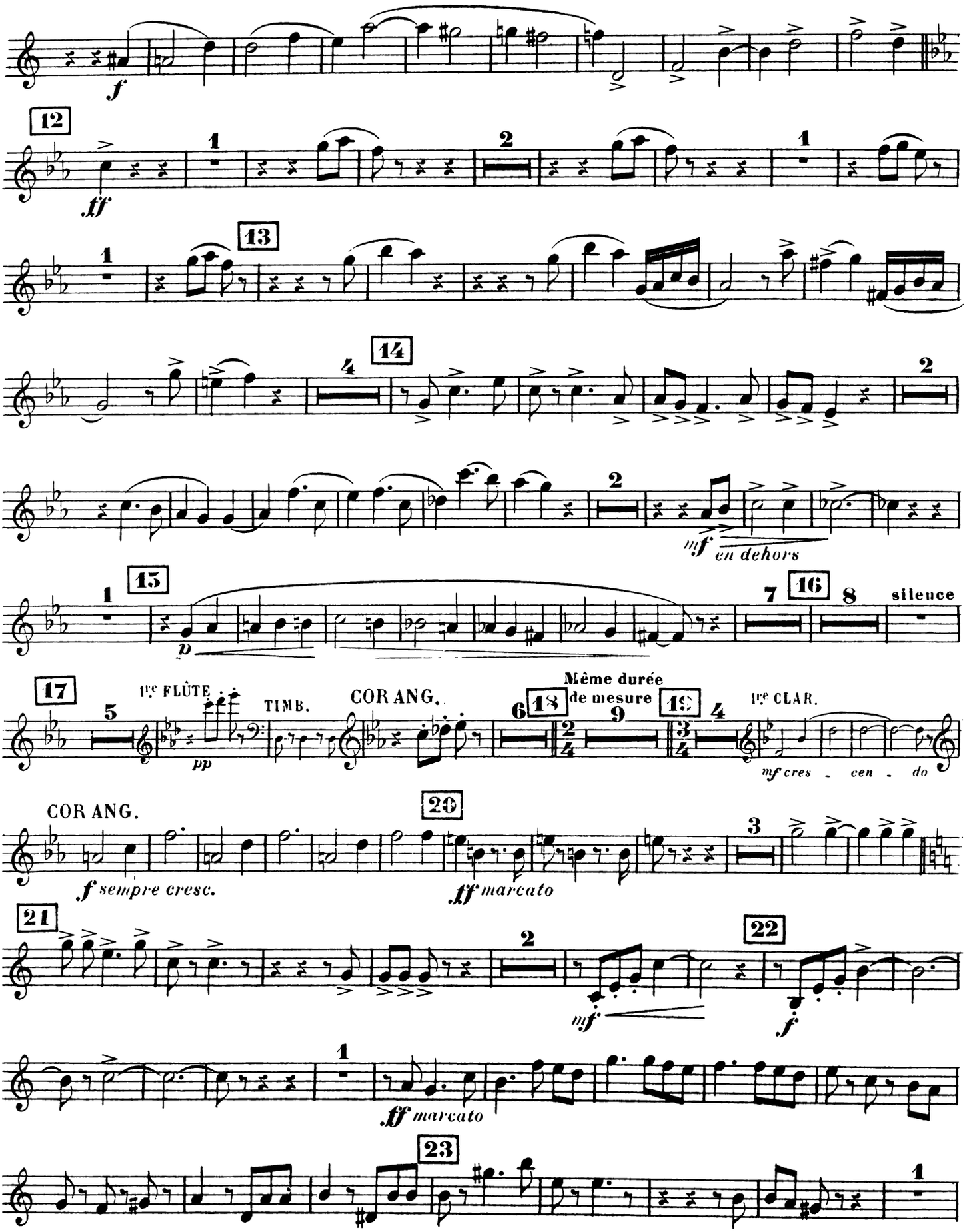

Andantino (76 = ♪)
16
1
14
CLAR. B.
2
COR ANG.
molto dim.
4
6
3
4
8
1er Bon
dim. e poco
rit. - - -
a Tempo
1os Vns
COR ANG.
1
4
15
5
12
6
6
1er COR
molto cresc.
7
COR ANG.
4
cres - cen - - - do - - -
2
8
13
9
9
10
1er COR
COR ANG.
1
11
6
4
12
4
3
10
13
16
14
8
rit.
2
15
3
1re CLAR.
poco rit.
Même Mouvt des temps
COR ANG.
Allo vivo scherzando (126 = ♩.)
6

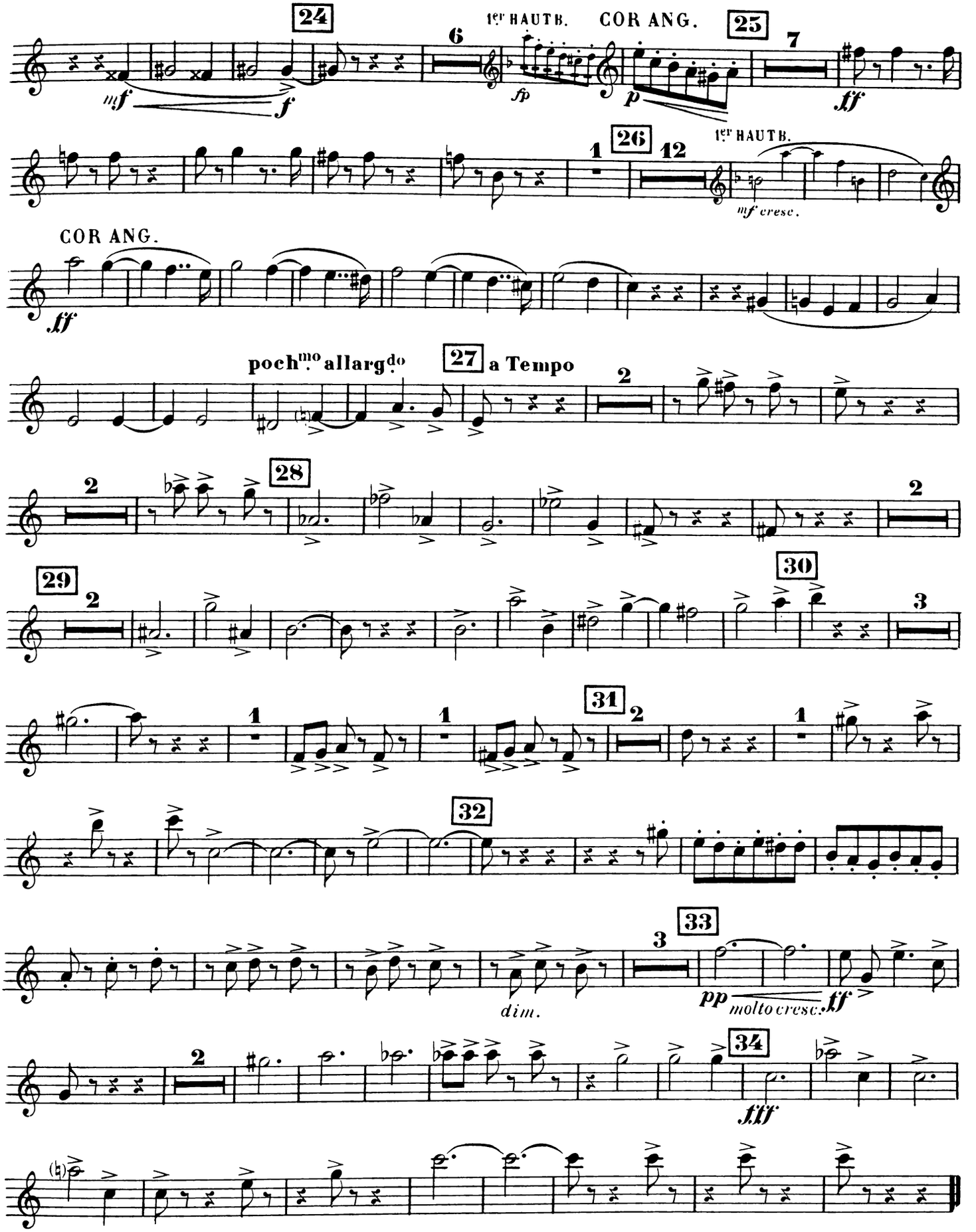

16
ff
9
17
2
1er COR
p
COR ANG.
p
4
18
5
1ers Vns
CÉLESTA
1a Volta
2a Volta
COR ANG
COR ANG
19
sff
sff
sff
sff
sff
f
sff
sff
11
20
13
1ers Vns
21
COR ANG.
p
f
22
sempre
1
ff
23
5
24
8
8
HAUTB.
COR ANG.
f
1
25
ff
f
26
molto sosto
ed espressivo
4
27
16
12
28
16
29
3
velles
pp
p
7
30
8
1er et 2e CORS
p
COR ANG.
31
ff
7
CLAR.
COR ANG.
p
32
15


33
18
34
9
ALTOS
35
p
COR ANG.
p
3
36
p
10
. HAUTB.
37 COR ANG.
f sempre cresc.
ff
sempre marcato
38
1
sempre ff
6
39
4
ALTOS
pp
COR ANG.
mf cresc.
40
ff
41
4
sff
fff
long

III


All.o con fuoco (144 = ♩)
ff
4
1
f
5
ff
2
3
1
mf
2
p
6
4
2
1re CLAR.
mf
COR ANG.
f cresc.
ff
8
5
4
TROMP.
sempre p
COR ANG.
p
1
6
12
1er HAUTB.
COR ANG.
ff
7
poch.mo allargdo
a Tempo
sempre ff
13
CLAR. B.
mf
COR ANG.
f
8
ff
9
9
21
10
1er COR
poco marcato
COR ANG.
1
p
poco marcato
11
f
1


f
12
ff
13
14
mf en dehors
15
p
16
silence
17
1re FLÛTE
pp
TIMB.
COR ANG.
Même durée de mesure
18
19
1re CLAR.
mf cres - cen - do
COR ANG.
20
f sempre cresc.
ff marcato
21
22
mf
f
ff marcato
23


24
1er HAUTB.
COR ANG.
25
mf
f
fp
p
ff
26
mf cresc.
COR ANG.
ff
poch.mo allargdo
27
a Tempo
28
29
30
31
32
dim.
33
pp
molto cresc.
ff
34
fff

SYMPHONIE FRANÇAISE

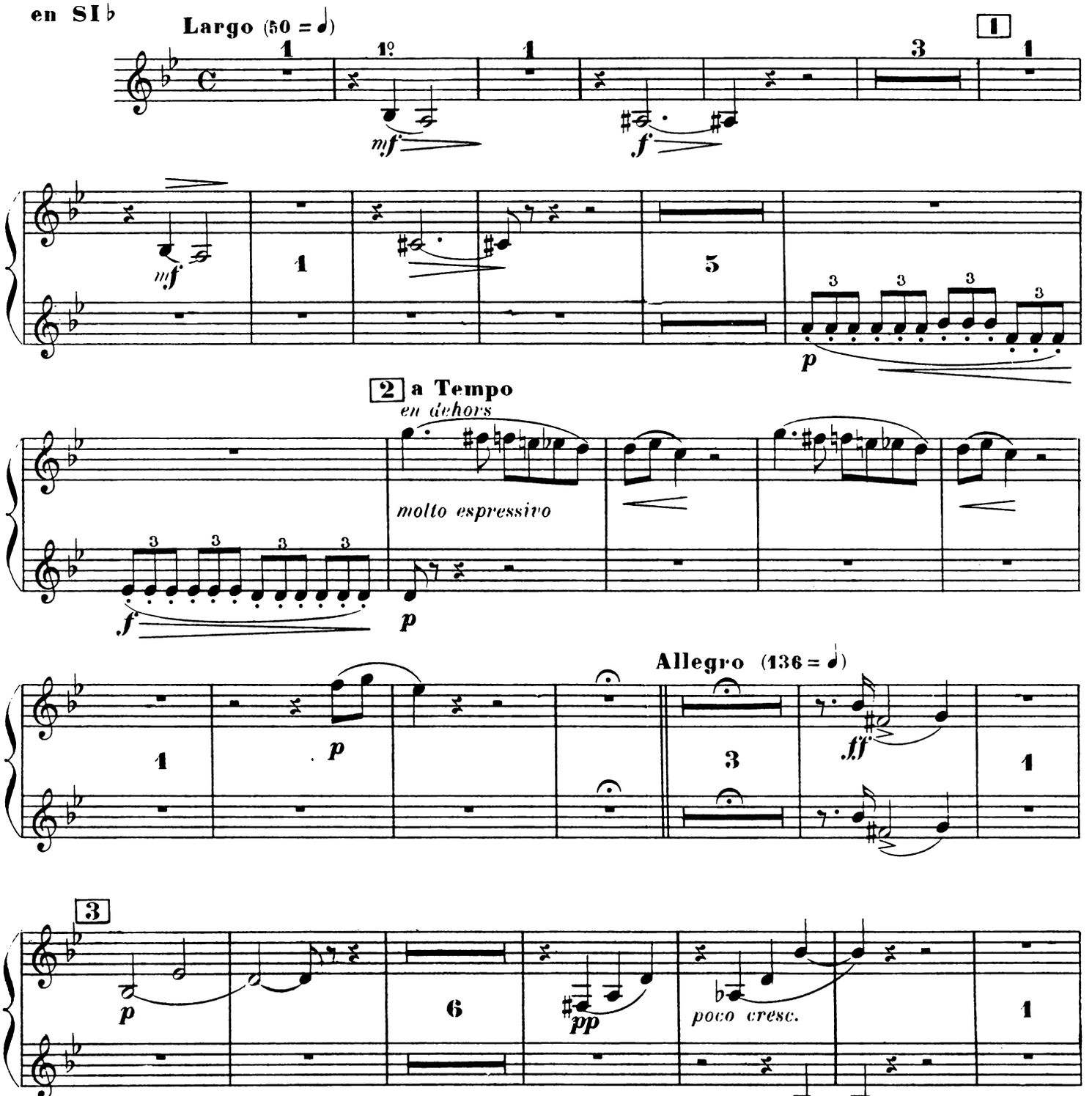
THÉODORE DUBOIS

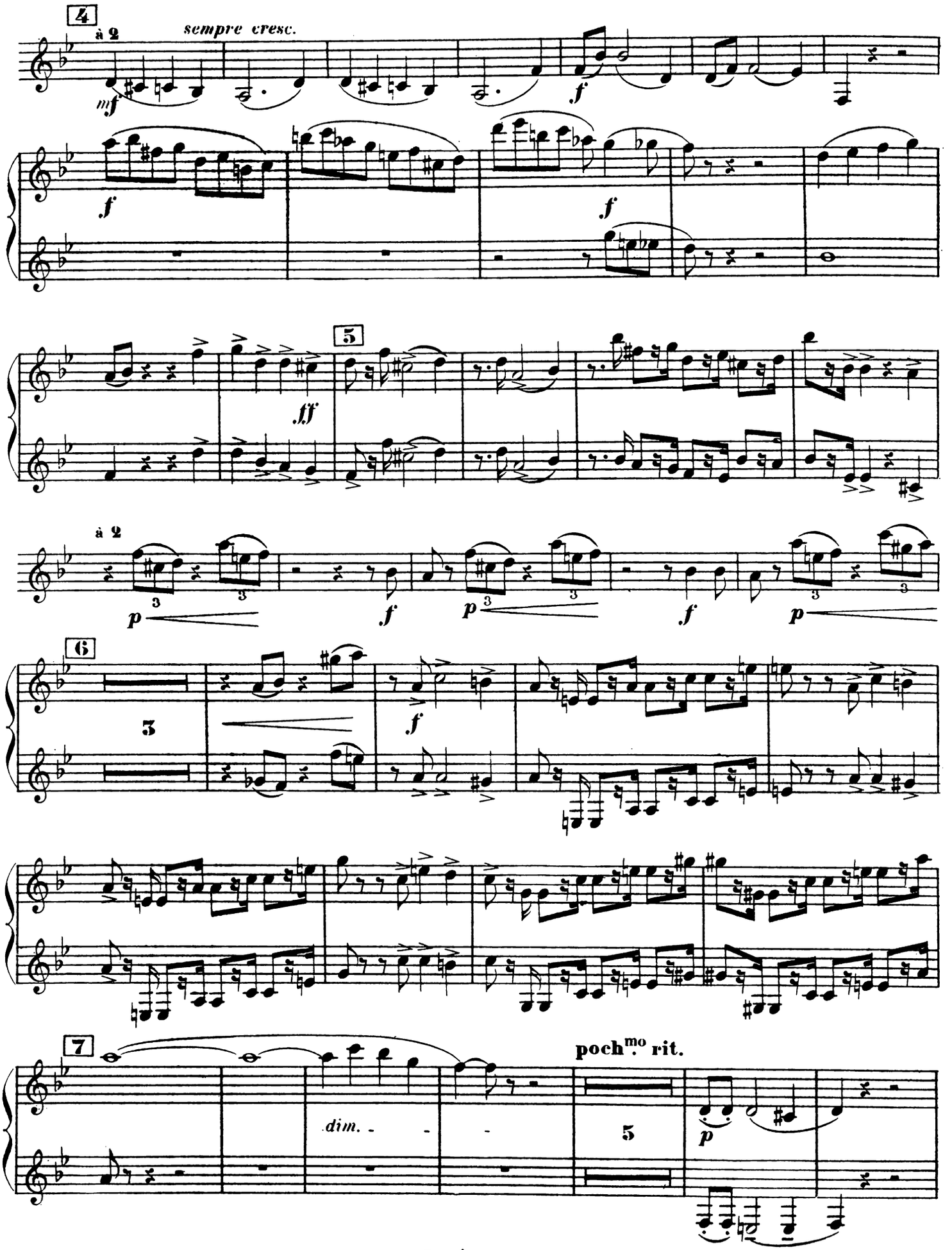
I

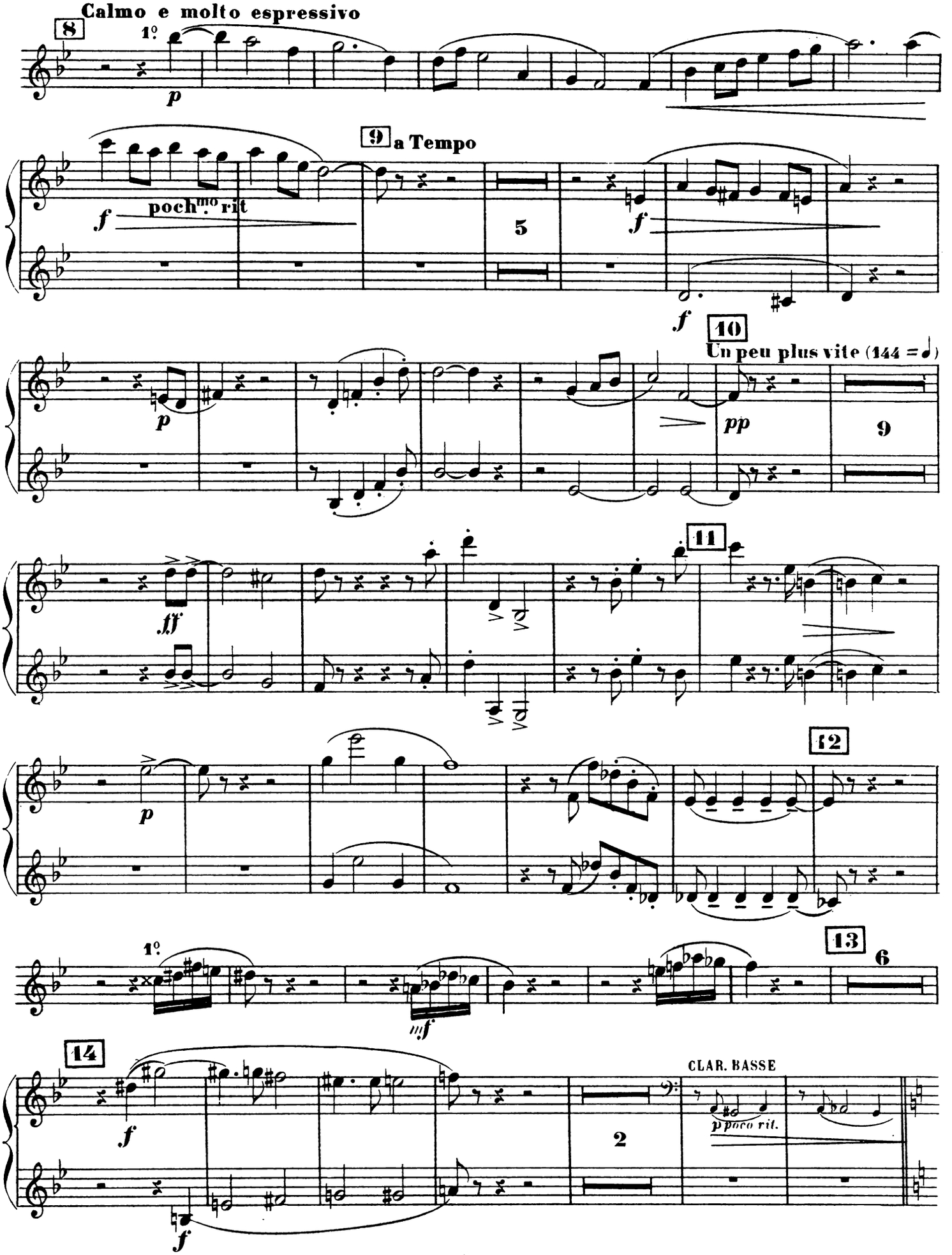
1re et 2e CLARINETTES

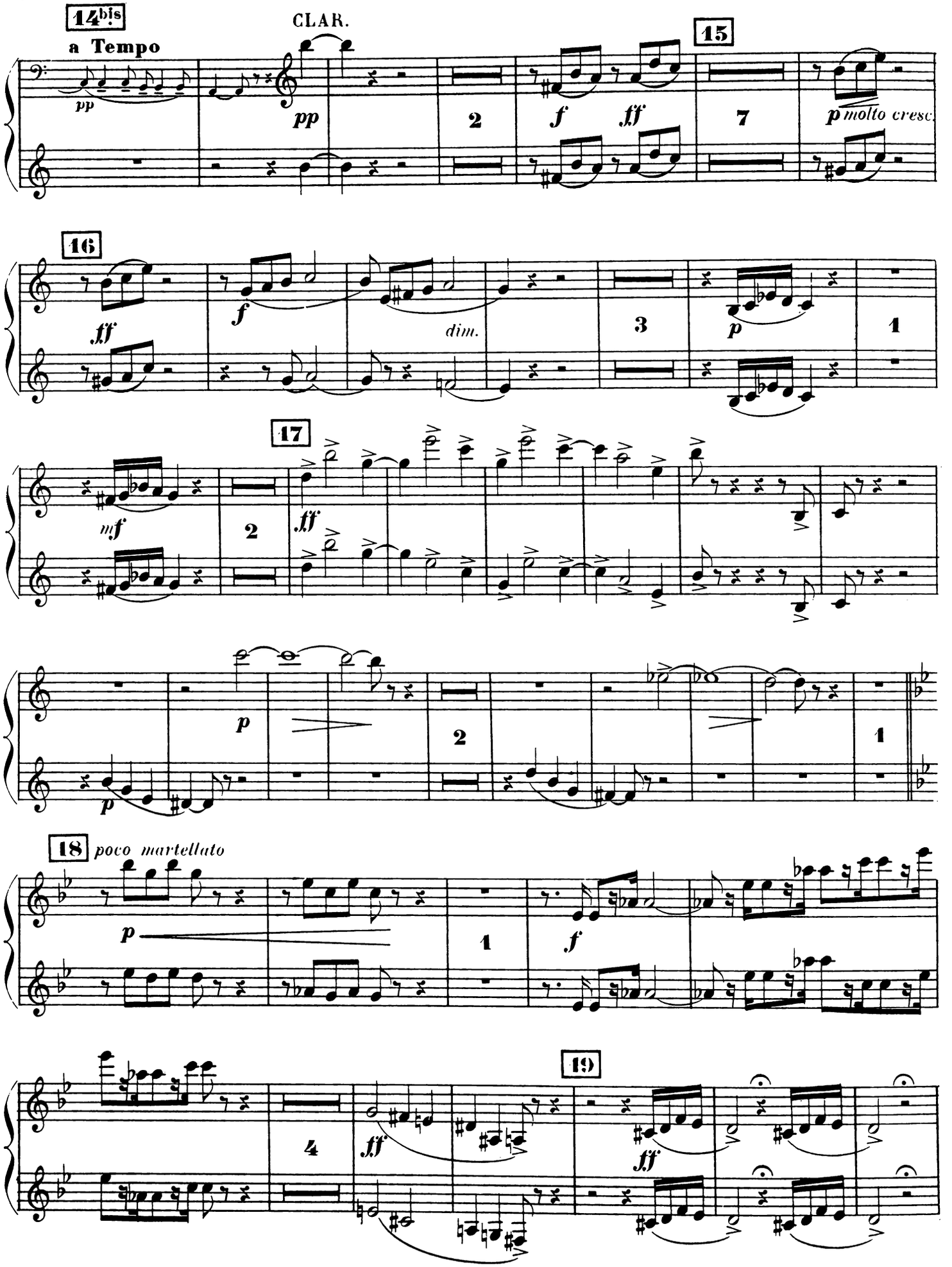
en SI♭

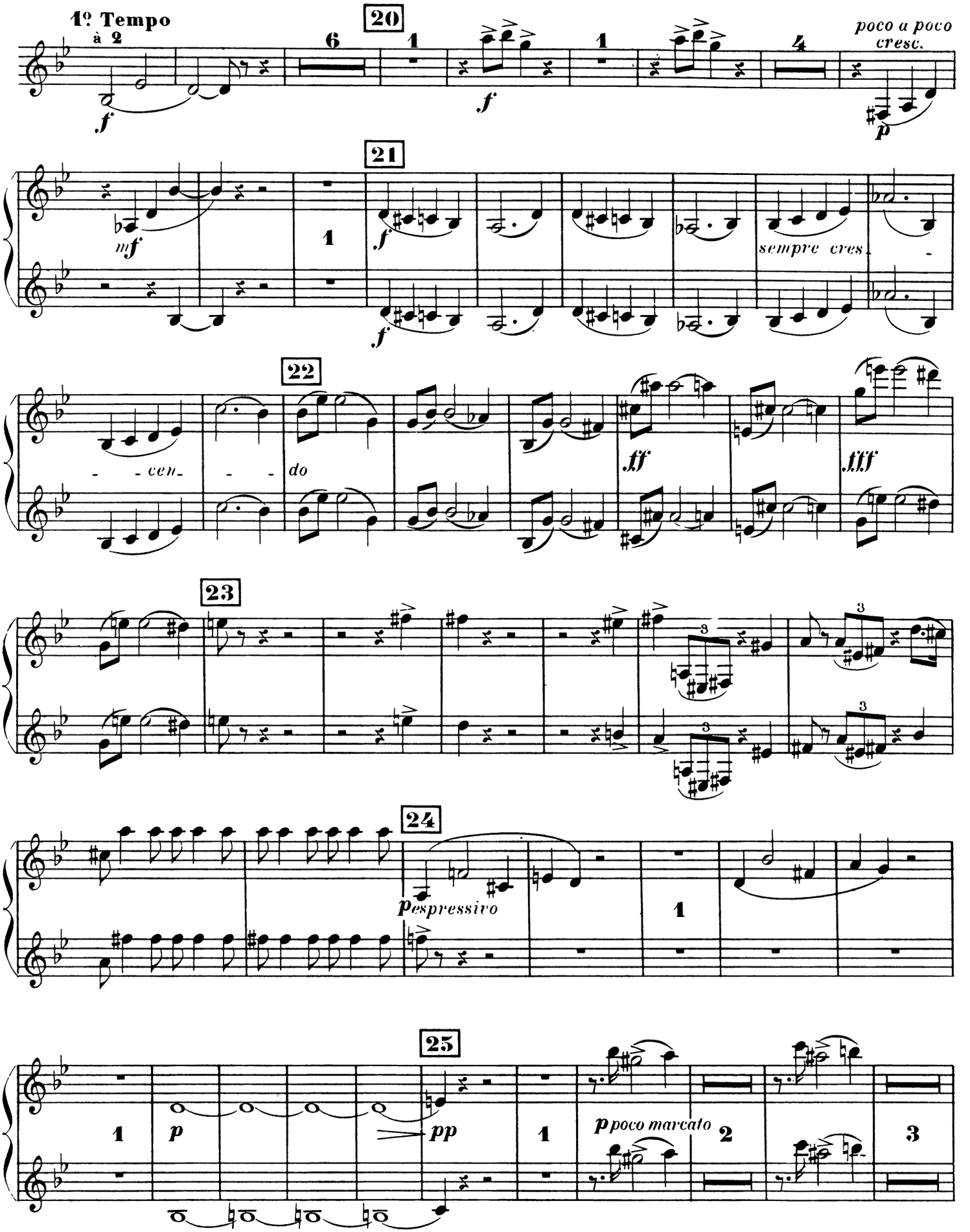
Largo (50 = ♩)

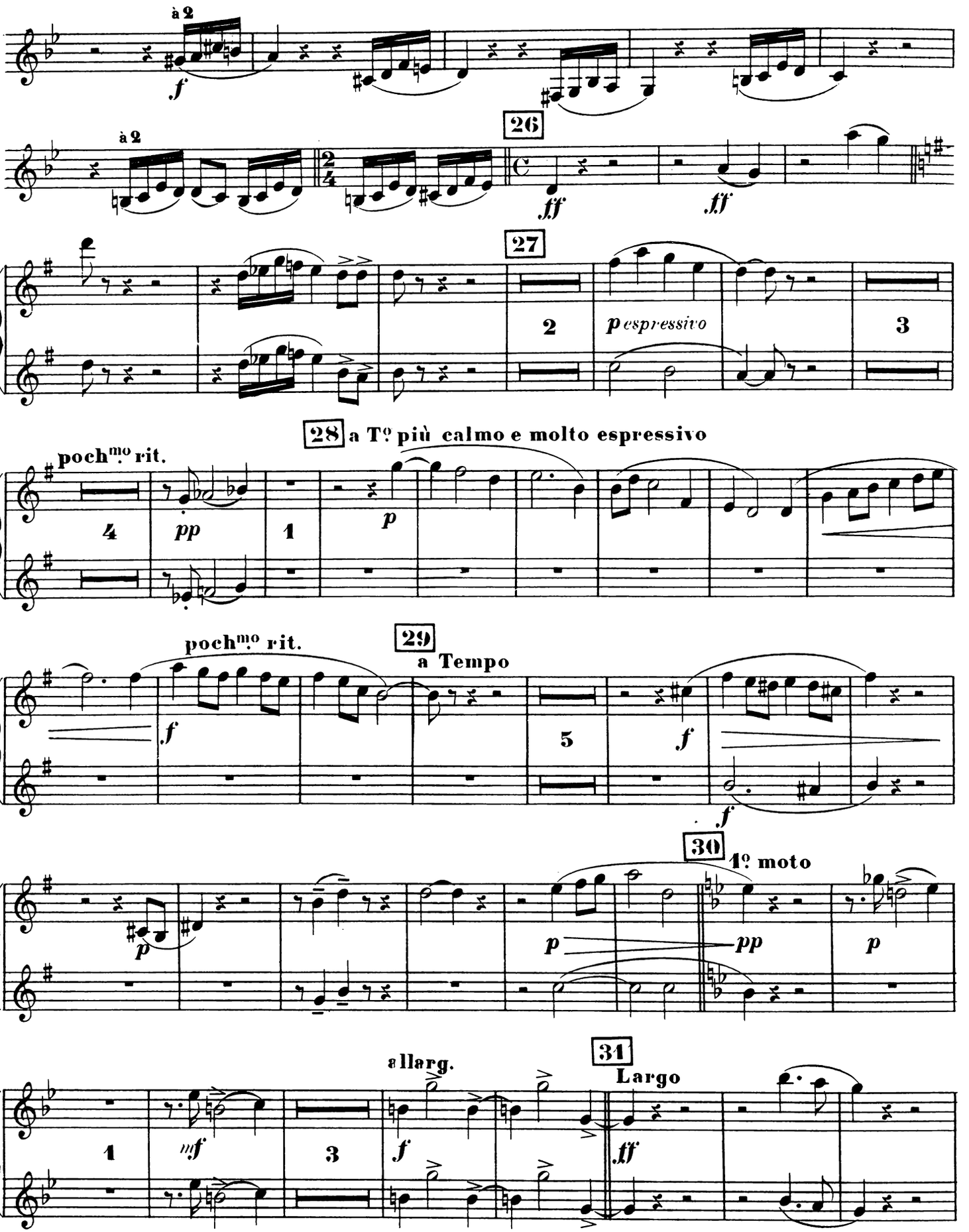


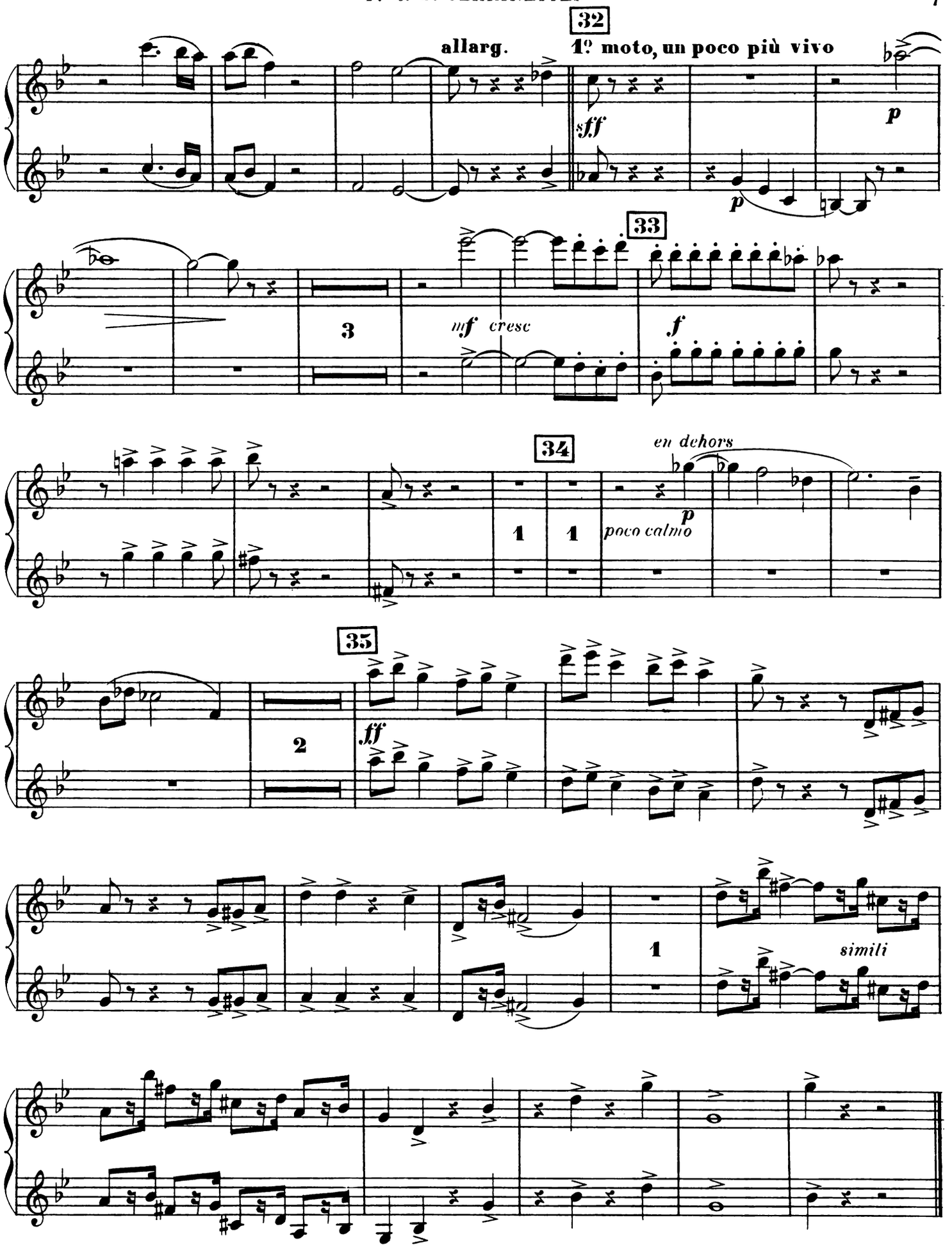

4
à 2
sempre cresc.
mf
f
f
f
5
ff
à 2
p
f
p
f
p
6
3
f
7
dim.
poch.mo rit.
5
p


Calmo e molto espressivo
8
1°
p
9
a Tempo
f
poch.mo rit
5
f
f
10
Un peu plus vite (144 = 𝅗𝅥)
p
pp
9
fff
11
p
12
1°
mf
13
6
14
f
f
CLAR. BASSE
2
p poco rit.

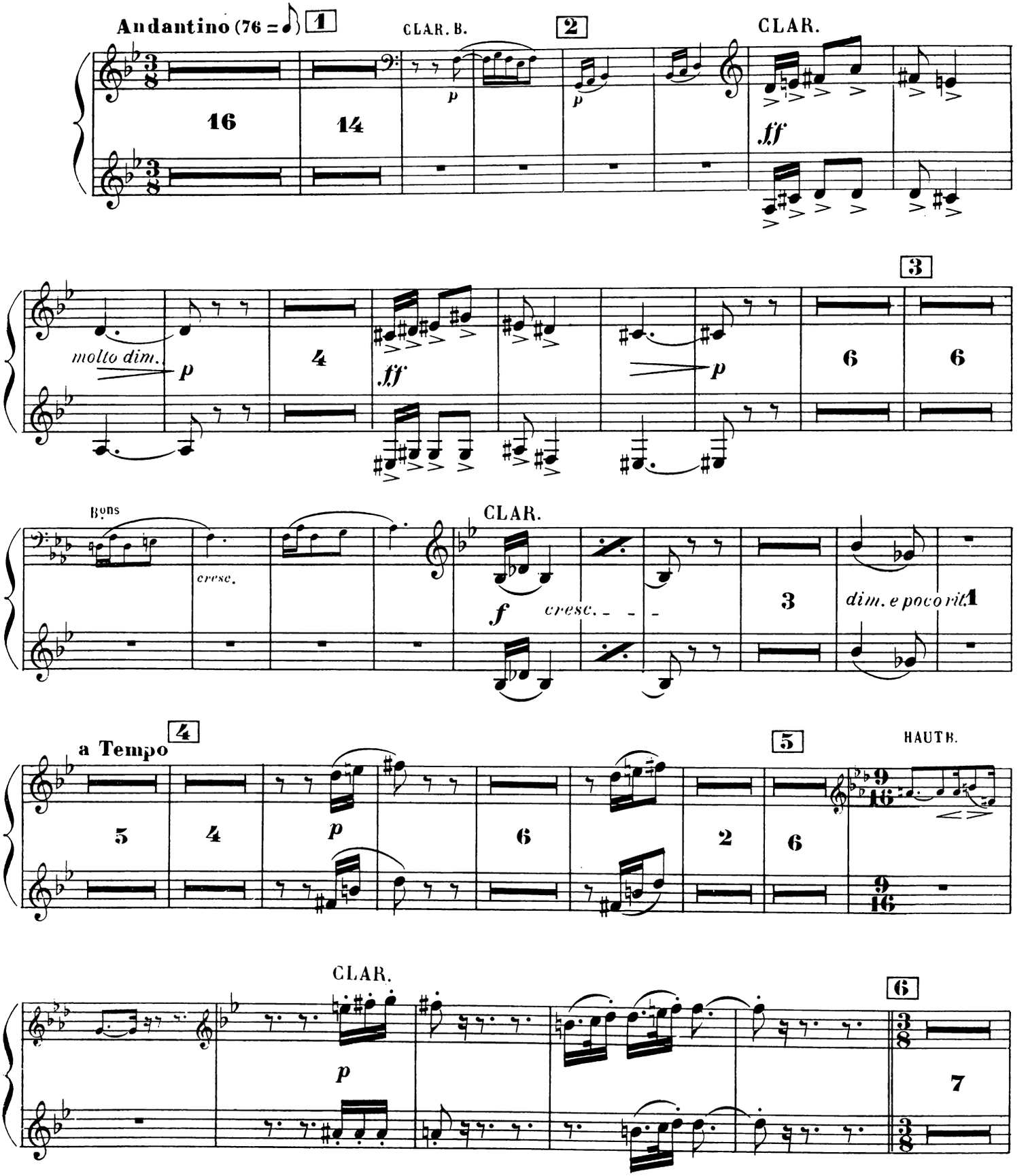

14bis
a Tempo
CLAR.
pp
pp
2
f
ff
15
7
p molto cresc.
16
ff
f
dim.
3
p
1
17
mf
2
ff
p
2
1
18
poco martellato
p
1
f
4
ff
19
ff

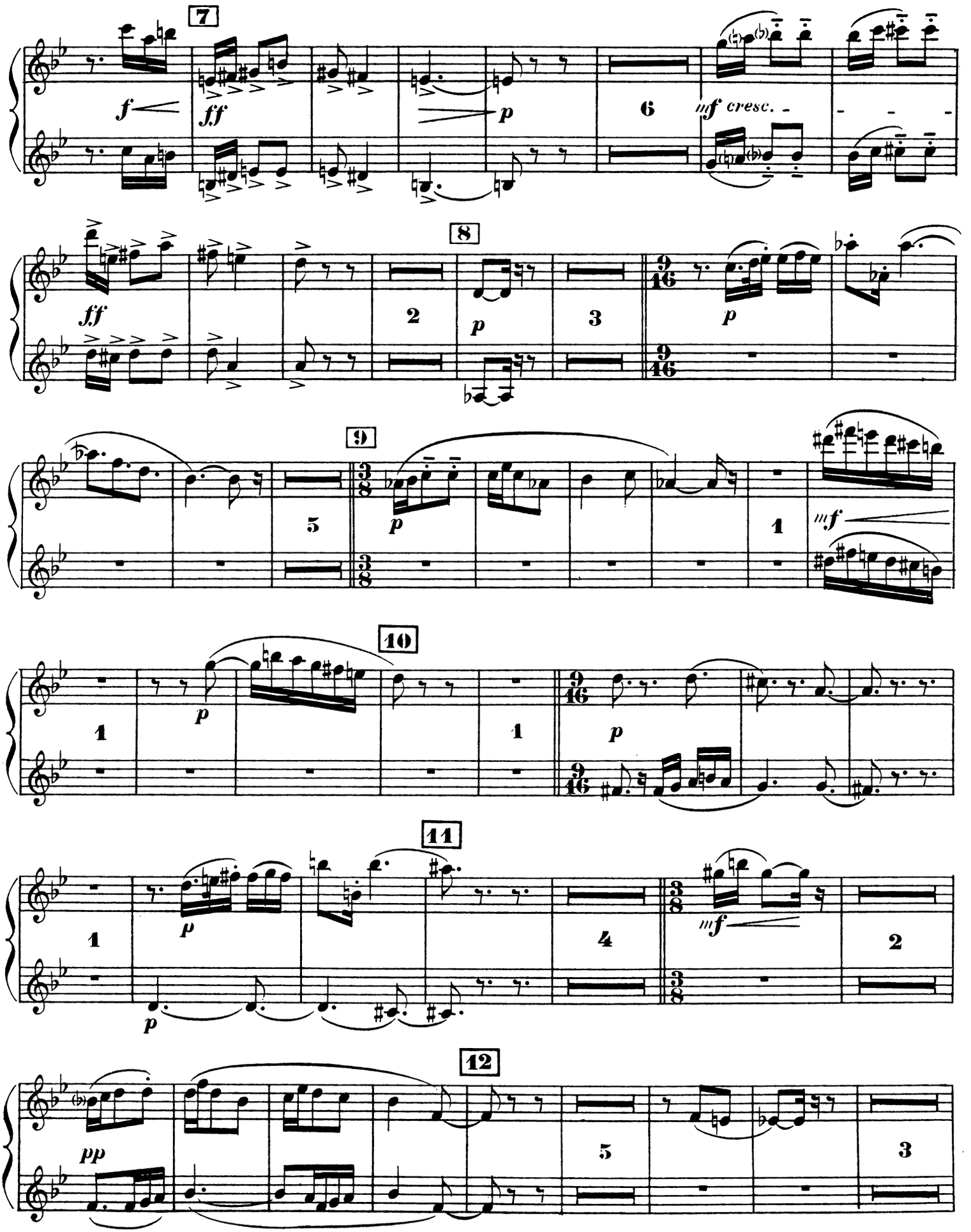

1º Tempo
à 2
20
poco a poco cresc.
21
sempre cres.
22
- cen- - - do
23
24
espressivo
25
poco marcato

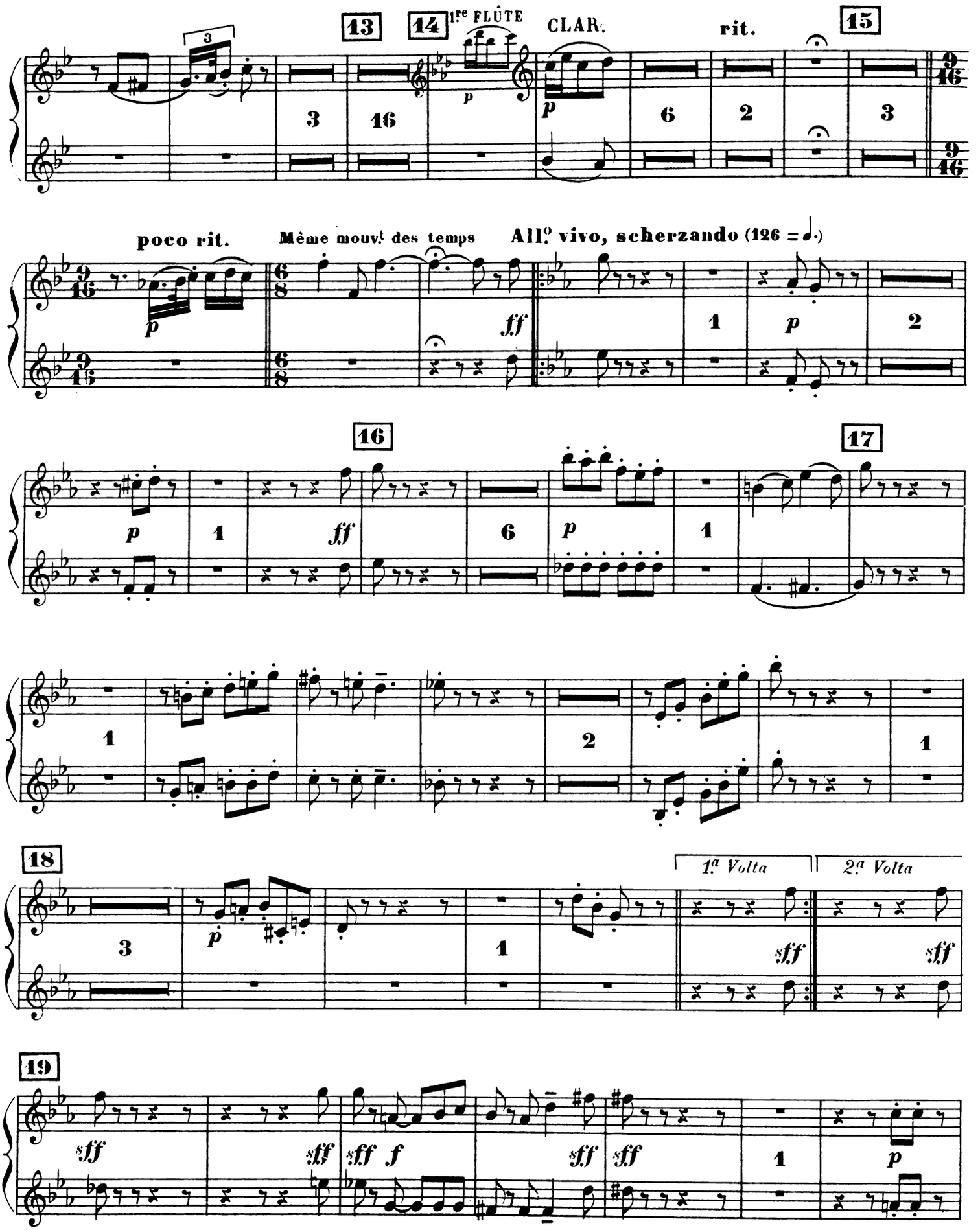

à 2
f
à 2
26
ff
ff
27
2
p espressivo
3
28 a Tº più calmo e molto espressivo
pochmo rit.
4
pp
1
p
pochmo rit.
29
a Tempo
f
5
f
f
30
1º moto
p
pp
p
allarg.
31
Largo
1
mf
3
f
ff

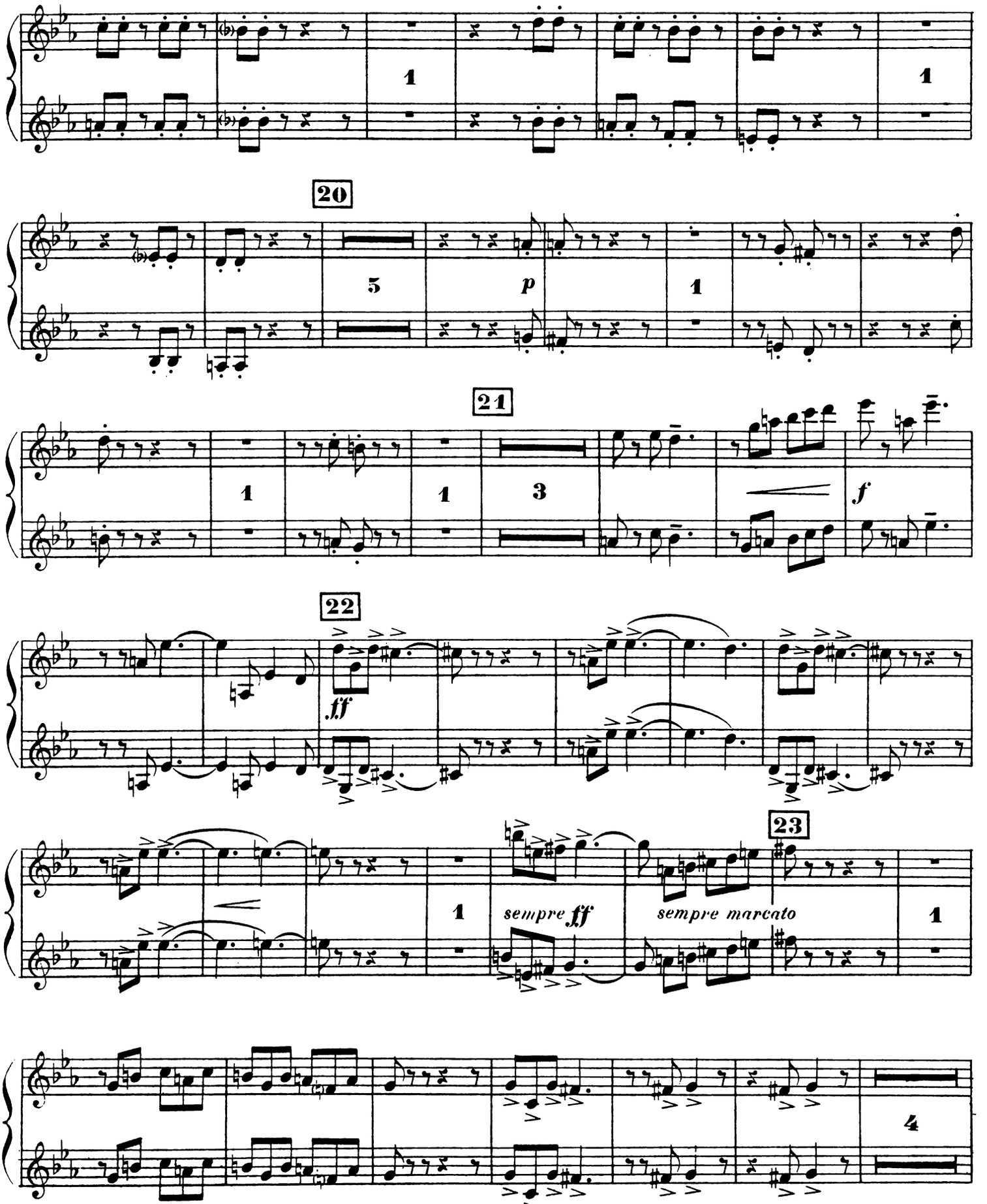

allarg.
32
1º moto, un poco più vivo
sff
p
p
33
3
mf cresc
f
34
en dehors
p
poco calmo
1
1
35
2
ff
1
simili

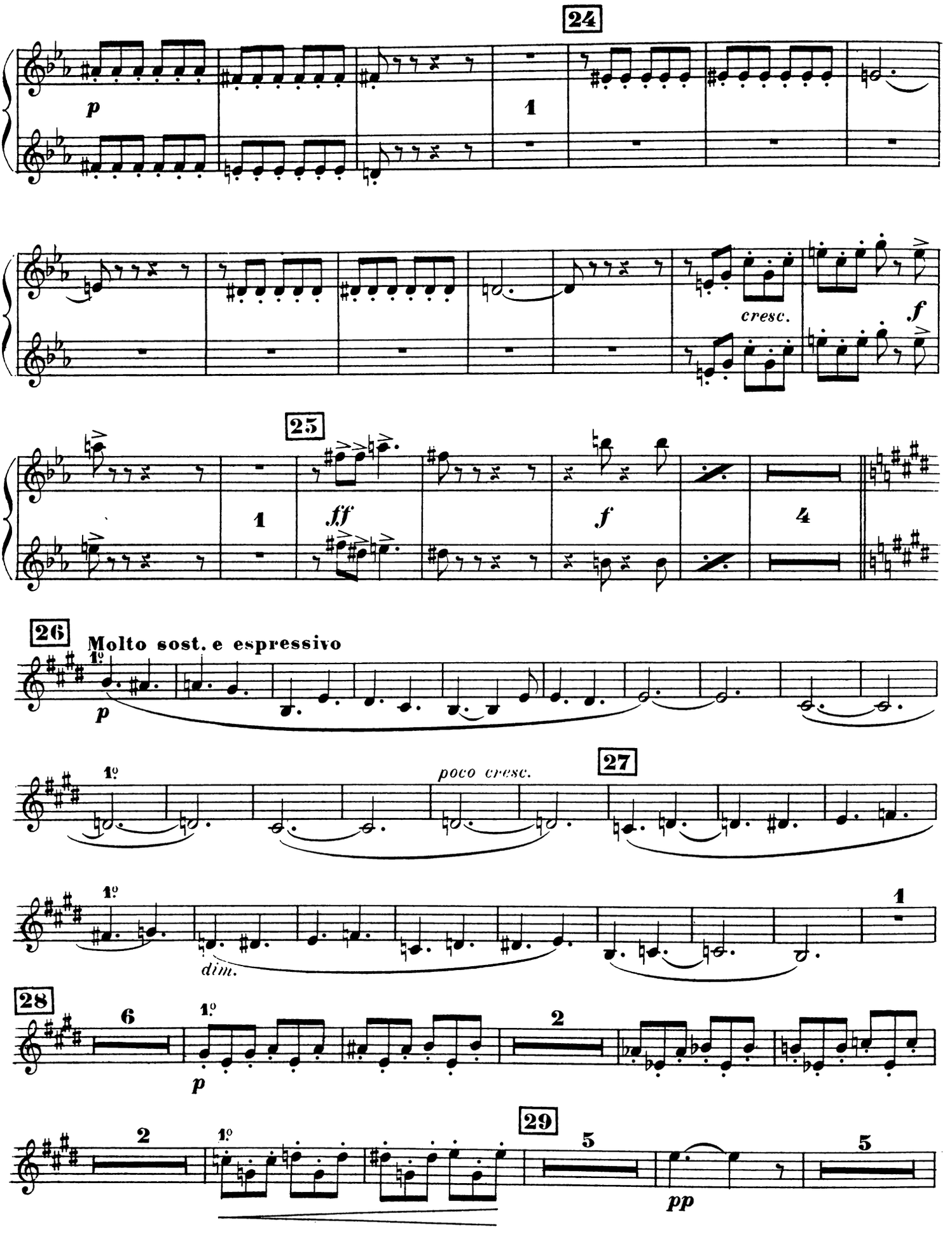
II

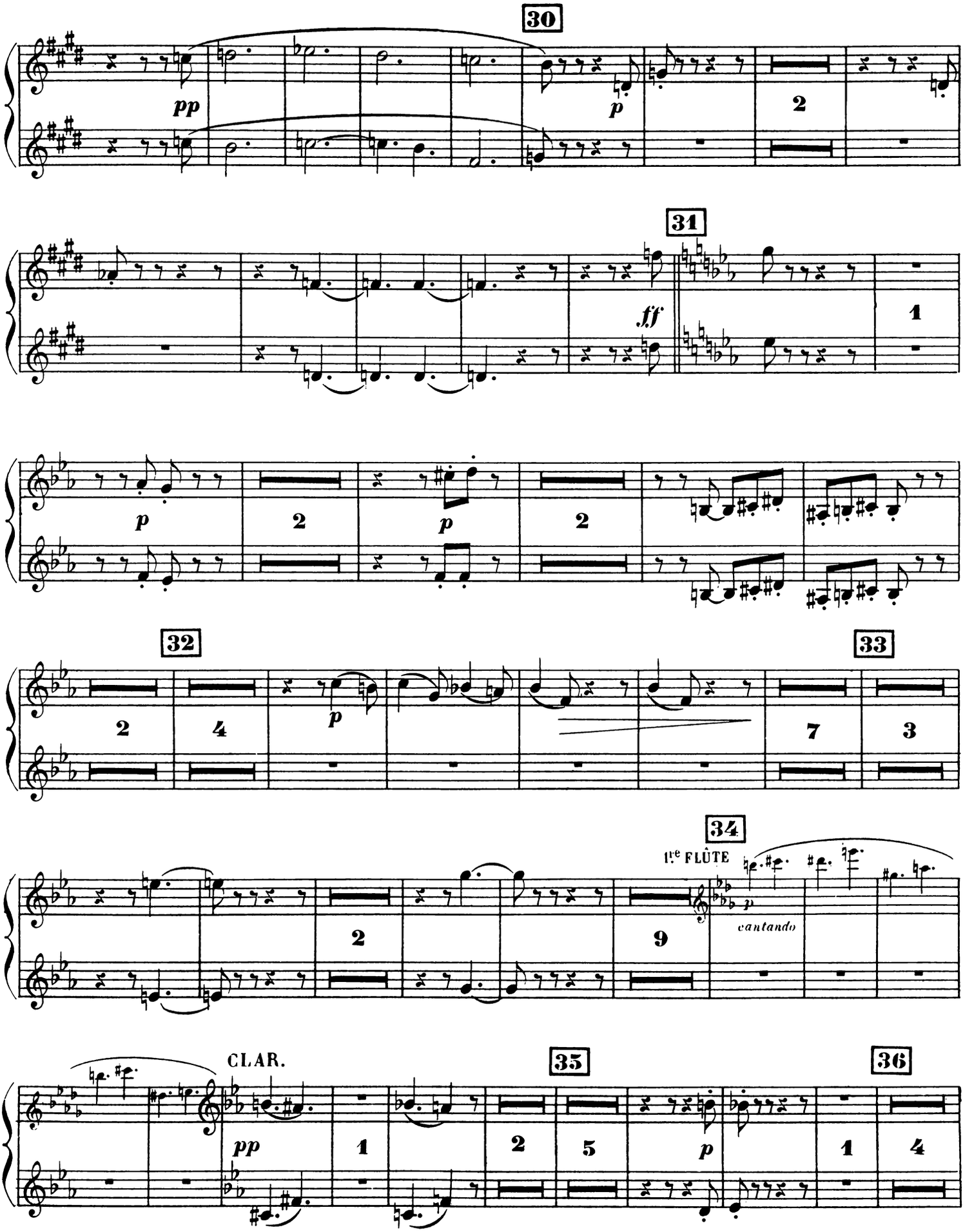

Andantino (76 = ♪)
1
CLAR. B.
2
CLAR.
16
14
p
ff
3
molto dim.
p
4
ff
p
6
6
Bons
CLAR.
cresc.
f
cresc.
3
dim. e poco rit.
1
a Tempo
4
5
HAUTB.
5
4
p
6
2
6
9/16
9/16
CLAR.
6
p
7
3/8
3/8

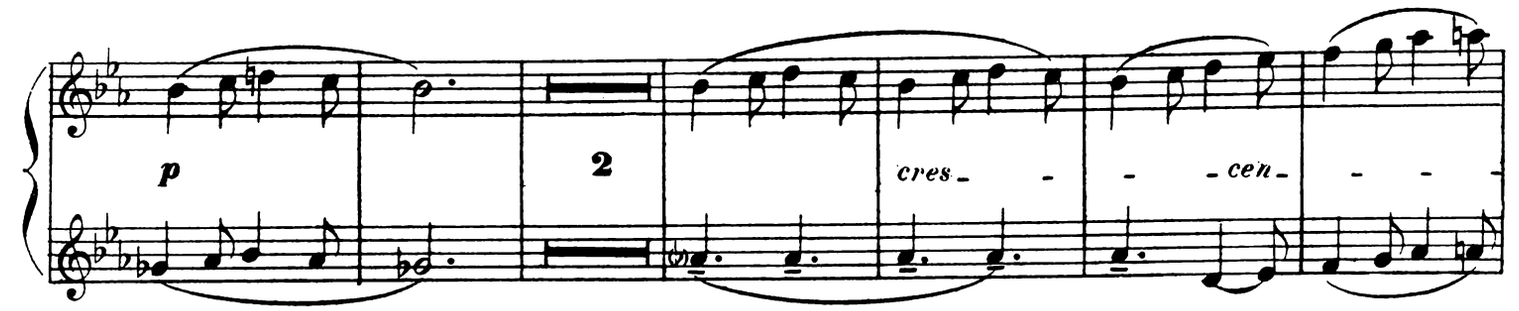

7
f
ff
p
6
mf cresc.
8
ff
2
p
3
9/16
p
9
5
3/8
p
1
mf
10
1
p
1
9/16
p
11
1
p
p
4
3/8
mf
2
12
pp
5
3

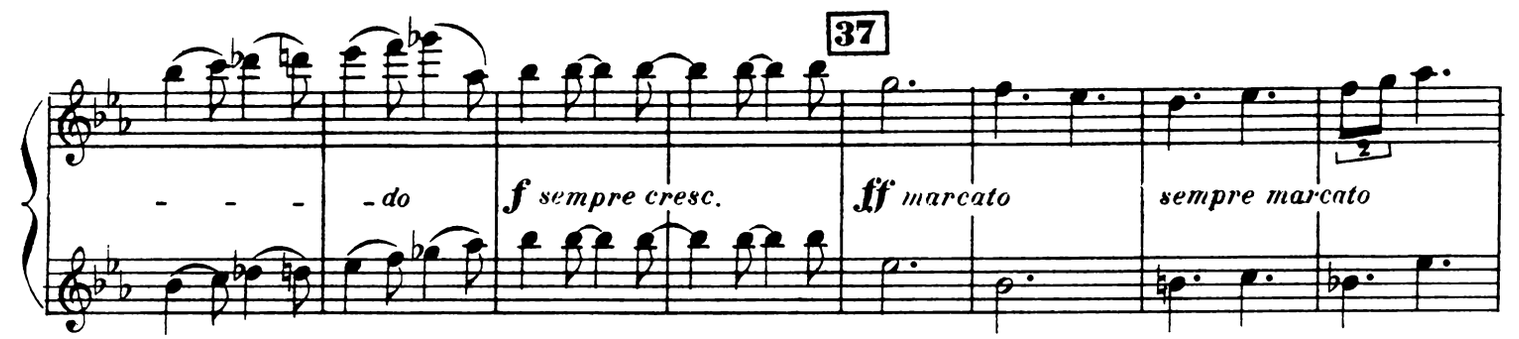

13
14
1re FLÛTE
CLAR.
rit.
15
poco rit.
Même mouvt des temps
All.o vivo, scherzando (126 = ♩.)
16
17
18
1a Volta
2a Volta
19

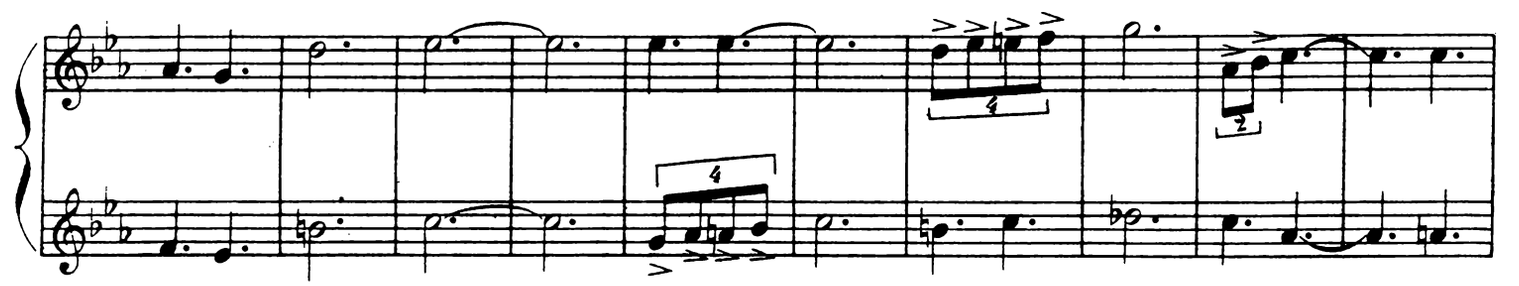

1
1
20
5
p
1
21
1
1
3
f
22
ff
23
sempre ff
sempre marcato
1
4

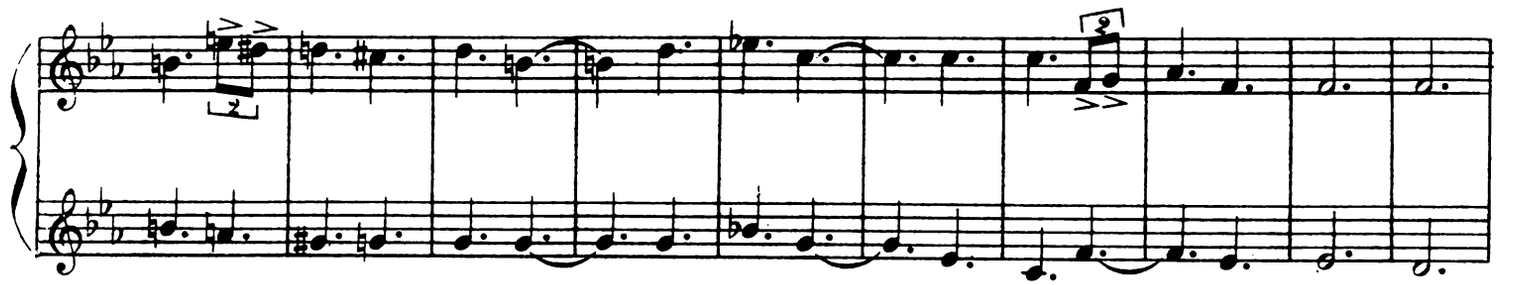

24
p
1
cresc.
f
25
1
ff
f
4
26
Molto sost. e espressivo
1º
p
poco cresc.
27
dim.
28
6
2
29
5
pp

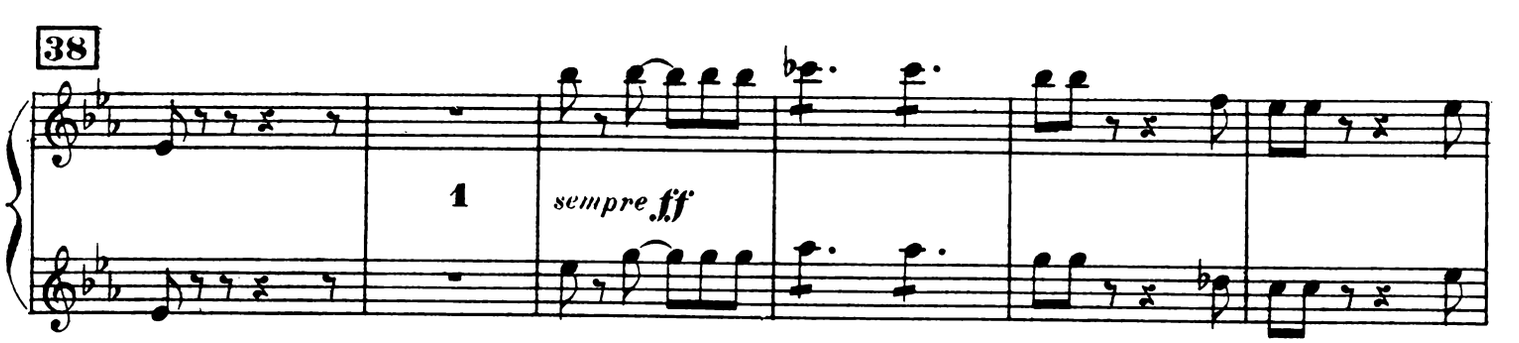

30
pp
p
2
31
ff
1
p
2
p
2
32
2
4
p
33
7
3
34
1re FLÛTE
p
cantando
2
9
CLAR.
35
36
pp
1
2
5
p
1
4

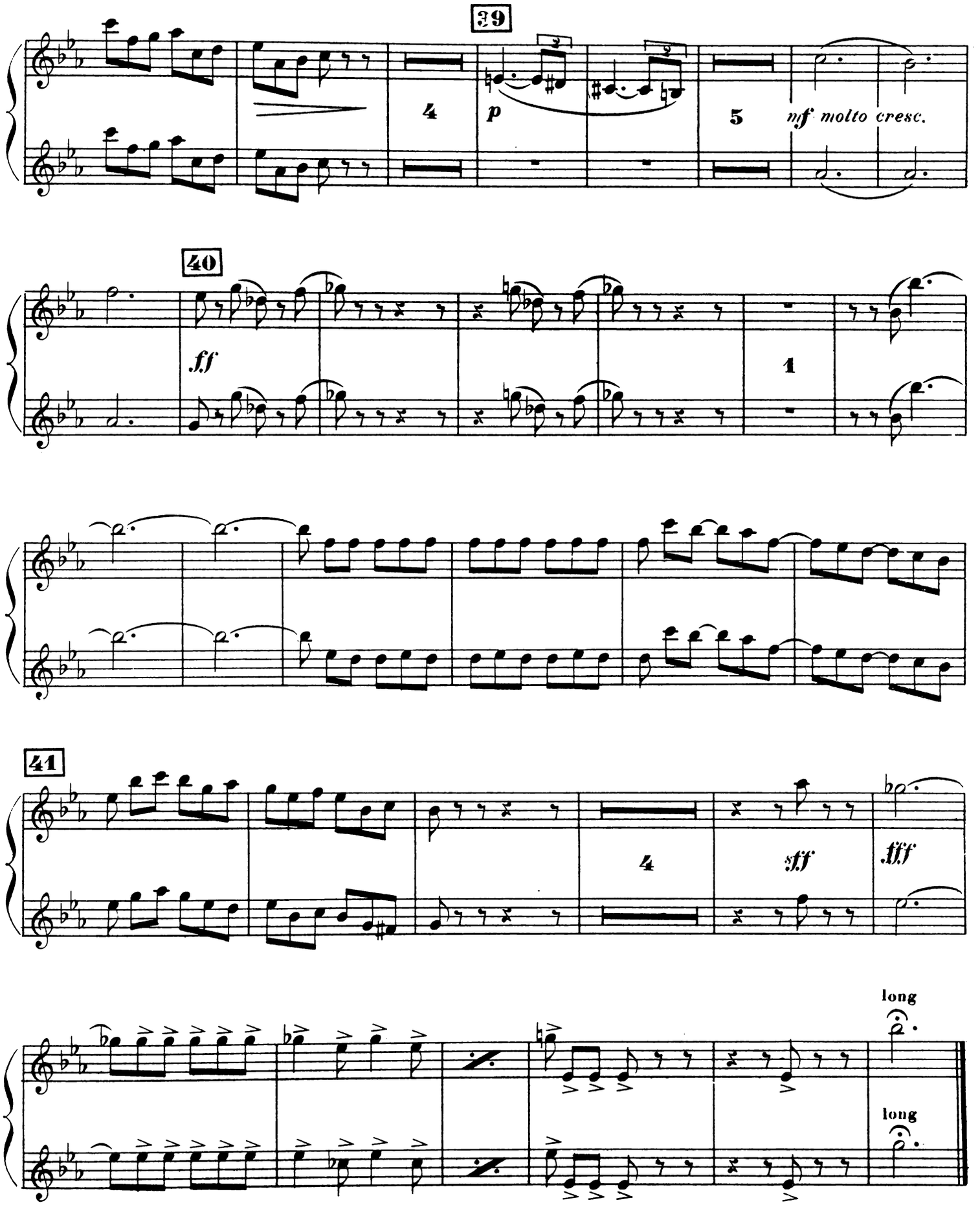

p
2
cres - - - cen - - -


37
- - - - do
f sempre cresc.
ff marcato
sempre marcato





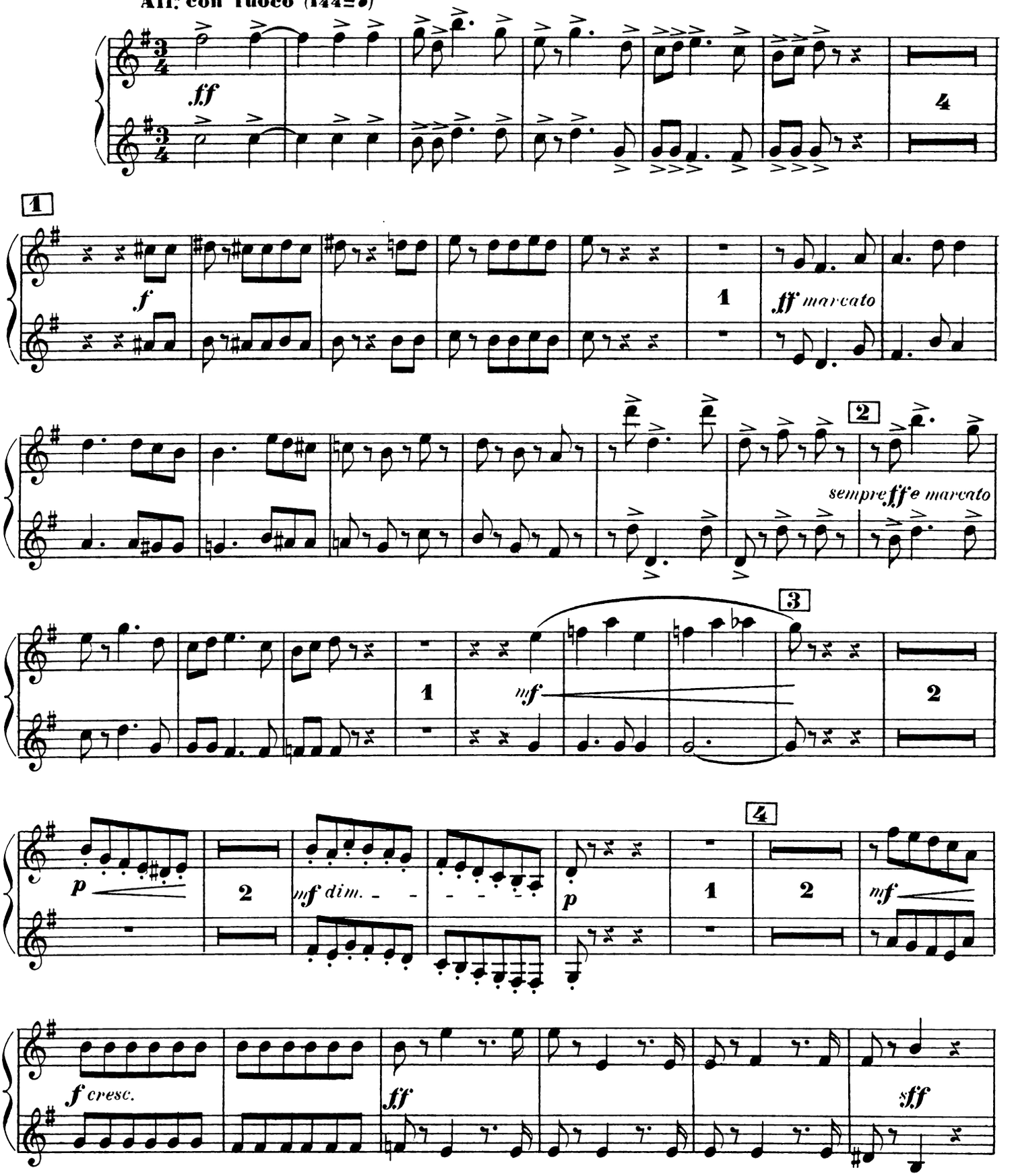

38
1
sempre ff

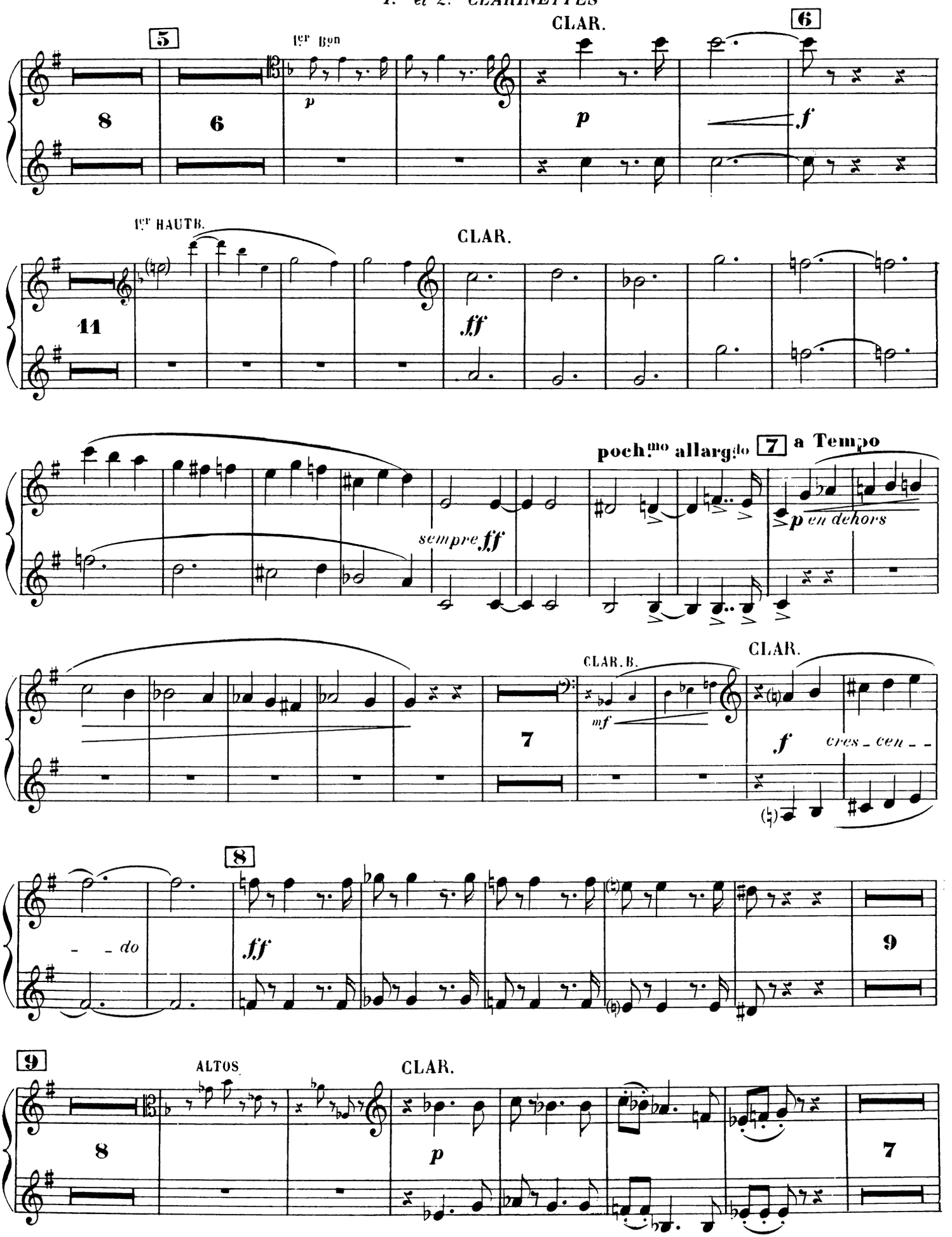

39
4
p
5
mf molto cresc.
40
ff
1
41
4
sff
fff
long
long

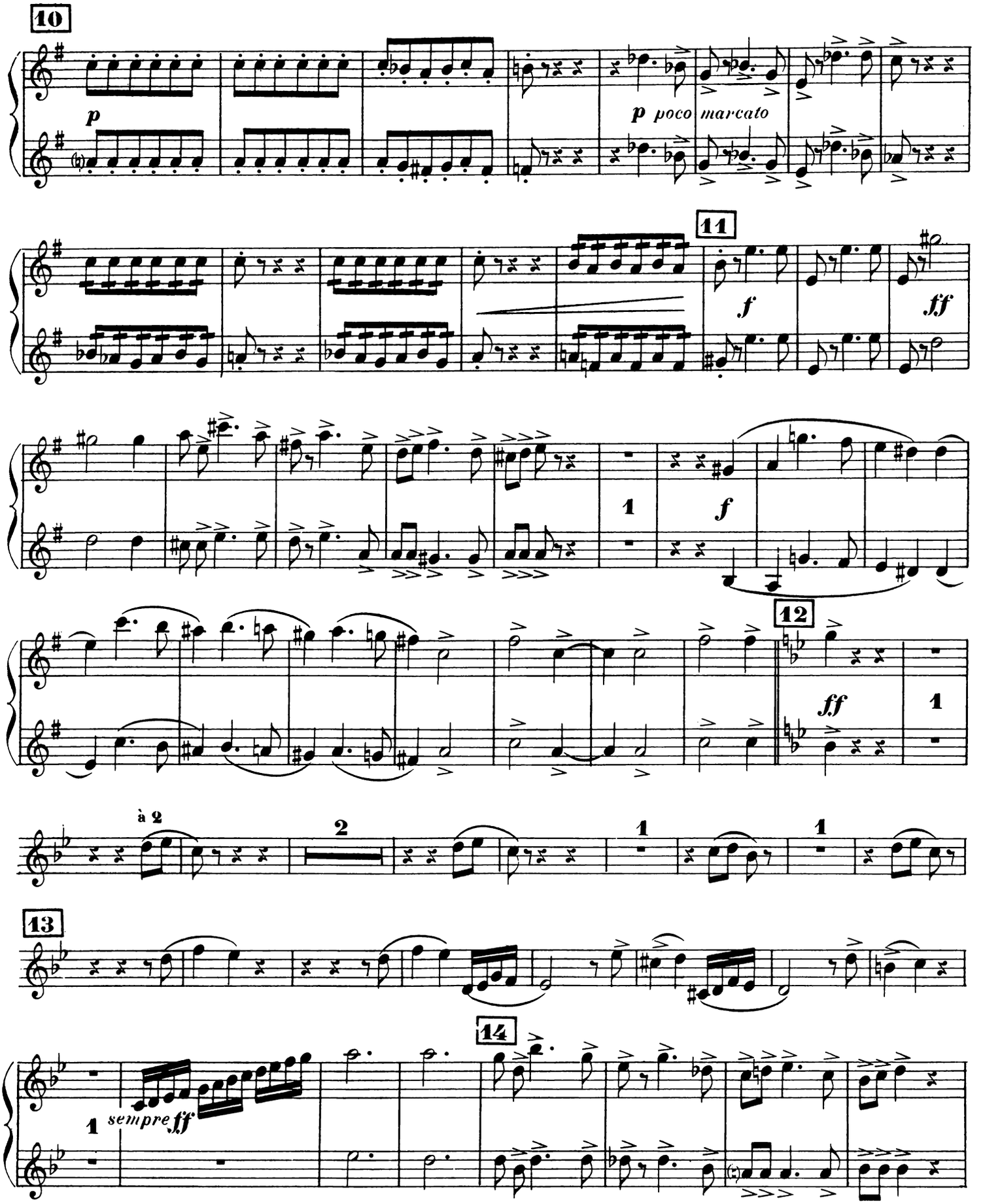
III

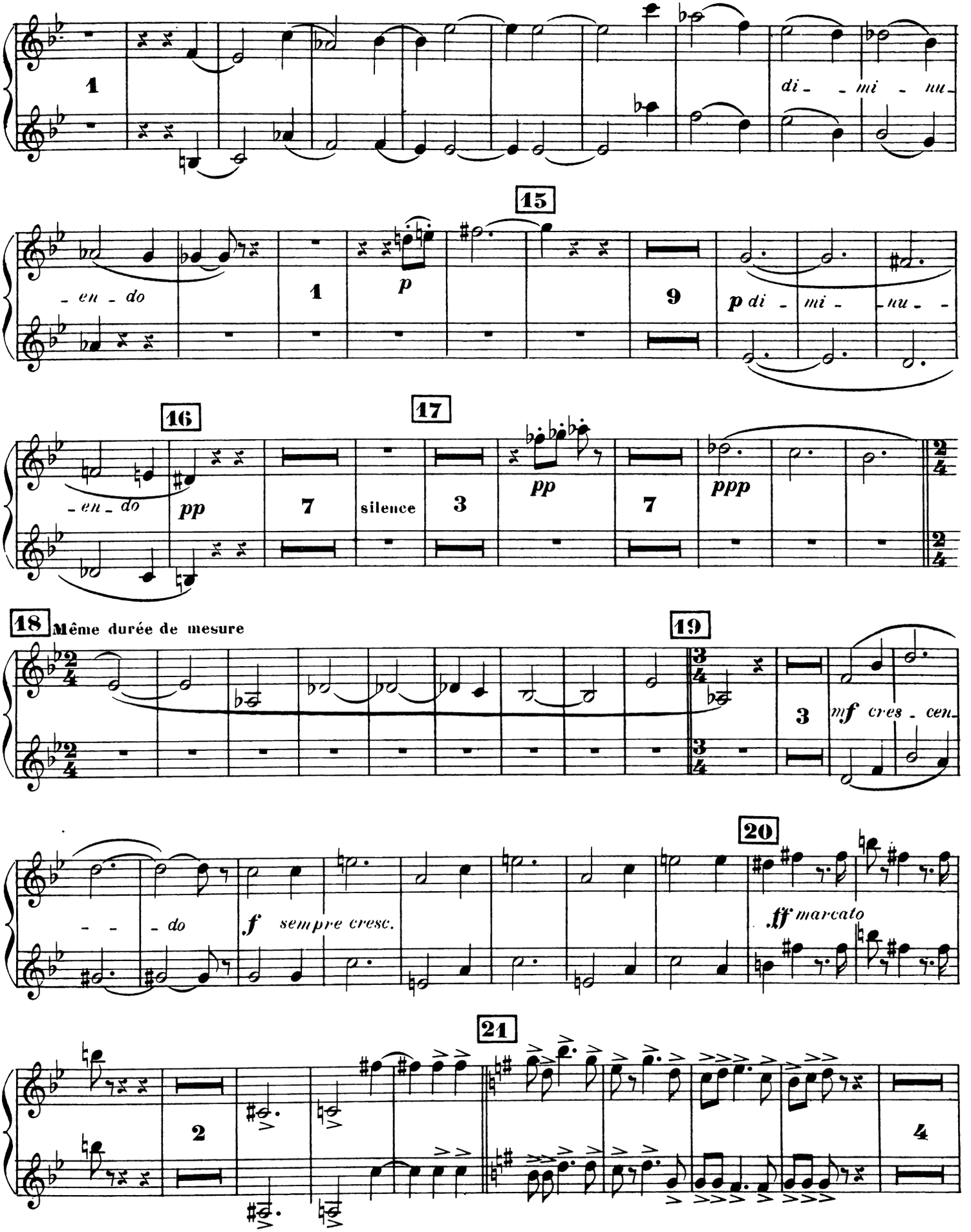
en SI♭

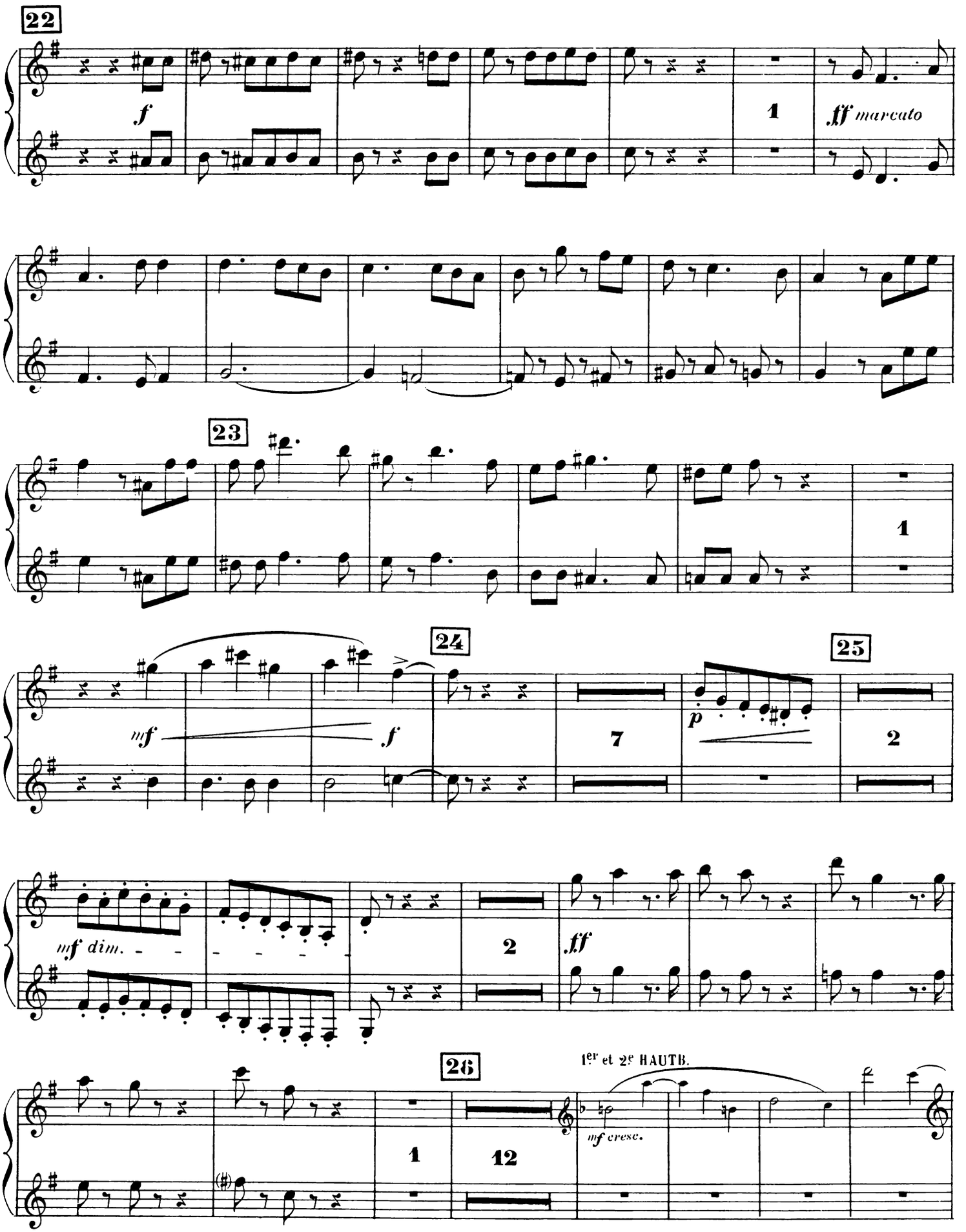
All.o con fuoco (144=𝅗𝅥)

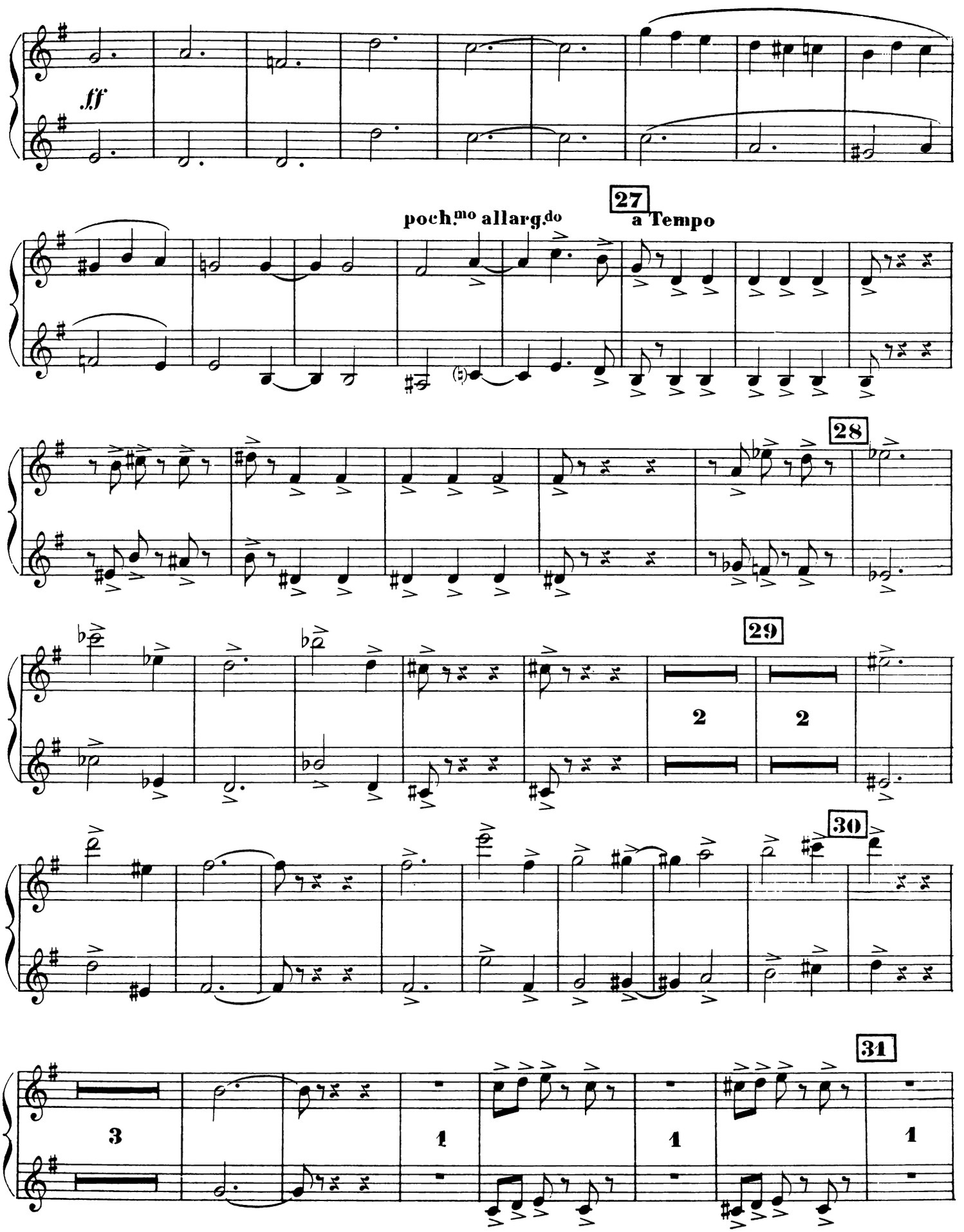


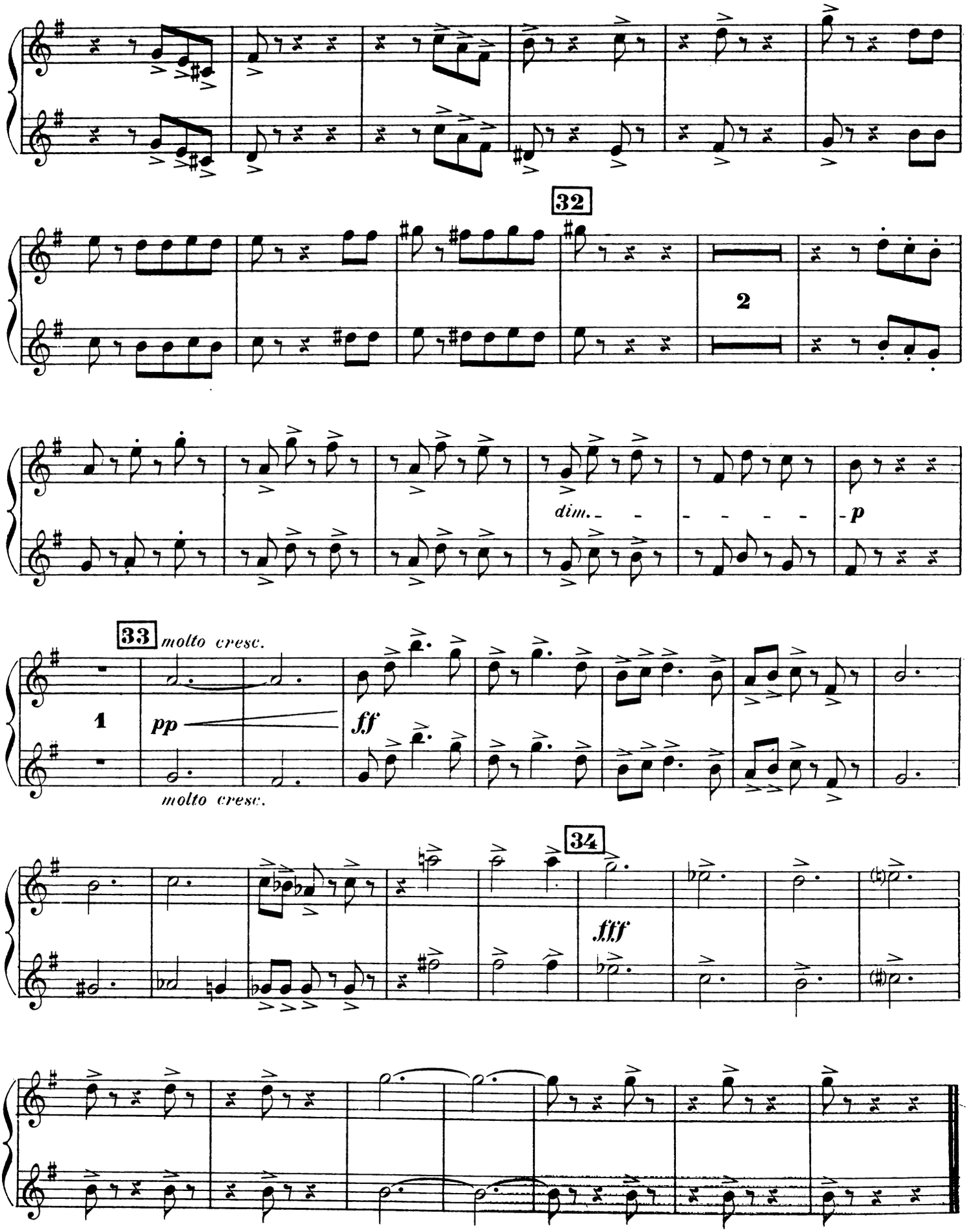

5
1er Bon
p
8
6
CLAR.
p
6
f
1er HAUTB.
CLAR.
11
ff
poch.mo allargdo
7 a Tempo
sempre ff
p en dehors
CLAR.
CLAR. B.
7
mf
f
cres - cen - -
8
- - do
ff
9
9
ALTOS
CLAR.
8
p
7


10
p
p poco marcato
11
f
ff
1
f
12
ff
1
à 2
2
1
1
13
14
1
sempre ff


1
di - - mi - nu -
15
- en - do
1
p
9
p di - mi - nu - -
16
17
- en - do
pp
7
silence
3
pp
7
ppp
18 Même durée de mesure
19
3
mf cres - cen -
- - - do
f sempre cresc.
20
ff marcato
21
2
4


22
f
1
ff marcato
23
1
24
mf
f
7
25
p
2
mf dim.
2
ff
26
1er et 2e HAUTB.
1
12
mf cresc.


ff
poch.mo allarg.do
27
a Tempo
28
29
2
2
30
31
3
1
1
1



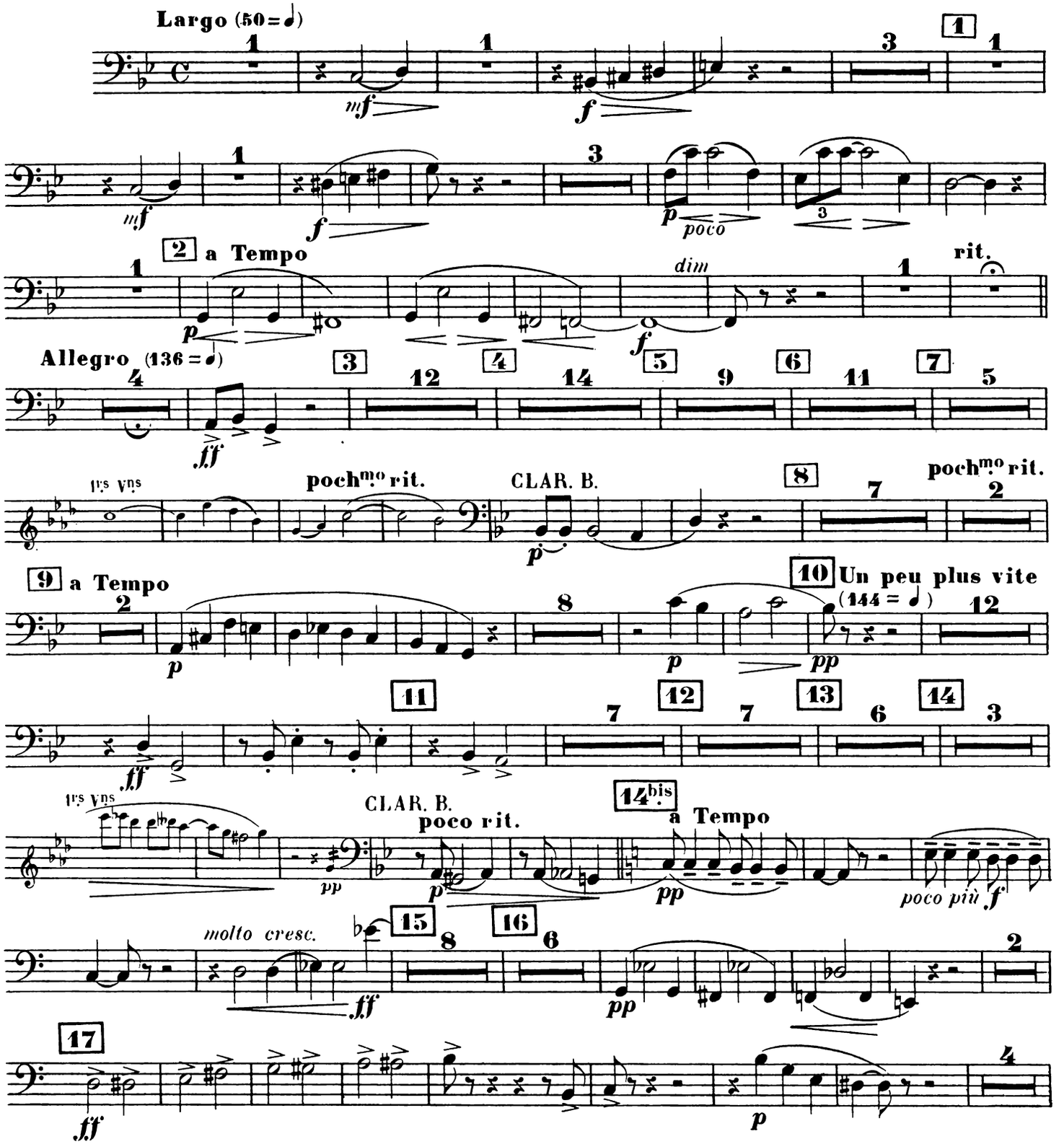
Paris, Imp. E. DELANCHY, 51, Rue St Denis. H. & Cie 23 948

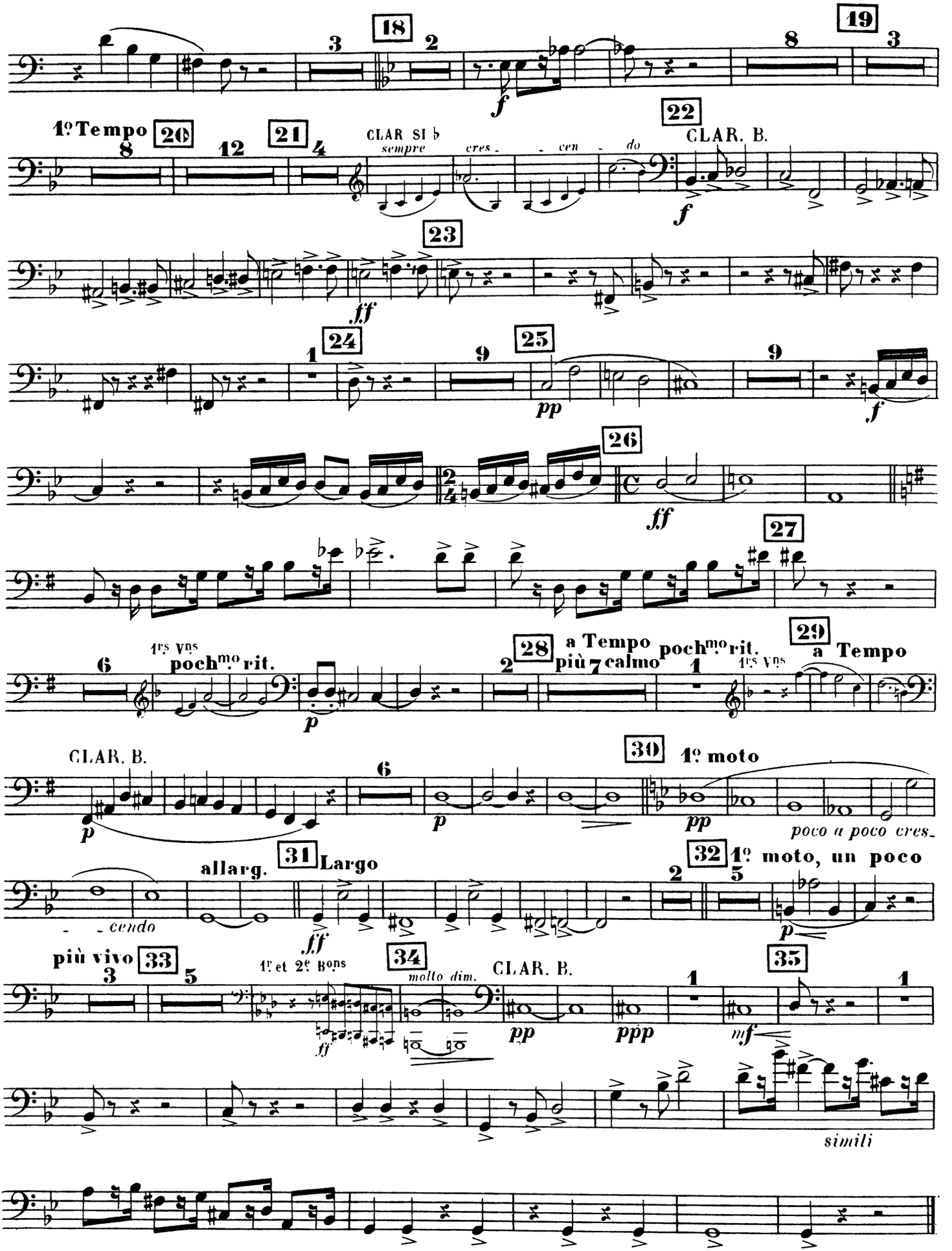
SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

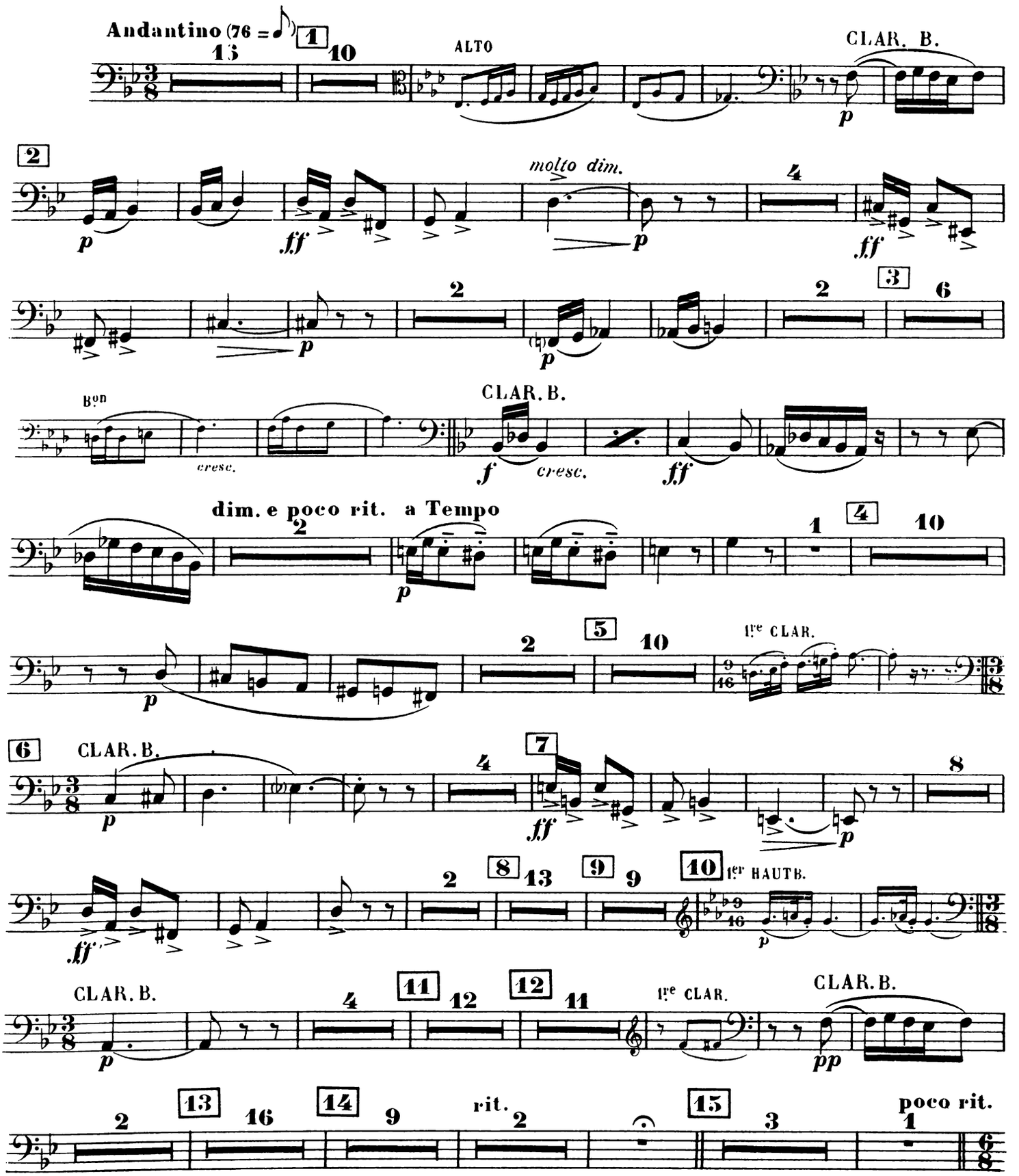
I

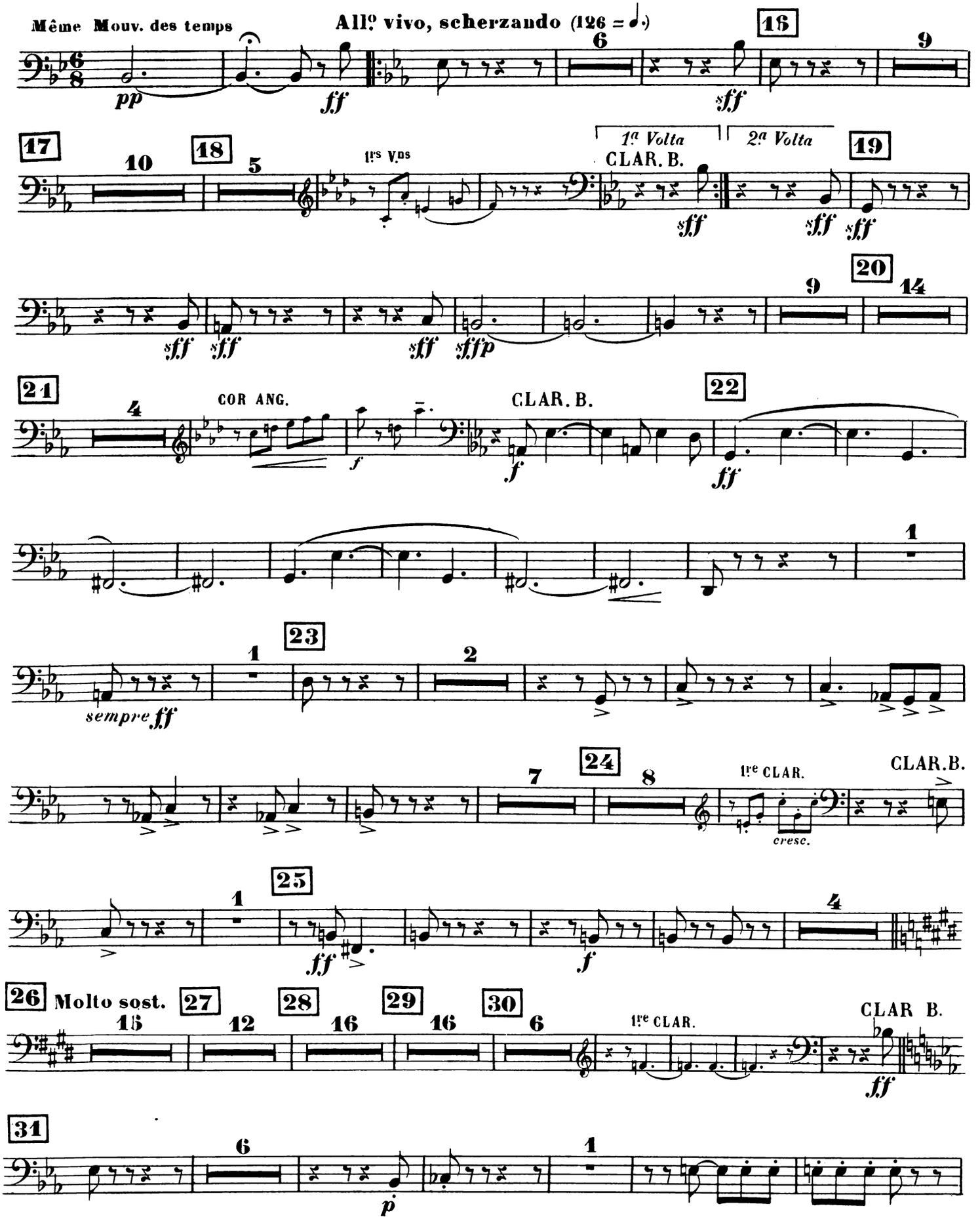
CLARINETTE BASSE

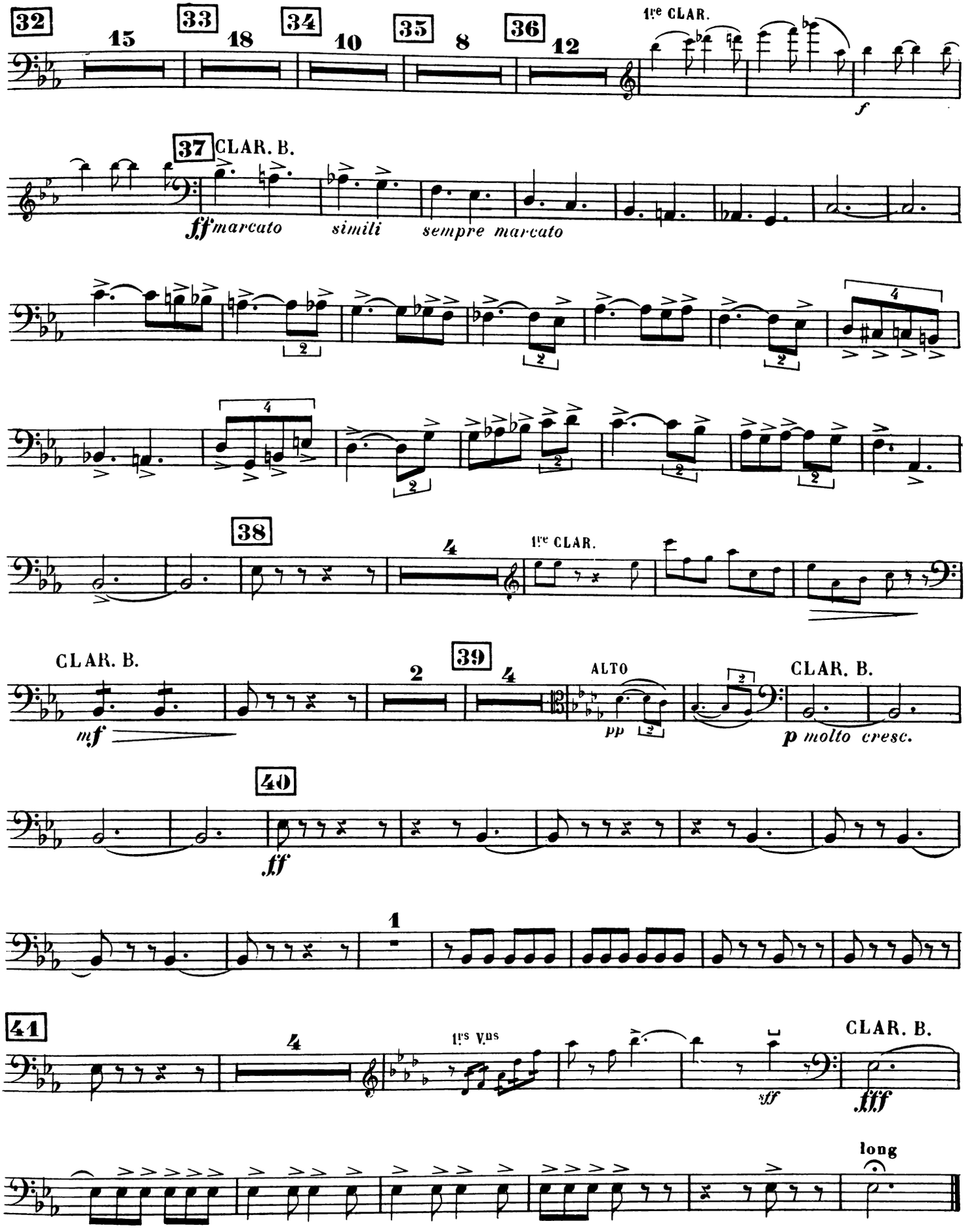



18
19
f
1º Tempo
20
21
CLAR SI ♭
sempre
cres - - cen - do
22
CLAR. B.
f
23
ff
24
25
pp
f
26
ff
27
1rs Vns
poch.mo rit.
28
a Tempo
più calmo
poch.mo rit.
29
1rs Vns
a Tempo
CLAR. B.
30
1º moto
pp
poco a poco cres-
- - cendo
allarg.
31
Largo
ff
32
1º moto, un poco
p
più vivo
33
1r et 2e Bons
ff
34
molto dim.
CLAR. B.
pp
ppp
35
mf
simili

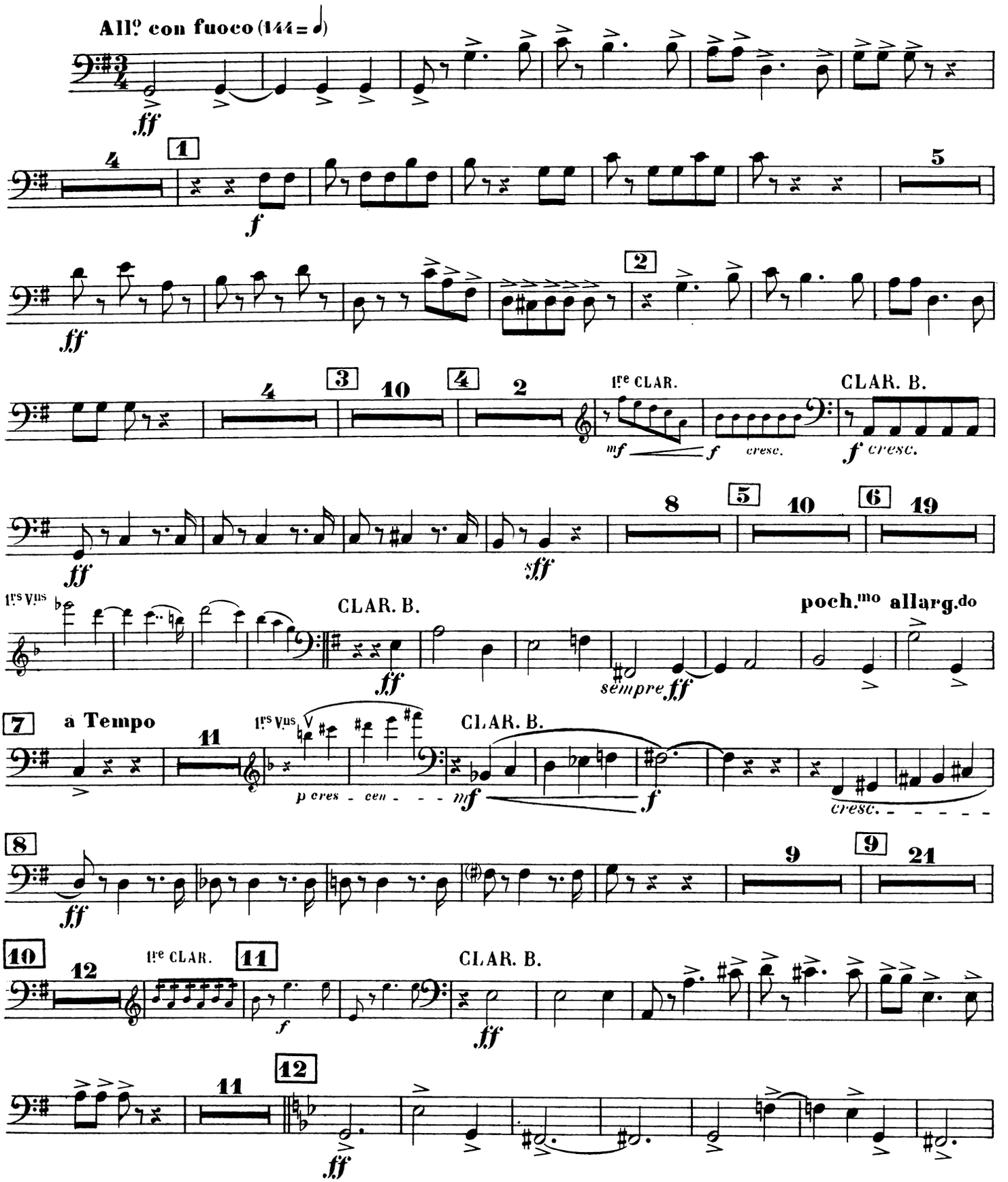
II

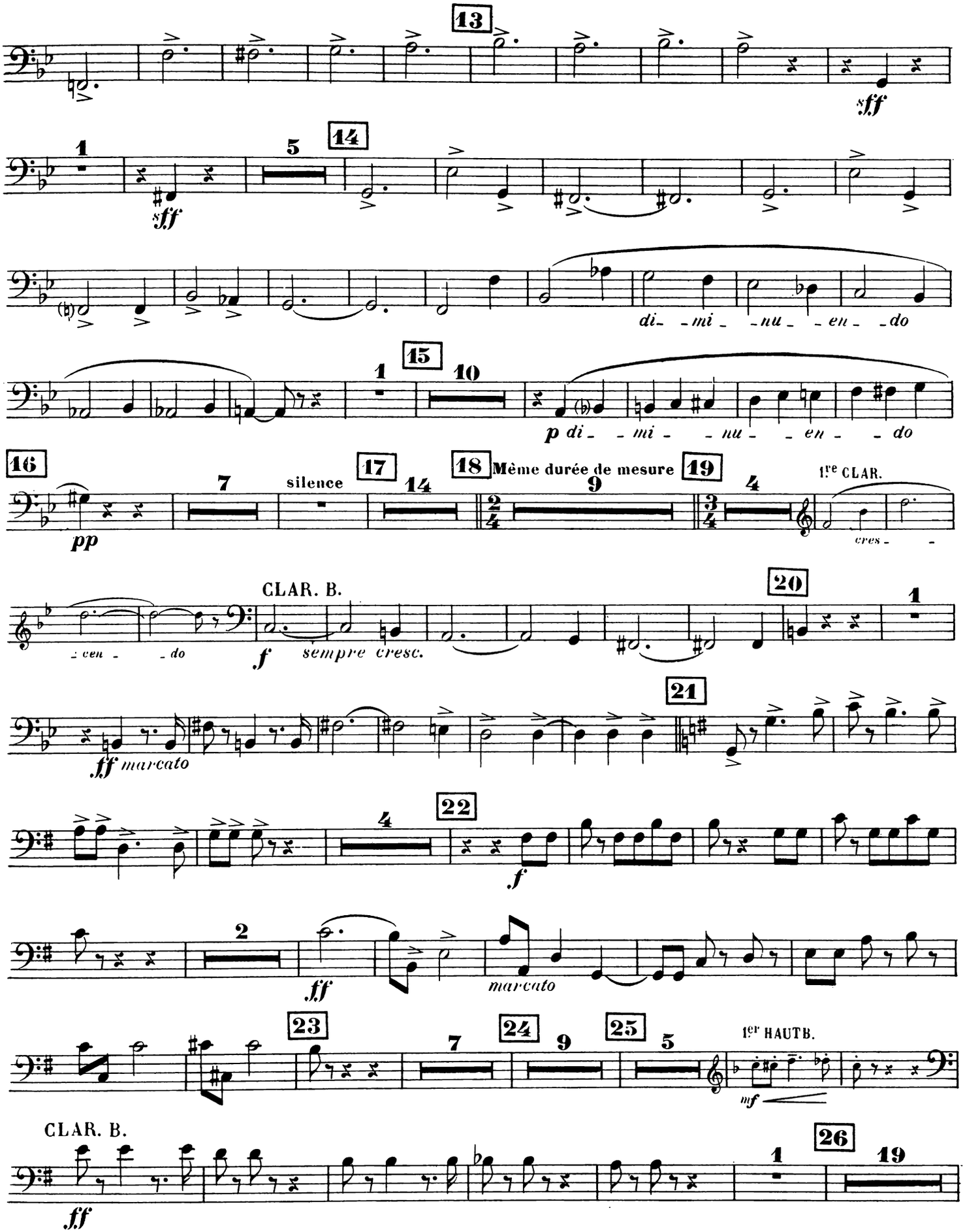

Andantino (76 = ♪)
ALTO
CLAR. B.
molto dim.
Bon
cresc.
CLAR. B.
cresc.
dim. e poco rit.
a Tempo
1re CLAR.
CLAR. B.
1er HAUTB.
CLAR. B.
1re CLAR.
CLAR. B.
rit.
poco rit.

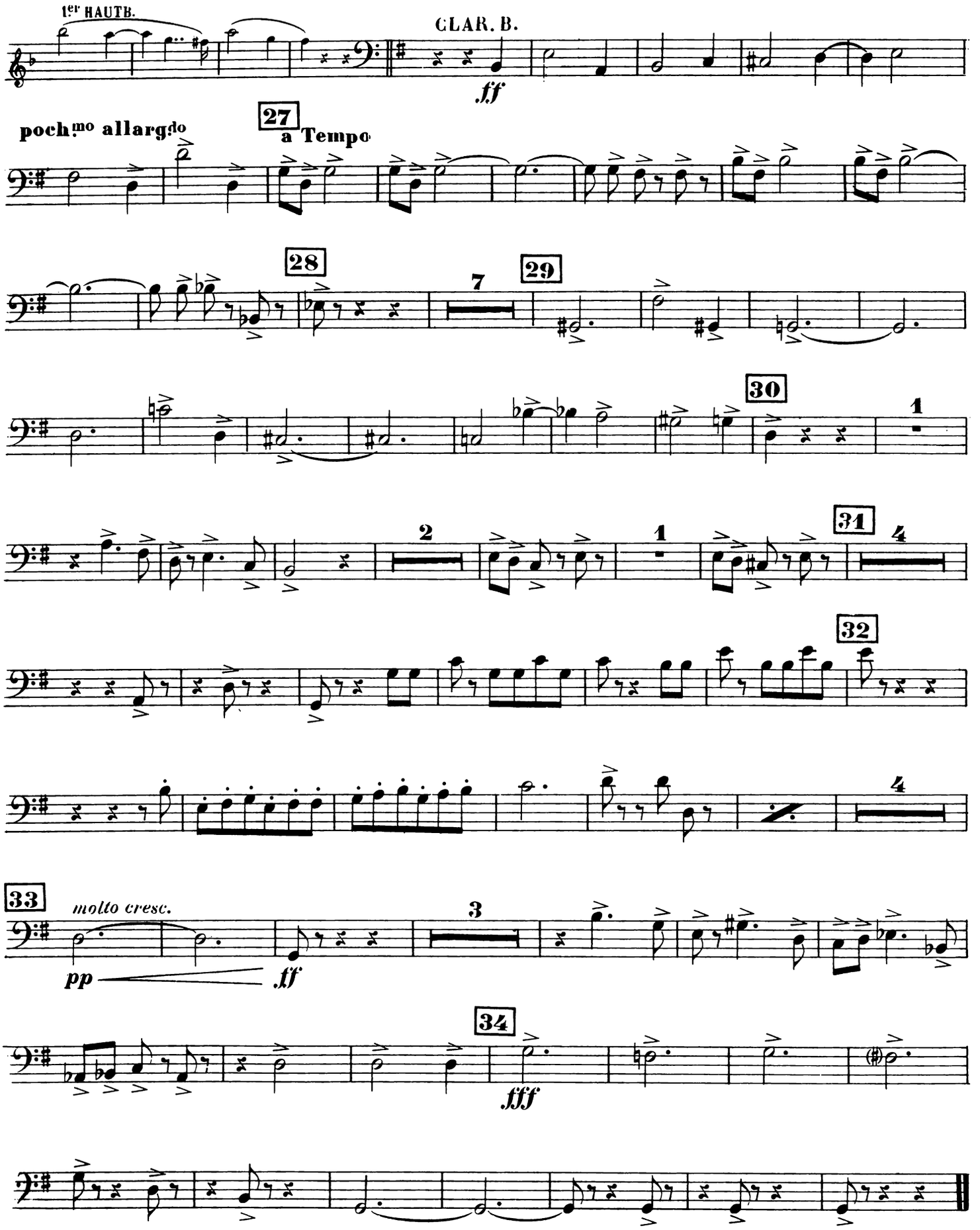

Même Mouv. des temps
All.o vivo, scherzando (126 = ♩.)
pp
ff
sff
16
6
9
17
10
18
5
1rs Vns
1a Volta
2a Volta
CLAR. B.
19
sff
20
14
21
4
COR ANG.
f
CLAR. B.
22
ff
1
23
2
sempre ff
24
7
8
1re CLAR.
CLAR.B.
cresc.
25
4
26 Molto sost.
15
27
12
28
16
29
16
30
6
1re CLAR.
CLAR B.
31
6
1
p


32
15
33
18
34
10
35
8
36
12
1re CLAR.
f
37 CLAR. B.
ff marcato
simili
sempre marcato
38
4
1re CLAR.
CLAR. B.
2
39
4
ALTO
pp
CLAR. B.
mf
p molto cresc.
40
ff
1
41
4
1rs Vns
CLAR. B.
sff
fff
long

III


All.o con fuoco (144 = ♩)
ff
4
1
f
5
ff
4
3
10
4
2
1re CLAR.
CLAR. B.
mf
f cresc.
f cresc.
8
5
10
6
19
ff
sff
1rs Vns
CLAR. B.
poch.mo allarg.do
ff
sempre ff
7
a Tempo
11
1rs Vns
CLAR. B.
p cres - cen - - -
mf
f
cresc. - - - - -
8
9
9
21
ff
10
12
1re CLAR.
11
CLAR. B.
f
ff
11
12
ff


13
sff
1
5
14
sff
di- -mi- -nu- -en- -do
1
10
15
p di- -mi- -nu- -en- -do
16
7
silence
17
14
18 Même durée de mesure
9
19
4
1re CLAR.
pp
cres- -
CLAR. B.
20
1
-cen- -do
f sempre cresc.
ff marcato
21
22
4
f
2
ff
marcato
23
7
24
9
25
5
1er HAUTB.
mf
CLAR. B.
26
1
19
ff



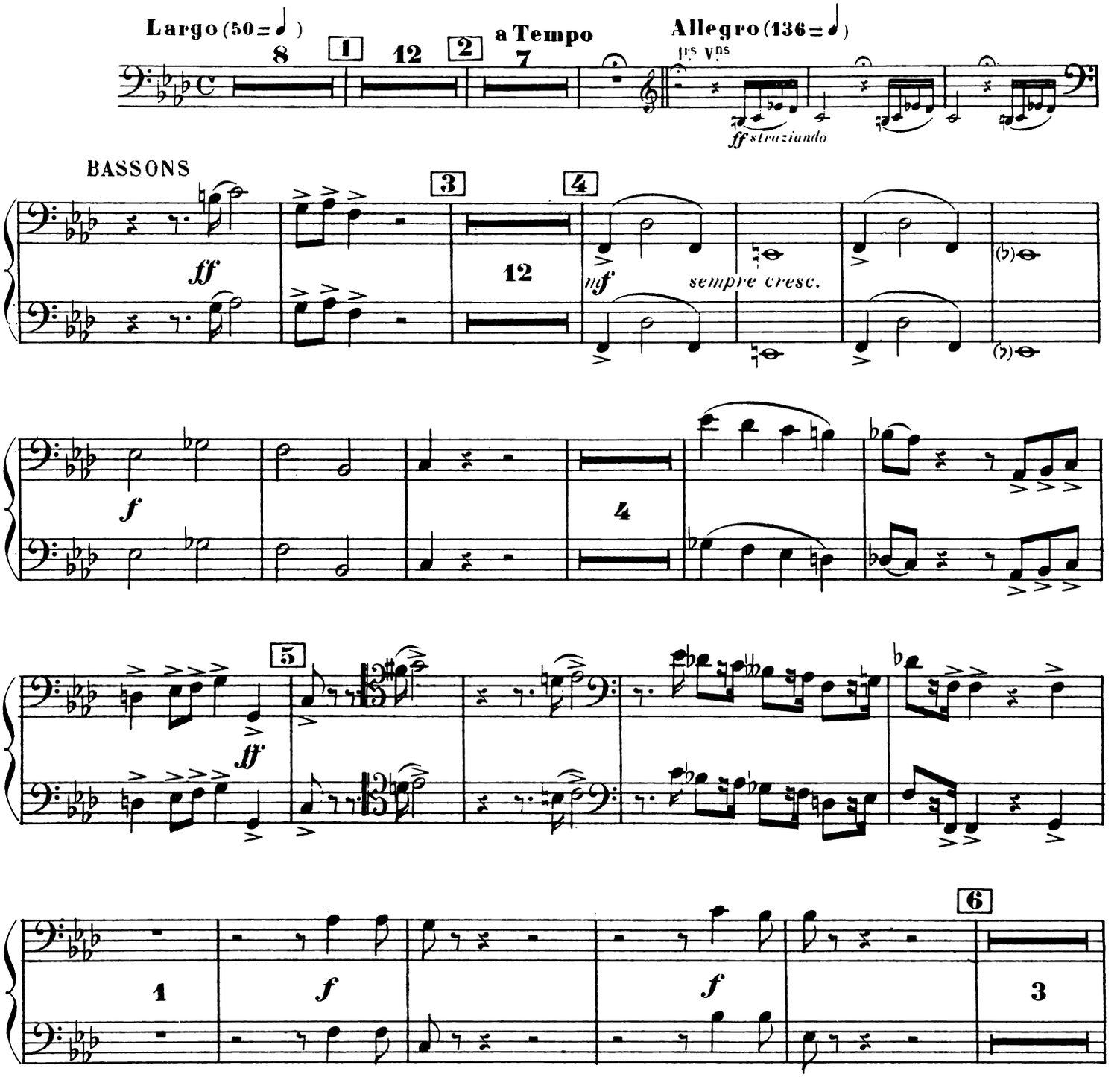
arts, Imp. E. DELANCHY, 51, Rue St Denis. H. & Cie 23.948

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

1er et 2e BASSONS



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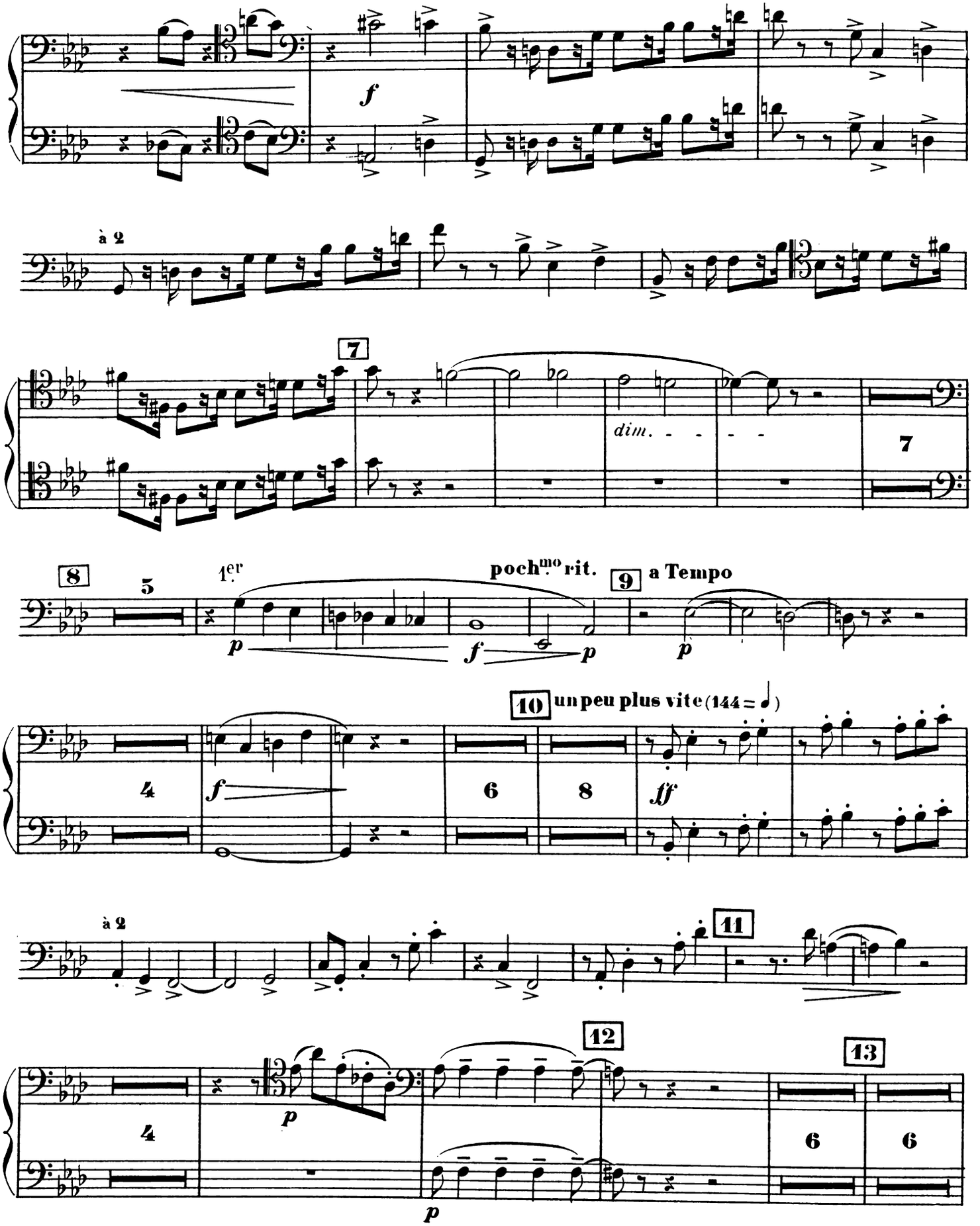
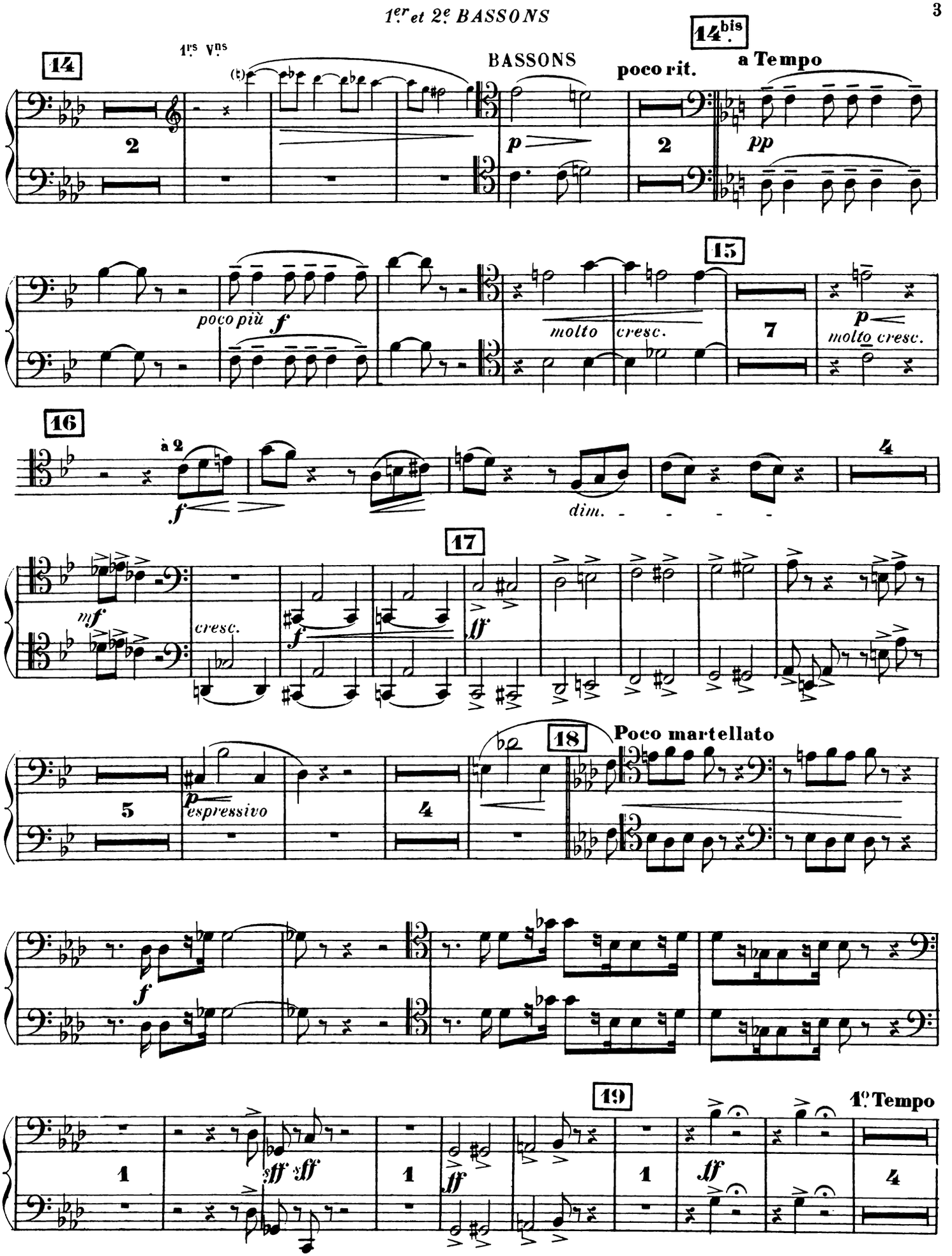
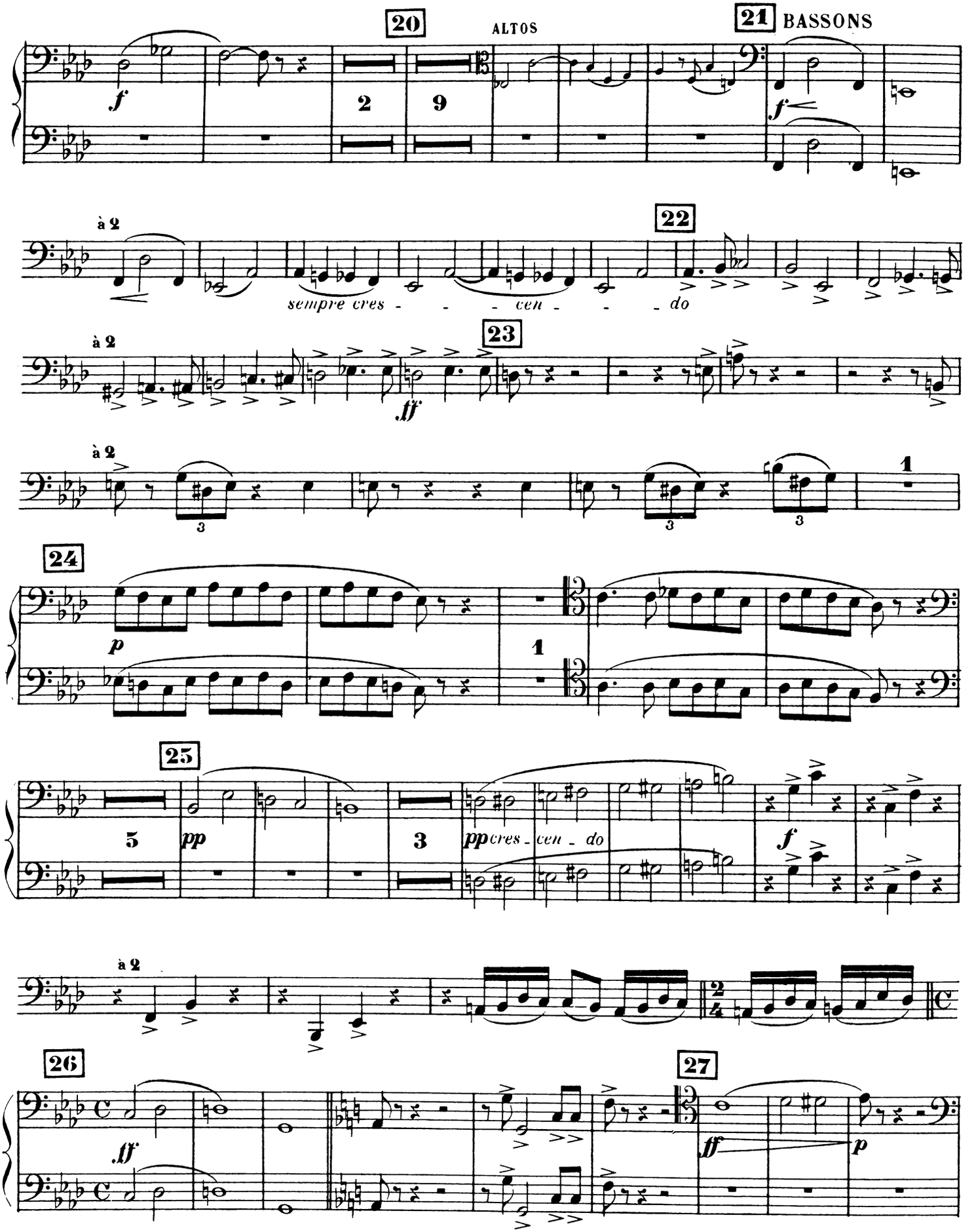
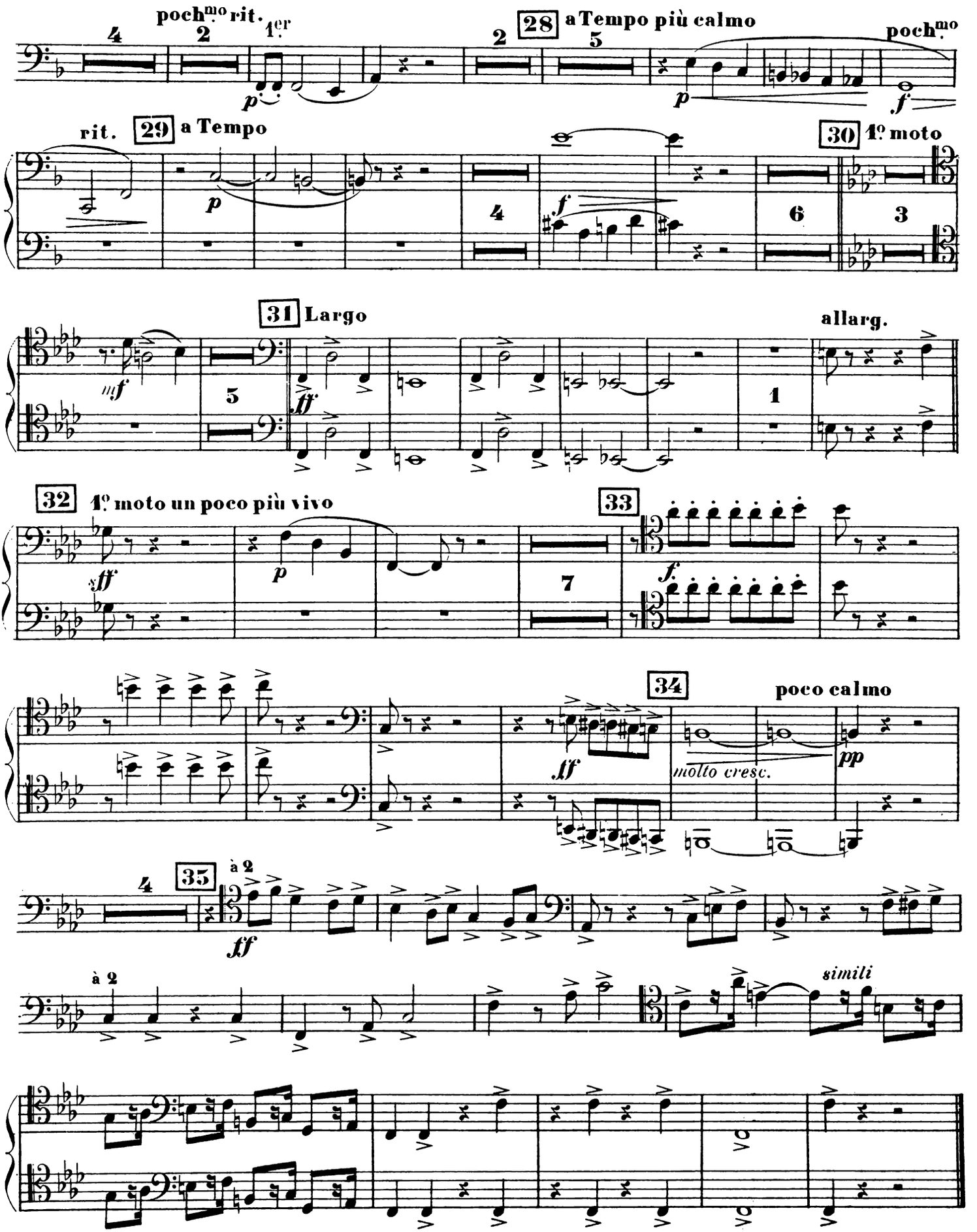
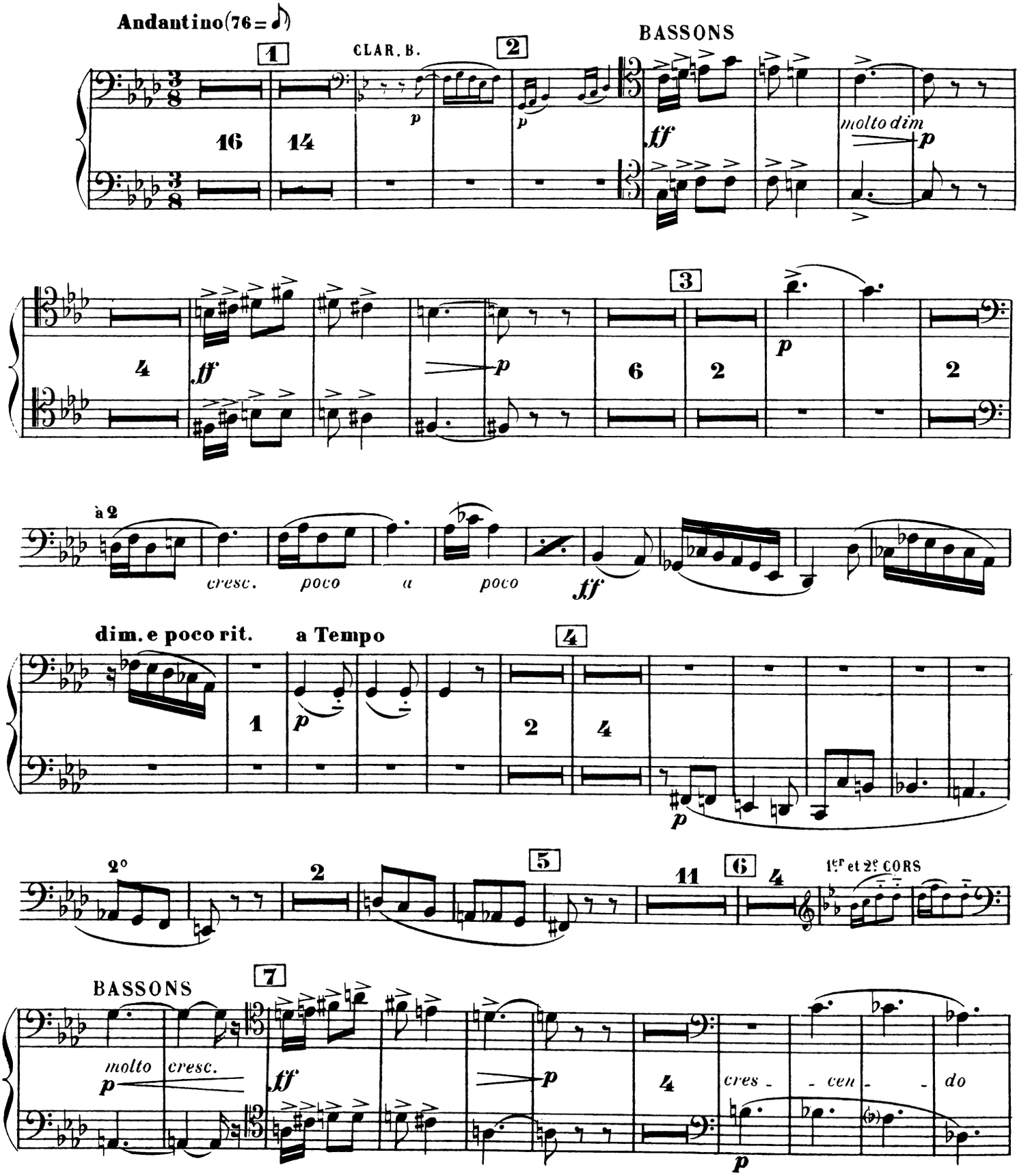

f
à 2
7
dim.
7
8
5
1er
p
poch.mo rit.
f
p
9
a Tempo
p
10
un peu plus vite (144 = 𝅗𝅥)
4
f
6
8
ff
à 2
11
12
13
4
p
6
6
p

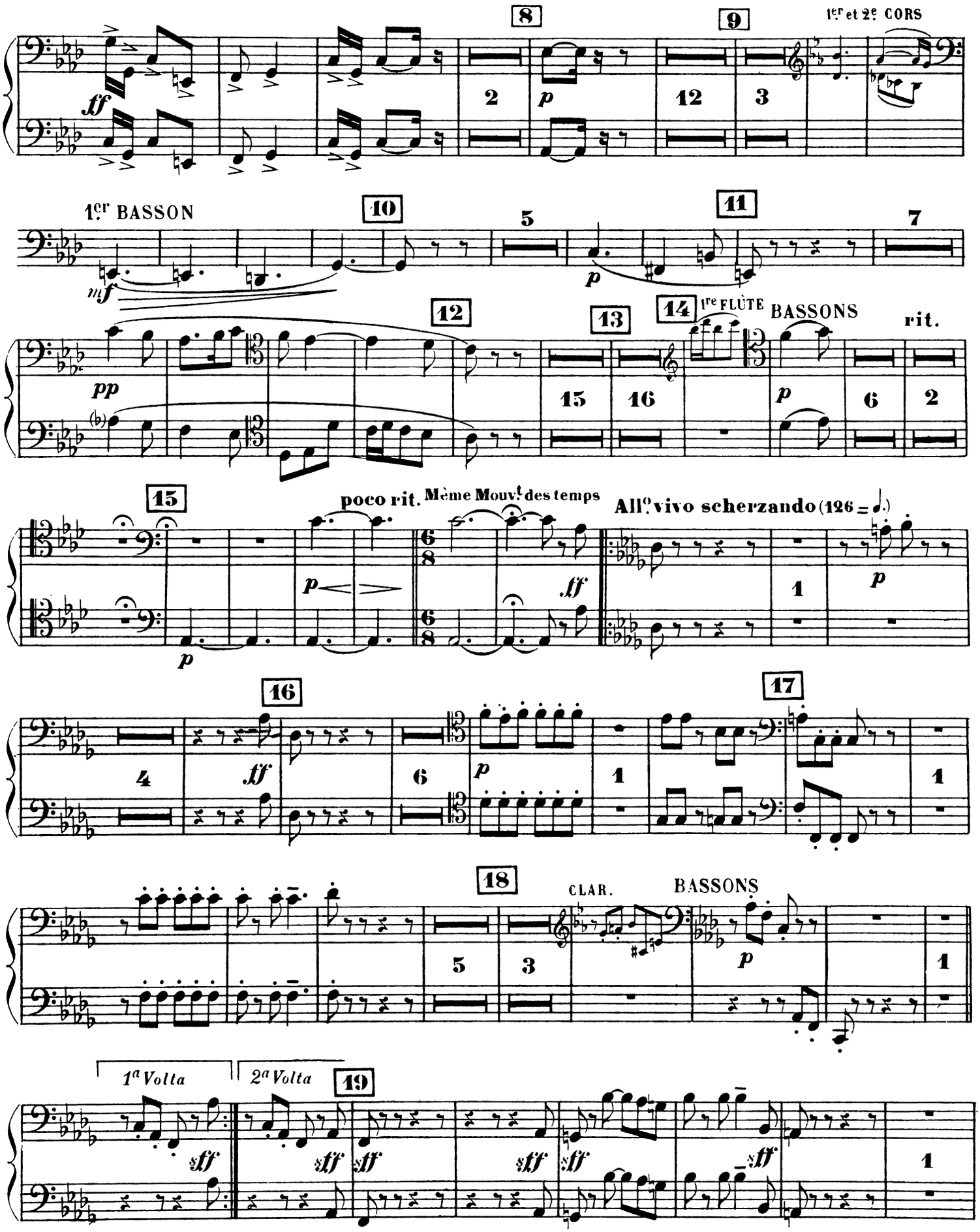

14
1.rs V.ns
BASSONS
poco rit.
14.bis
a Tempo
p
pp
poco più f
15
molto cresc.
7
p
molto cresc.
16
à 2
f
dim.
4
17
mf
cresc.
f
ff
5
p
espressivo
4
18
Poco martellato
f
19
1.o Tempo
1
sff sff
1
ff
1
ff
4

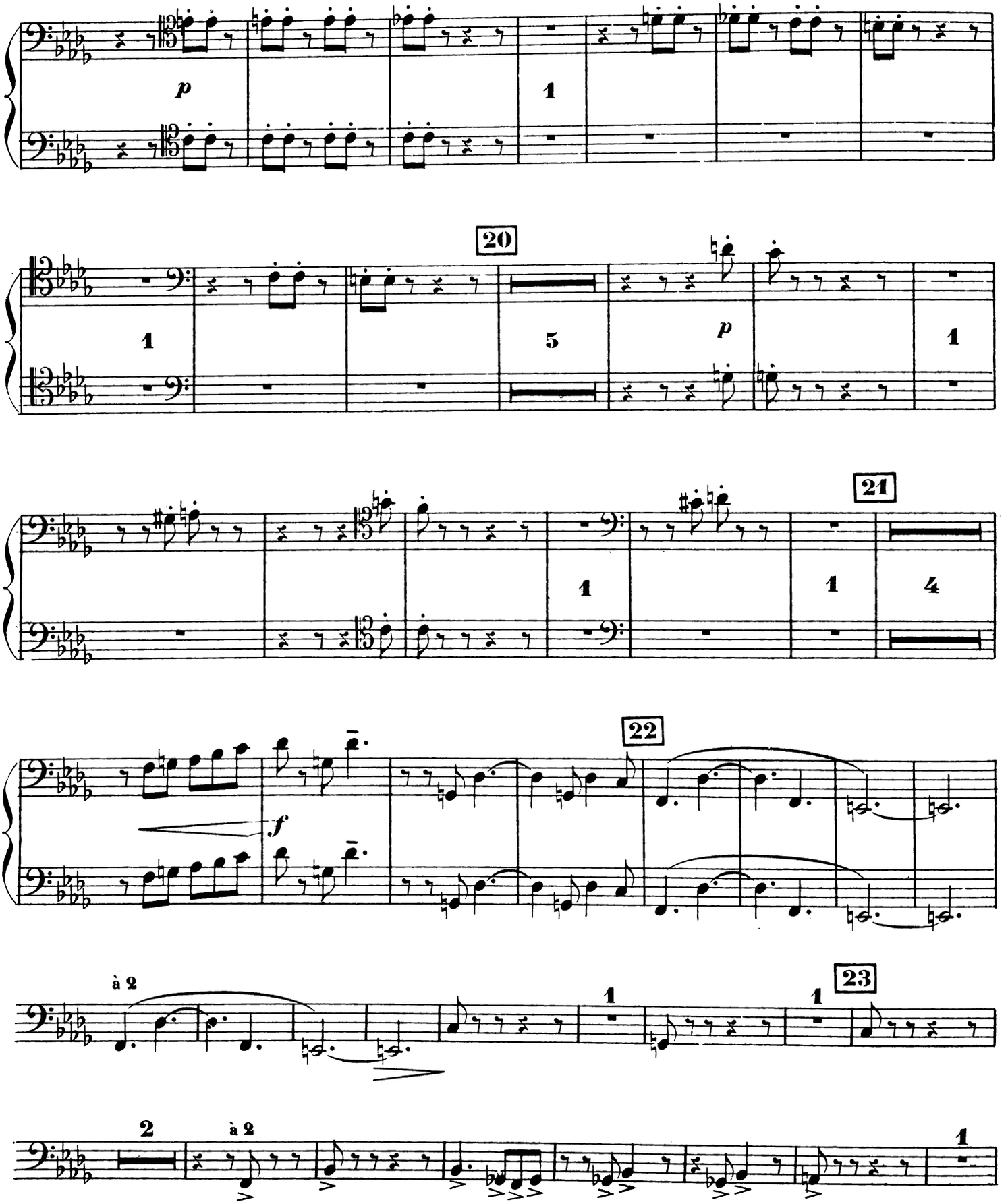

20
ALTOS
21
BASSONS
f
2
9
f
à 2
22
sempre cres - - - cen - - - do
à 2
23
fff
à 2
3
3
3
1
24
p
1
25
5
pp
3
pp cres - cen - do
f
à 2
26
ff
27
ff
p

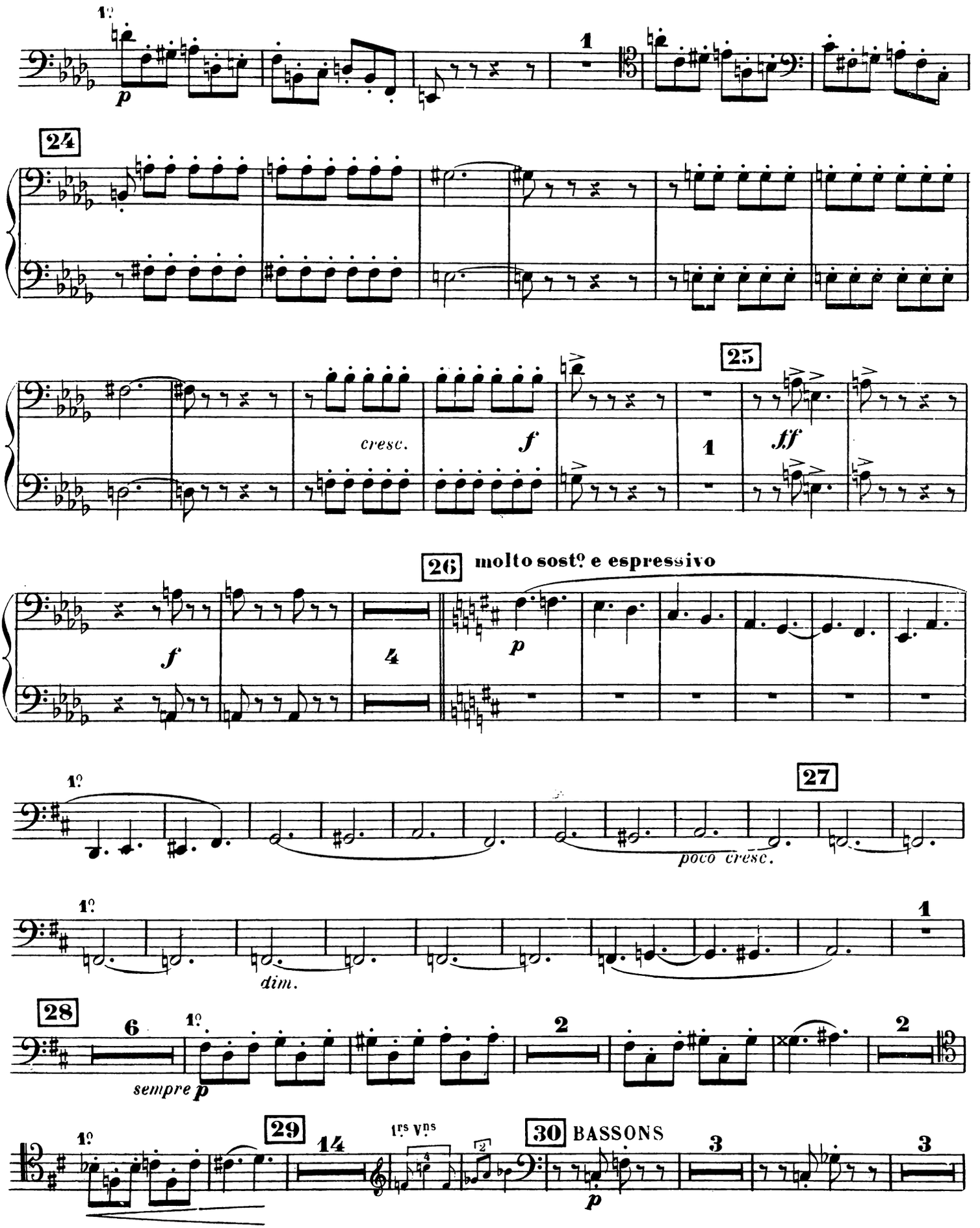

poch^mo rit.
1er
28 a Tempo più calmo
poch^mo
rit.
29 a Tempo
30 1º moto
31 Largo
allarg.
32 1º moto un poco più vivo
33
34
poco calmo
molto cresc.
35
à 2
à 2
simili

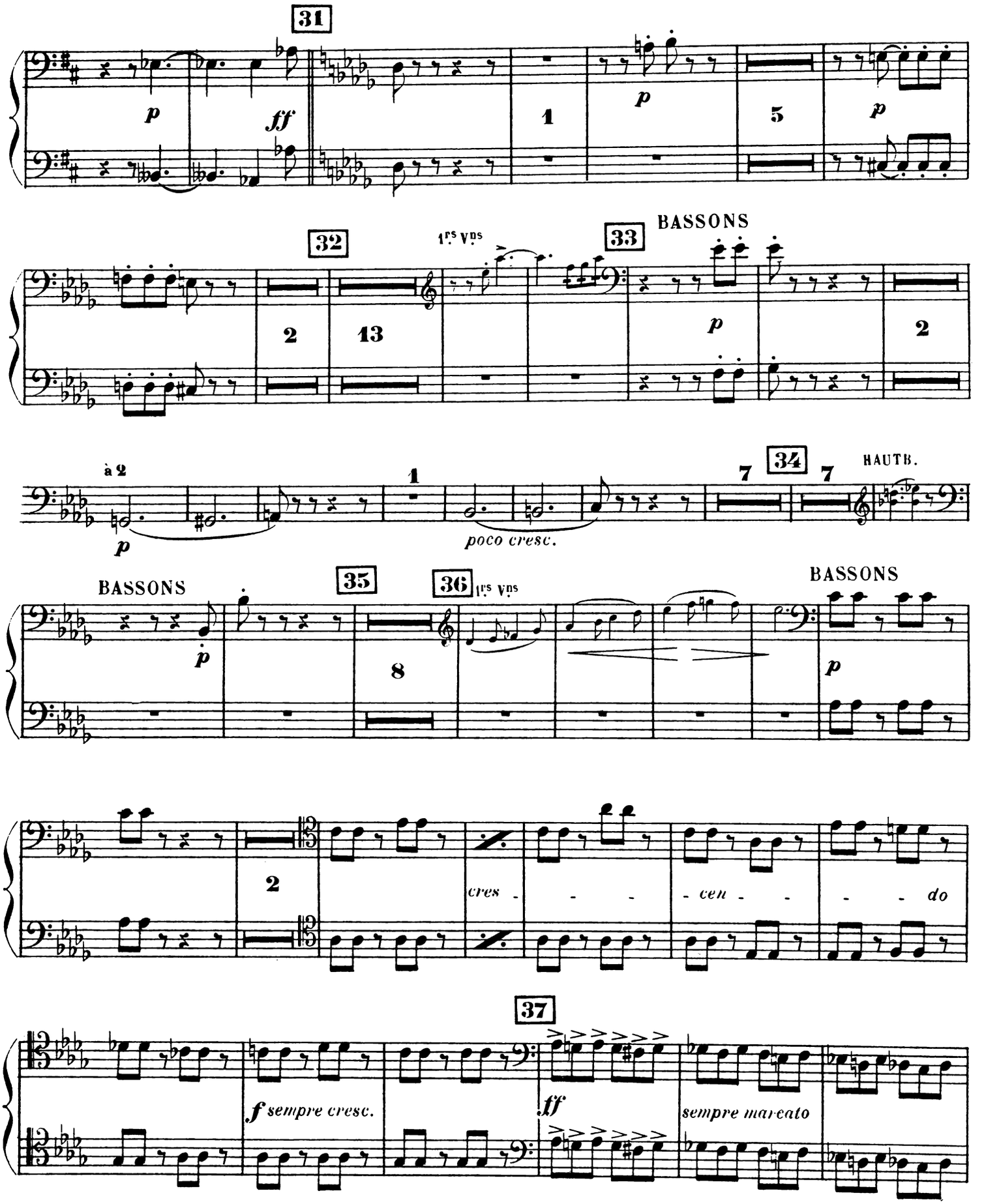
II

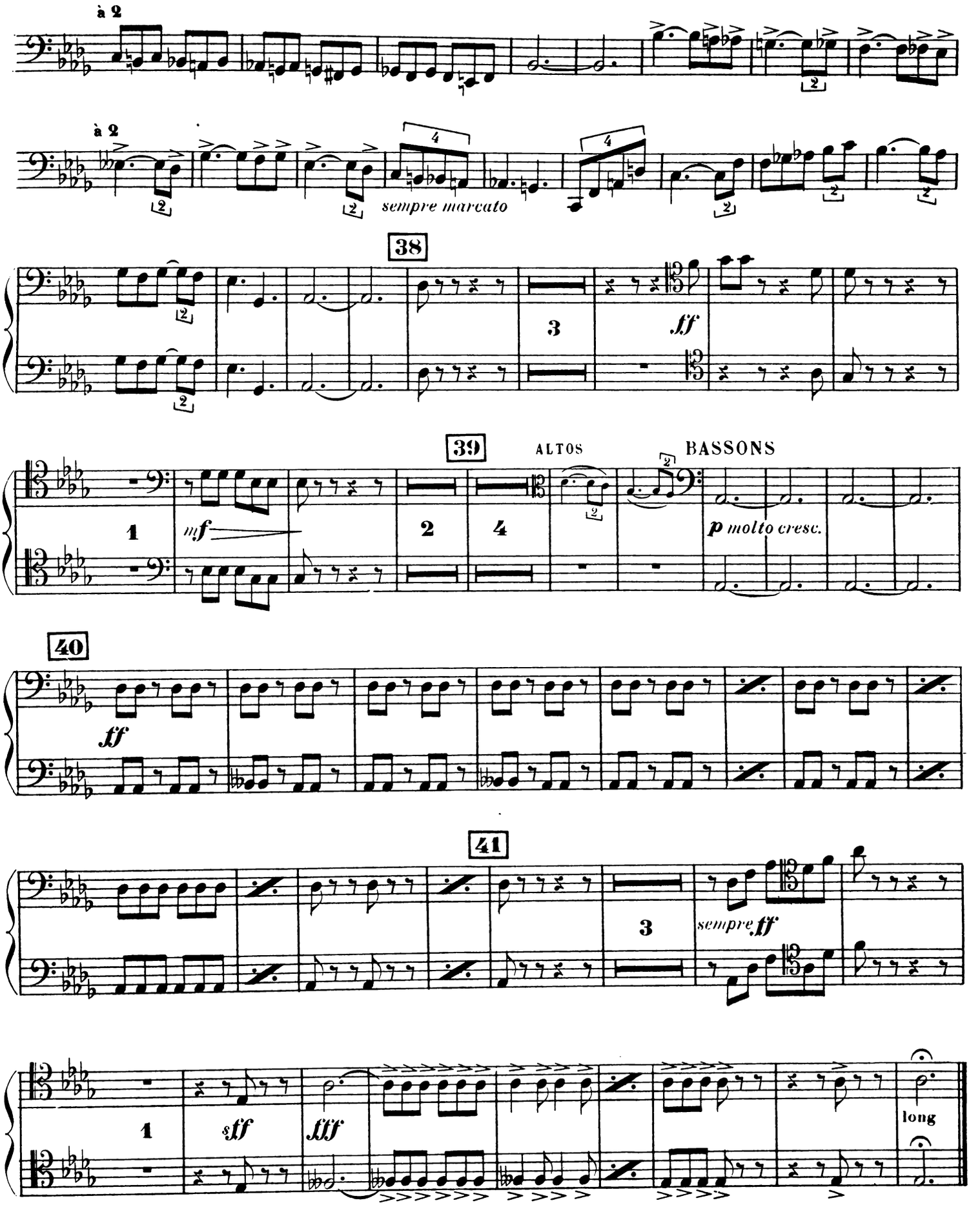

Andantino (76 = ♪)
1
CLAR. B.
2
BASSONS
molto dim
3
à 2
cresc.
poco
a
poco
dim. e poco rit.
a Tempo
4
2°
5
6
1er et 2e CORS
BASSONS
7
molto cresc.
cres - cen - do


8
9
1er et 2e CORS
tf
2
p
12
3
1er BASSON
10
5
11
7
mf
p
12
13
14
1re FLÛTE
BASSONS
rit.
pp
15
16
p
6
2
15
poco rit.
Même Mouvt des temps
All.o vivo scherzando (126 = ♩.)
6/8
p
ff
1
p
16
17
4
ff
6
p
1
1
18
CLAR.
BASSONS
5
3
p
1
1ª Volta
2ª Volta
19
sff
sff
sff
sff
sff
sff
1

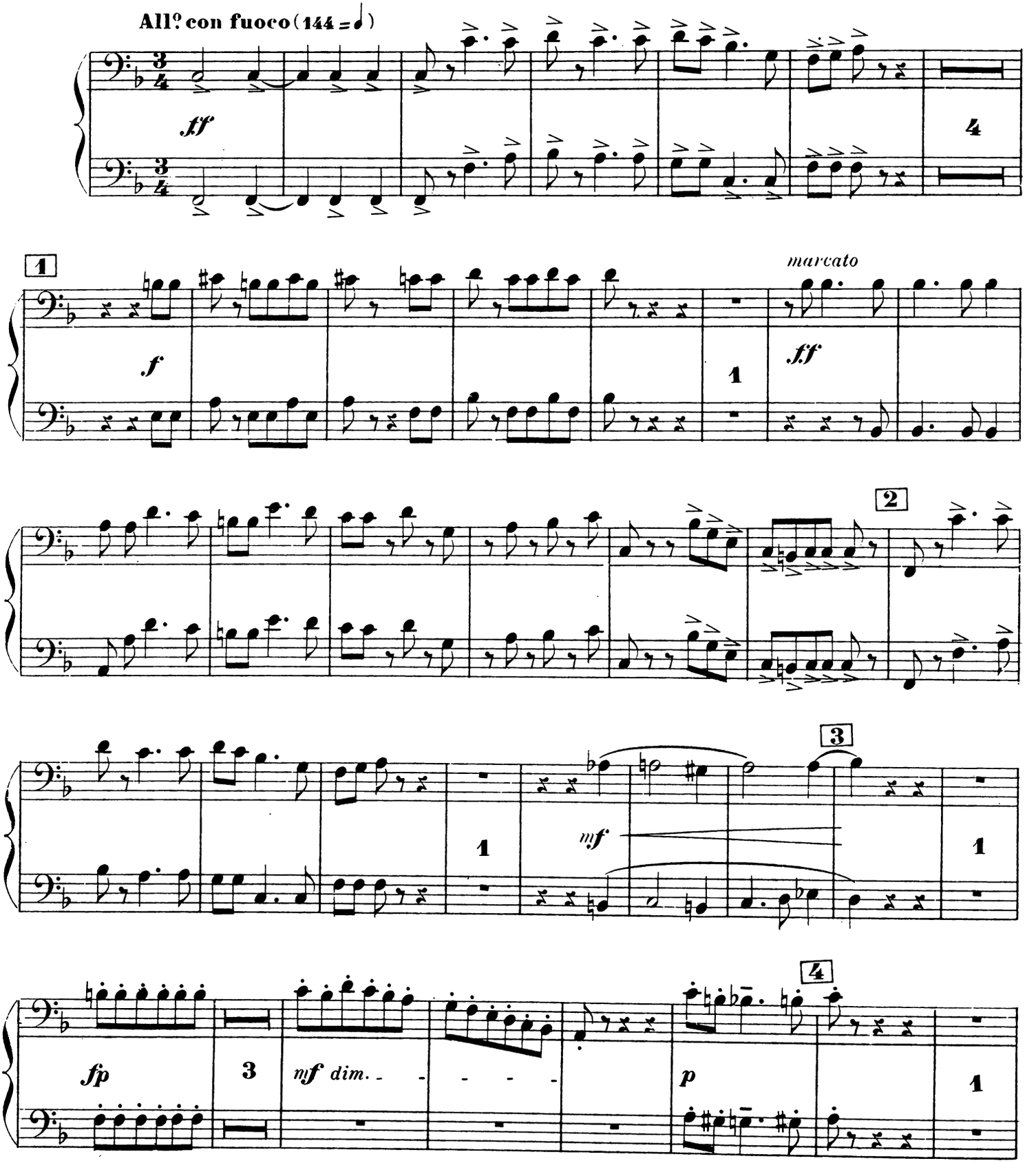

p
1
20
1
5
p
1
21
1
1
4
22
f
à 2
1
1
23
2
à 2
1

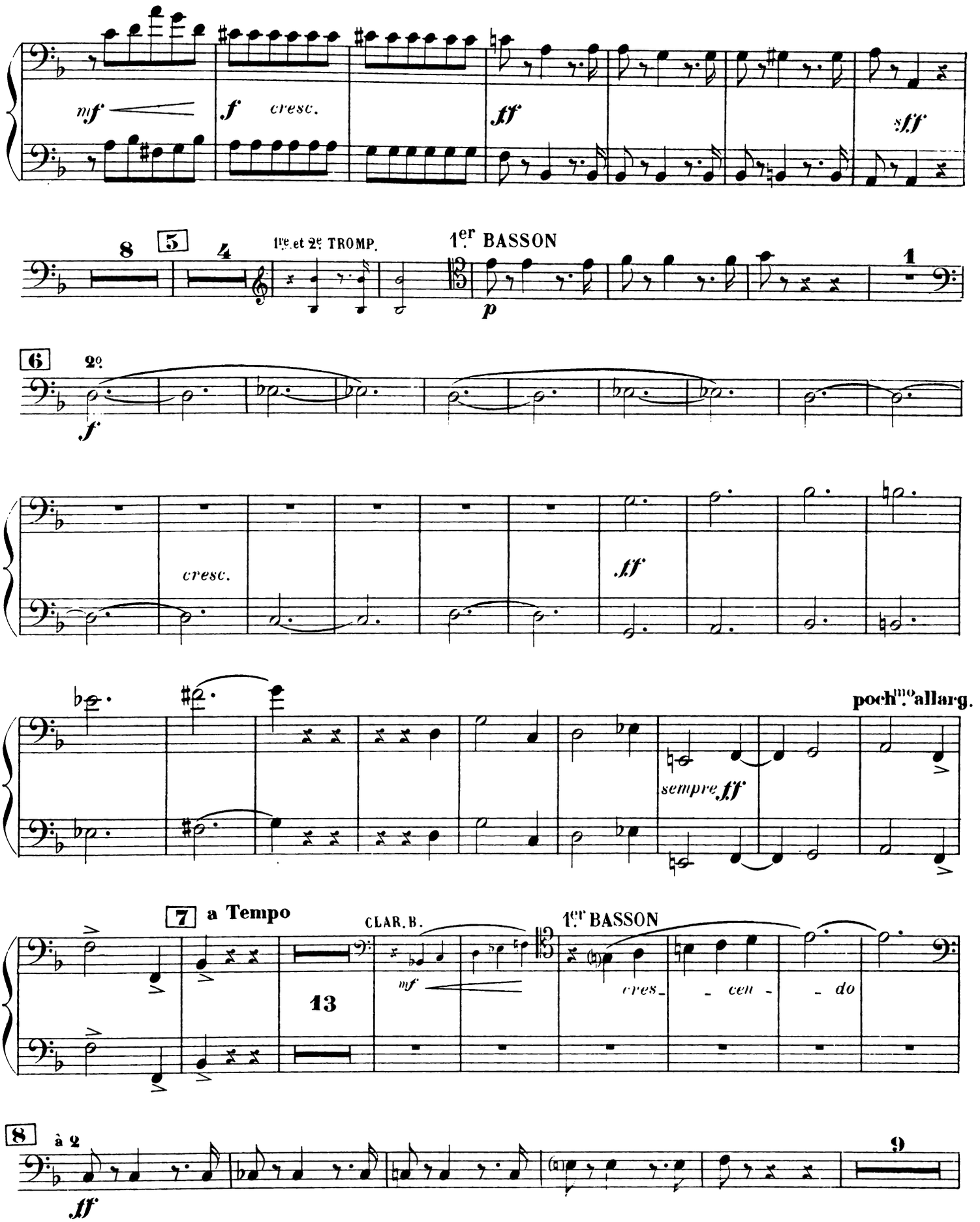

1º
p
1
24
cresc.
f
25
1
ff
26
molto sostº e espressivo
f
4
p
1º
27
poco cresc.
1º
1
dim.
28
6
1º
2
2
sempre p
1º
29
14
1rs Vns
2
30
BASSONS
3
3
p


31
p
ff
1
p
5
p
32
1rs Vns
2
13
33
BASSONS
p
2
à 2
p
1
poco cresc.
7
34
7
HAUTB.
BASSONS
35
36
1rs Vns
p
8
BASSONS
p
2
cres - - - cen - - - do
37
f sempre cresc.
ff
sempre marcato

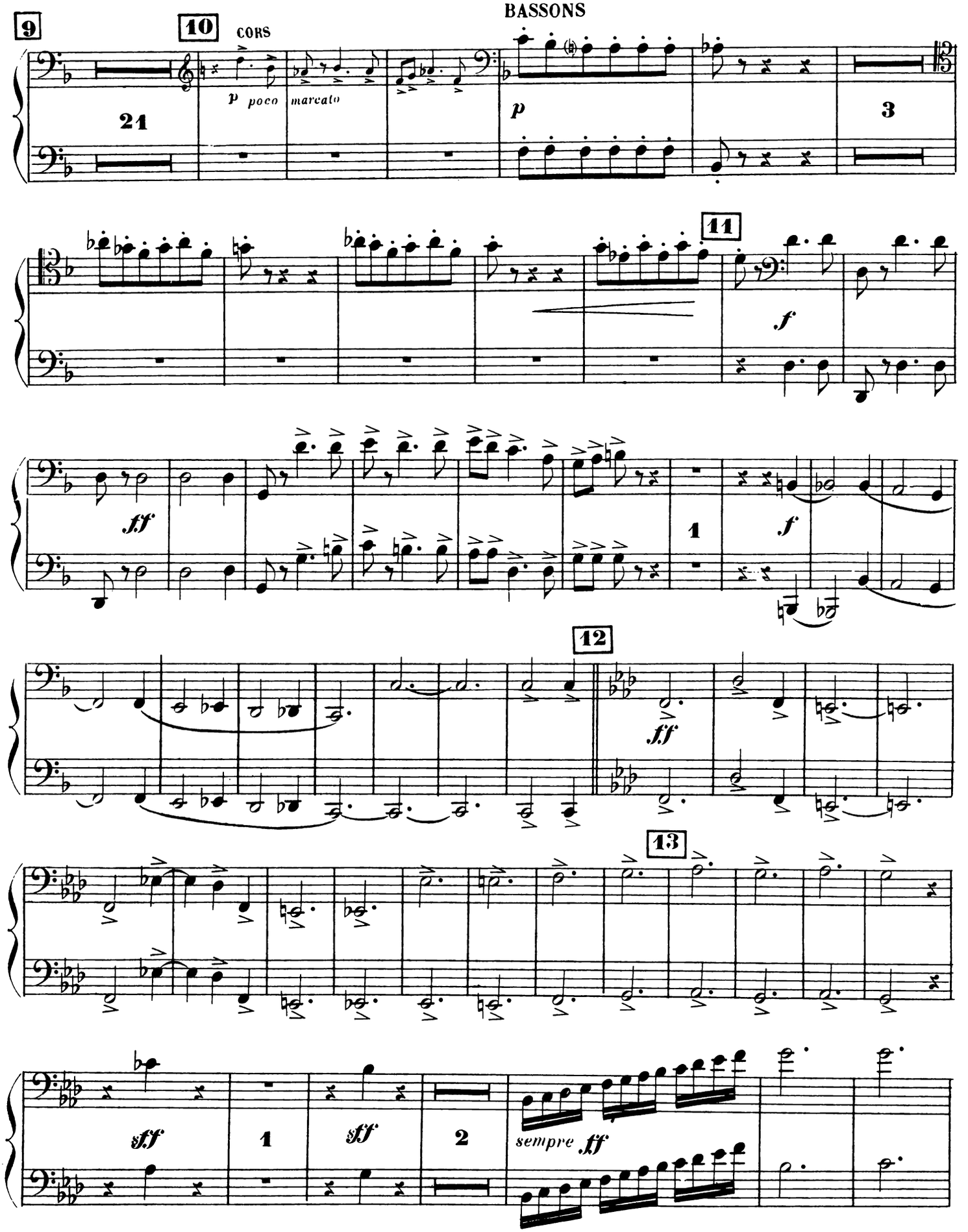

à 2
à 2
sempre marcato
38
3
ff
39
ALTOS
BASSONS
1
mf
2
4
p molto cresc.
40
ff
41
3
sempre ff
1
sff
fff
long

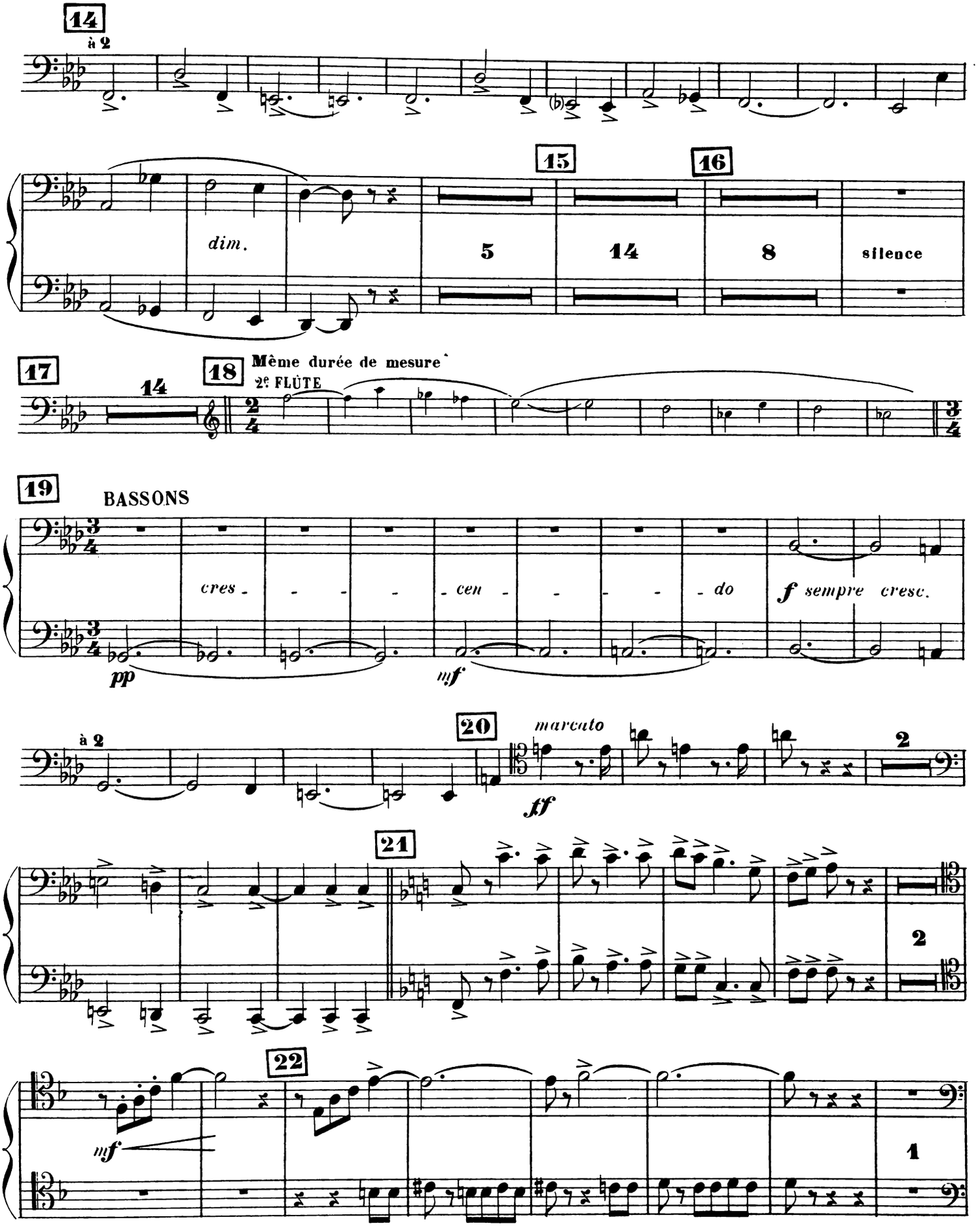
III

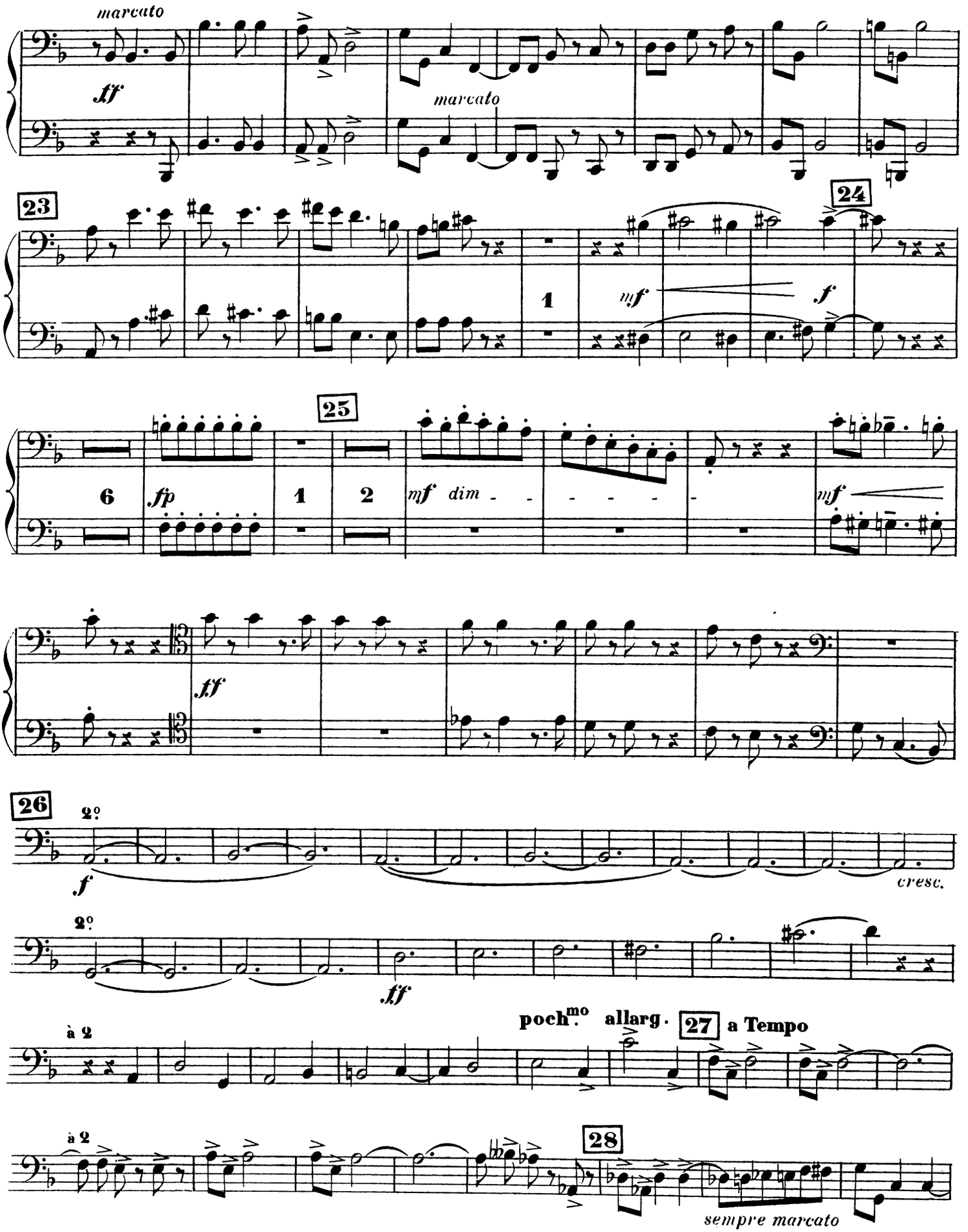


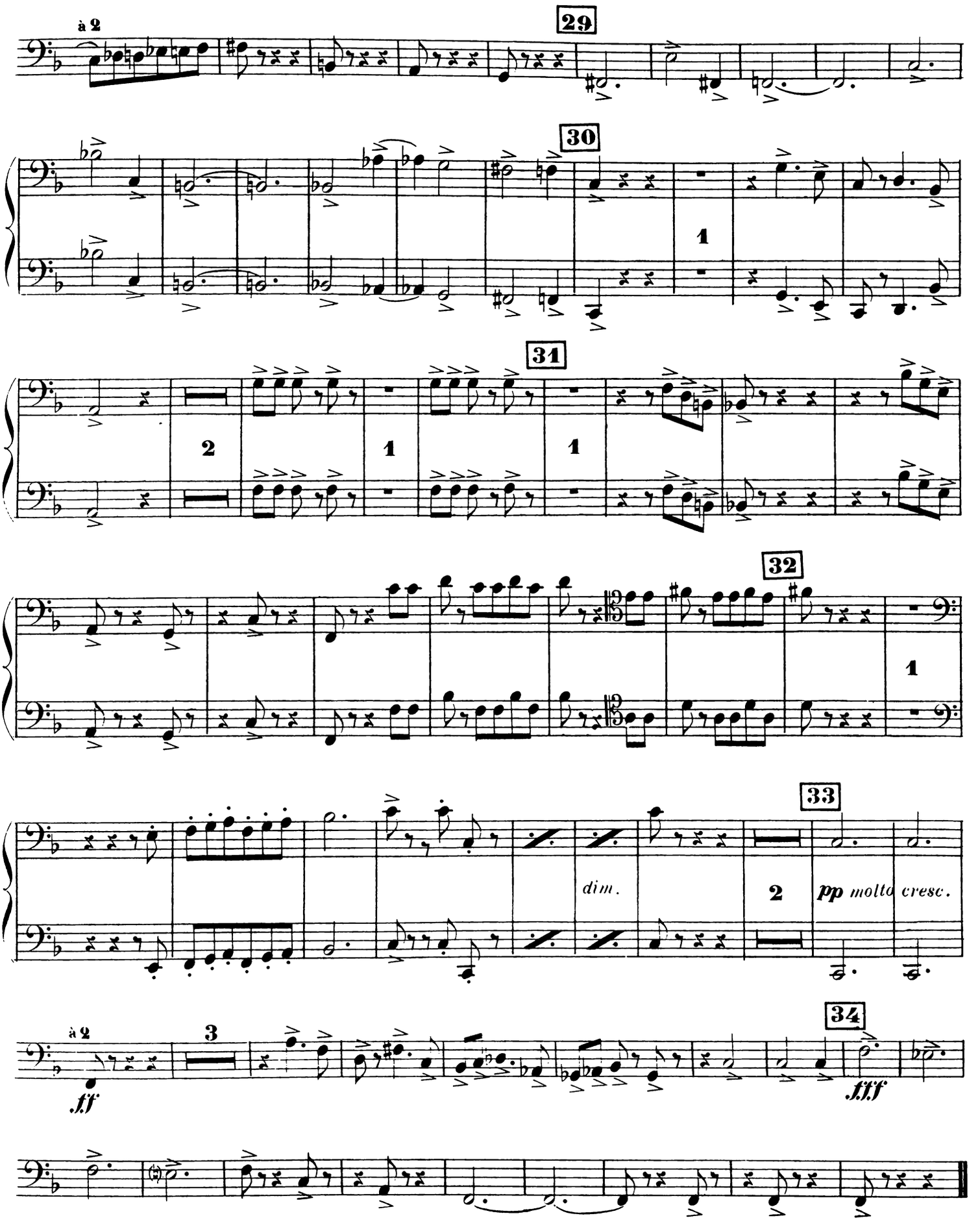

mf
f cresc.
ff
sff
8
5
4
1re et 2e TROMP.
1er BASSON
p
1
6
2o
f
cresc.
ff
poch.mo allarg.
sempre ff
7
a Tempo
CLAR. B.
1er BASSON
13
mf
cres- - cen- - do
8
à 2
ff
9

BASSONS


9
10
CORS
p poco marcato
21
p
3
11
f
ff
1
f
12
ff
13
stf
1
stf
2
sempre ff


14
à 2
dim.
15
16
5
14
8
silence
17
14
18
Même durée de mesure
2e FLÛTE
19
BASSONS
cres - - - - cen - - - - - do
pp
mf
f sempre cresc.
à 2
20
marcato
ff
2
21
2
22
mf
1

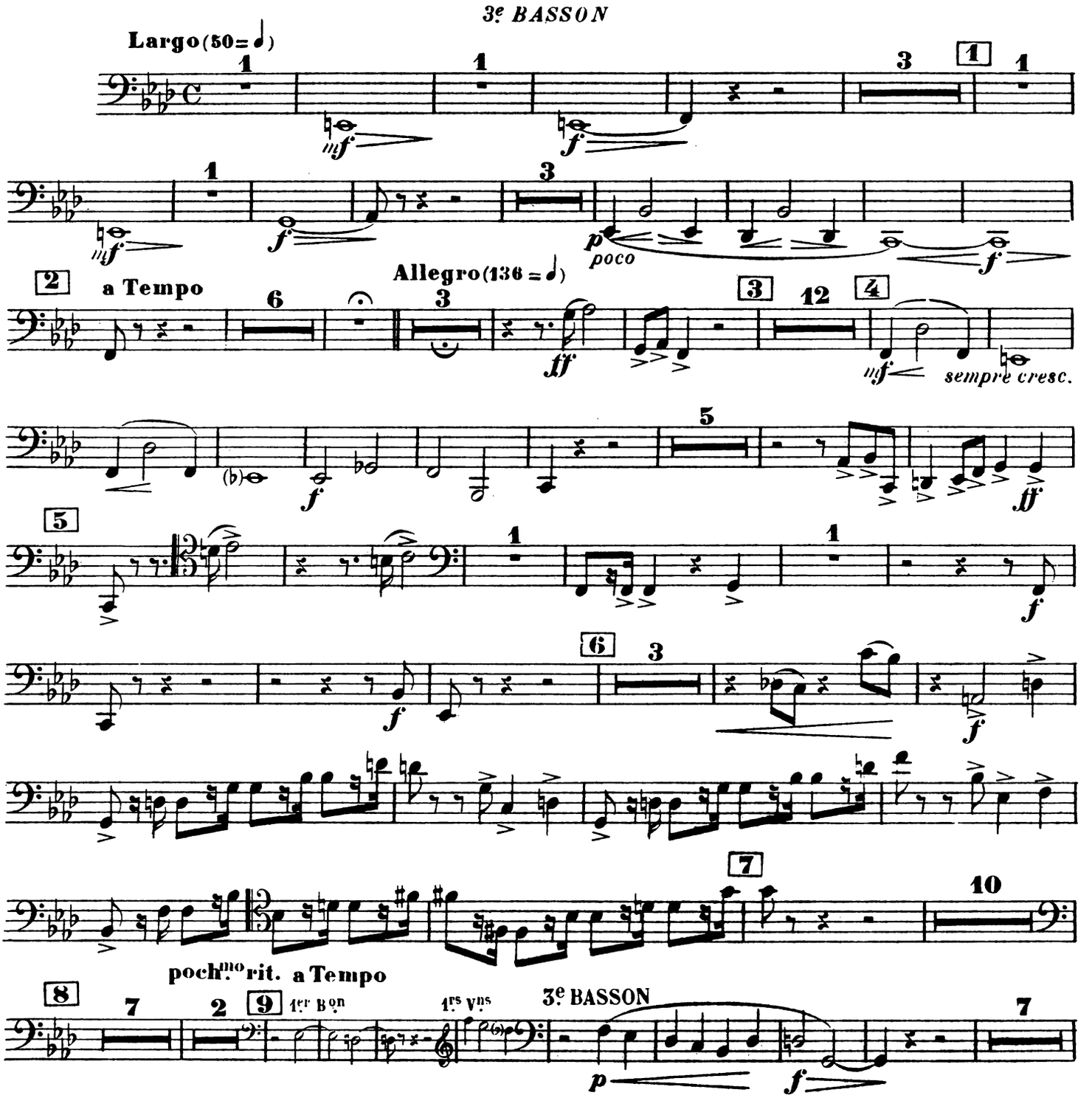

marcato
ff
marcato
23
24
1
mf
f
6
fp
25
1
2
mf dim
mf
ff
26
2o
f
cresc.
2o
ff
poch.mo allarg.
27
a Tempo
à 2
à 2
28
sempre marcato


à 2
29
30
1
31
2
1
1
32
1
33
dim.
2
pp molto cresc.
à 2
3
ff
34
fff

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I



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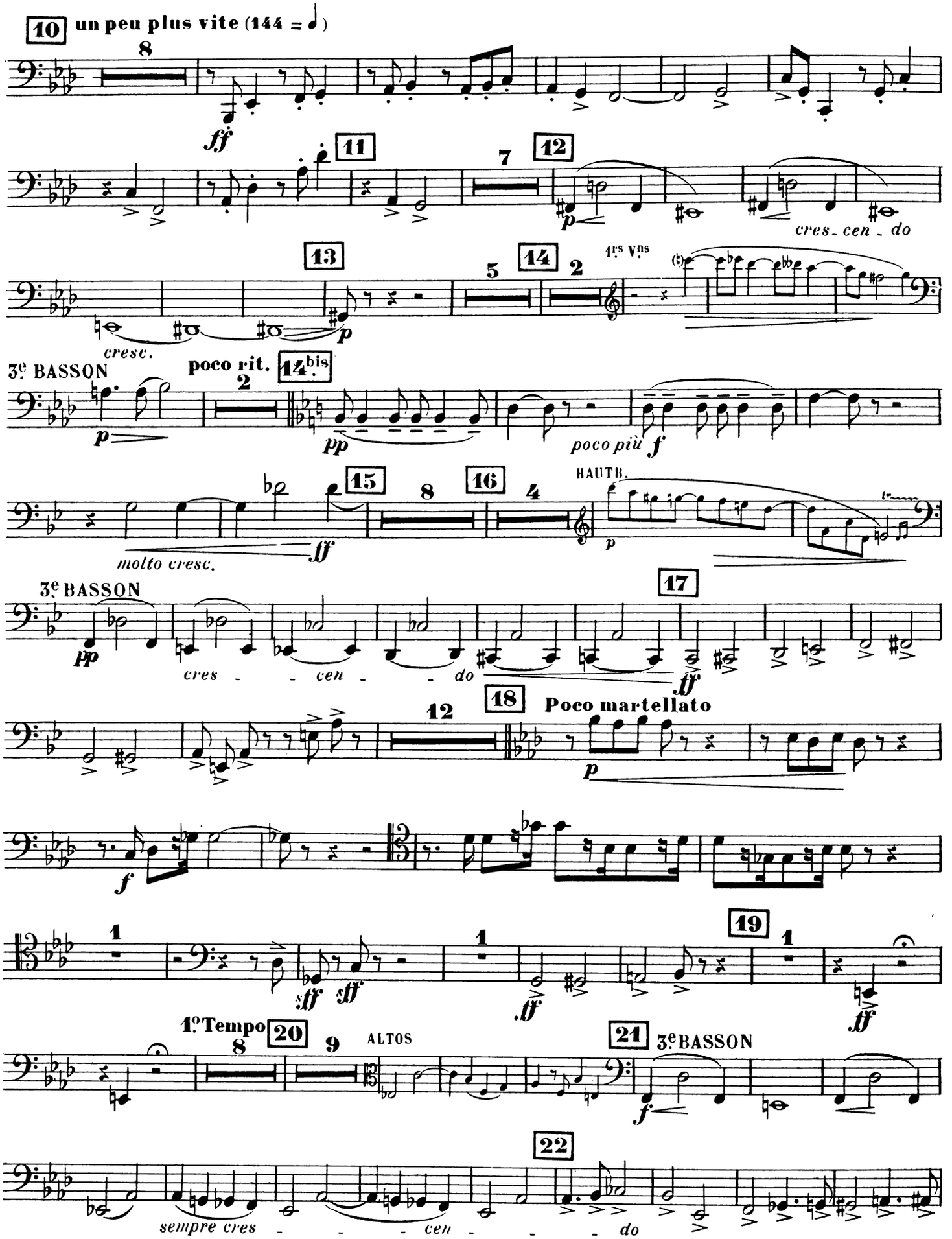
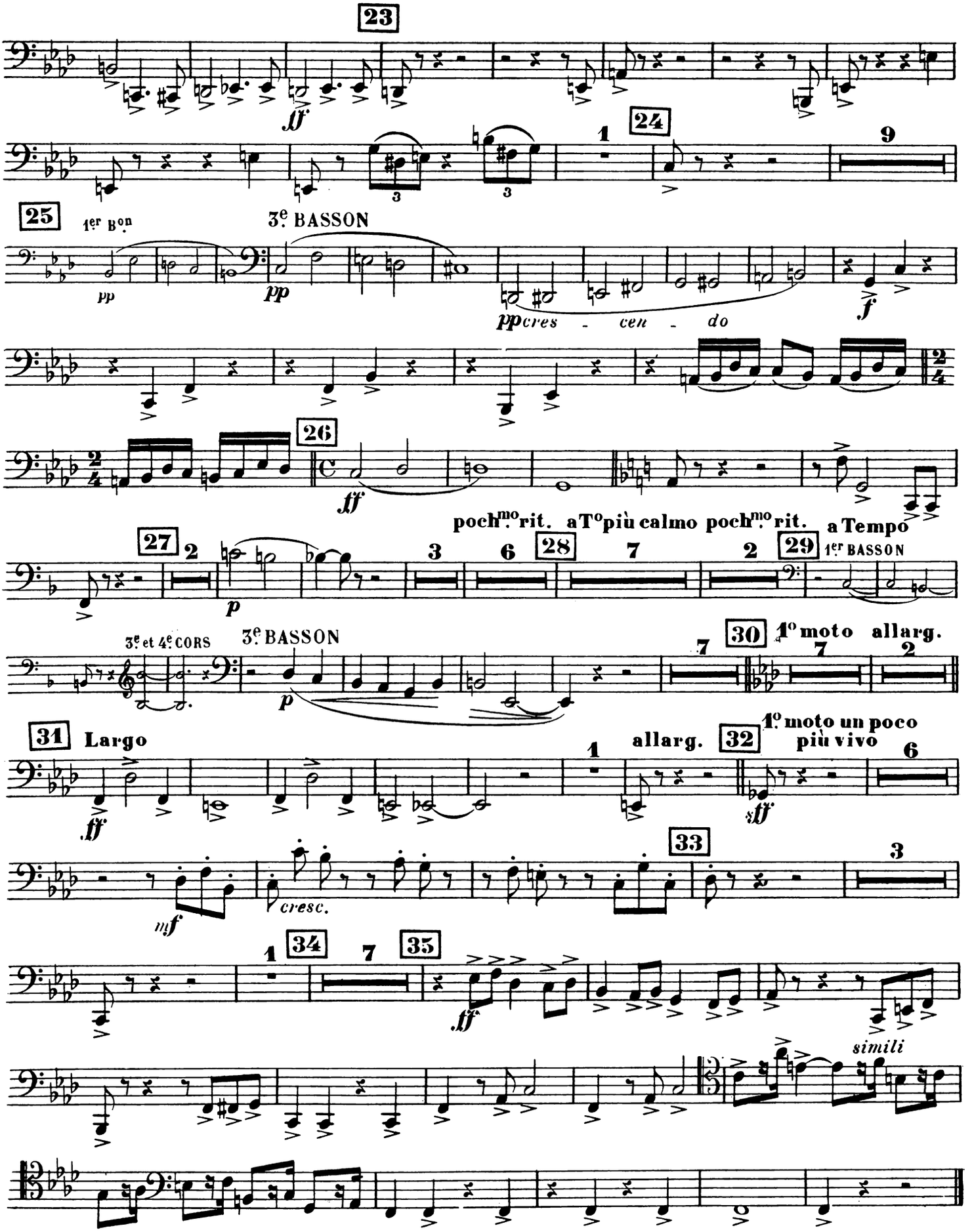
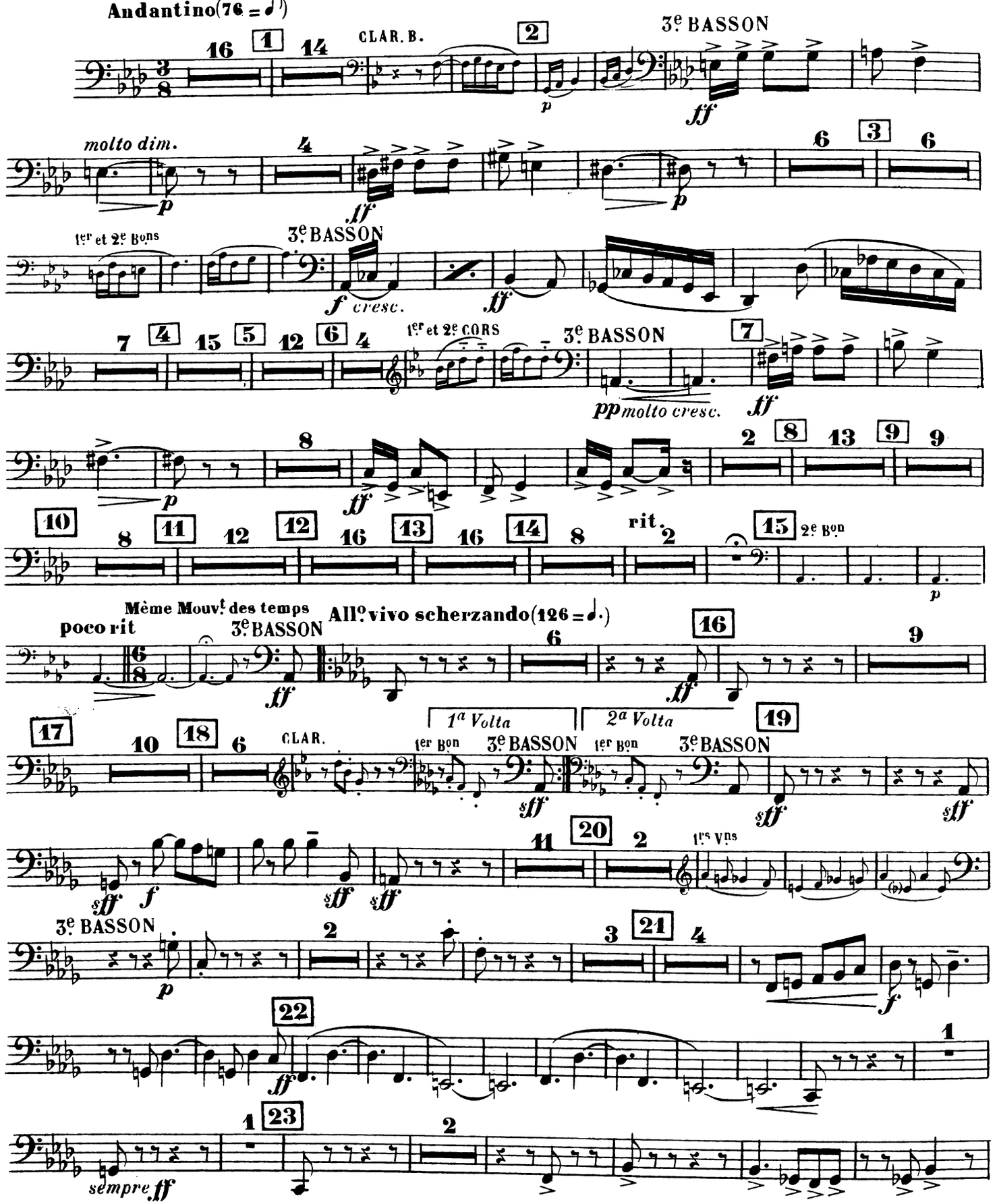
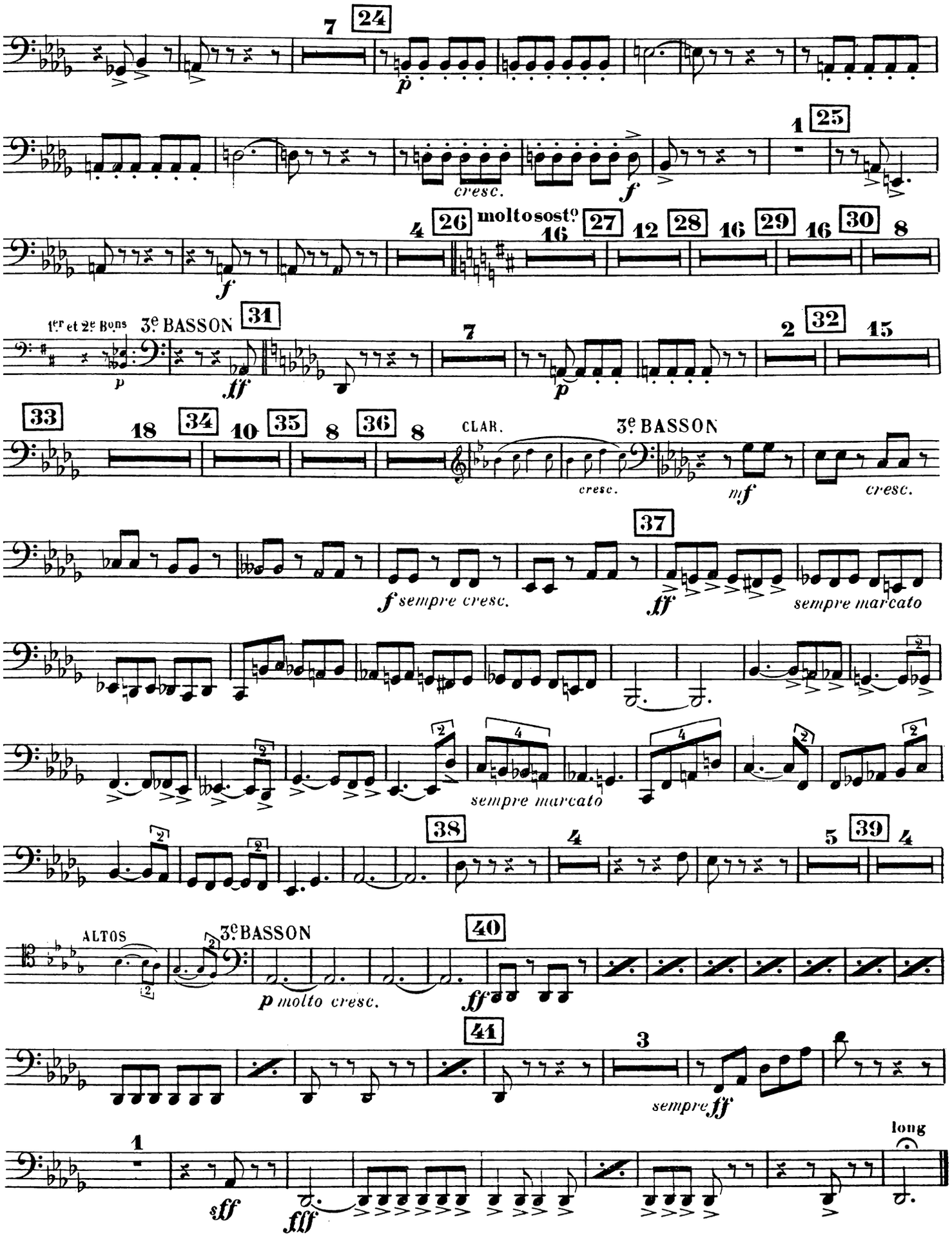

10 un peu plus vite (144 = ♩)
8
ff
11
7
12
p
cres - cen - do
13
5
14
2
1rs Vns
cresc.
p
3e BASSON
poco rit.
14bis
2
p
pp
poco più
f
15
8
16
4
HAUTB.
molto cresc.
ff
p
3e BASSON
17
pp
cres - - cen - - do
ff
12
18
Poco martellato
p
f
1
19
1
1
sff
sff
ff
ff
1e Tempo
20
8
9
ALTOS
21
3e BASSON
f
22
sempre cres - - - cen - - - do


23
ff
1
24
9
25
1er Bon
3e BASSON
pp
pp
ppcres - cen - do
f
26
ff
pochmo rit. aTo più calmo pochmo rit. a Tempo
27
2
p
3
6
28
7
2
29
1er BASSON
3e et 4e CORS
3e BASSON
p
7
30
1o moto allarg.
7
2
31
Largo
ff
1
allarg.
32
1o moto un poco più vivo
6
stf
33
3
mf
cresc.
1
34
7
35
ff
simili

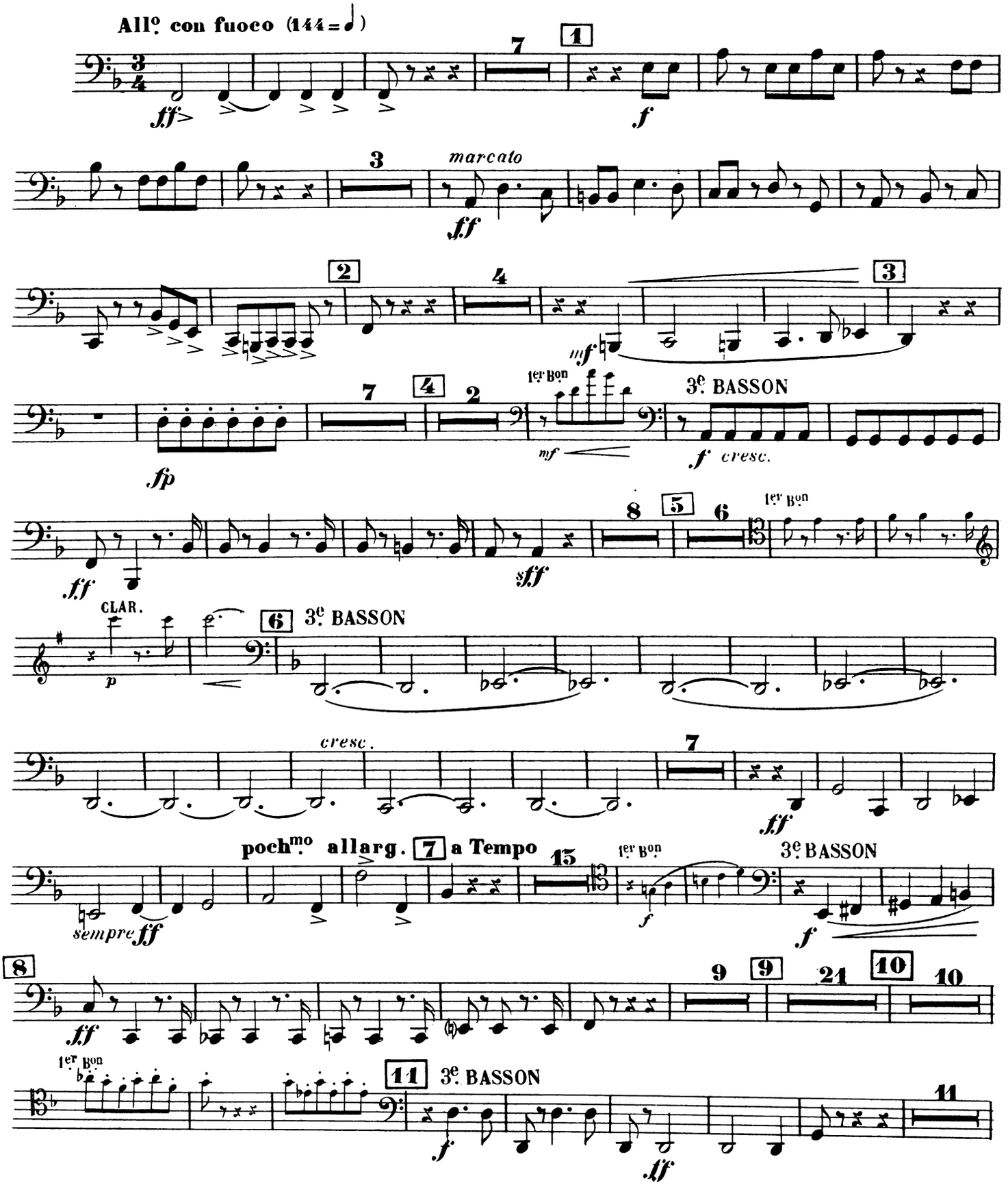
II

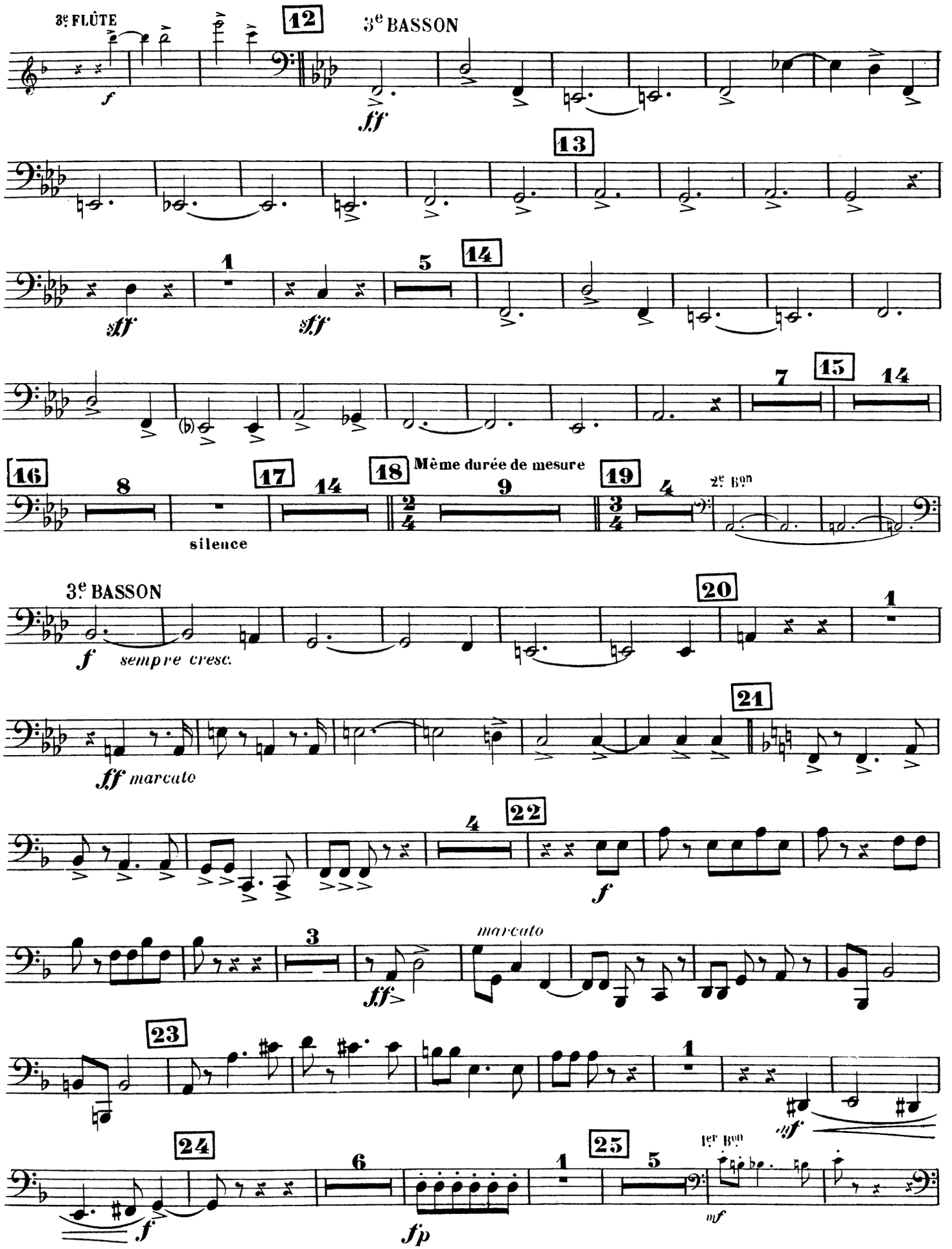

Andantino(76 = ♪)
CLAR. B.
3e BASSON
molto dim.
1er et 2e Bons
3e BASSON
f cresc.
1er et 2e CORS
3e BASSON
pp molto cresc.
rit.
2e Bon
Même Mouvt des temps
poco rit
3e BASSON
All.o vivo scherzando(126 = ♩.)
1a Volta
2a Volta
CLAR.
1er Bon
3e BASSON
1er Bon
3e BASSON
1ers Vns
3e BASSON
sempre ff

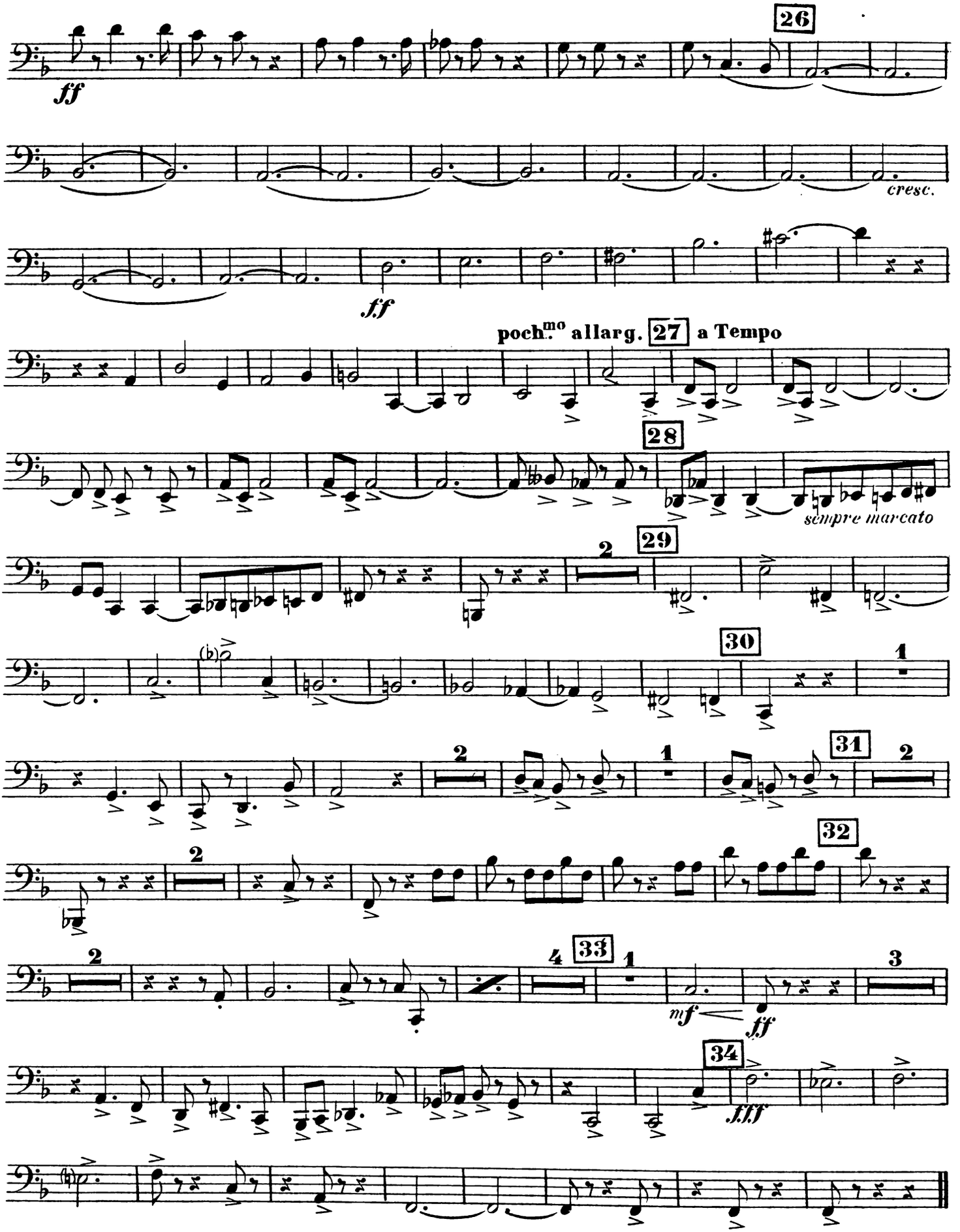


7
24
p
cresc.
f
1
25
4
26
molto sostº
16
27
12
28
16
29
16
30
8
f
1er et 2e Bons
3e BASSON
31
p
ff
7
p
2
32
15
33
18
34
10
35
8
36
8
CLAR.
3e BASSON
cresc.
mf
cresc.
37
f sempre cresc.
ff
sempre marcato
sempre marcato
38
4
5
39
4
ALTOS
3e BASSON
40
p molto cresc.
ff
41
3
sempre ff
1
sff
fff
long

III


All°. con fuoco (144 = ♩)
ff>
7
1
f
3
marcato
ff
2
4
3
mf
7
4
2
1er Bon
3e. BASSON
fp
mf
f cresc.
ff
8
5
6
1er Bon
sff
CLAR.
p
6
3e. BASSON
cresc.
7
ff
poch^mo allarg.
7
a Tempo
15
1er Bon
3e. BASSON
sempre ff
f
f
8
9
9
21
10
10
ff
1er Bon
11
3e. BASSON
11
f
ff


3e FLÛTE
12
3e BASSON
f
ff
13
1
5
14
stf
stf
7
15
14
16
8
17
14
18
Même durée de mesure
9
19
4
2e Bon
silence
3e BASSON
20
1
f
sempre cresc.
ff marcato
21
4
22
f
3
marcato
ff
23
1
mf
24
6
1
25
5
1er Bon
f
fp
mf

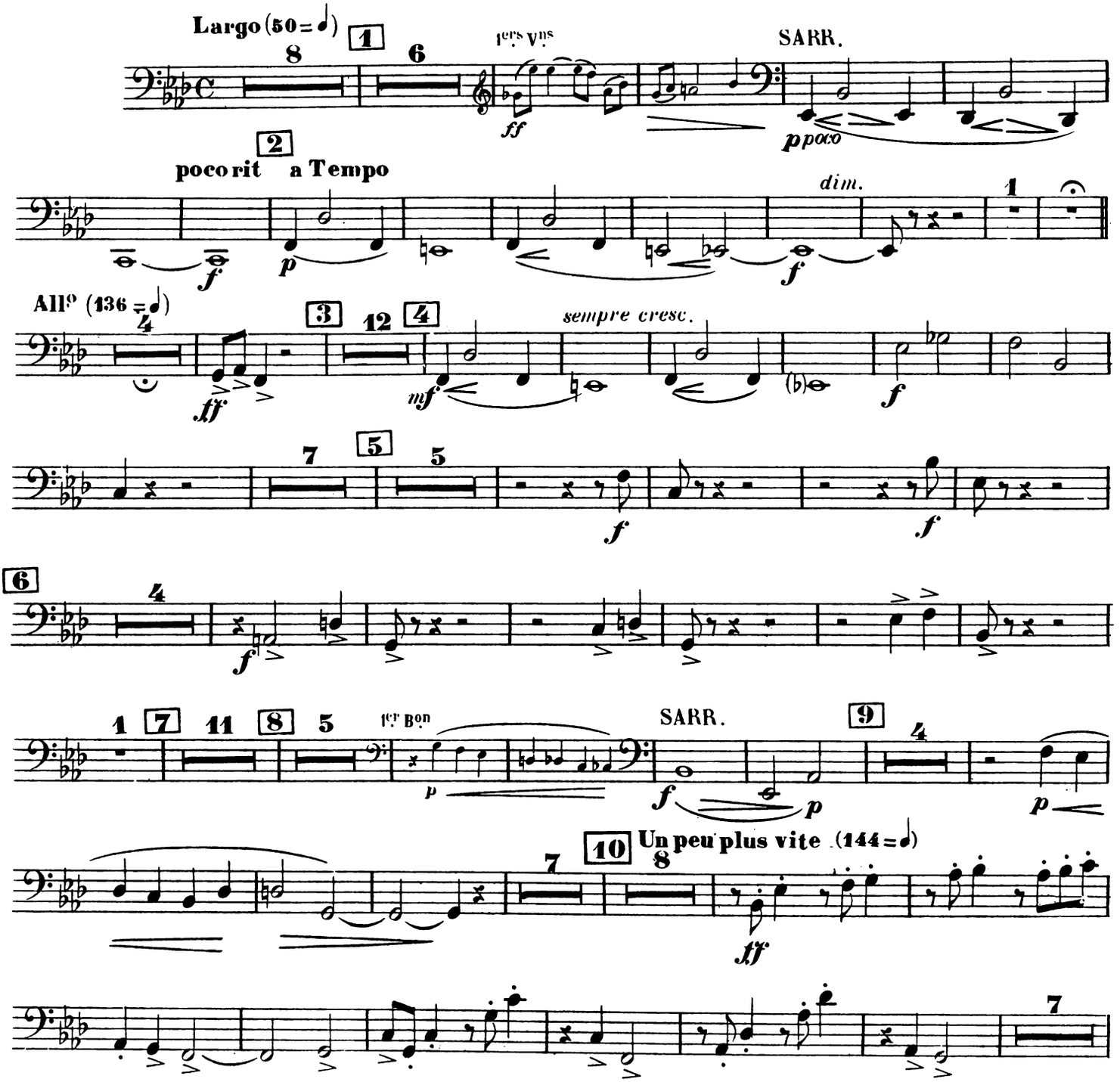

26
ff
cresc.
ff
poch.mo allarg.
27
a Tempo
28
sempre marcato
29
2
30
1
31
2
32
2
2
4
33
1
3
mf
ff
34
fff

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

SARRUSOPHONE



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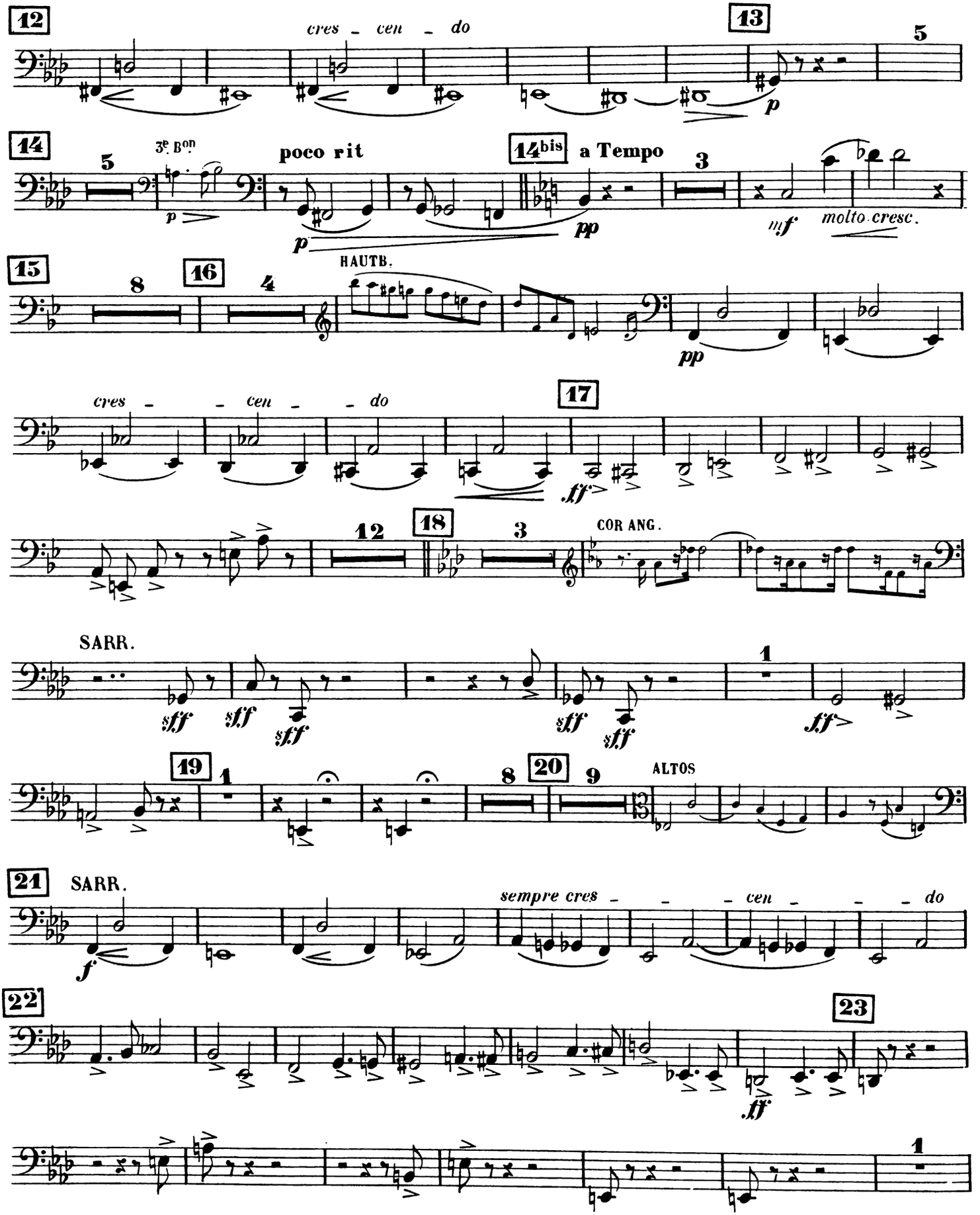
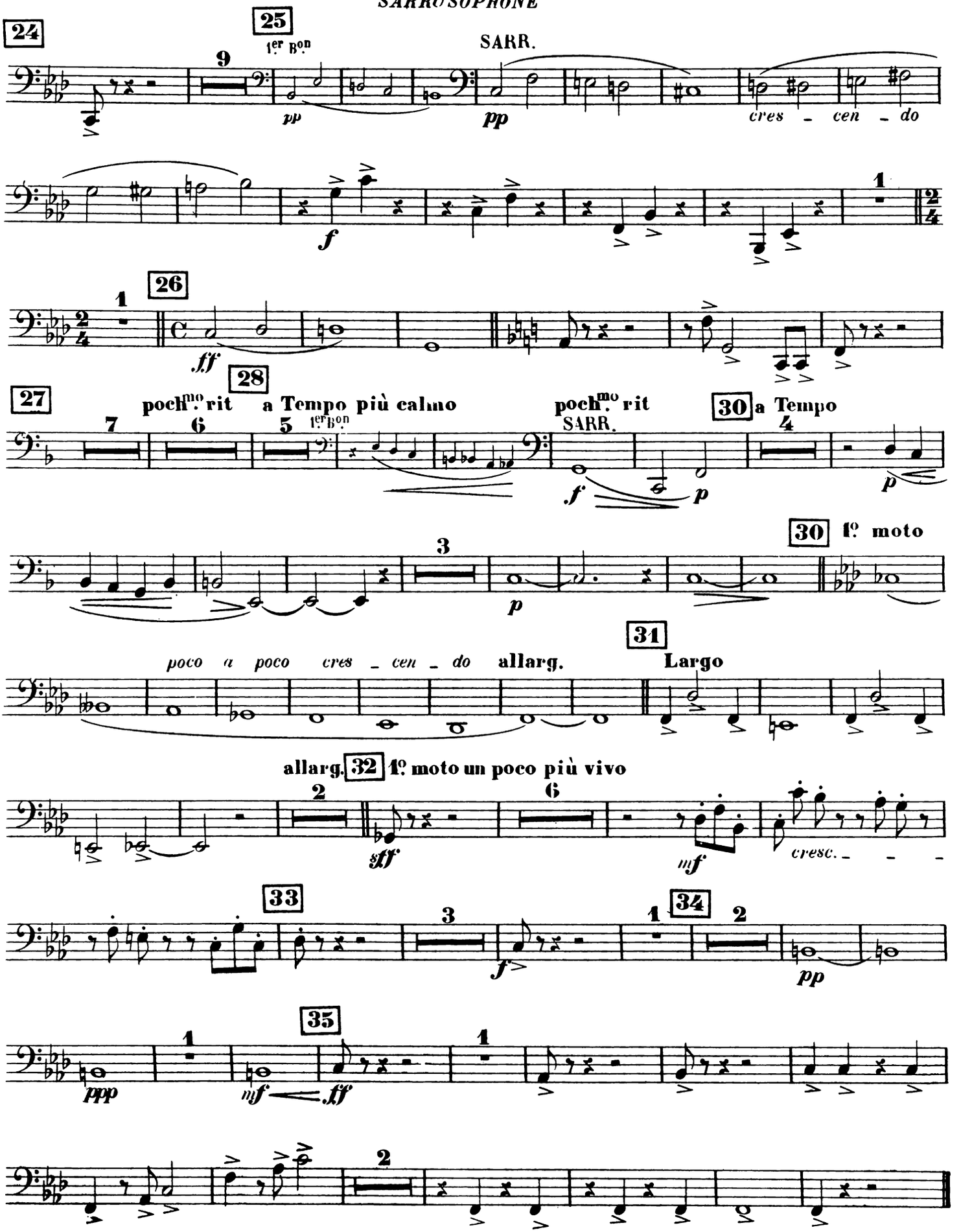
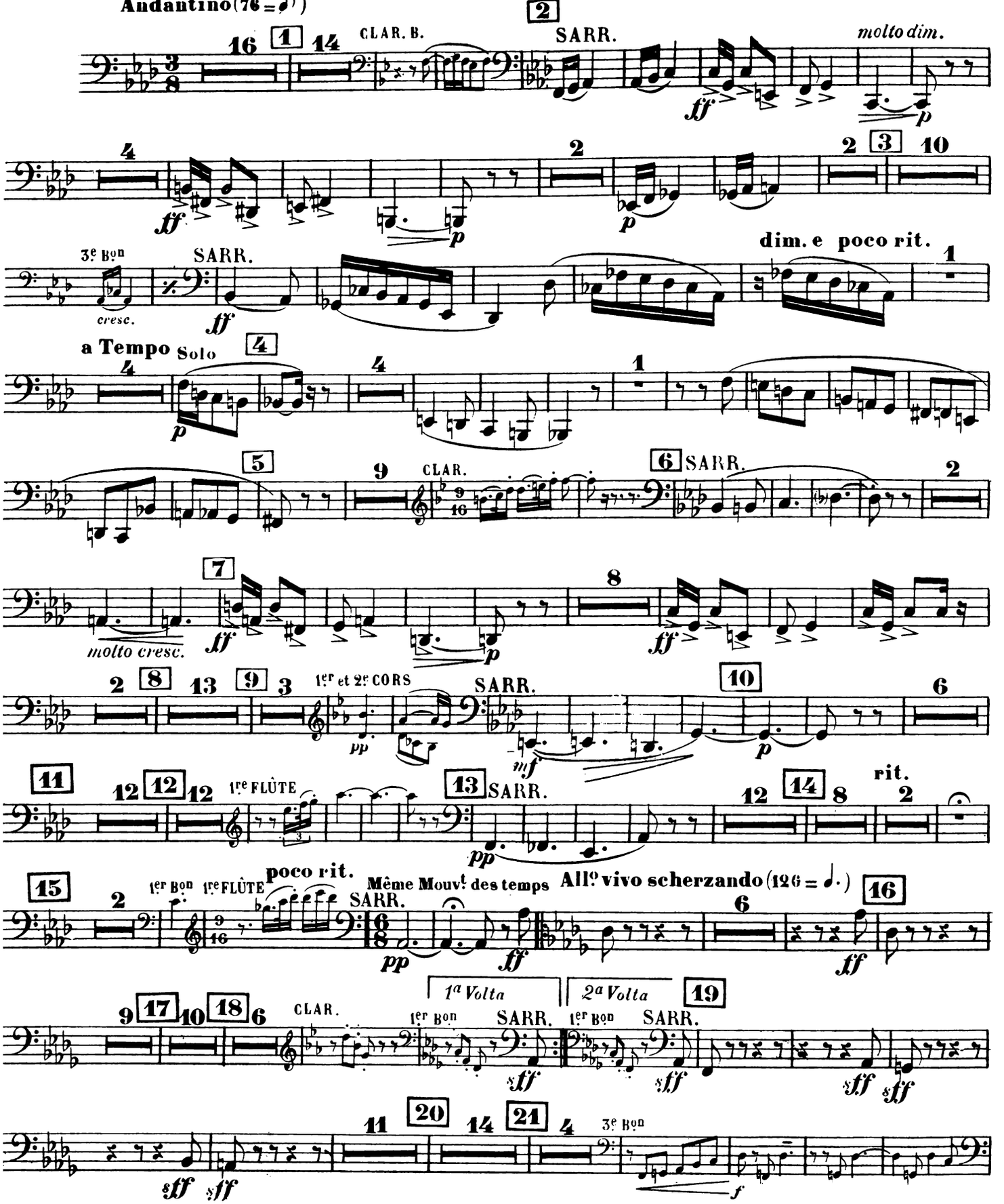
HEUGEL & Cie Éditeurs, Paris.

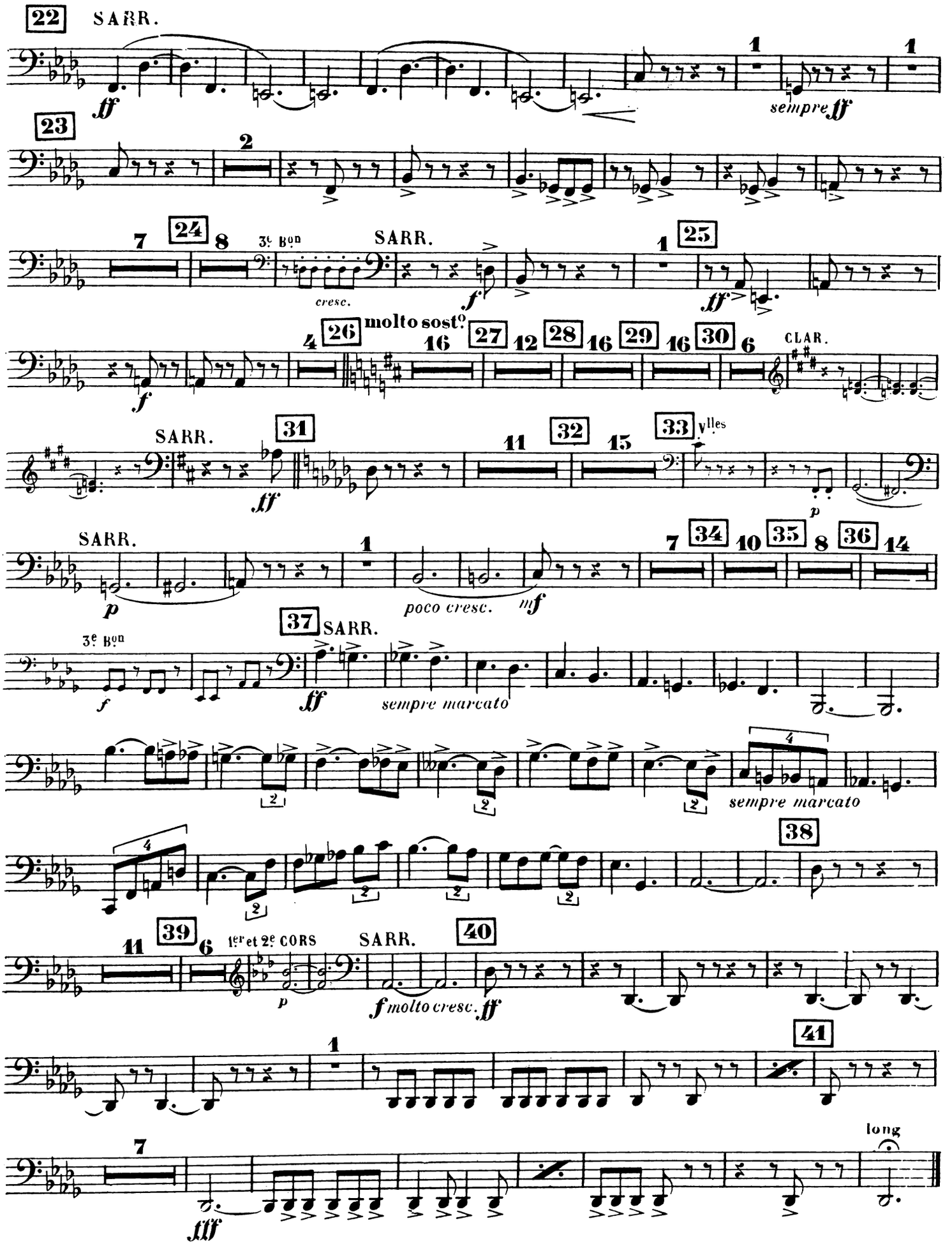

12
cres - cen - do
13
5
p
14
5
3e Bon
p
poco rit
14bis
a Tempo
3
pp
mf
molto cresc.
15
8
16
4
HAUTB.
pp
cres - - cen - - do
17
ff
12
18
3
COR ANG.
SARR.
sff
sff
sff
sff
sff
1
ff
19
1
8
20
9
ALTOS
21
SARR.
f
sempre cres - - - cen - - - do
22
23
ff
1

SARRUSOPHONE

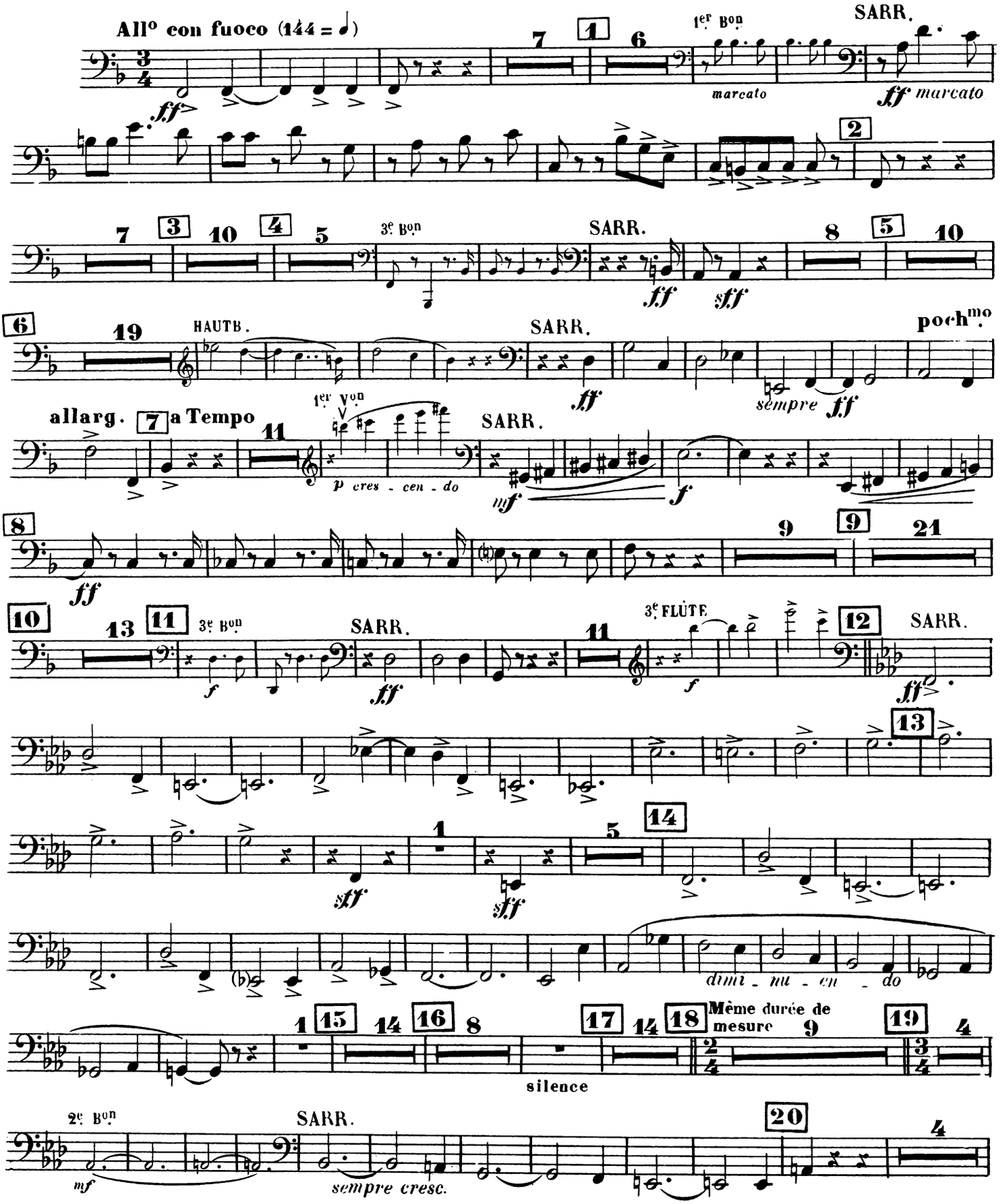


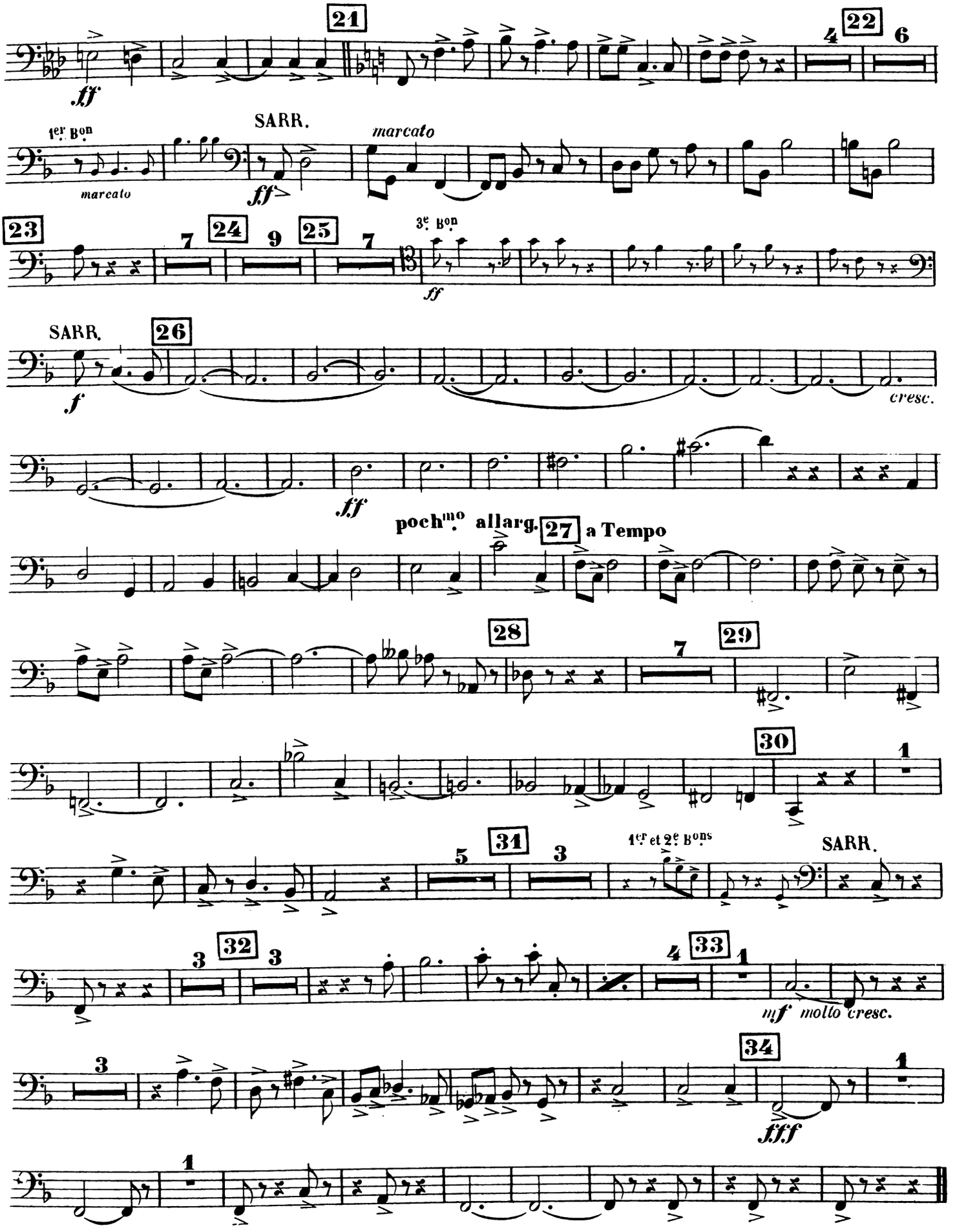
II


Andantino (76 = ♪)
CLAR. B.
SARR.
molto dim.
3e Bon
cresc.
dim. e poco rit.
a Tempo Solo
molto cresc.
CLAR.
1er et 2e CORS
1re FLÛTE
poco rit.
1er Bon
Même Mouvt des temps
Allo vivo scherzando (126 = ♩.)
1a Volta
2a Volta
rit.


22
SARR.
ff
1
1
sempre ff
23
2
24
7
8
3e Bon
SARR.
cresc.
f
25
1
ff
molto sost°
26
4
27
16
28
12
29
16
30
16
6
CLAR.
f
SARR.
31
ff
32
11
33
15
Vlles
p
SARR.
p
1
poco cresc.
mf
34
7
35
10
36
8
14
37
3e Bon
SARR.
f
ff
sempre marcato
sempre marcato
38
39
11
6
1er et 2e CORS
p
SARR.
40
f molto cresc.
ff
41
1
7
long
fff

III


All° con fuoco (144 = ♩)
1er Bon
SARR.
marcato
ff marcato
3e Bon
SARR.
HAUTB.
SARR.
poch^mo
sempre
allarg.
a Tempo
1er Von
p cres - cen - do
SARR.
3e FLÛTE
SARR.
Même durée de mesure
silence
2e Bon
SARR.
mf
sempre cresc.


21
22
4
6
ff
1er Bon
marcato
SARR.
marcato
ff
23
7
24
9
25
7
3e Bon
ff
SARR.
26
f
cresc.
ff
poch^mo allarg.
27
a Tempo
28
7
29
30
1
31
5
3
1er et 2e Bons
SARR.
32
3
3
4
33
1
mf molto cresc.
3
34
1
fff
1

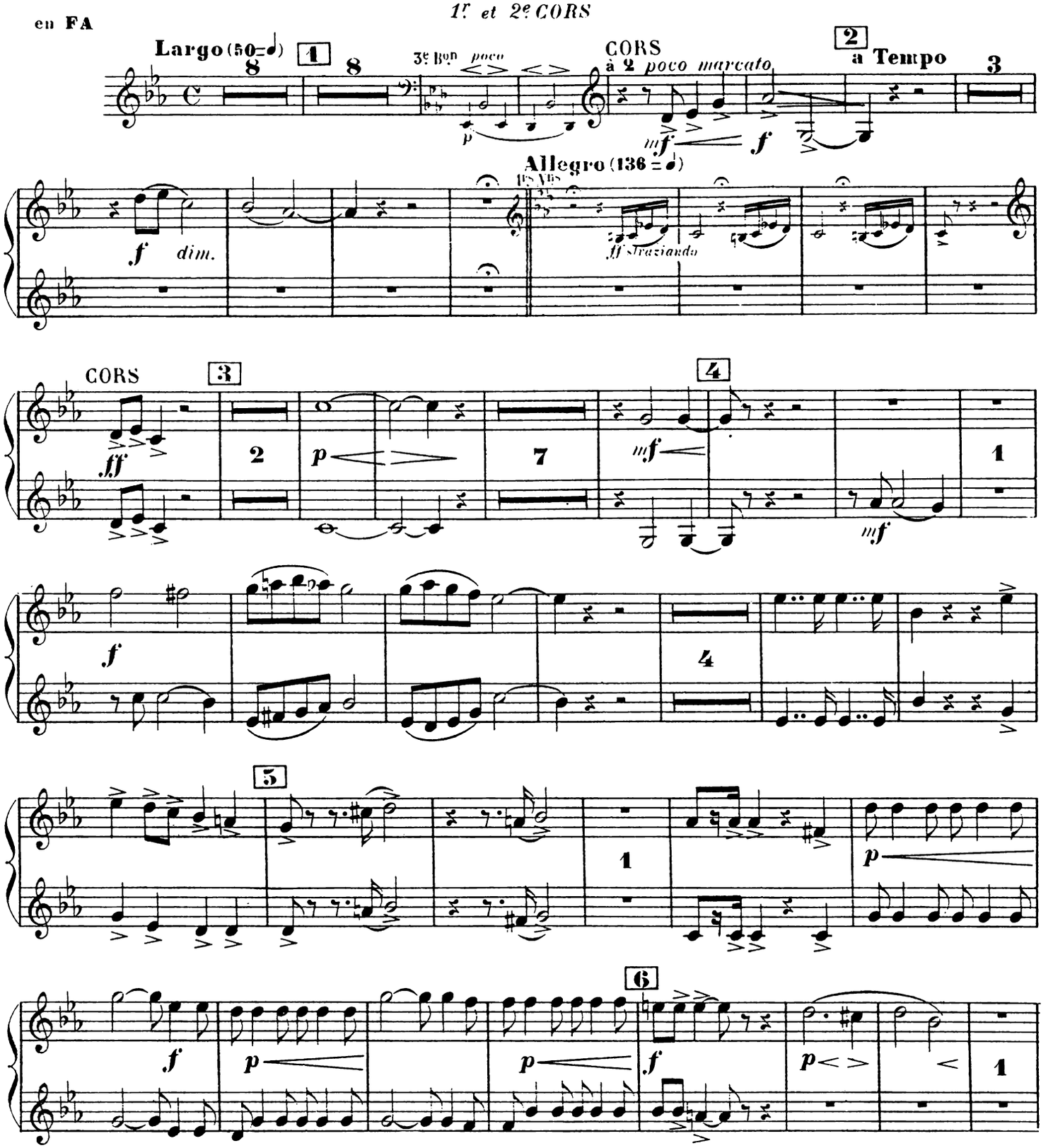
SYMPHONIE FRANÇAISE

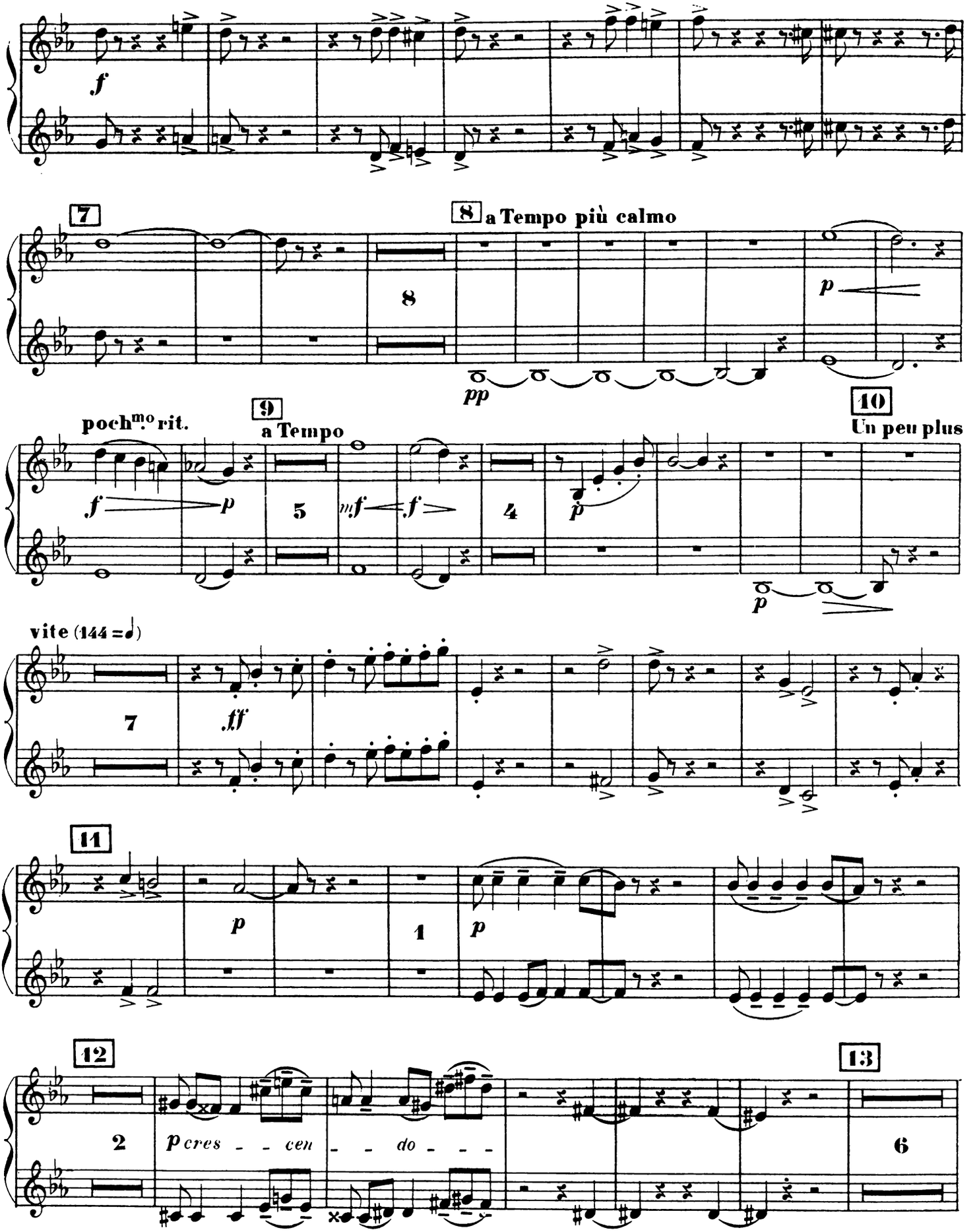
THÉODORE DUBOIS

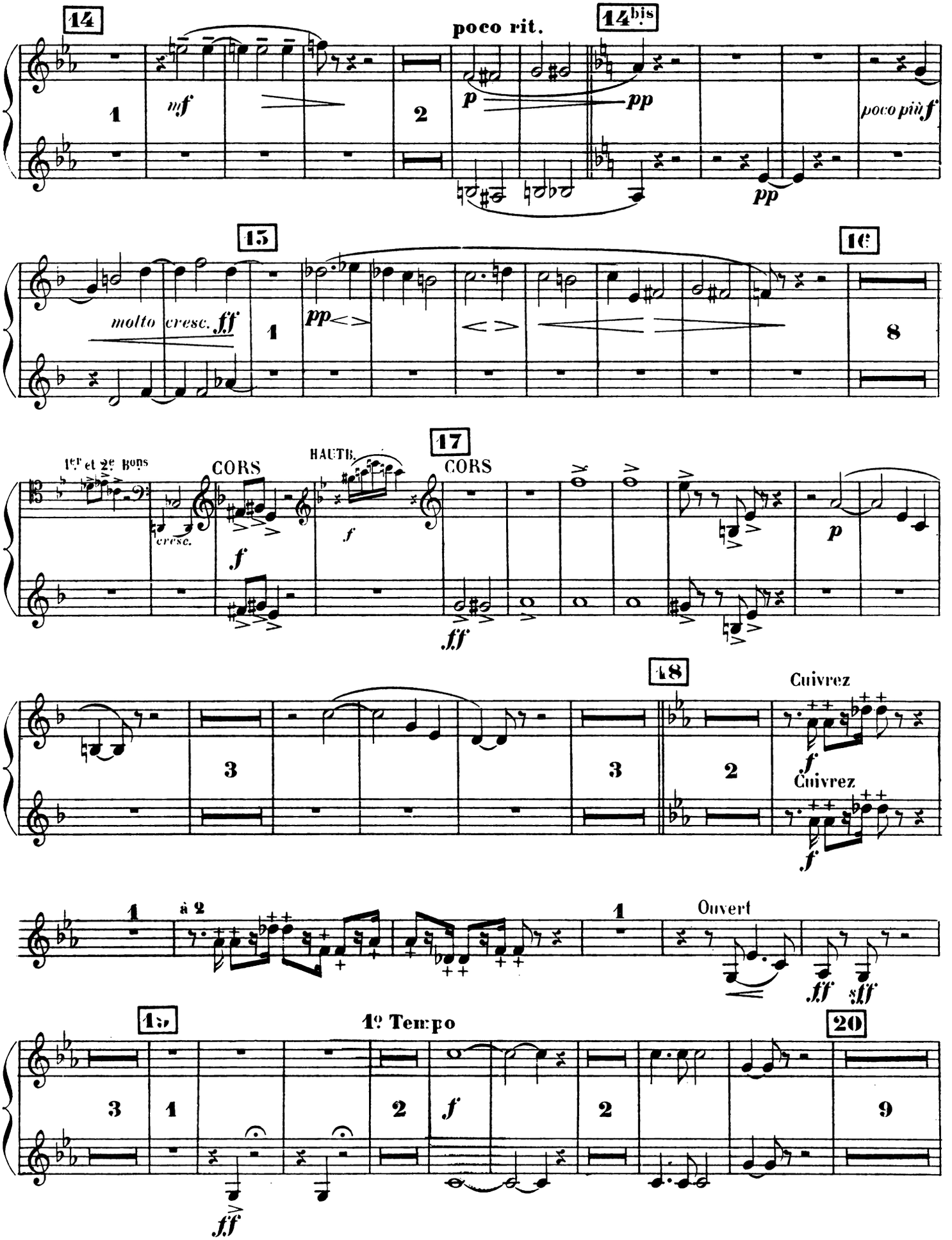
I

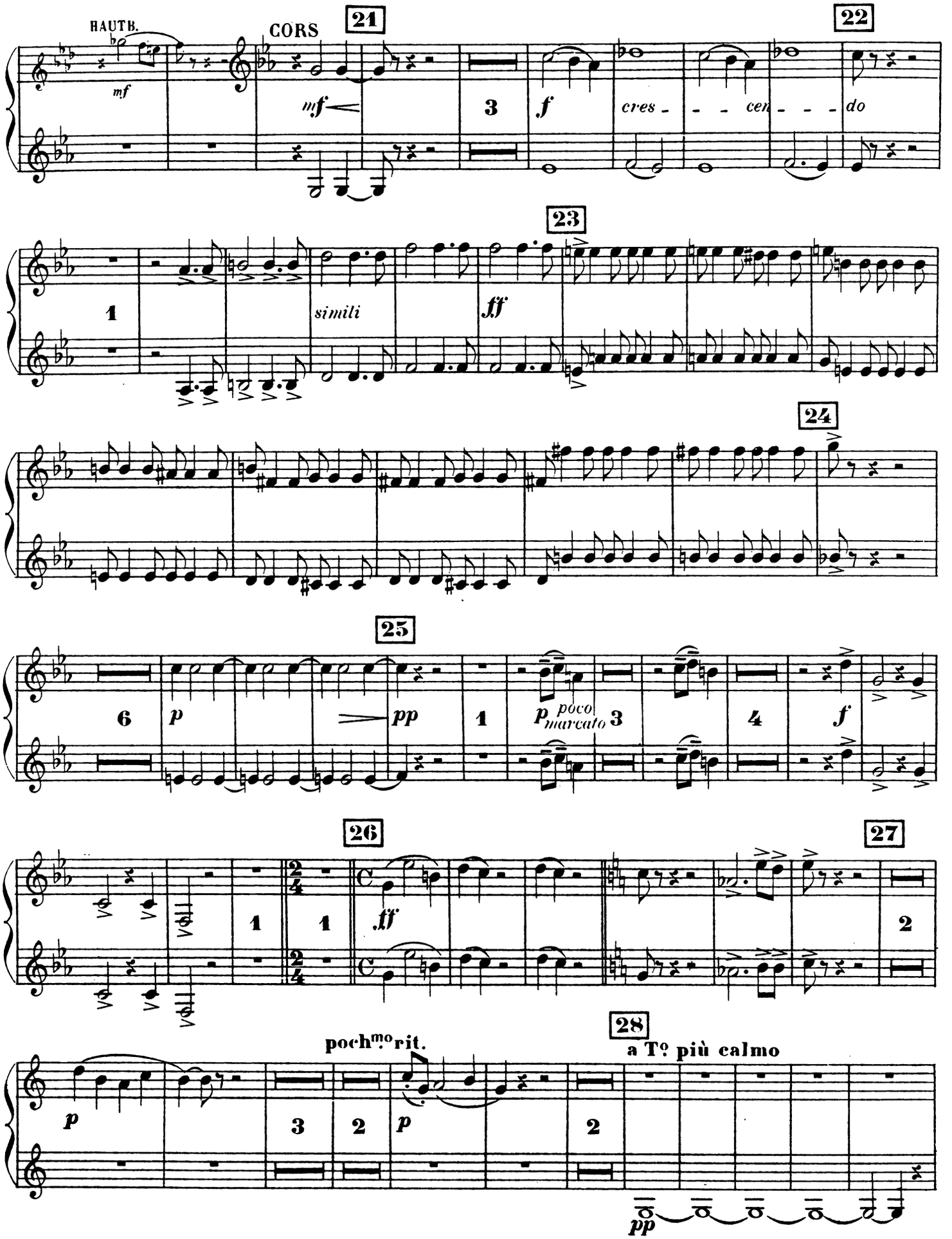
1er et 2e CORS

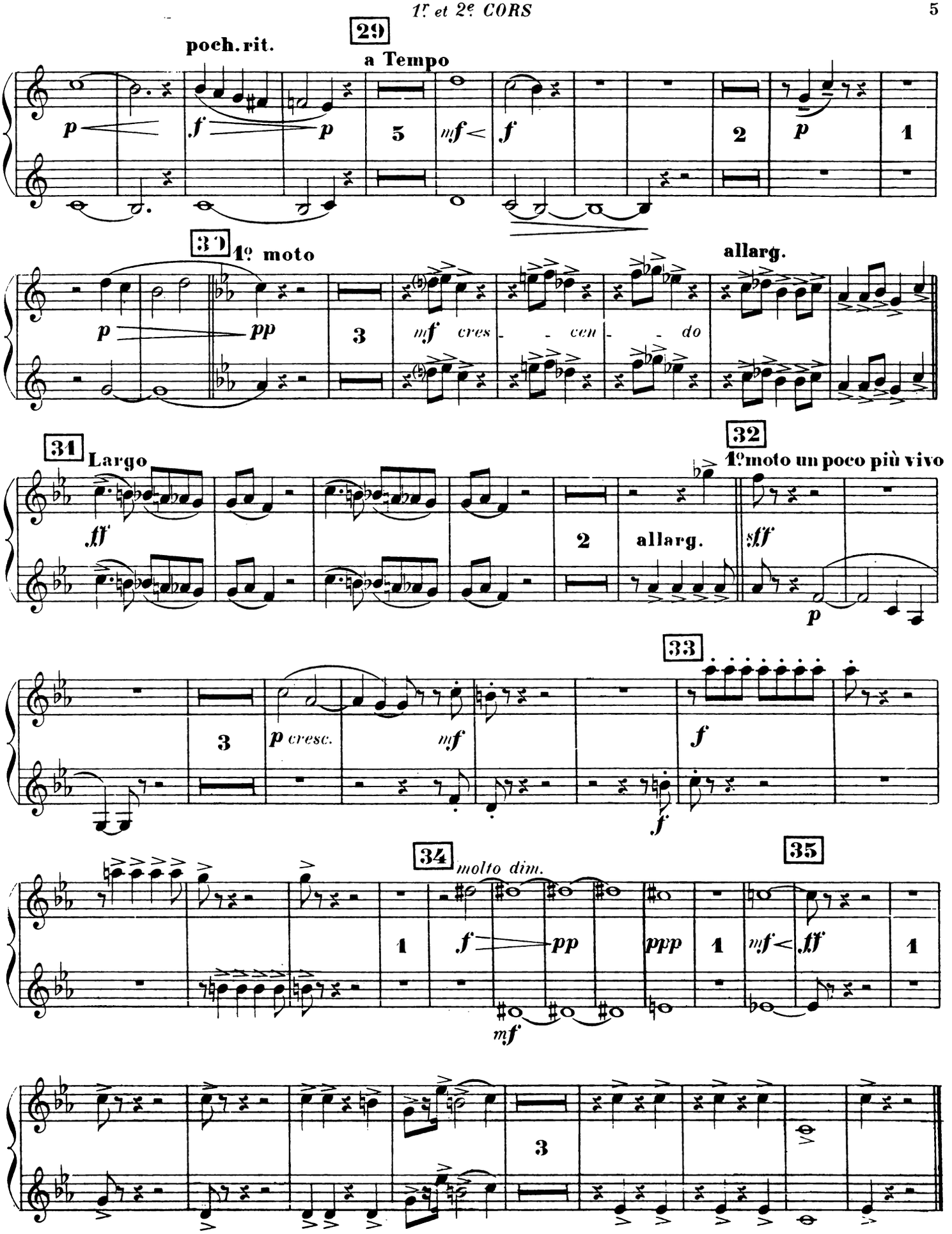
en FA



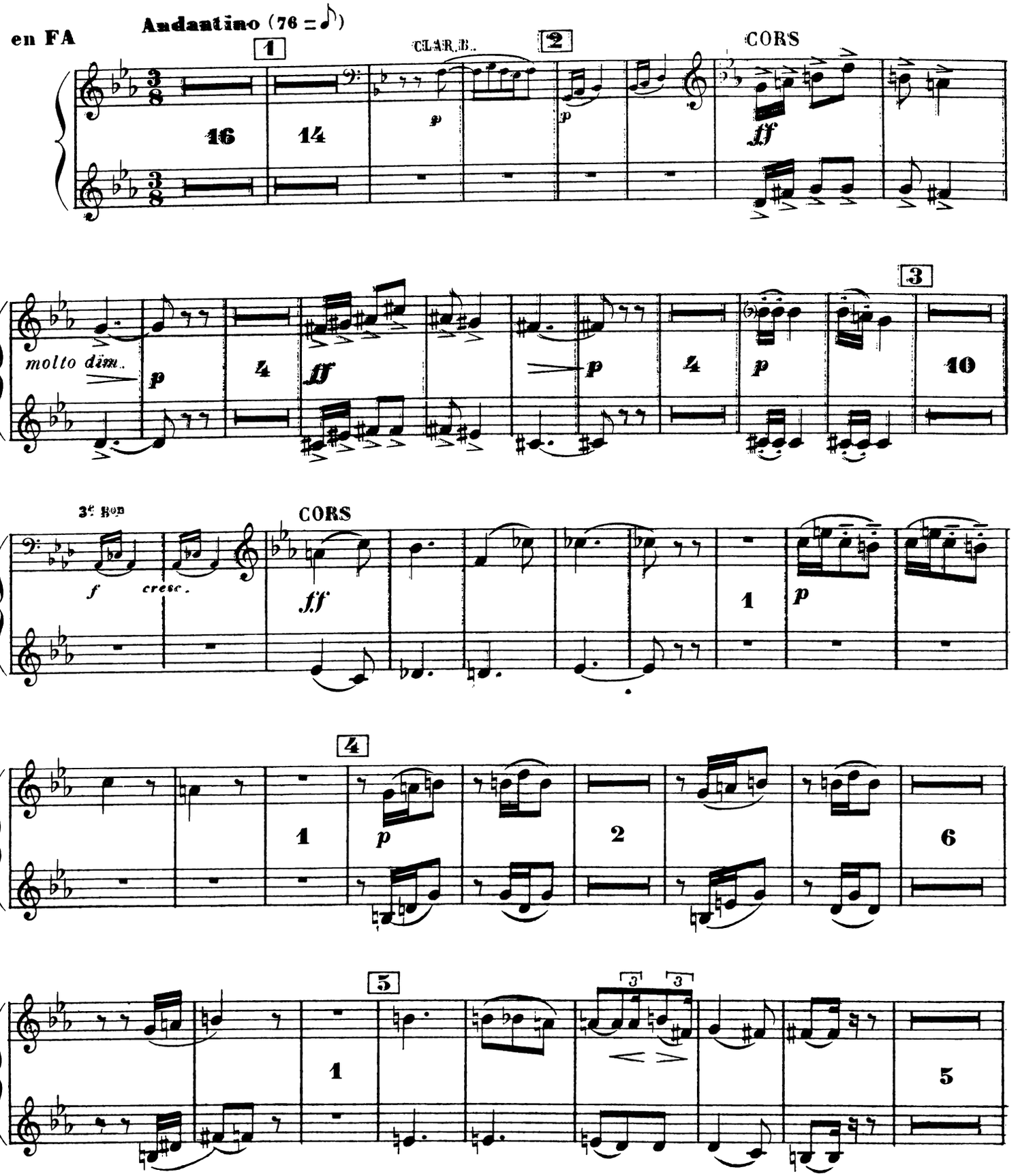

f
7
8
a Tempo più calmo
8
p
pp
poch^mo rit.
9
a Tempo
10
Un peu plus
f
p
5
mf
f
4
p
p
vite (144 = ♩)
7
ff
11
p
1
p
12
2
p cres - - cen - - do - - -
13
6

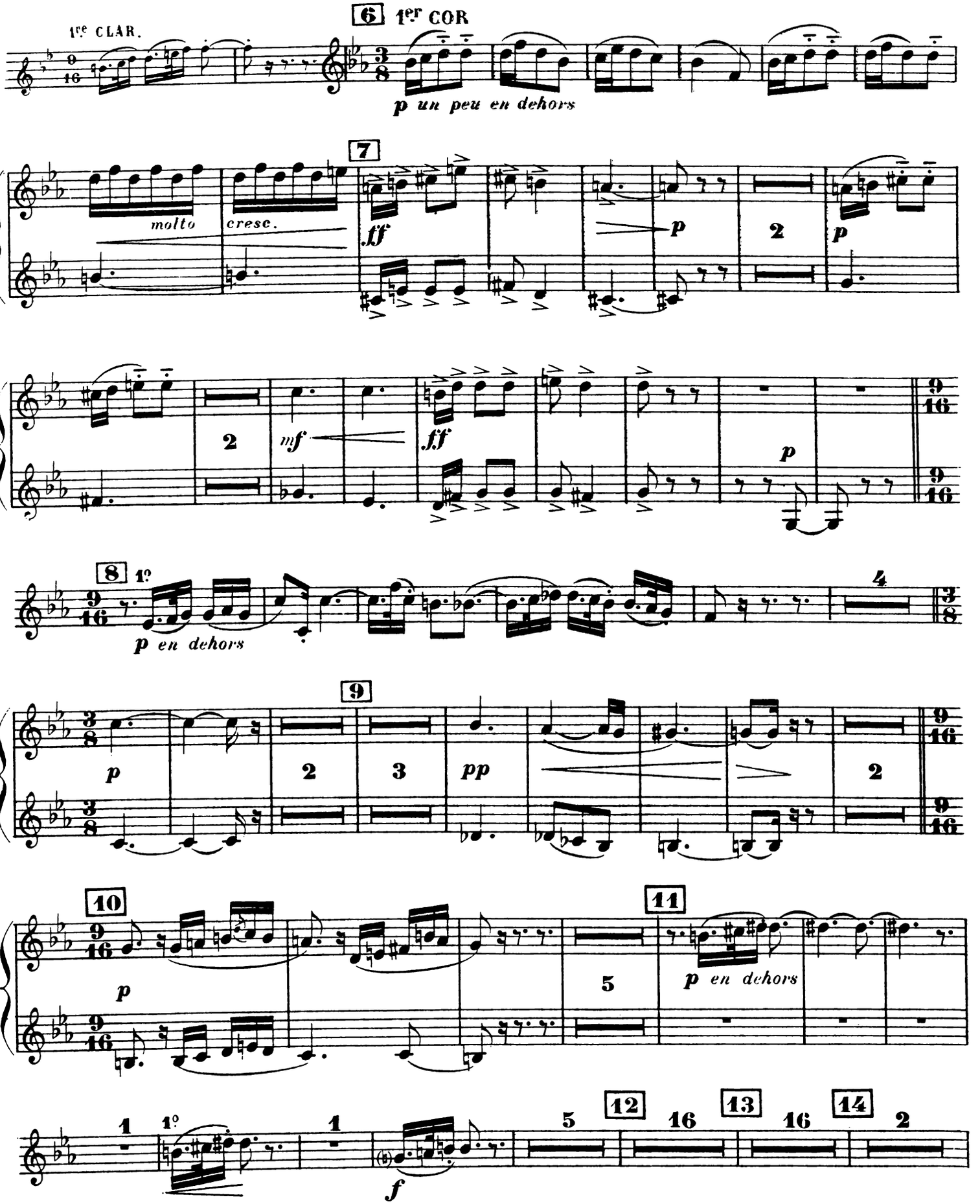

14
poco rit.
14bis
mf
p
pp
pp
poco più f
15
16
molto cresc. ff
pp
8
17
1er et 2e Bons
CORS
HAUTB.
CORS
cresc.
f
f
ff
p
18
Cuivrez
Cuivrez
à 2
Ouvert
ff
sff
19
1e Tempo
20
ff

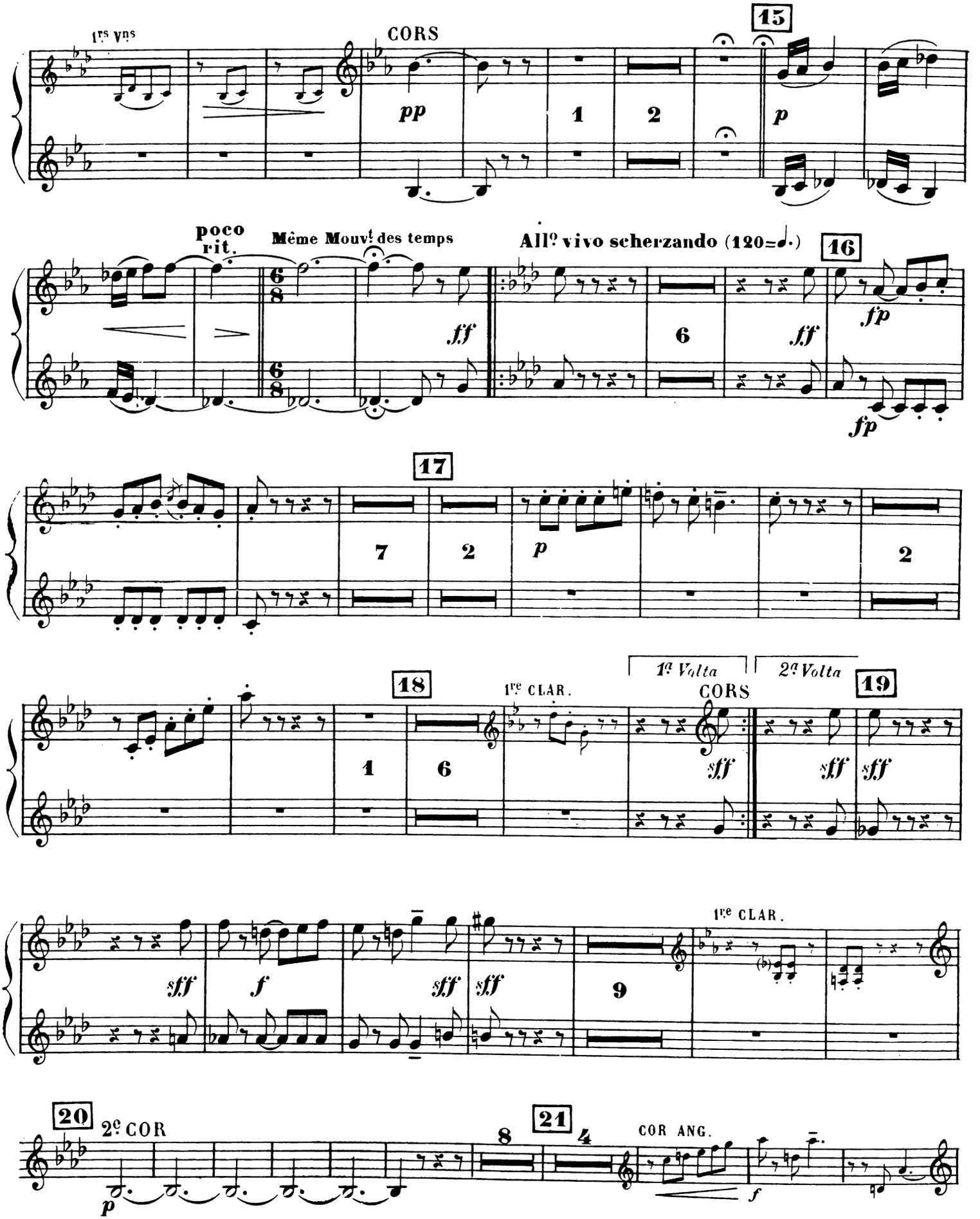

HAUTB.
CORS
21
22
mf
mf
3
f
cres - - - cen - - - do
23
1
simili
ff
24
25
6
p
pp
1
p poco marcato
3
4
f
26
27
1
1
ff
2
poch^mo rit.
28
a T^o più calmo
p
3
2
p
2
pp

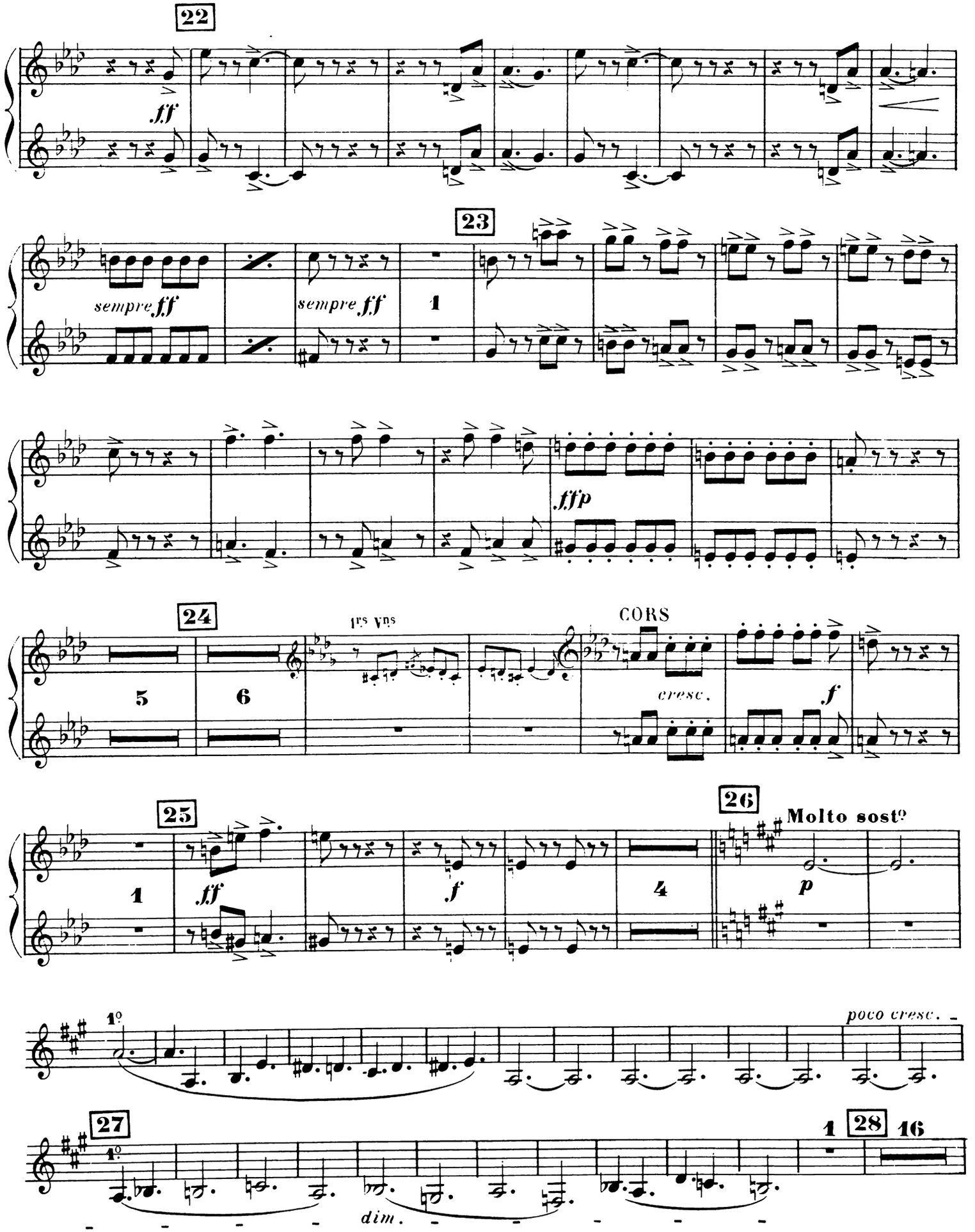

29
poch. rit.
a Tempo
p
f
p
5
mf
f
2
p
1
30
1º moto
allarg.
p
pp
3
mf cres - - cen - - do
31
Largo
32
1º moto un poco più vivo
ff
2
allarg.
sff
p
33
3
p cresc.
mf
f
f
34
molto dim.
35
1
f
pp
ppp
1
mf
ff
1
mf
3

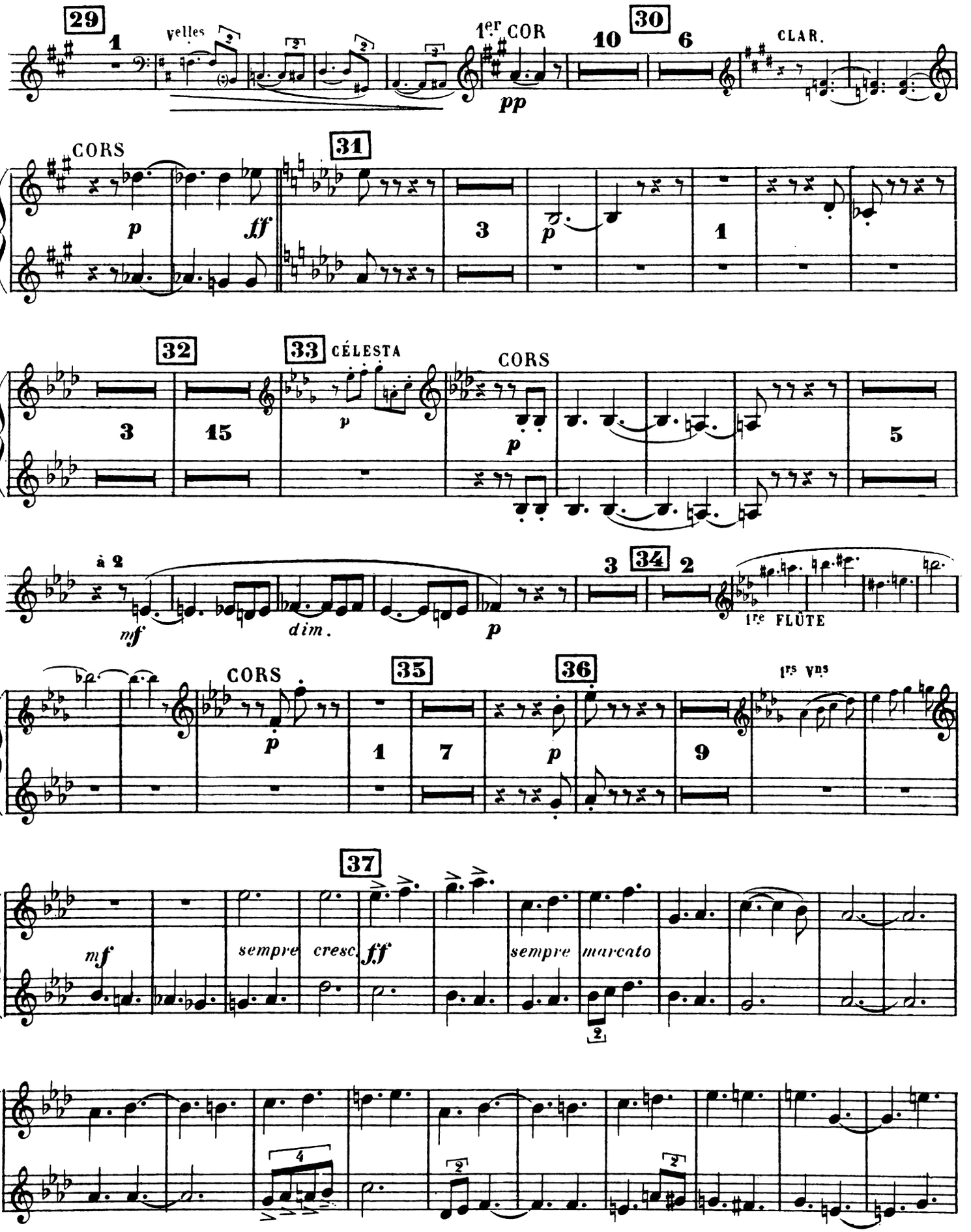
II

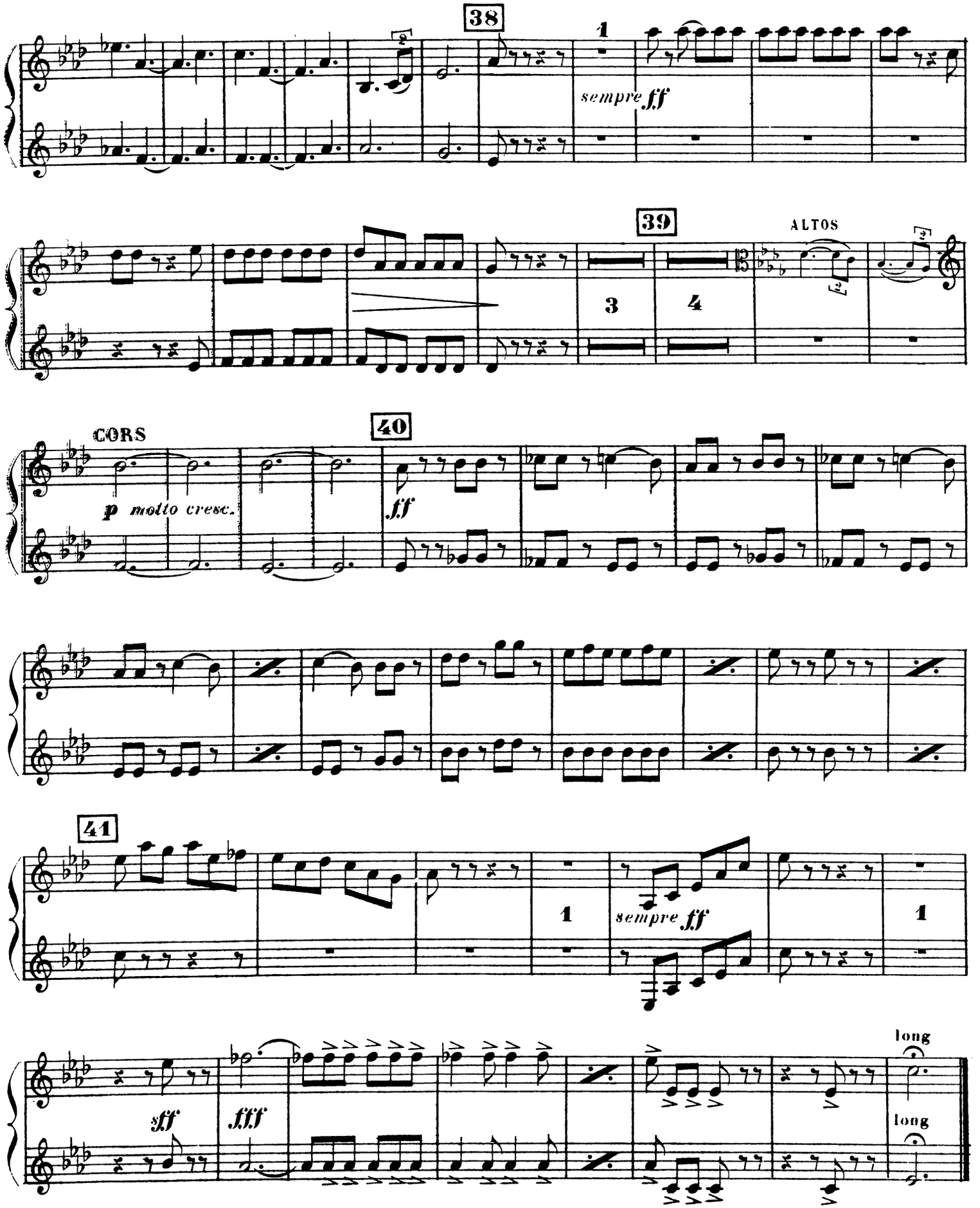

en FA
Andantino (76 = ♪)
1
CLAR.B.
2
CORS
16
14
p
p
ff
molto dim.
p
3
4
ff
p
4
p
10
3e Bon
f
cresc.
CORS
ff
1
p
4
1
p
2
6
5
1
3
3
5


6
1er COR
1re CLAR.
p un peu en dehors
7
molto
cresc.
ff
p
2
p
2
mf
ff
p
8
1o
p en dehors
4
9
p
2
3
pp
2
10
p
11
5
p en dehors
1
1o
1
f
5
12
16
13
16
14
2


1rs Vns
CORS
pp
15
p
poco rit.
Même Mouvt des temps
Allo vivo scherzando (120=♩.)
16
ff
fp
17
18
1re CLAR.
1a Volta
2a Volta
CORS
19
sff
f
9
20
2e COR
8
21
4
COR ANG.

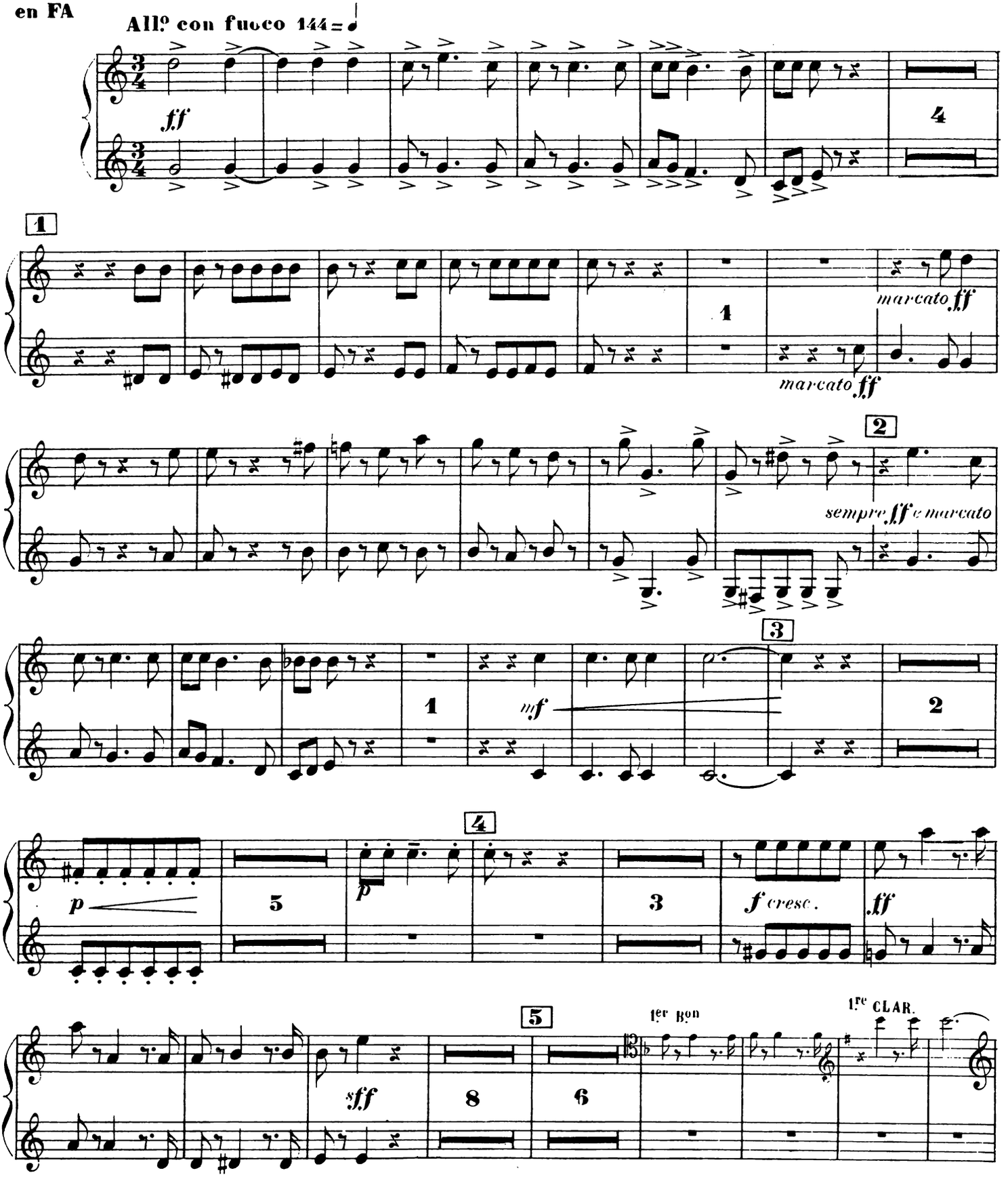

22
ff
23
sempre ff
sempre ff
1
fffp
24
1rs Vns
CORS
5
6
cresc.
f
25
26
Molto sosto
1
ff
f
4
p
1o
poco cresc.
27
1o
1
28
16
dim.

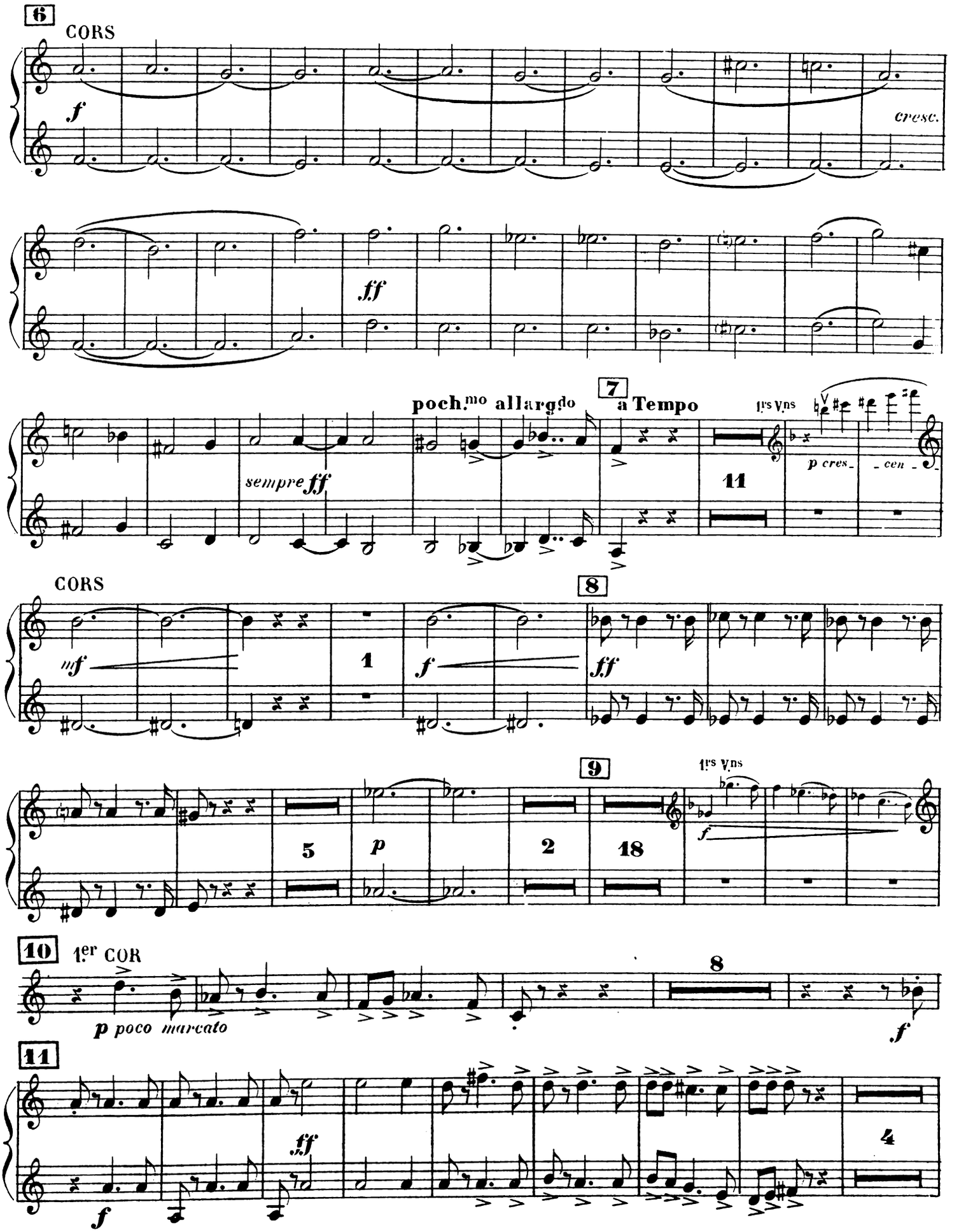

29
velles
1er COR
pp
30
CLAR.
CORS
p
ff
31
p
32
33 CÉLESTA
CORS
à 2
mf
dim.
p
34
1re FLÛTE
35
36
1rs Vns
37
mf
sempre
cresc.
ff
sempre
marcato

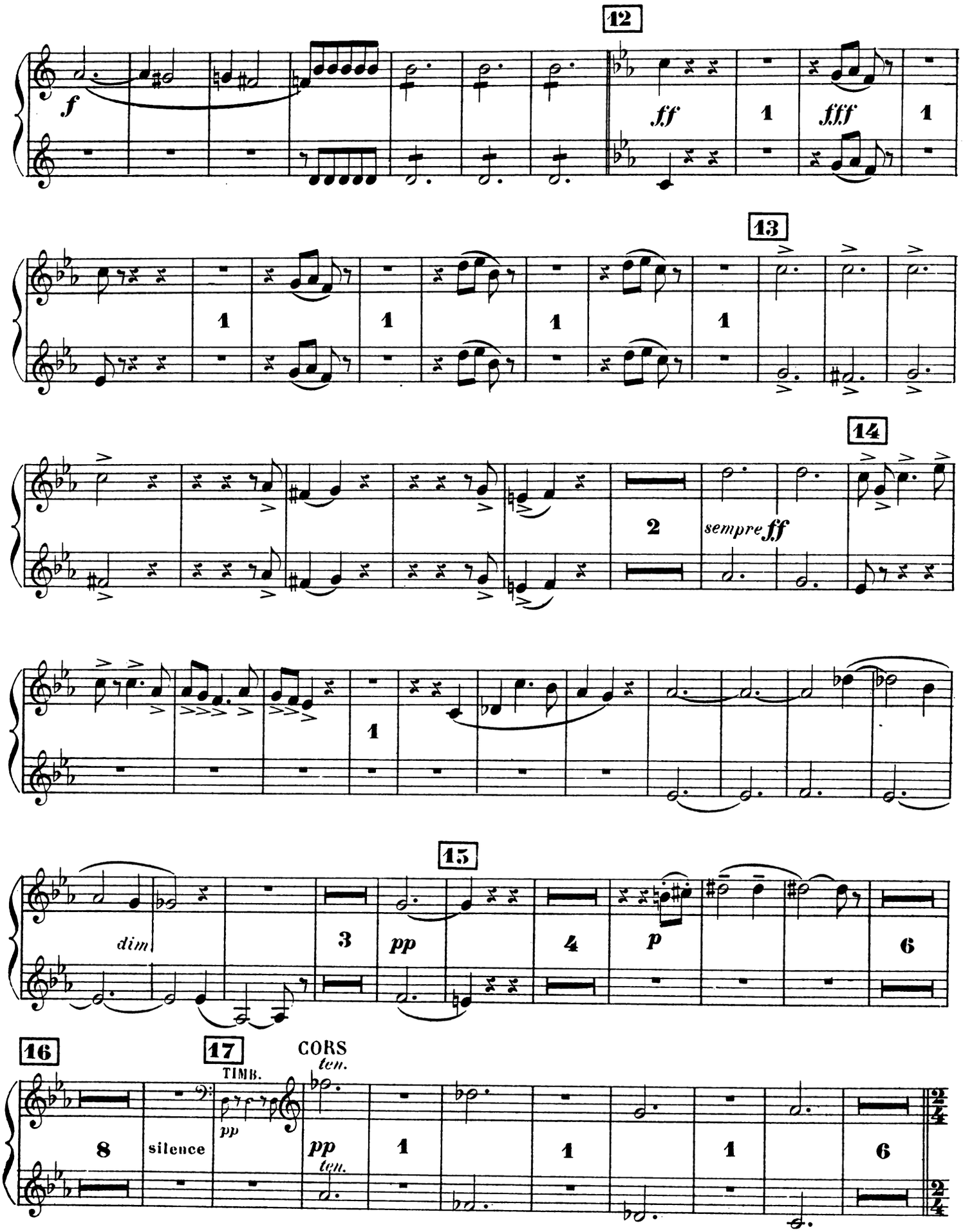

38
1
sempre ff
39
ALTOS
3
4
CORS
40
p molto cresc.
ff
41
1
sempre ff
1
sff
fff
long
long

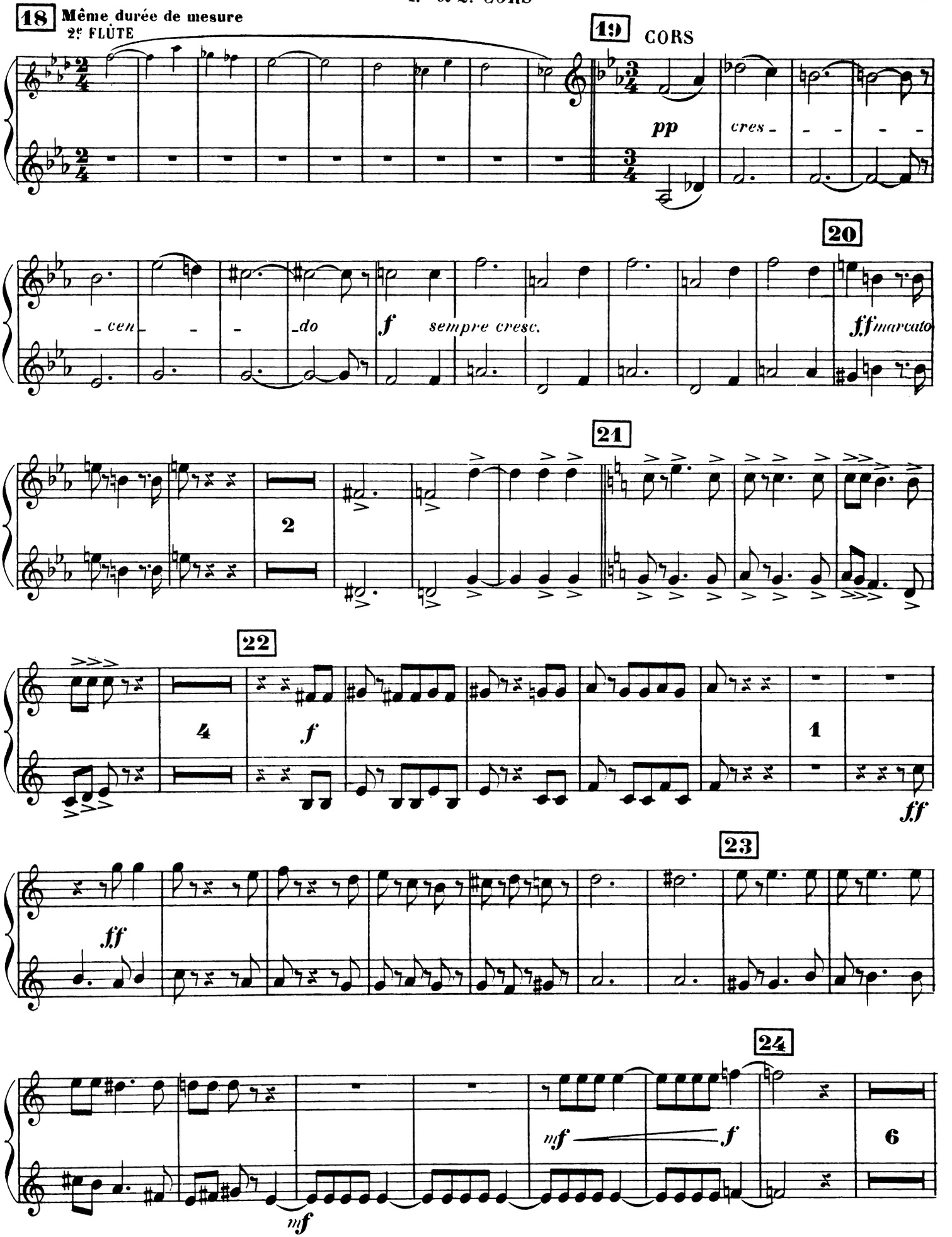
III

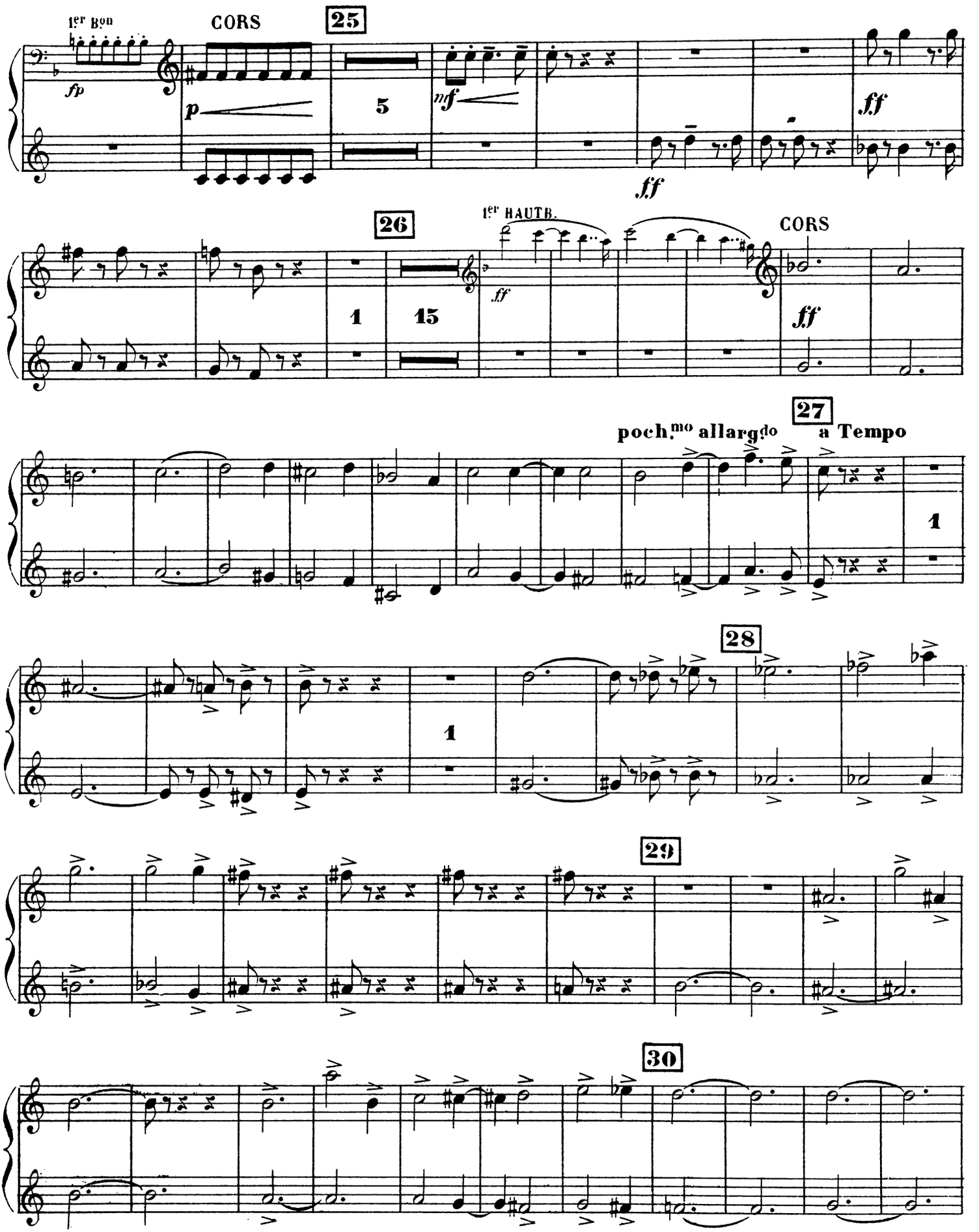
en FA

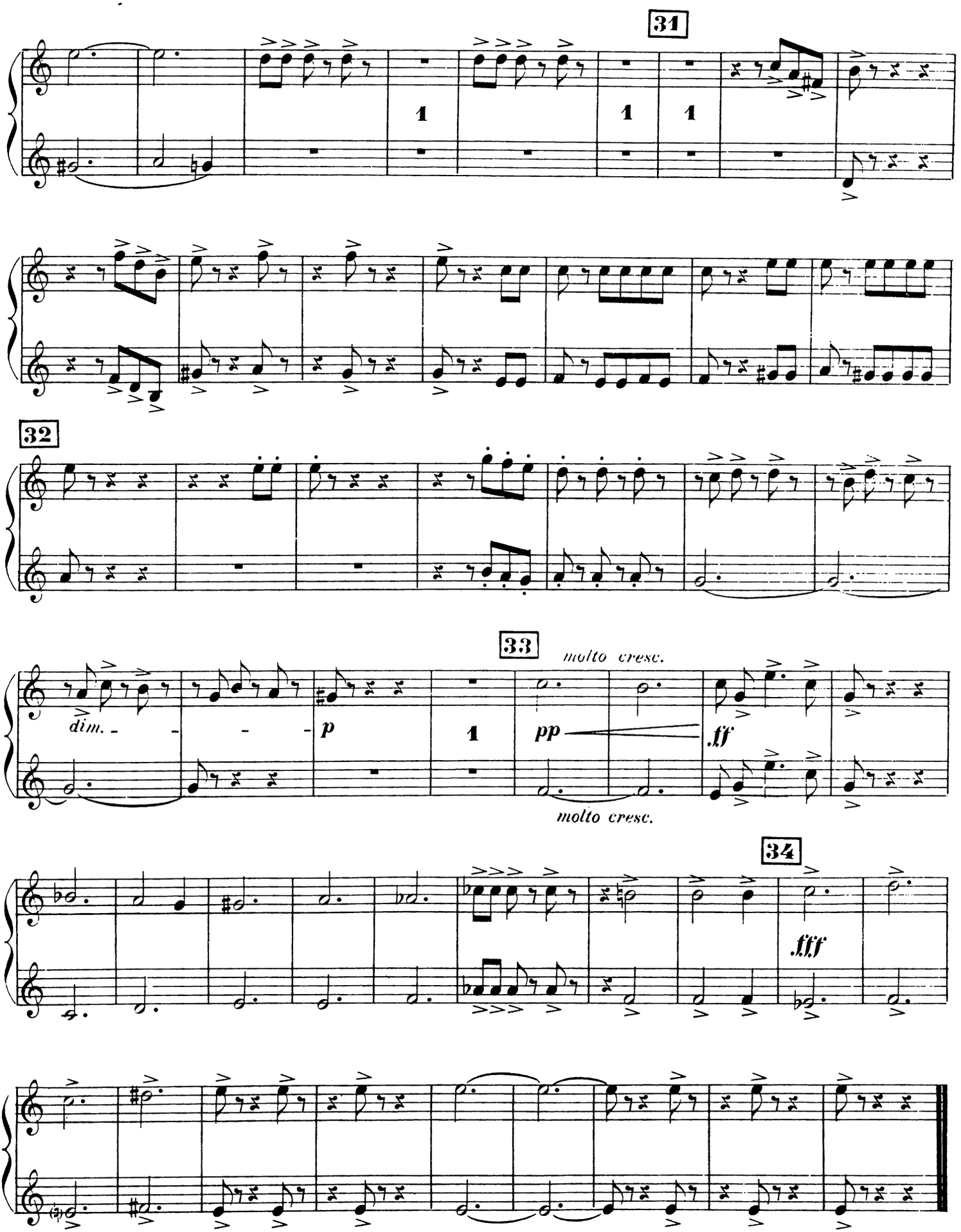

All.o con fuoco 144 = ♩
ff
4
1
1
marcato ff
marcato ff
2
sempre ff e marcato
3
1
mf
2
4
p
5
p
3
f cresc.
ff
5
1er Bon
1re CLAR.
sff
8
6


6
CORS
f
cresc.
ff
poch.mo allargdo
7
a Tempo
1rs Vns
sempre ff
11
p cres_
cen
CORS
8
mf
1
f
ff
9
1rs Vns
5
p
2
18
f
10
1er COR
8
p poco marcato
f
11
ff
4
f


12
f
ff
1
fff
1
13
1
1
1
1
14
2
sempre ff
1
dim
3
pp
4
p
6
15
16
8
silence
17
TIMB.
pp
CORS
ten.
pp
ten.
1
1
1
6


18
Même durée de mesure
2e FLÛTE
19
CORS
pp
cres - - - - - -
- cen - - - - do
f
sempre cresc.
20
ff marcato
21
2
22
4
f
1
ff
23
ff
24
mf
f
6
mf


1er Bon
CORS
25
fp
p
5
mf
ff
ff
26
1er HAUTB.
CORS
1
15
ff
ff
poch.mo allargdo
27
a Tempo
1
28
1
29
30



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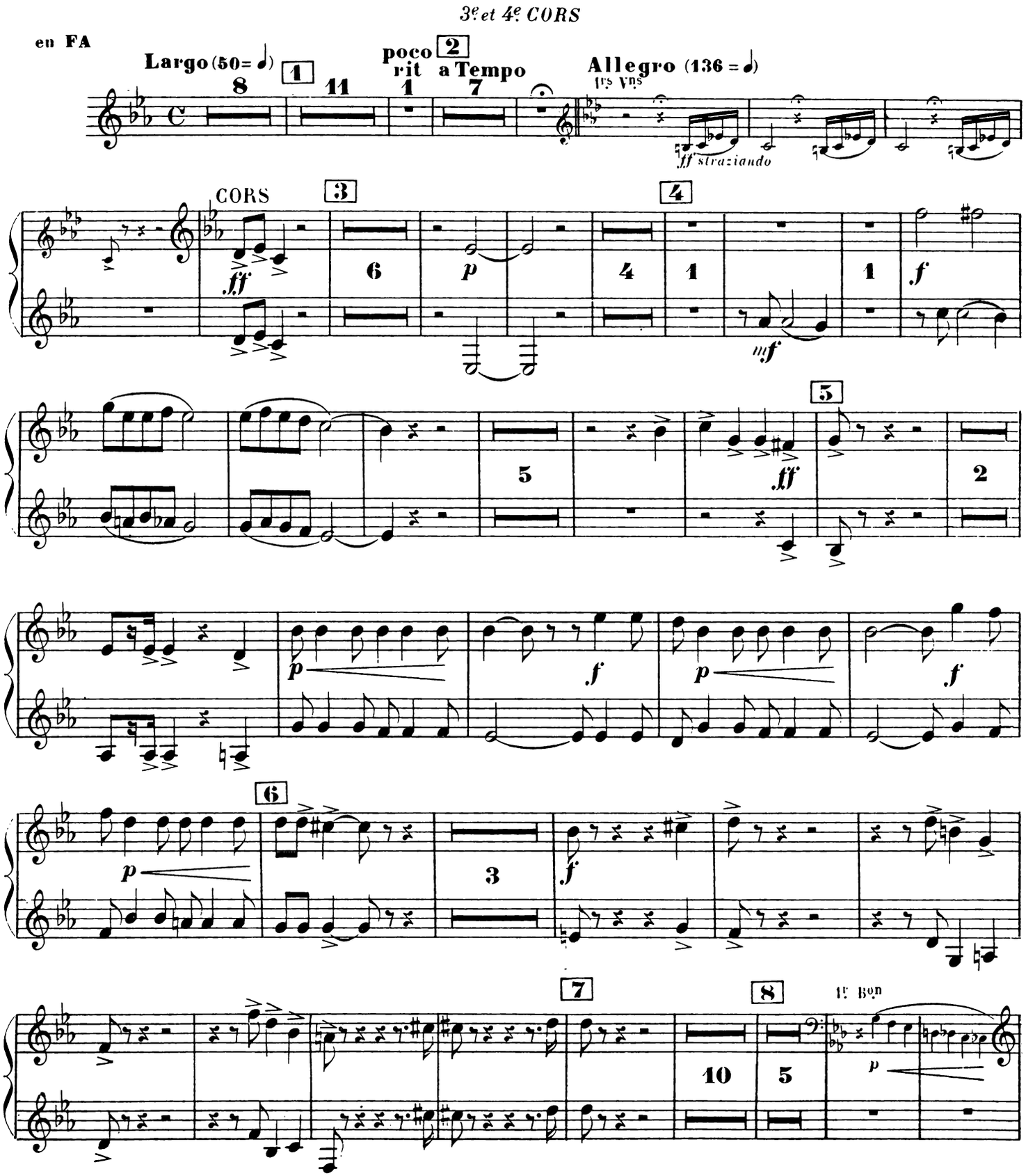
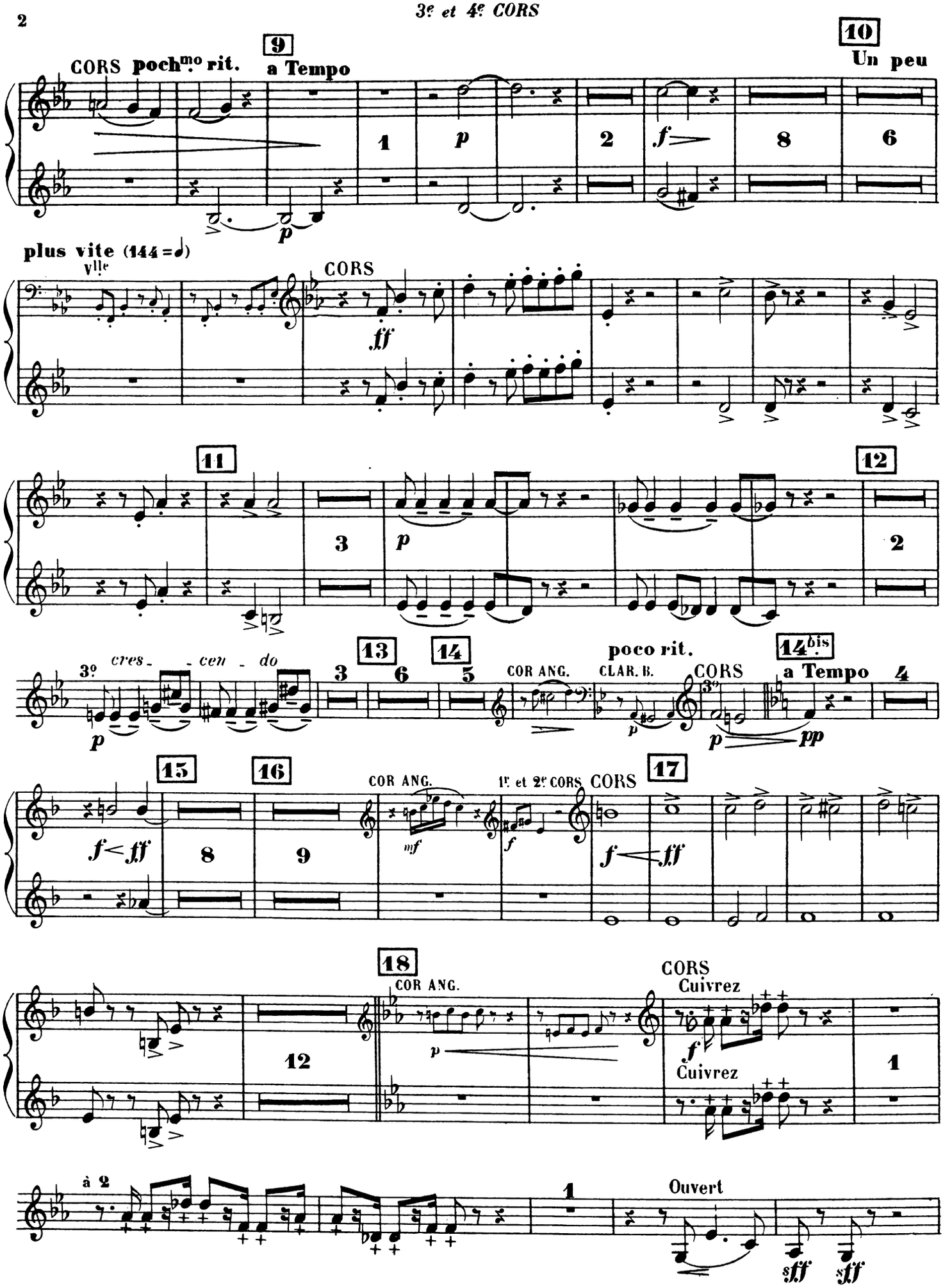
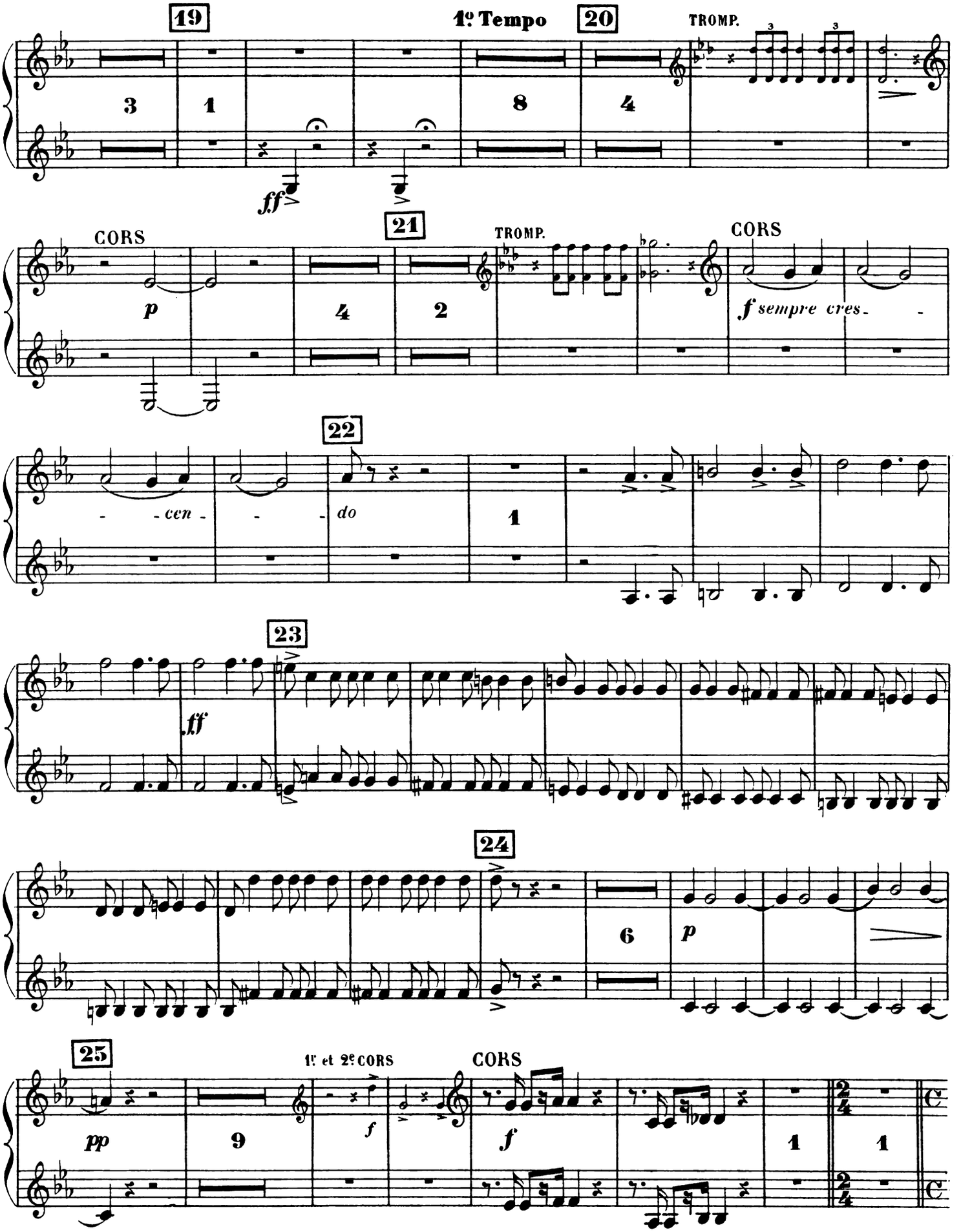
SYMPHONIE FRANÇAISE

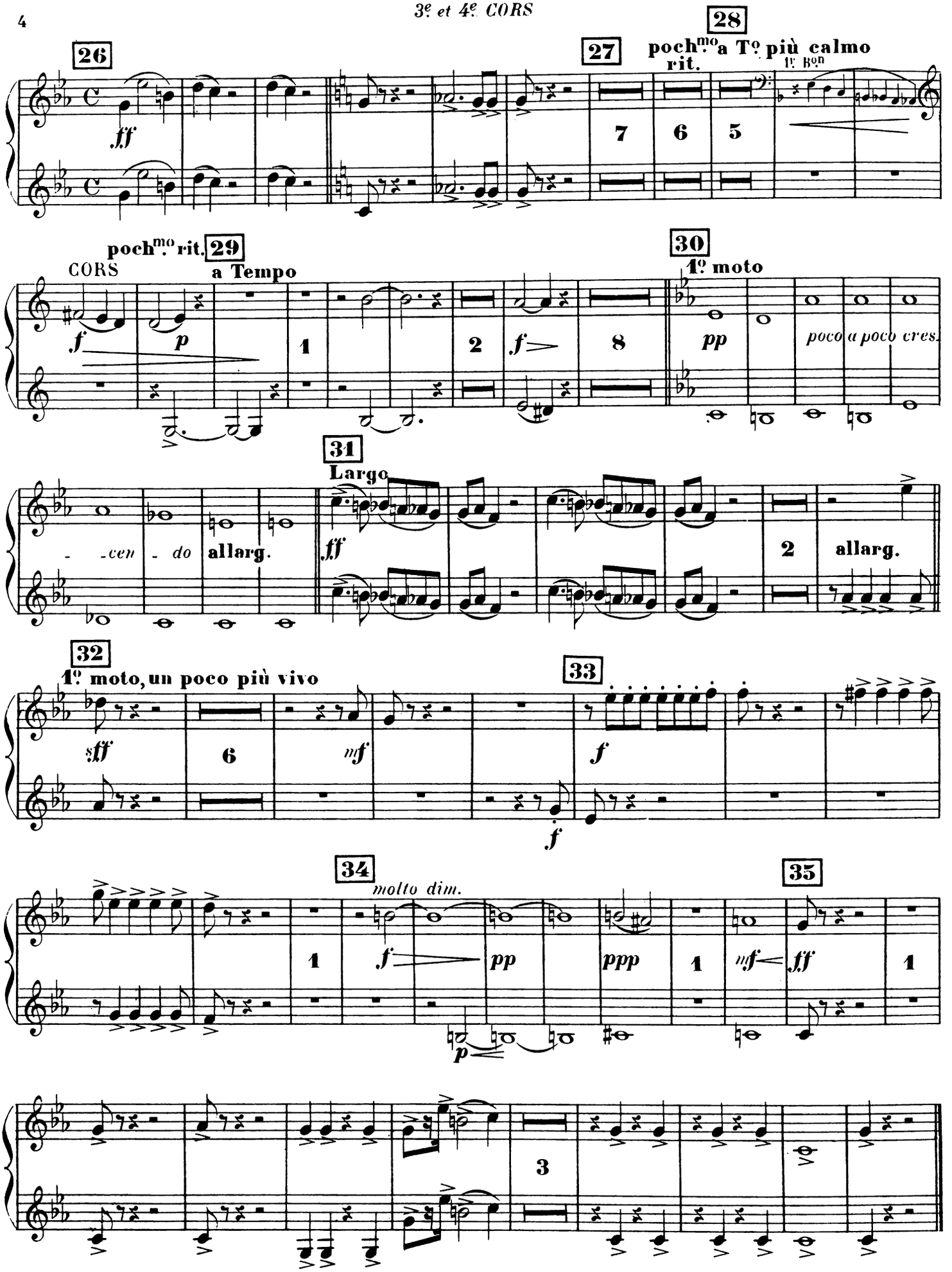
I

THÉODORE DUBOIS

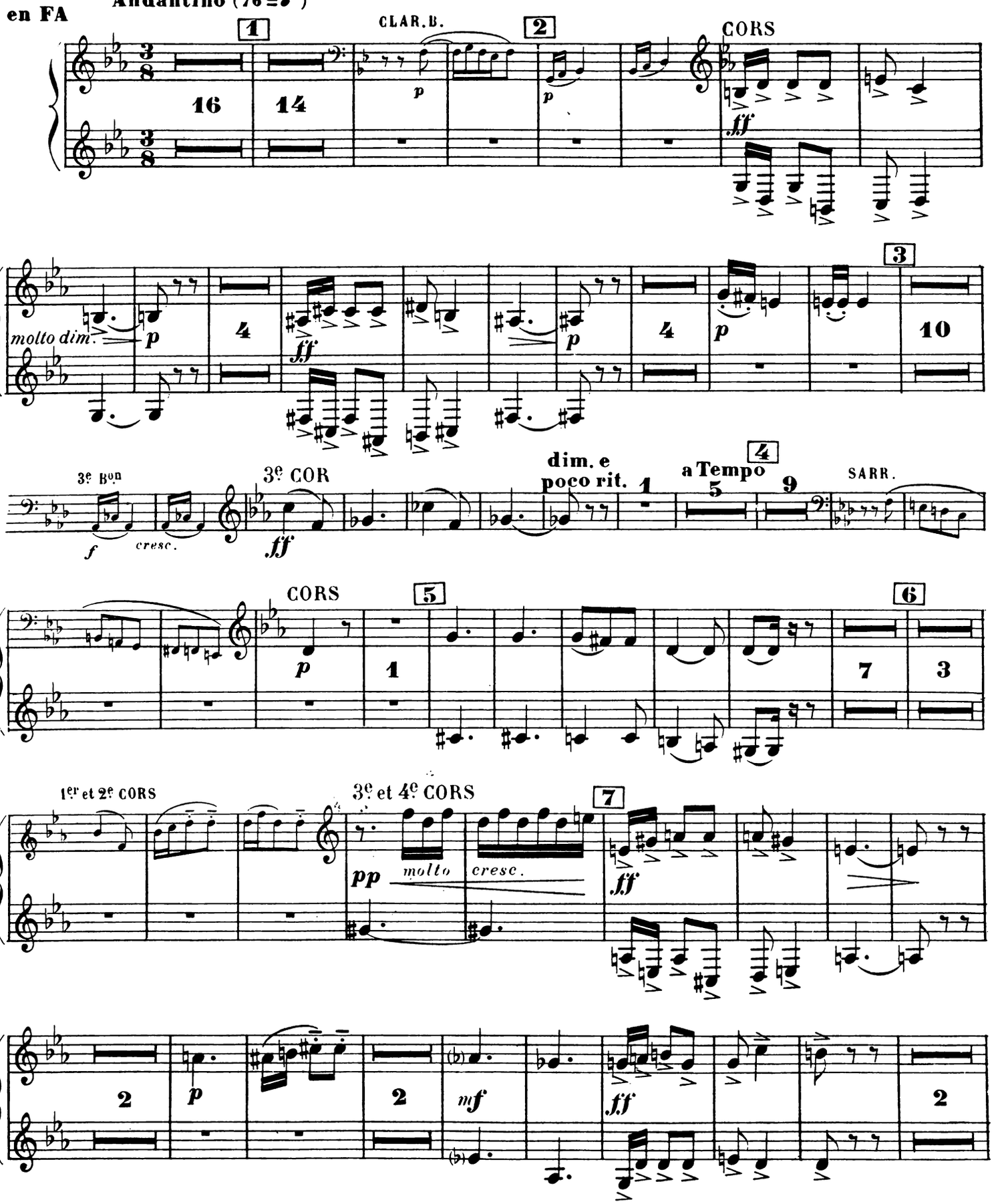


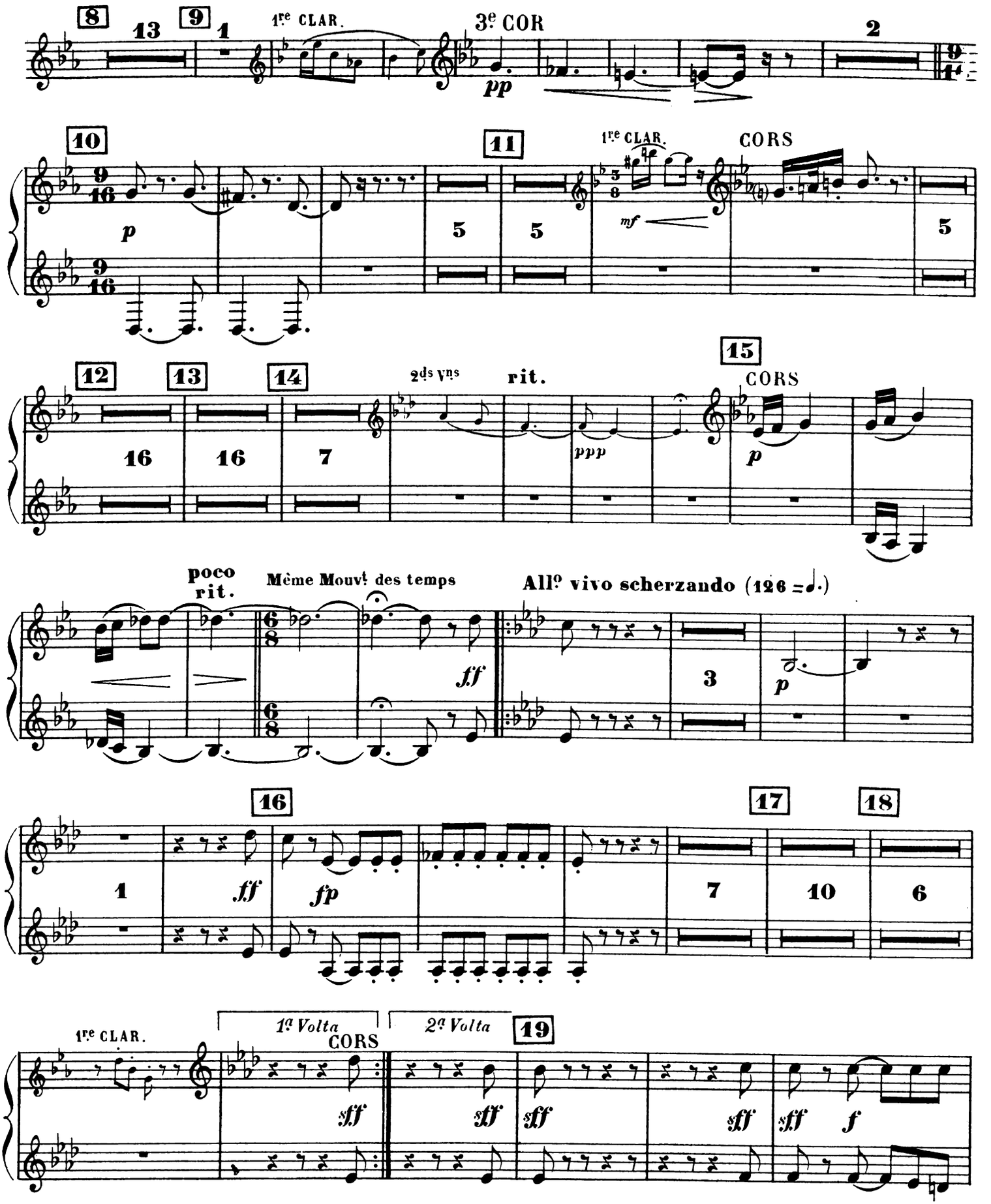

CORS
poch.mo rit.
a Tempo
9
10
Un peu
1
p
2
f
8
6
plus vite (144 = 𝅗𝅥)
VIIe
CORS
ff
11
12
3
p
2
3e
cres - - cen - do
13
14
3
6
5
COR ANG.
CLAR. B.
poco rit.
CORS
3e
14bis
a Tempo
4
p
p
pp
15
16
f < ff
8
9
COR ANG.
mf
1e et 2e CORS
f
CORS
17
f
ff
18
COR ANG.
p
CORS
Cuivrez
f
Cuivrez
12
1
à 2
1
Ouvert
sff
sff

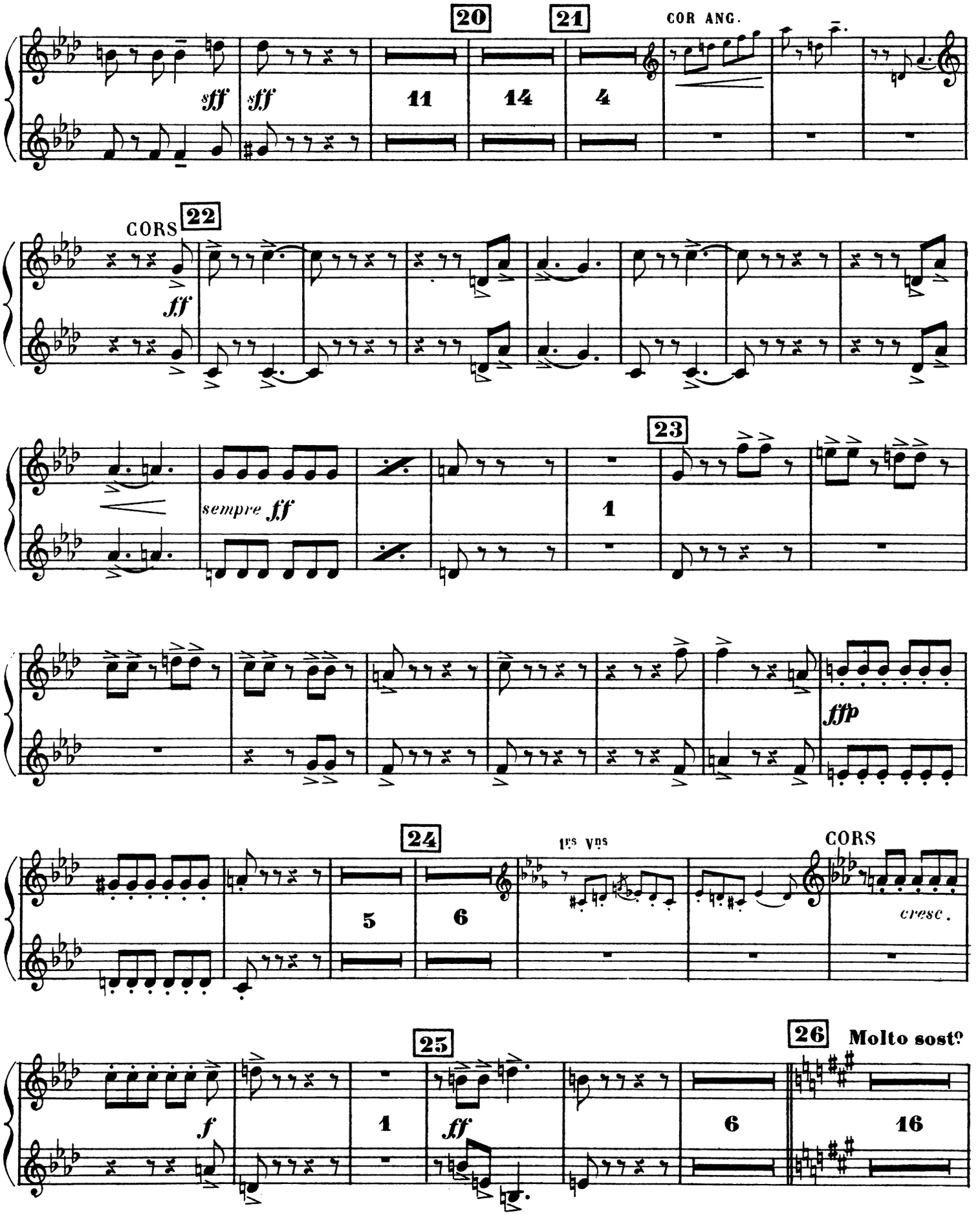

19
1º Tempo
20
TROMP.
3
1
8
4
ff
CORS
21
TROMP.
CORS
p
4
2
f sempre cres-
-cen-
do
22
1
23
ff
24
6
p
25
1r et 2e CORS
CORS
pp
9
f
f
1
1

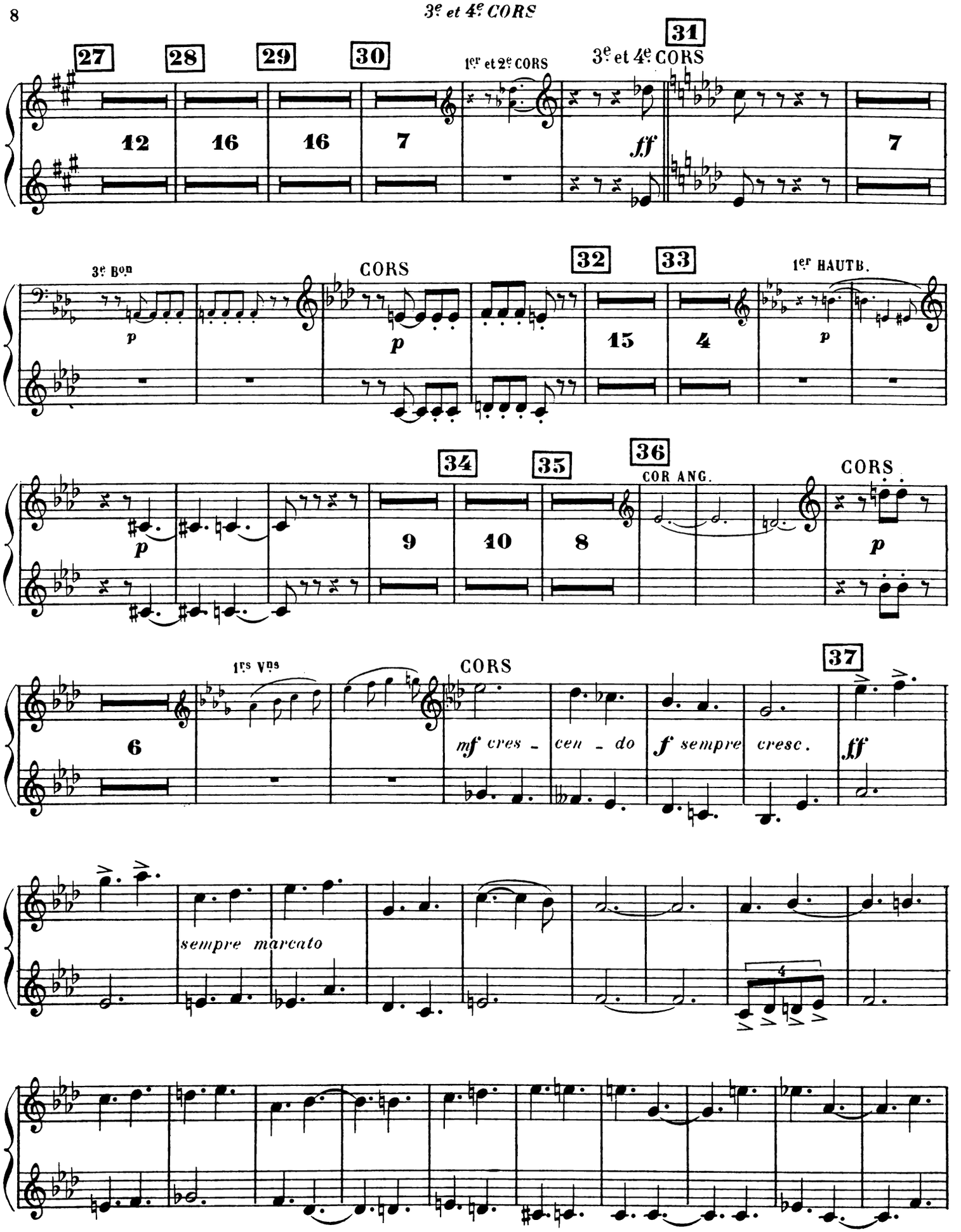

26
ff
27
7
28
pochmo a To più calmo
rit.
1r Bon
6
5
pochmo rit.
29
CORS
a Tempo
f
p
1
2
f
8
30
1o moto
pp
poco a poco cres.
31
Largo
- cen - do
allarg.
ff
2
allarg.
32
1o moto, un poco più vivo
sff
6
mf
33
f
f
34
molto dim.
1
f
pp
ppp
1
mf
35
ff
1
p
3

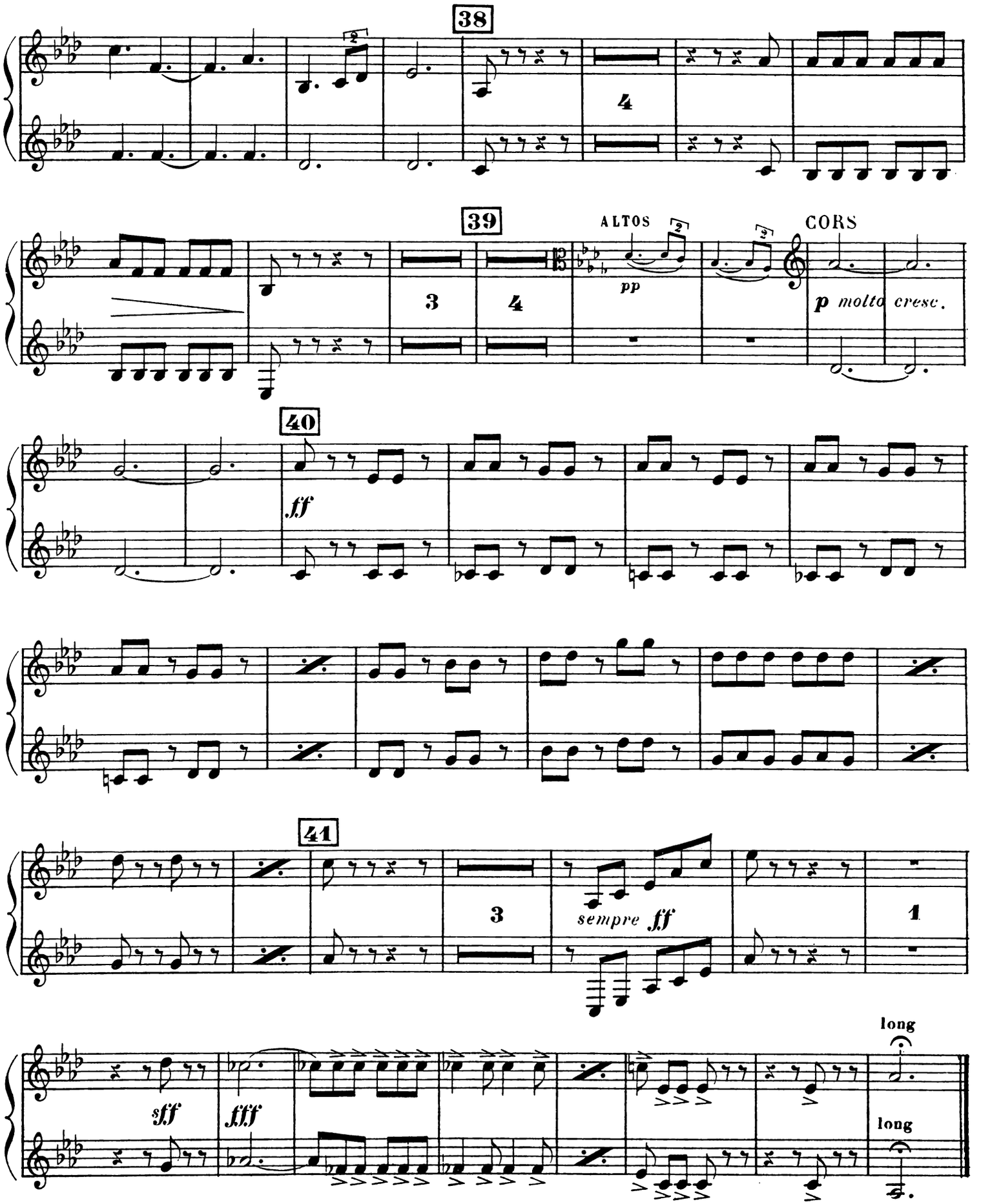
II


en FA
Andantino (76 = ♪)
1
CLAR.B.
2
CORS
16
14
p
ff
molto dim.
4
3
10
3e Bon
3e COR
dim. e
poco rit.
a Tempo
4
5
9
SARR.
f
cresc.
CORS
5
6
7
3
1er et 2e CORS
3e et 4e CORS
7
pp
molto
cresc.
2
mf


8
13
9
1
1re CLAR.
3e COR
pp
2
10
11
1re CLAR.
CORS
p
5
5
mf
5
12
13
14
2ds Vns
rit.
15
CORS
16
16
7
ppp
p
poco rit.
Même Mouvt des temps
Allo vivo scherzando (126 = 𝅗𝅥.)
ff
3
p
16
17
18
1
ff
fp
7
10
6
1re CLAR.
1a Volta
CORS
2a Volta
19
sff
sff
sff
sff
sff
f


20
21
COR ANG.
sff
sff
11
14
4
CORS
22
ff
sempre ff
23
1
ffp
24
1es Vns
CORS
5
6
cresc.
25
26
Molto sosto
f
1
ff
6
16

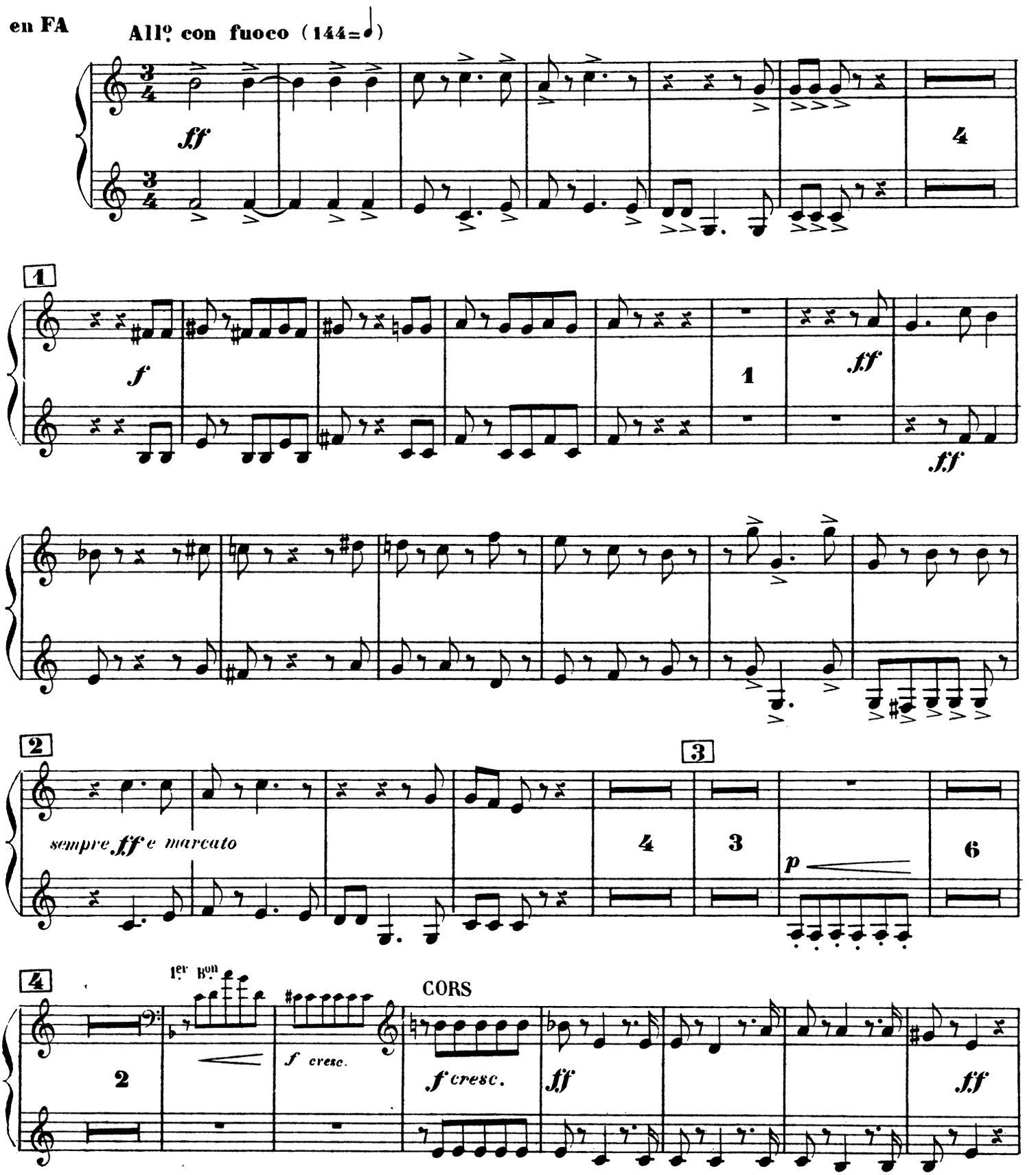

27
28
29
30
1er et 2e CORS
31
3e et 4e CORS
12
16
16
7
ff
7
3e Bon
p
CORS
p
32
33
15
4
1er HAUTB.
p
34
35
36
COR ANG.
CORS
9
10
8
p
1rs Vns
6
CORS
37
mf cres - cen - do
f sempre cresc.
ff
sempre marcato
4

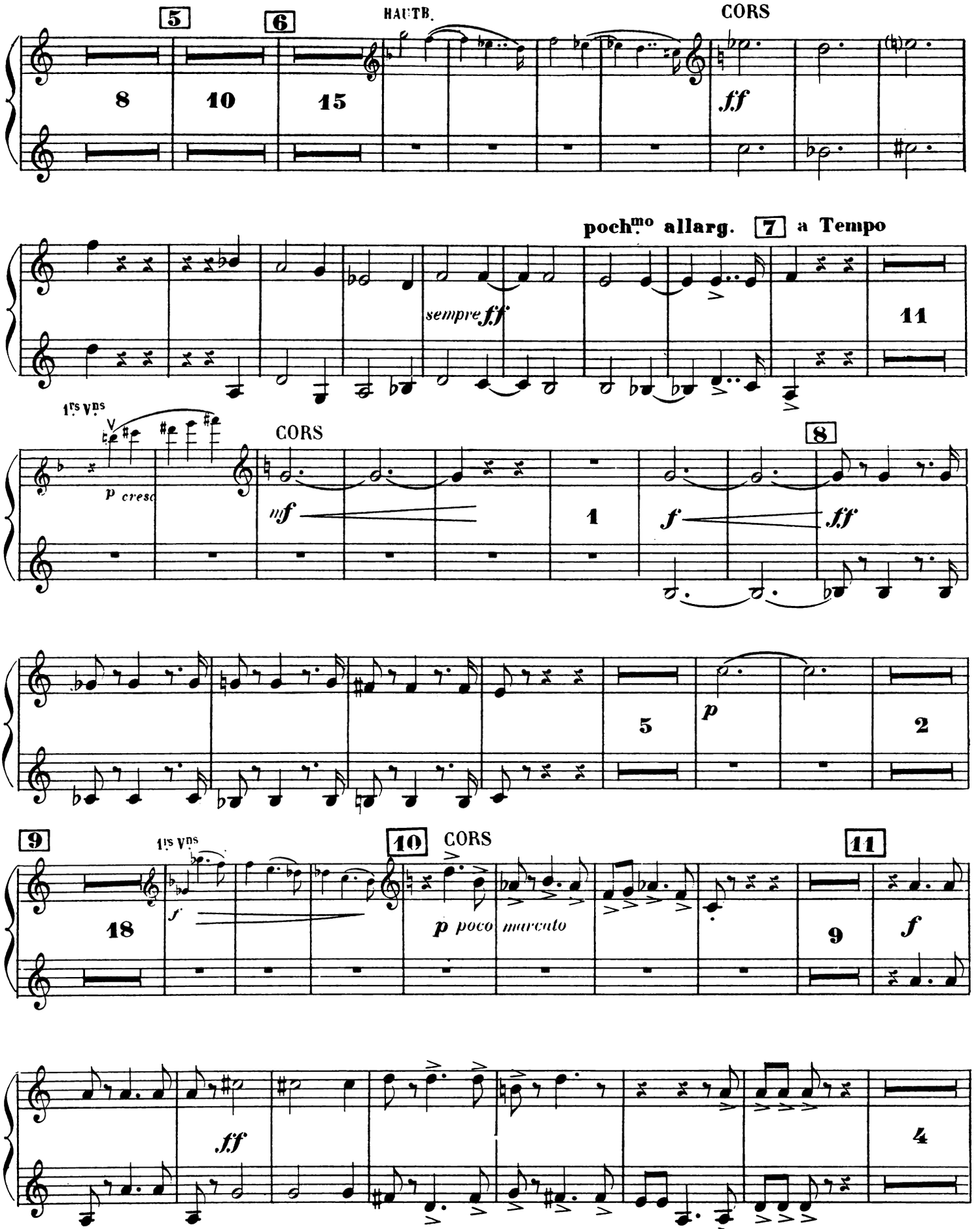

38
4
39
ALTOS
CORS
3
4
pp
p molto cresc.
40
ff
41
3
sempre ff
1
sff
fff
long
long

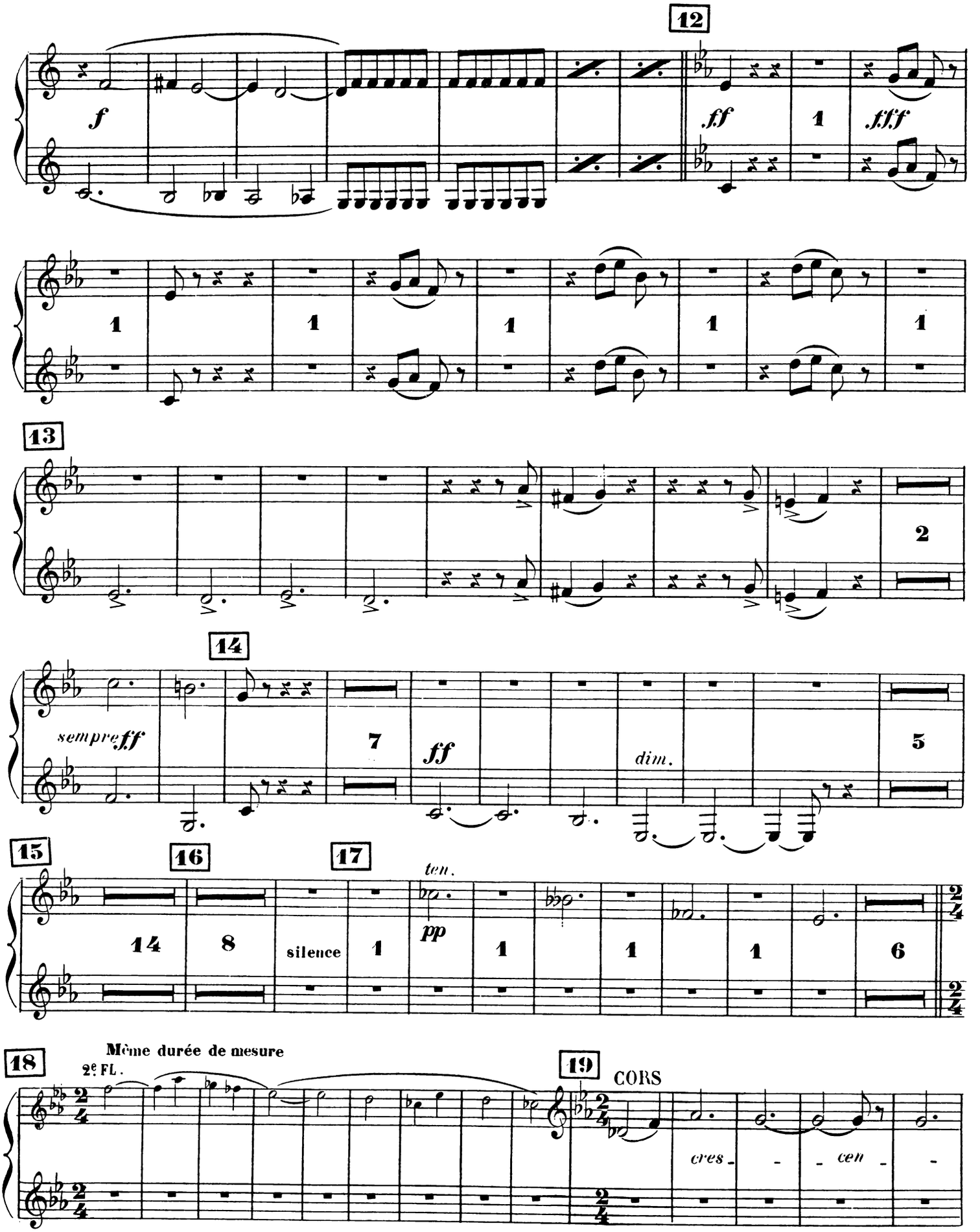
III

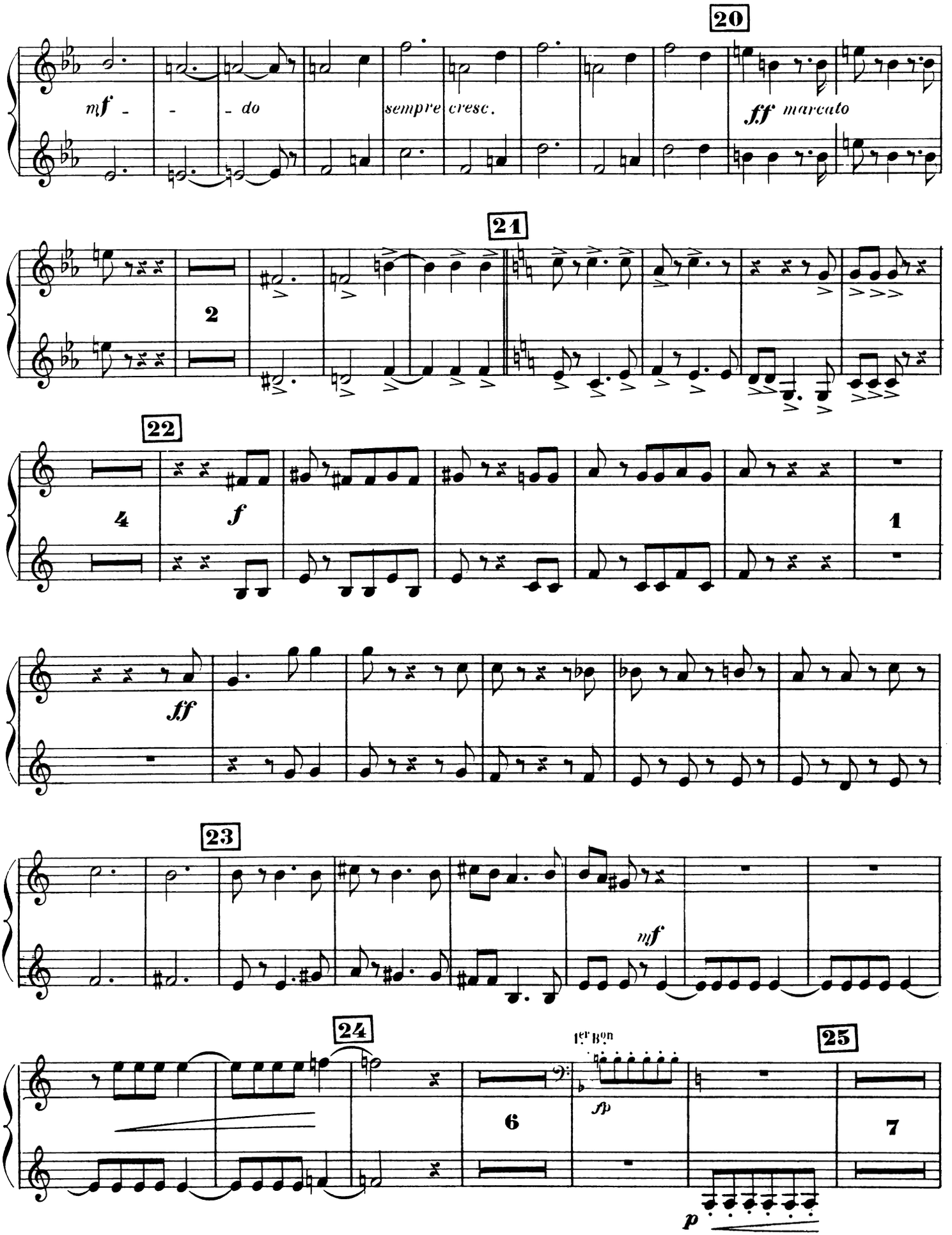
en FA

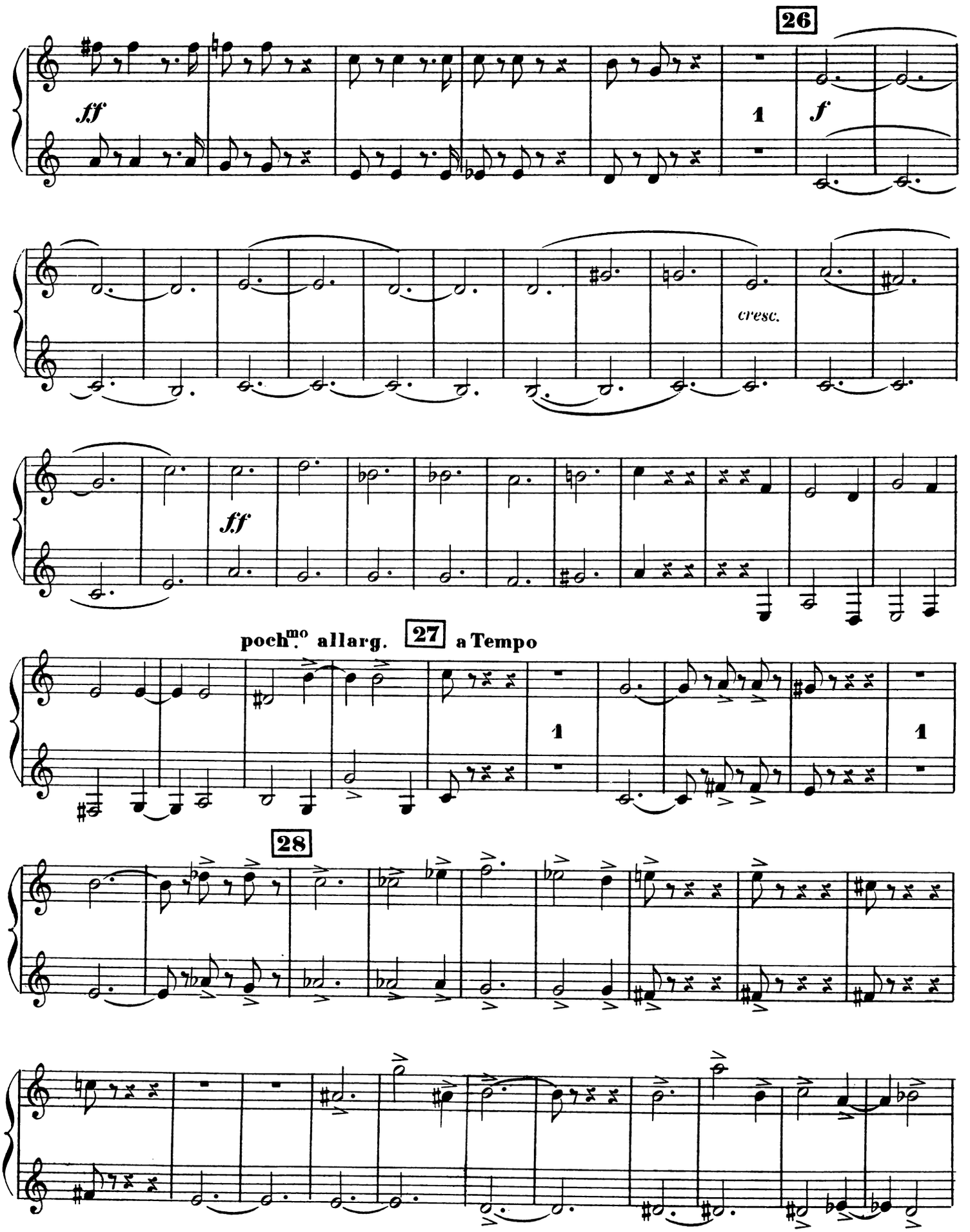
All° con fuoco (144=♩)

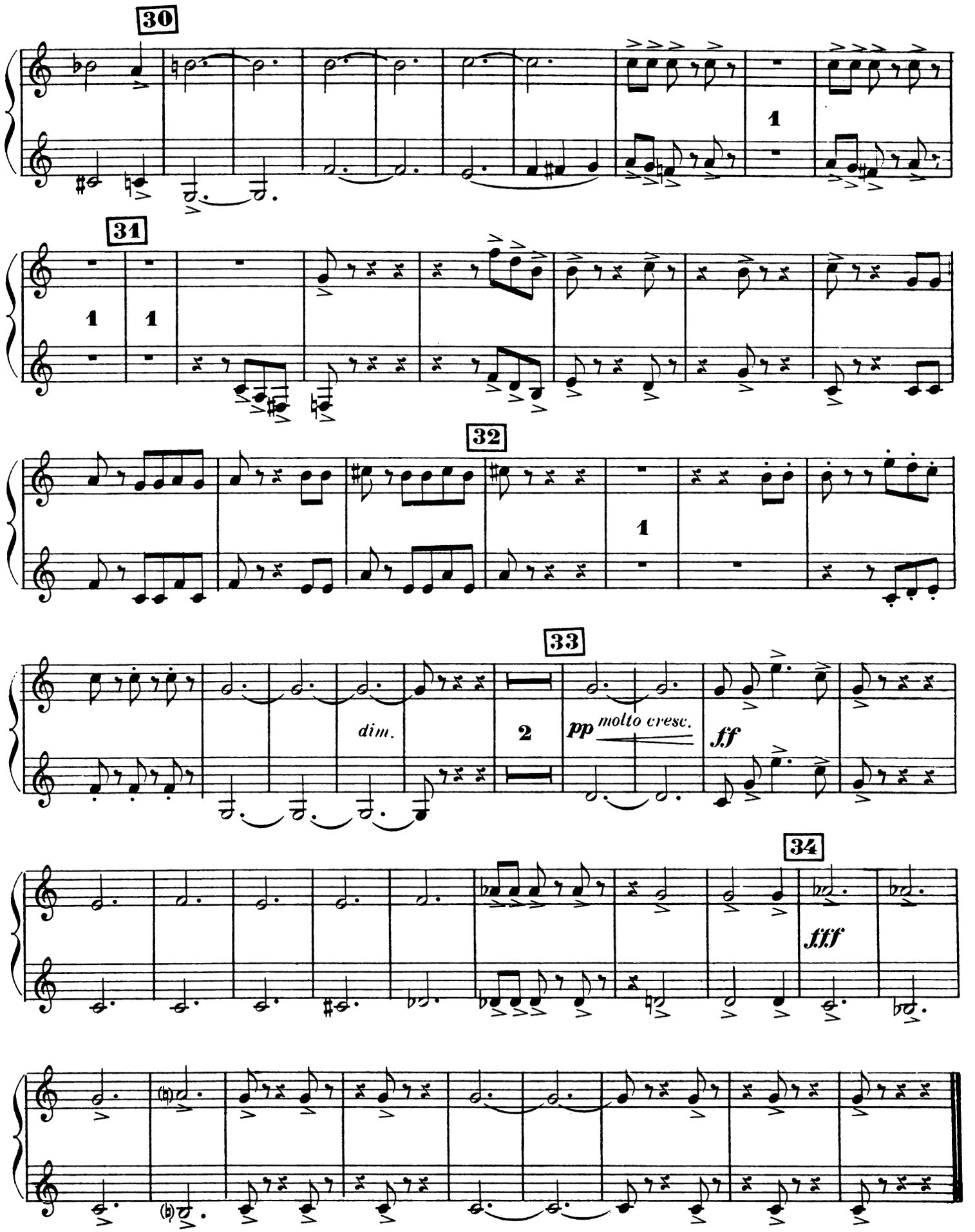



5
6
HAUTB.
CORS
8
10
15
ff
poch.mo allarg.
7
a Tempo
sempre ff
11
1rs Vns
p cresc
CORS
8
mf
1
f
ff
5
p
2
9
1rs Vns
10
CORS
11
18
f
p poco marcato
9
f
ff
4


12
f
ff
1
fff
1
1
1
1
1
13
2
14
sempre ff
7
ff
dim.
5
15
16
17
ten.
14
8
silence
1
pp
1
1
1
6
18
Même durée de mesure
2e FL.
19
CORS
cres - - - cen - -


20
mf - - - do
sempre cresc.
ff marcato
21
2
22
4
f
1
ff
23
mf
24
1er Bon
6
fp
25
7
p


26
ff
1
f
cresc.
ff
poch.mo allarg.
27
a Tempo
1
1
28



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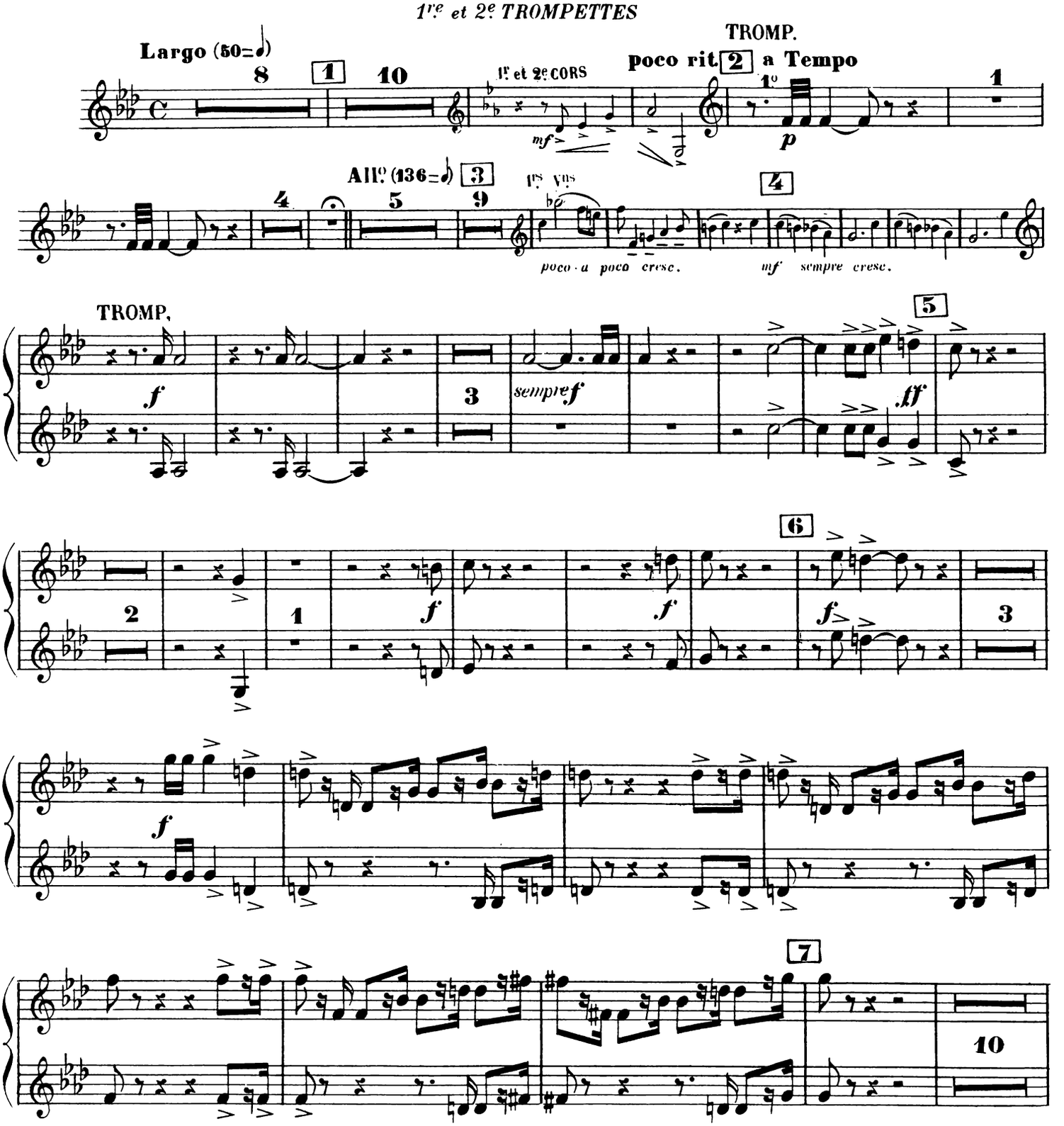
SYMPHONIE FRANÇAISE

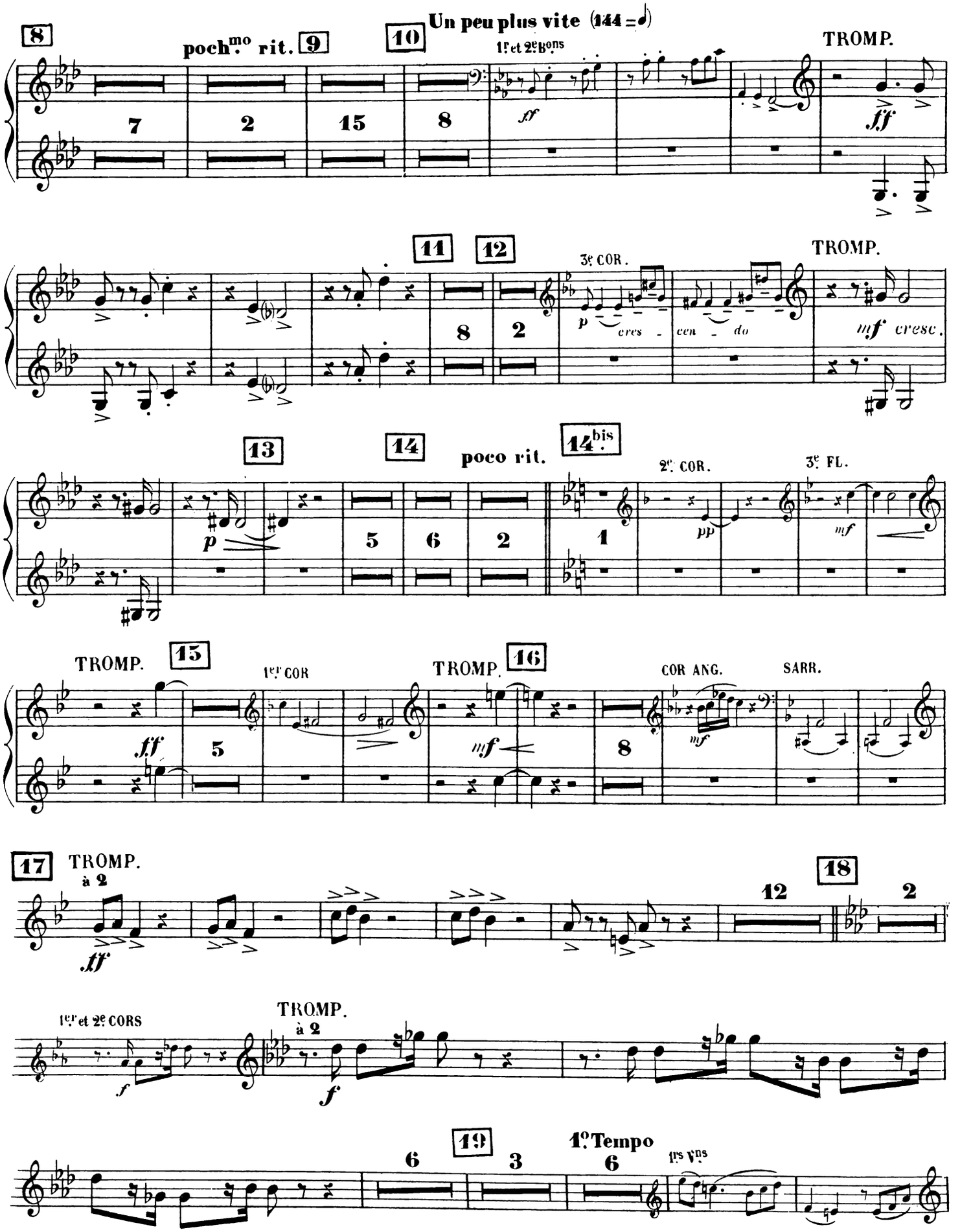
THÉODORE DUBOIS

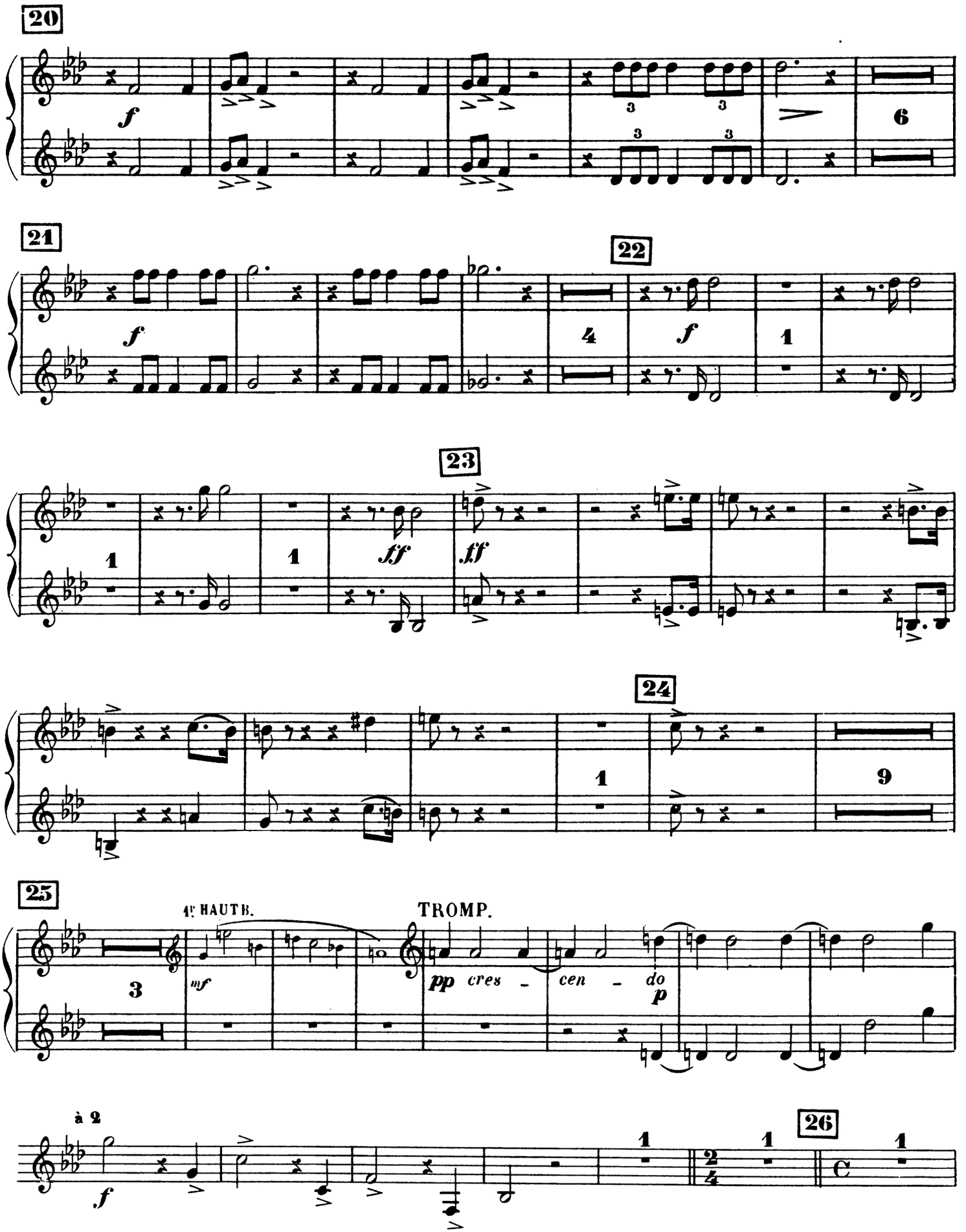
I

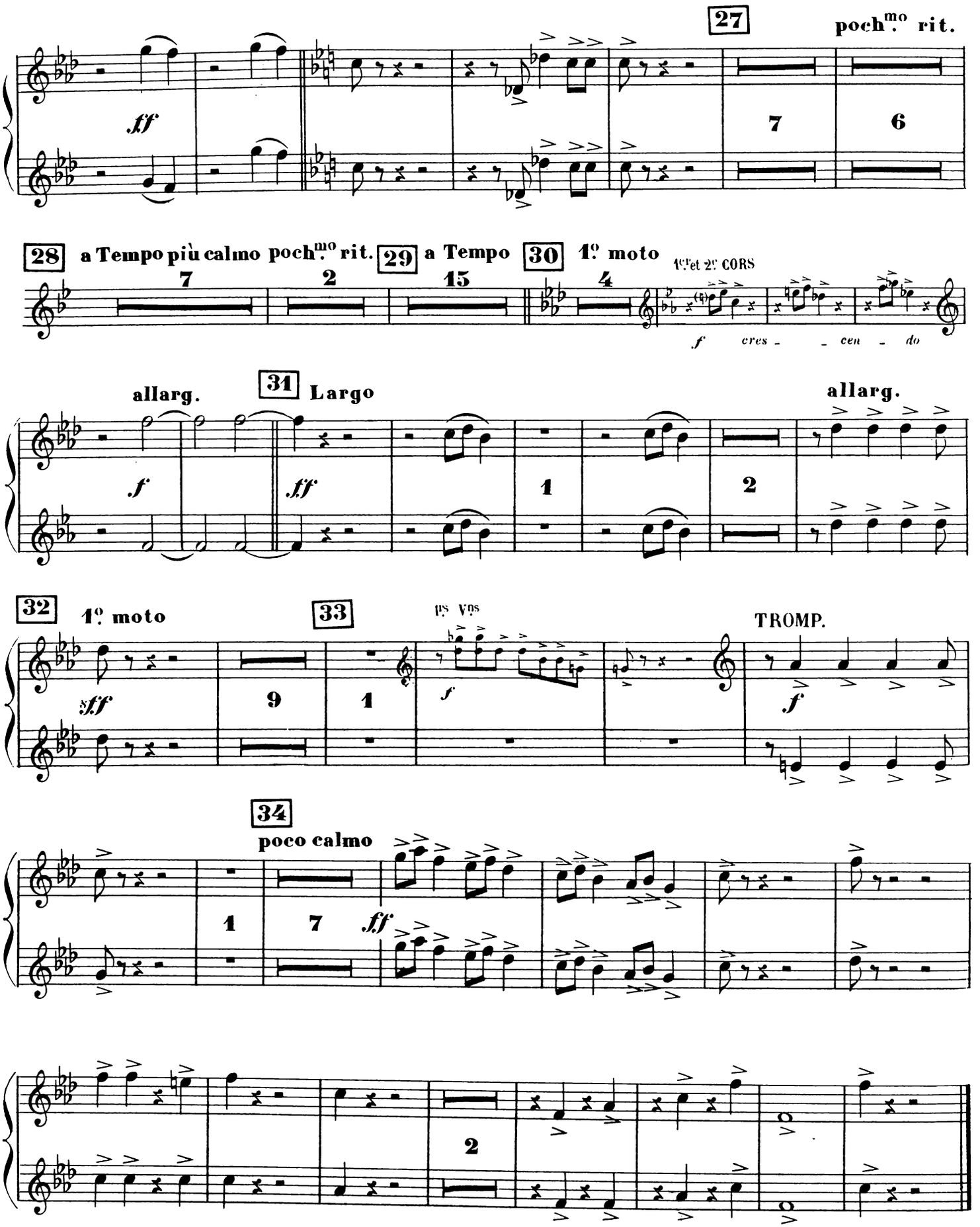
1re et 2e TROMPETTES



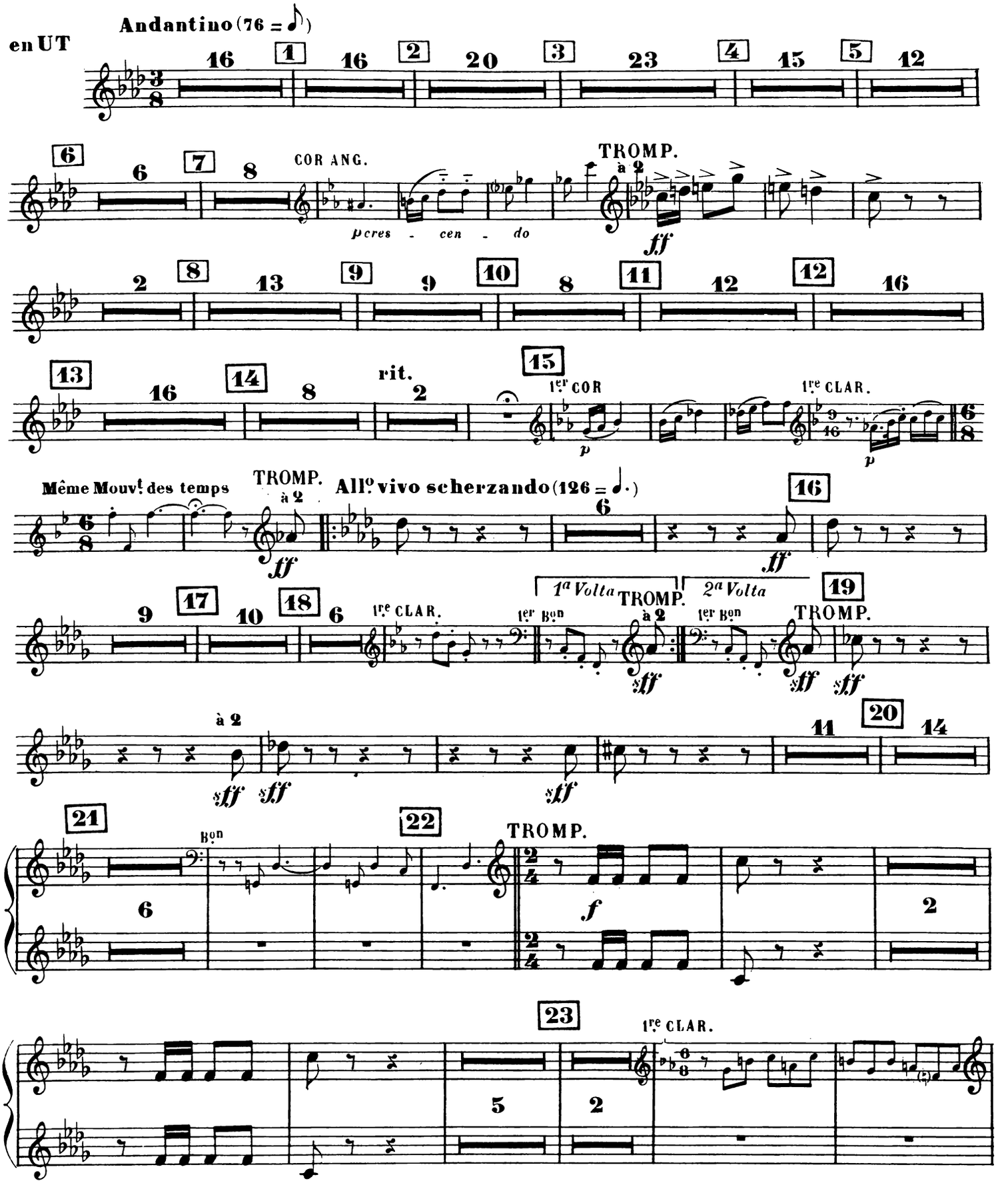
AU MÉNESTREL, 2bis rue Vivienne H. & Cie 23,948 HEUGEL & Cie Editeurs, Paris

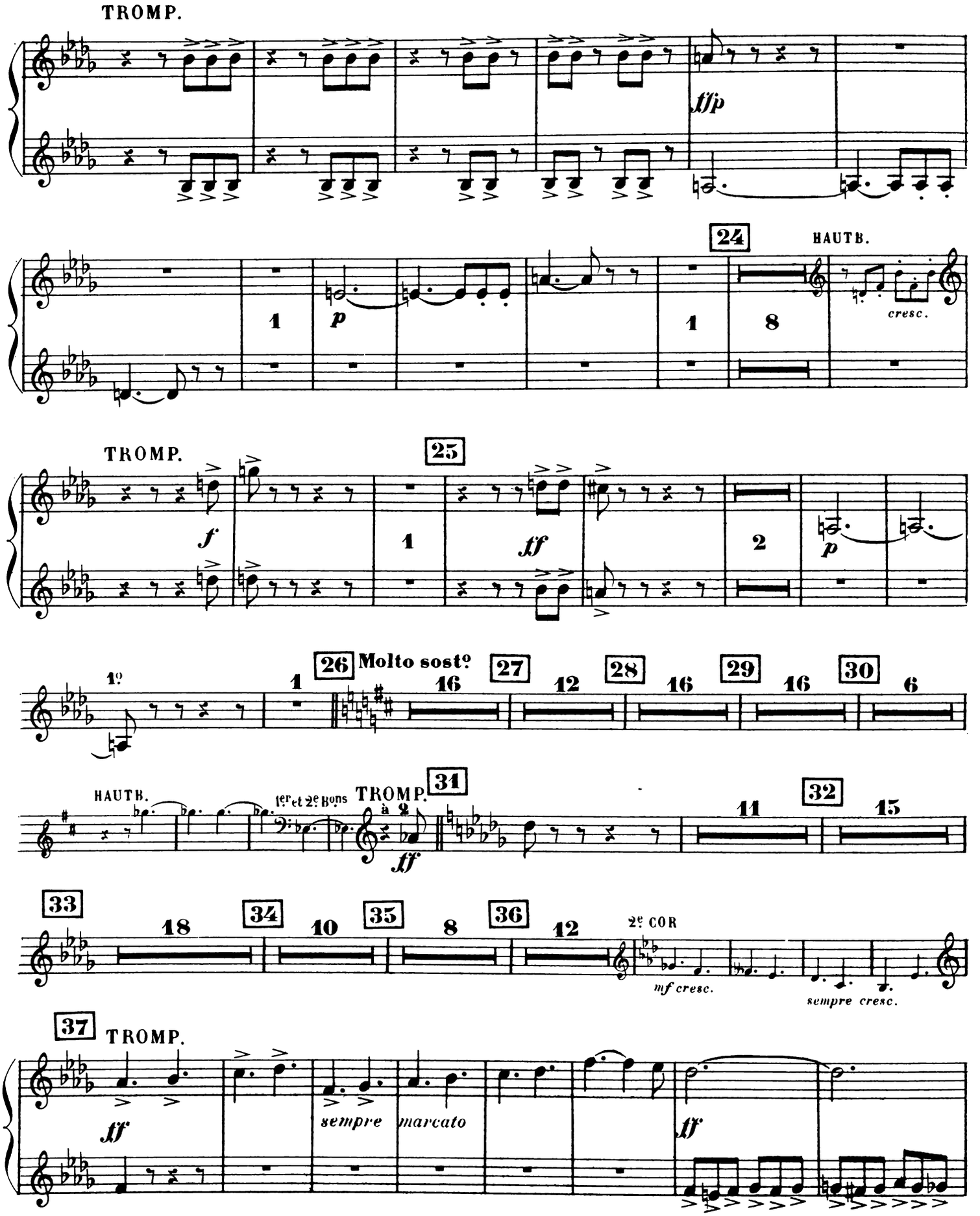

8
poch.mo rit.
9
10
Un peu plus vite (144 = 𝅗𝅥)
1er et 2e B.ons
TROMP.
7
2
15
8
sf
ff
11
12
3e COR.
TROMP.
8
2
p cres - cen - do
mf cresc.
13
14
poco rit.
14bis
2e COR.
3e FL.
5
6
2
1
pp
p
mf
TROMP.
15
1er COR
TROMP.
16
COR ANG.
SARR.
ff
5
mf
8
mf
17
TROMP.
à 2
18
ff
12
2
1er et 2e CORS
TROMP.
à 2
f
f
19
1o Tempo
1rs Vns
6
3
6

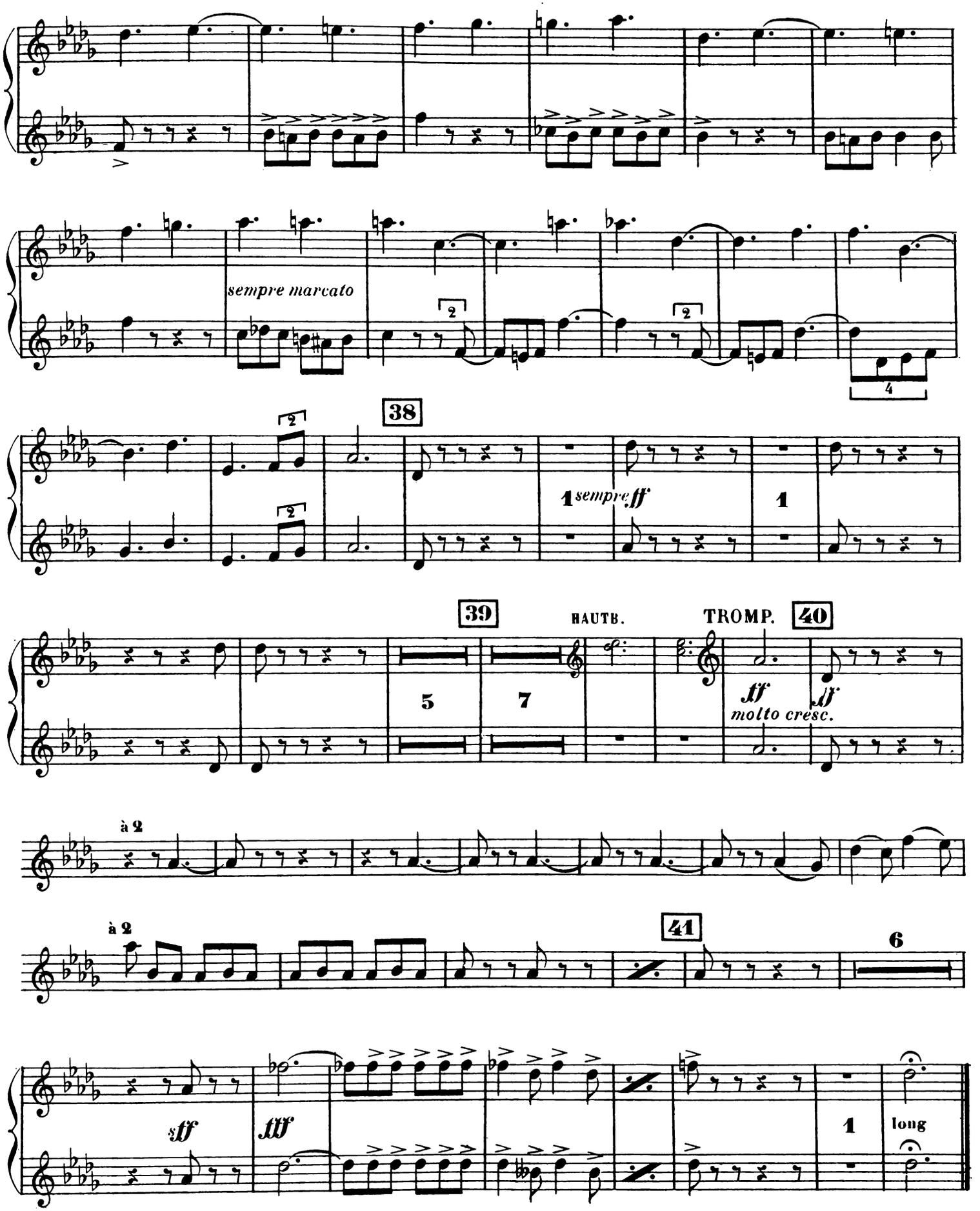

20
f
6
21
f
22
4
f
1
23
1
1
ff
ff
24
1
9
25
3
1e HAUTB.
mf
TROMP.
pp cres - cen - do
p
à 2
f
1
26
1
2/4
1
C
1


27
poch.mo rit.
ff
7
6
28
a Tempo più calmo poch.mo rit.
29
a Tempo
30
1o moto
1es et 2es CORS
7
2
15
4
f cres - - cen - do
allarg.
31
Largo
allarg.
f
ff
1
2
32
1o moto
33
1es Vns
TROMP.
sff
9
1
f
f
34
poco calmo
1
7
ff
2

II


Andantino (76 = ♪)
en UT
16 1 16 2 20 3 23 4 15 5 12
6 6 7 8
COR ANG.
p cres - cen - do
TROMP.
à 2
ff
2 8 13 9 9 10 8 11 12 12 16
13 16 14 8 rit. 2 15
1er COR
p
1re CLAR.
Même Mouvt des temps
TROMP.
à 2
ff
Allo vivo scherzando (126 = ♩.)
6 16
ff
9 17 10 18 6
1re CLAR.
1er Bon
1a Volta
TROMP.
à 2
2a Volta
19
TROMP.
sff
à 2
sff sff sff
11 20 14
21
Bon
6
22
TROMP.
f
2
23 5 2
1re CLAR.

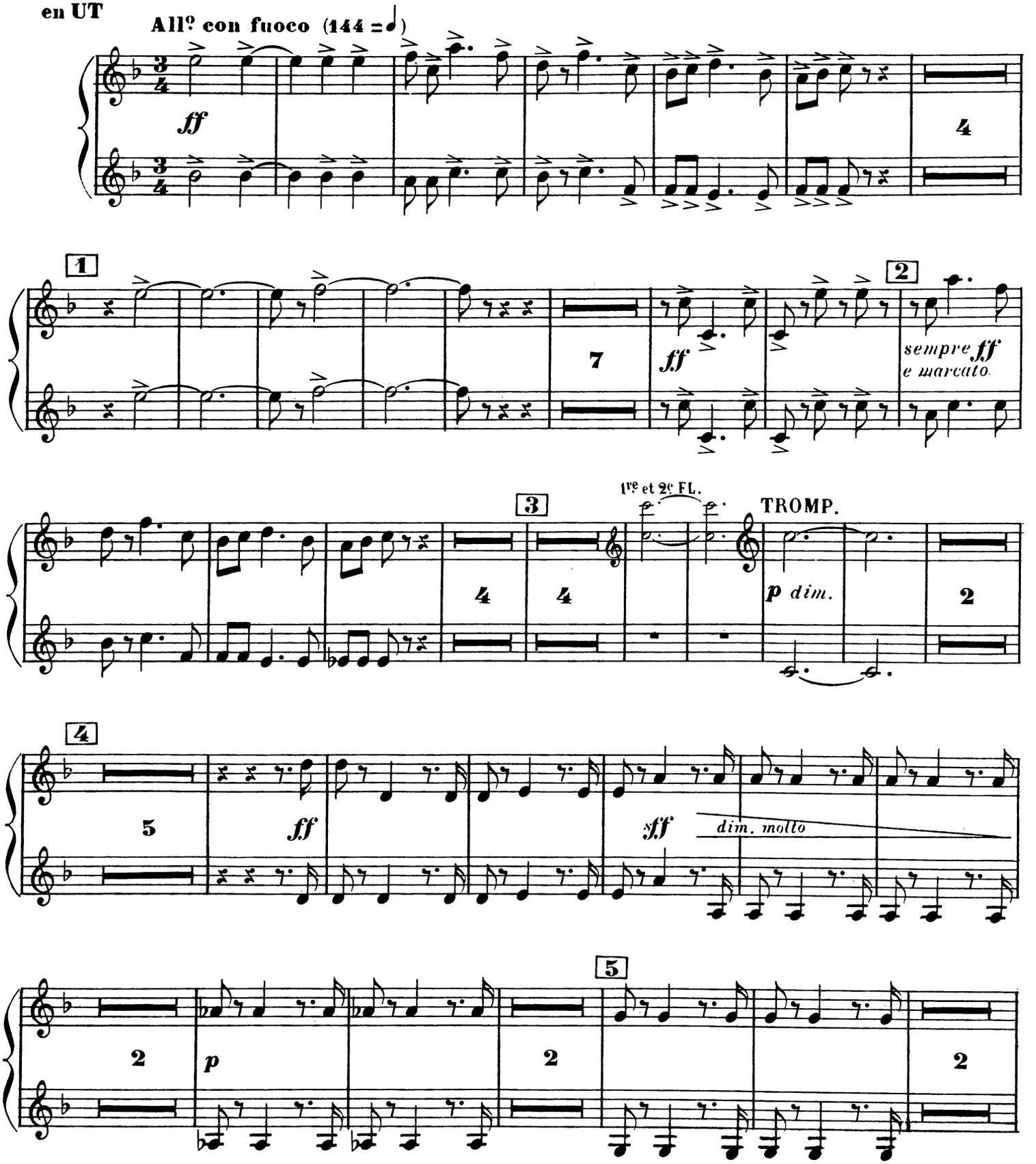

TROMP.
tf/p
24
HAUTB.
cresc.
TROMP.
25
f
tf
p
1e
26
Molto sosto
27
28
29
30
HAUTB.
1er et 2e Bons
TROMP.
à 2
31
32
33
34
35
36
2e COR
mf cresc.
sempre cresc.
37
TROMP.
tf
sempre
marcato
tf

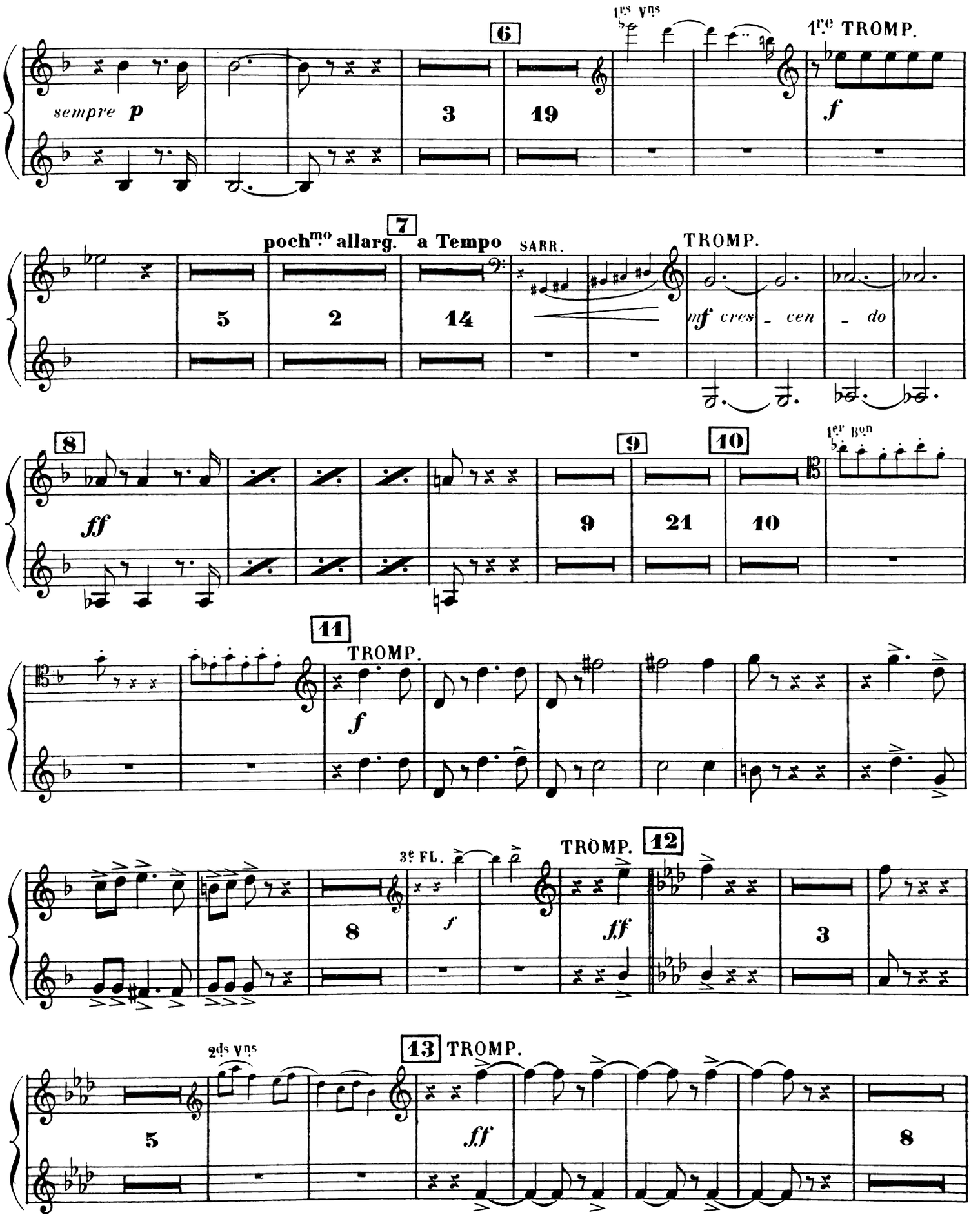

sempre marcato
38
1 sempre ff
1
39
HAUTB.
TROMP.
40
5
7
ff
molto cresc.
à 2
à 2
41
6
sff
fff
1
long

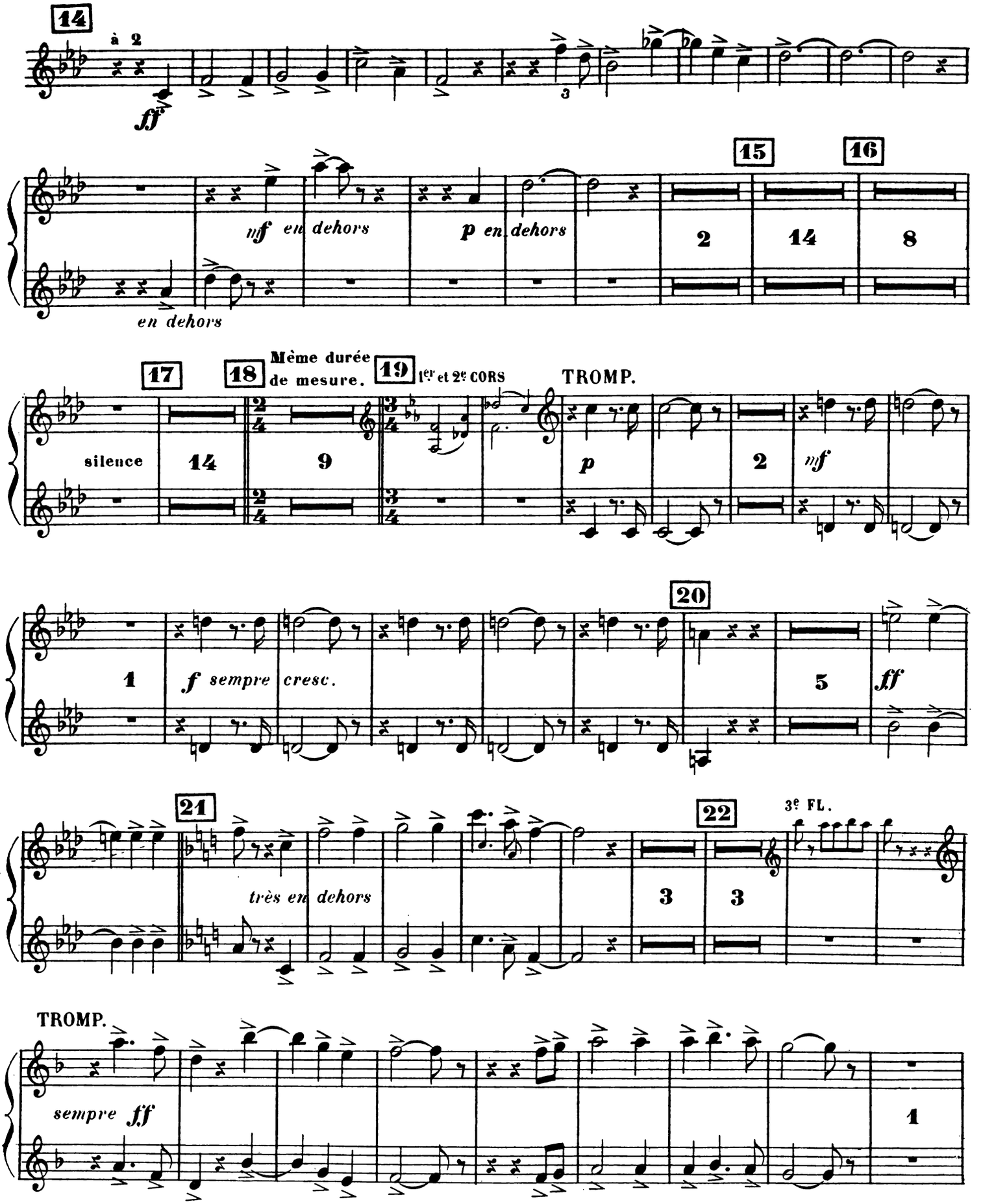
III

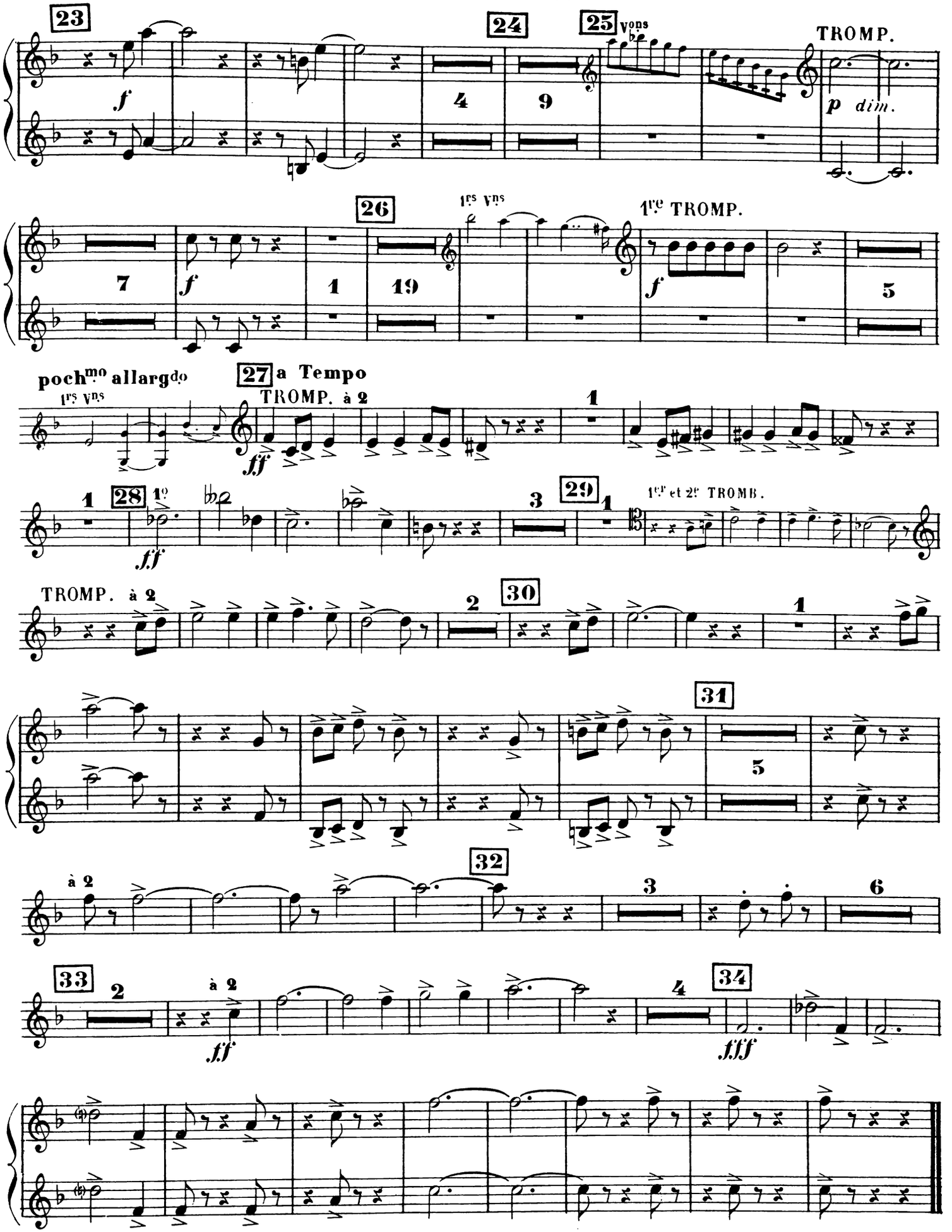
en UT

All° con fuoco (144 = ♩)




6
1es Vns
1re TROMP.
sempre p
3
19
f
7
pochmo allarg.
a Tempo
SARR.
TROMP.
5
2
14
mf cres - cen - do
8
ff
9
10
1er Bon
9
21
10
11
TROMP.
f
TROMP.
12
3e FL.
8
f
ff
3
2ds Vns
13
TROMP.
5
ff
8


14
à 2
ff
nf en dehors
en dehors
p en dehors
15
16
2
14
8
17
18
Même durée de mesure.
19
1er et 2e CORS
TROMP.
silence
14
9
p
2
nf
1
f sempre cresc.
20
5
ff
21
très en dehors
22
3e FL.
3
3
TROMP.
sempre ff
1

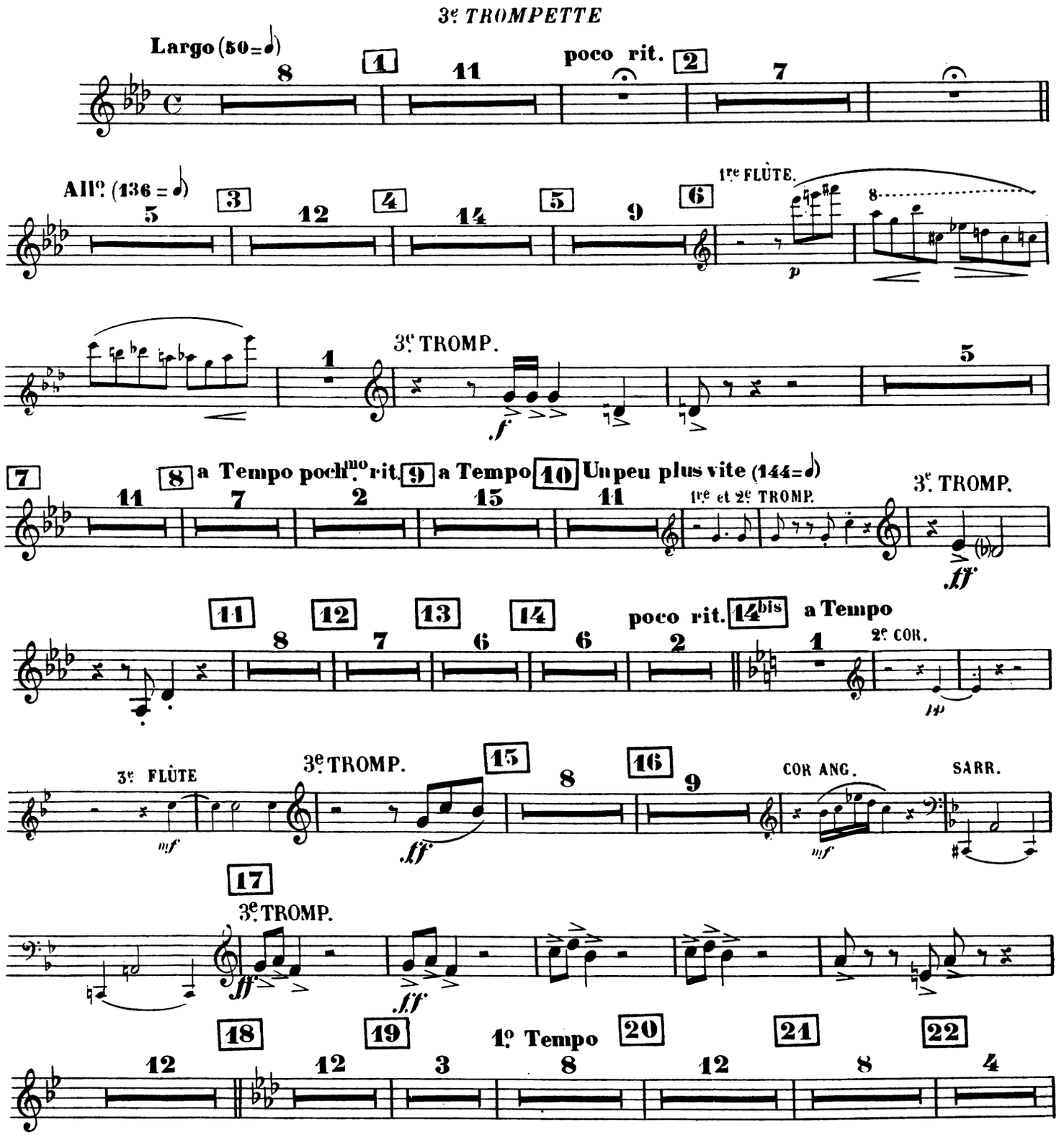

23
24
25
Vons
TROMP.
p dim.
26
1rs Vns
1re TROMP.
poch.mo allargdo
1rs Vns
27 a Tempo
TROMP. à 2
28
1o
29
1er et 2e TROMB.
TROMP. à 2
30
31
à 2
32
33
à 2
34

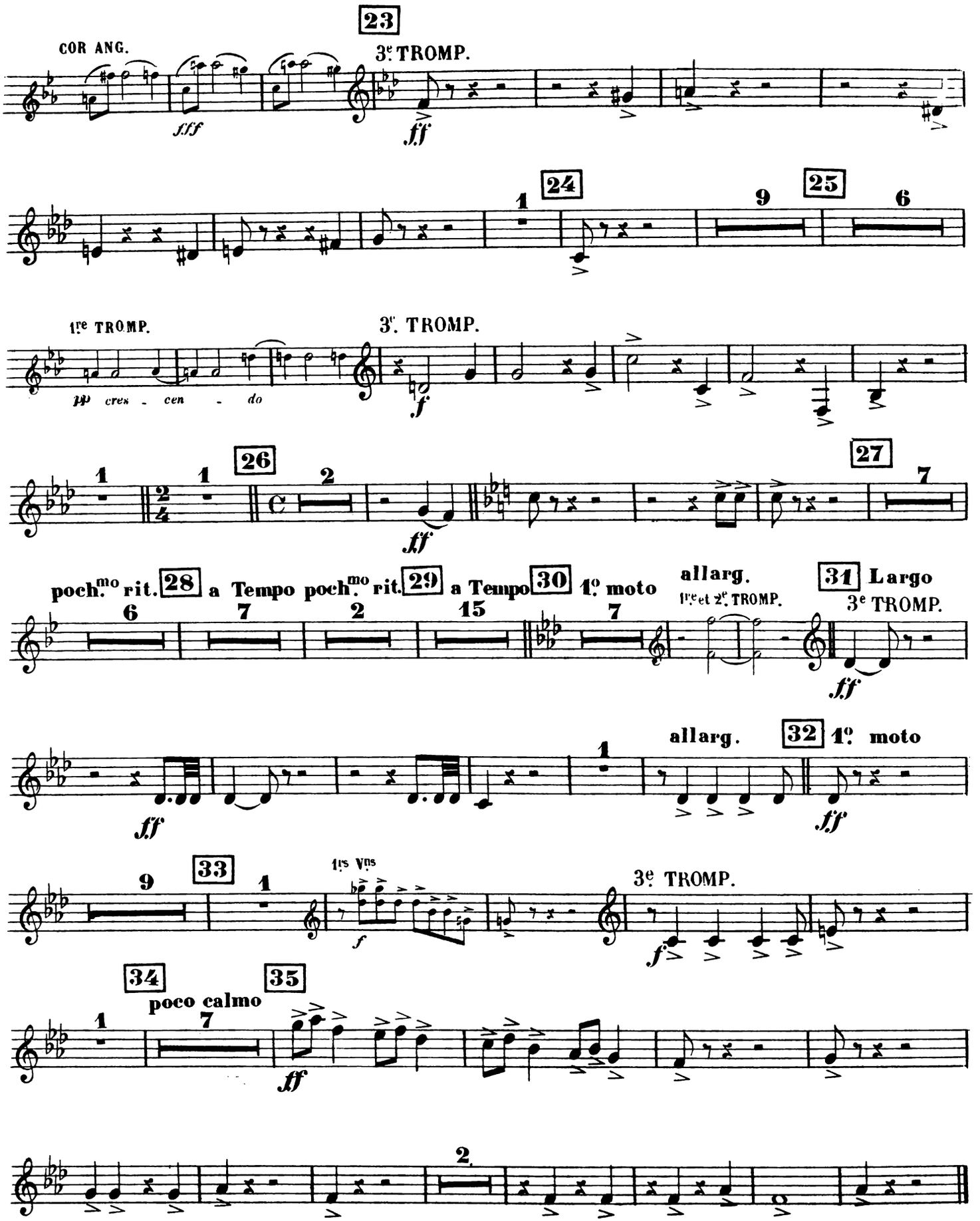
SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

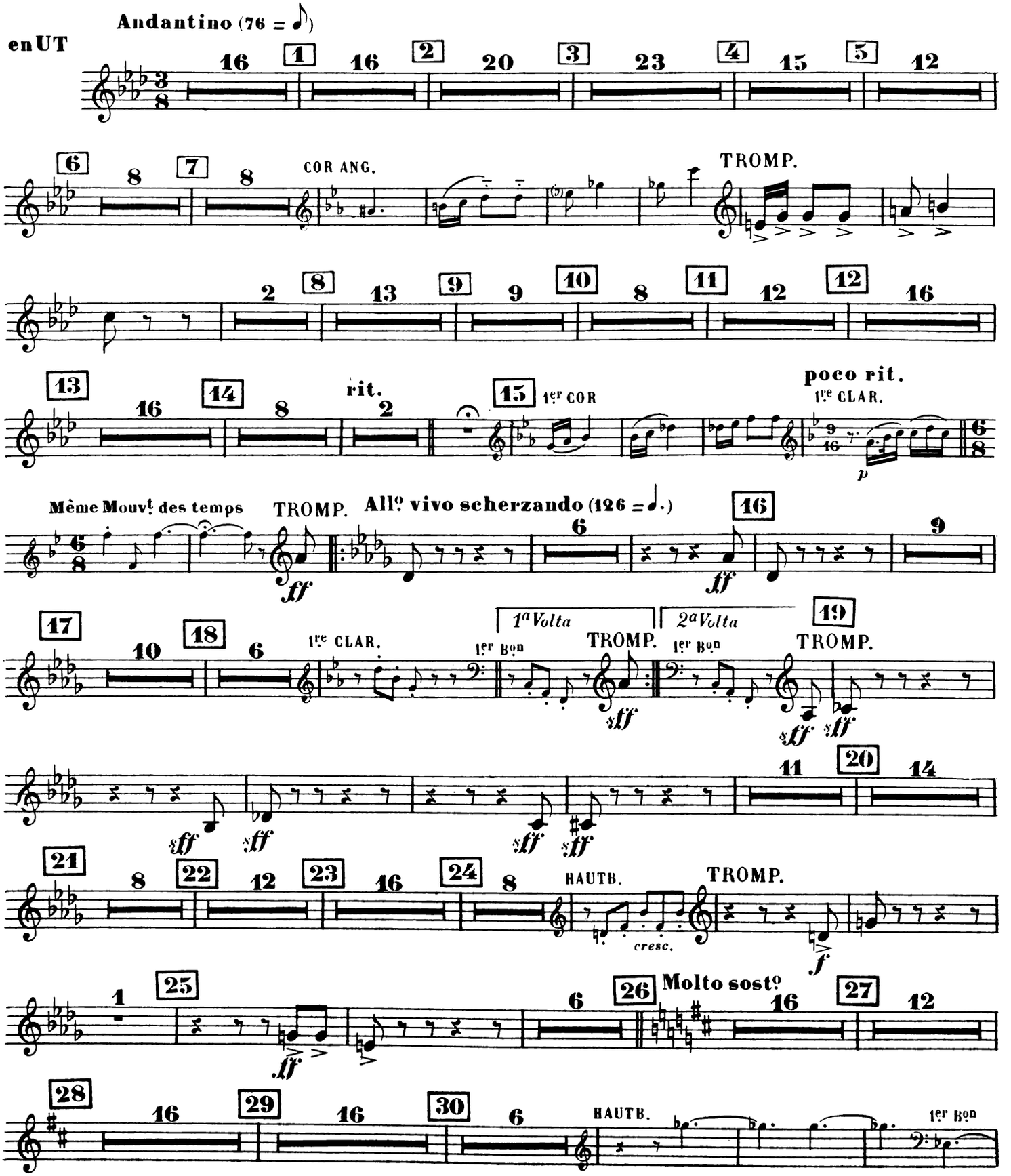
I

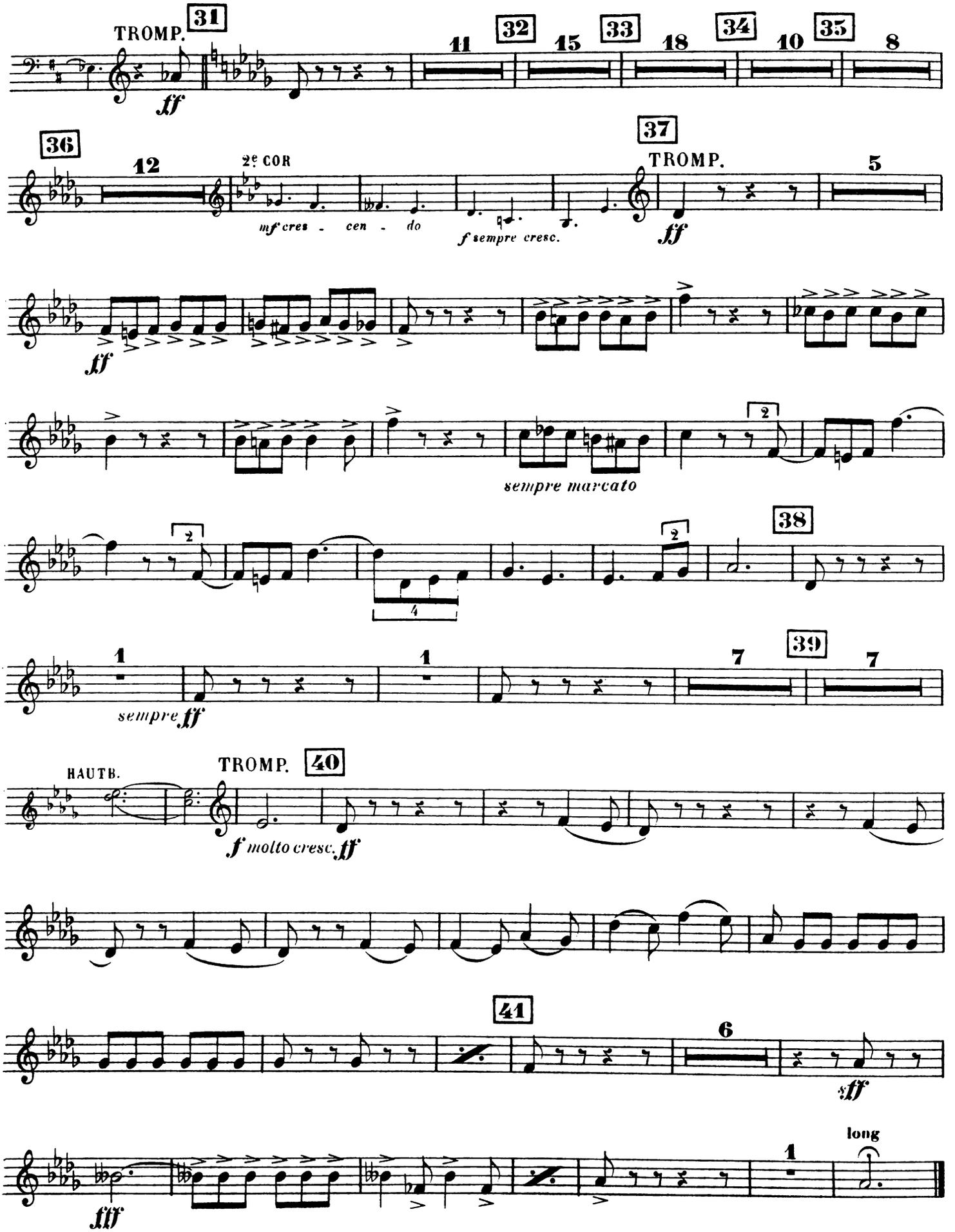
3e TROMPETTE



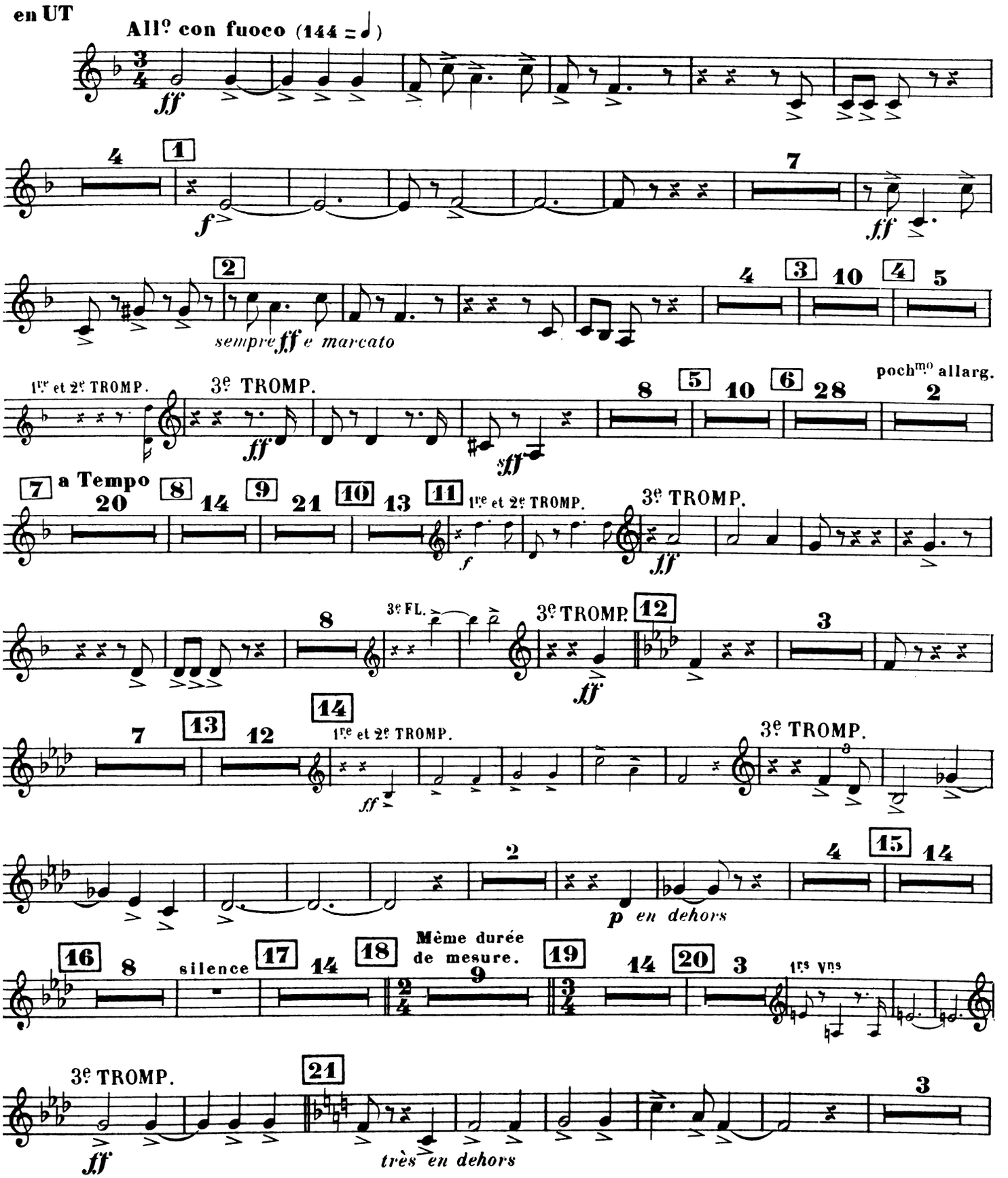

23
COR ANG.
3e TROMP.
fff
ff
24
25
1re TROMP.
3e. TROMP.
pp cres - cen - do
f
26
27
ff
poch.mo rit. 28 a Tempo poch.mo rit. 29 a Tempo 30 1o moto
allarg.
1re et 2e TROMP.
31 Largo
3e TROMP.
ff
allarg.
32 1o moto
ff
33
1re Vns
3e TROMP.
f
34
poco calmo
35
ff

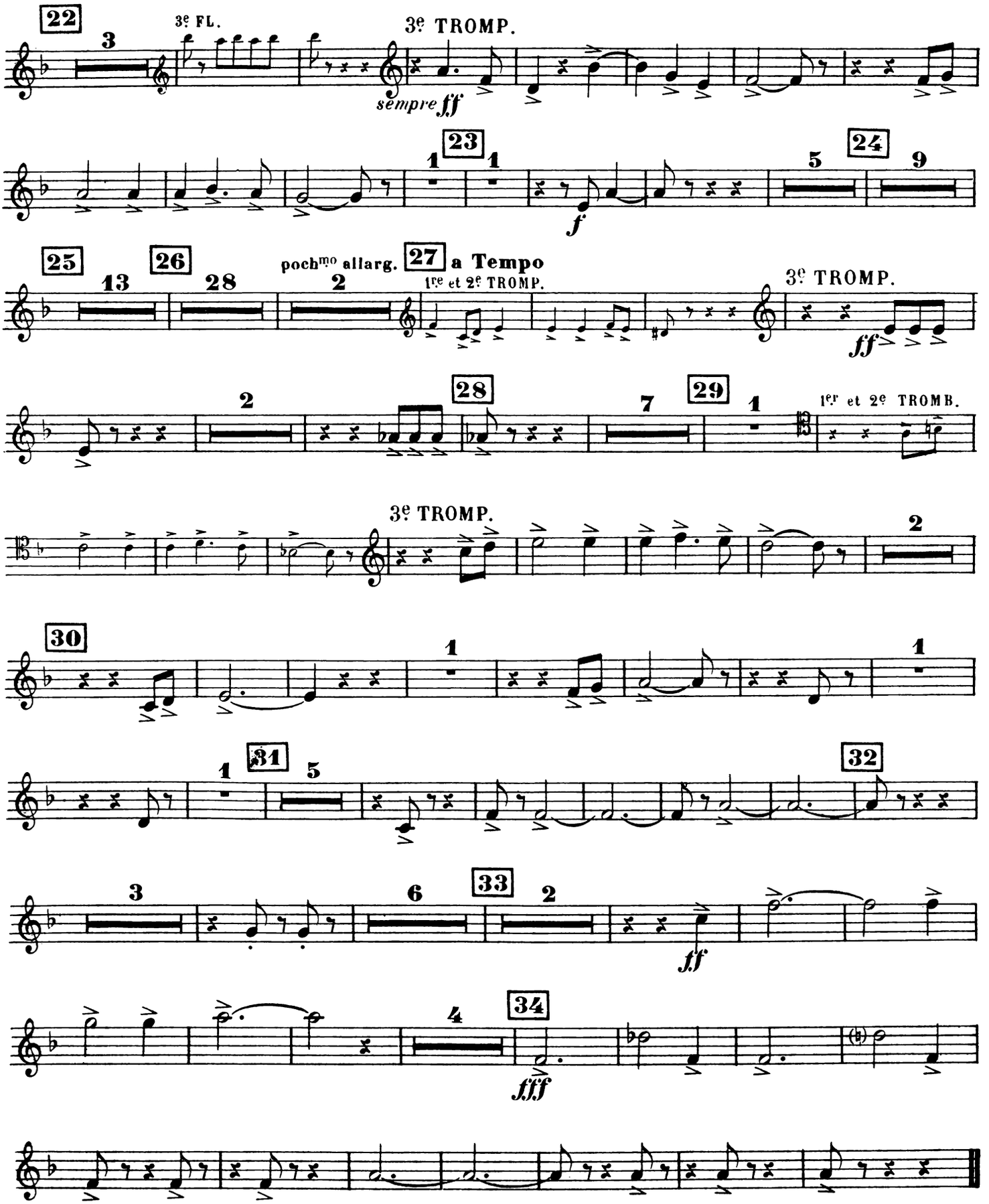
II


Andantino (76 = ♪)
en UT
16 1 16 2 20 3 23 4 15 5 12
8 6 8 7 8 COR ANG. TROMP.
2 8 13 9 9 10 8 11 12 12 16
16 13 8 14 2 rit. 15 1er COR poco rit. 1re CLAR.
Même Mouvt des temps TROMP. All° vivo scherzando (126 = ♩.)
6 16 9
10 17 6 18 1re CLAR. 1er Bon TROMP. 1er Bon TROMP. 19
1a Volta 2a Volta
11 20 14
8 21 12 22 16 23 8 24 HAUTB. TROMP.
cresc.
1 25 6 26 Molto sost° 16 27 12
16 28 16 29 6 30 HAUTB. 1er Bon


TROMP.
31
ff
11
32
15
33
18
34
10
35
8
36
12
2e COR
mf cres - cen - do
f sempre cresc.
37
TROMP.
ff
5
ff
sempre marcato
38
4
1
sempre ff
1
7
39
7
HAUTB.
TROMP.
40
f molto cresc.
ff
41
6
ff
fff
1
long

III


en UT
All° con fuoco (144 = ♩)
ff
4
1
f
7
ff
2
sempre ff e marcato
4
3
10
4
5
1re et 2e TROMP.
3e TROMP.
ff
8
5
10
6
28
pochmo allarg.
2
7 a Tempo
20
8
14
9
21
10
13
11
1re et 2e TROMP.
f
3e TROMP.
ff
8
3e FL.
3e TROMP.
12
ff
3
7
13
12
14
1re et 2e TROMP.
ff
3e TROMP.
2
4
15
14
p en dehors
16
8
silence
17
14
18
Même durée de mesure.
9
19
14
20
3
1rs Vns
3e TROMP.
21
ff
très en dehors
3



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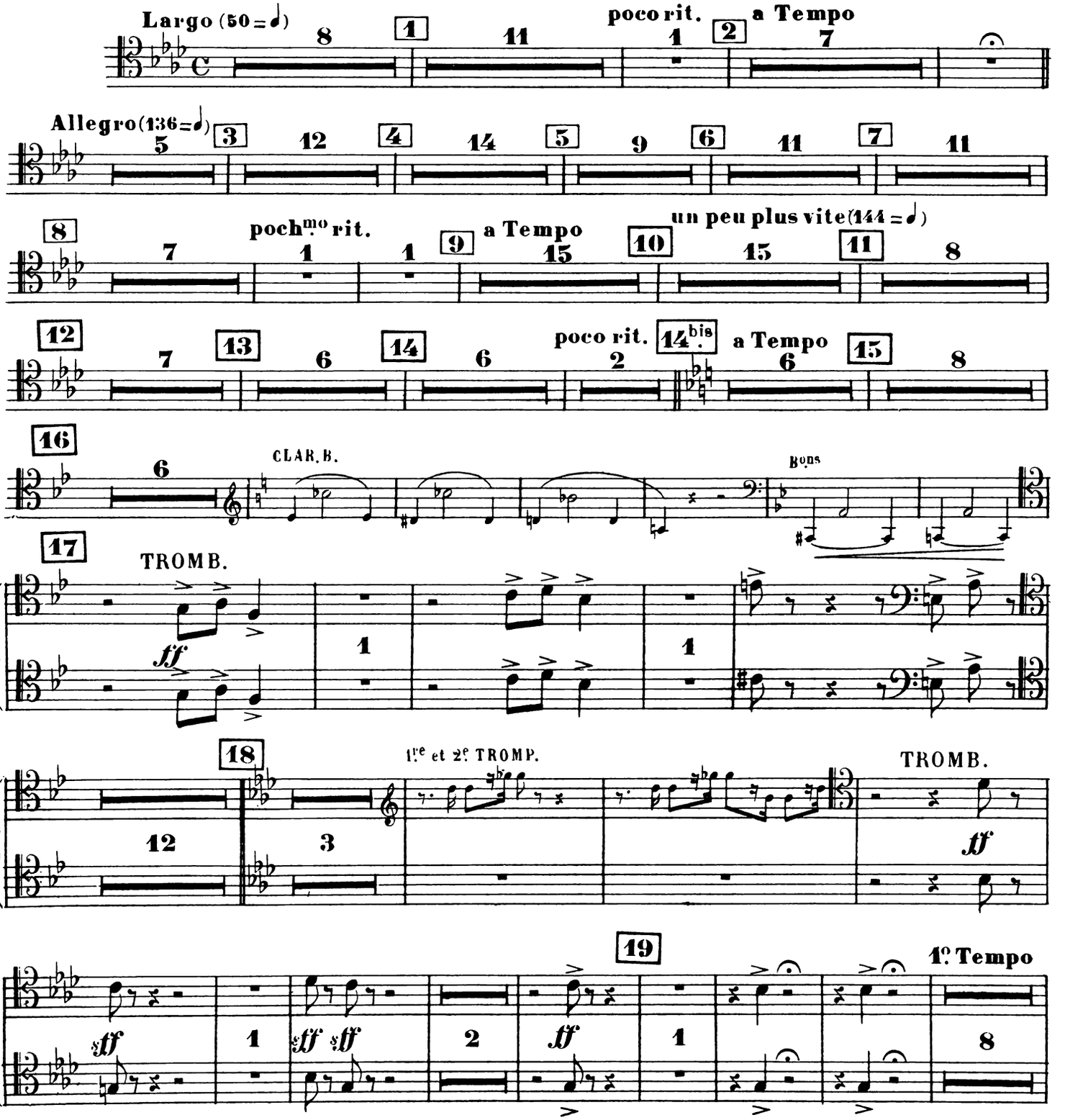
SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

1er et 2e TROMBONES



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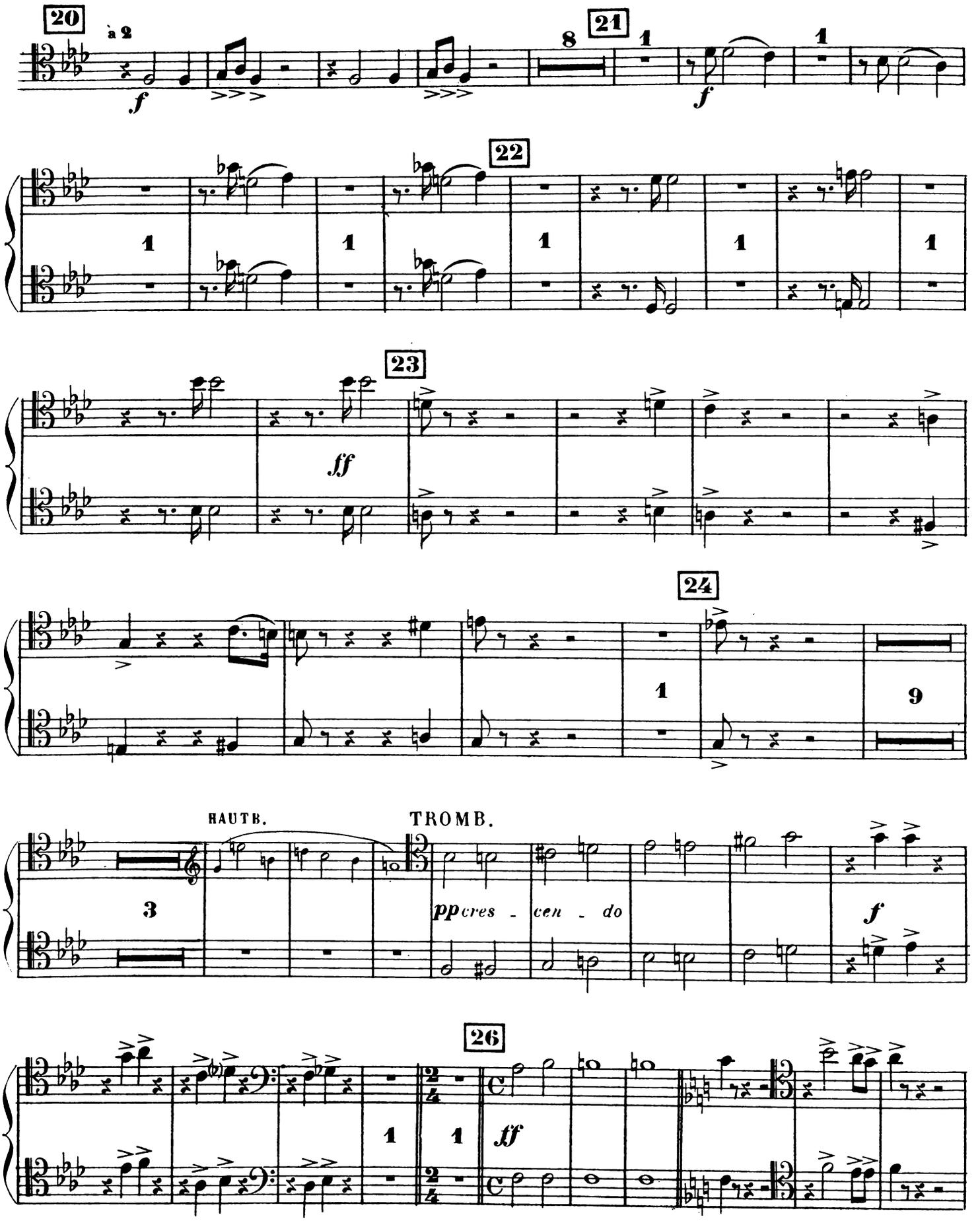
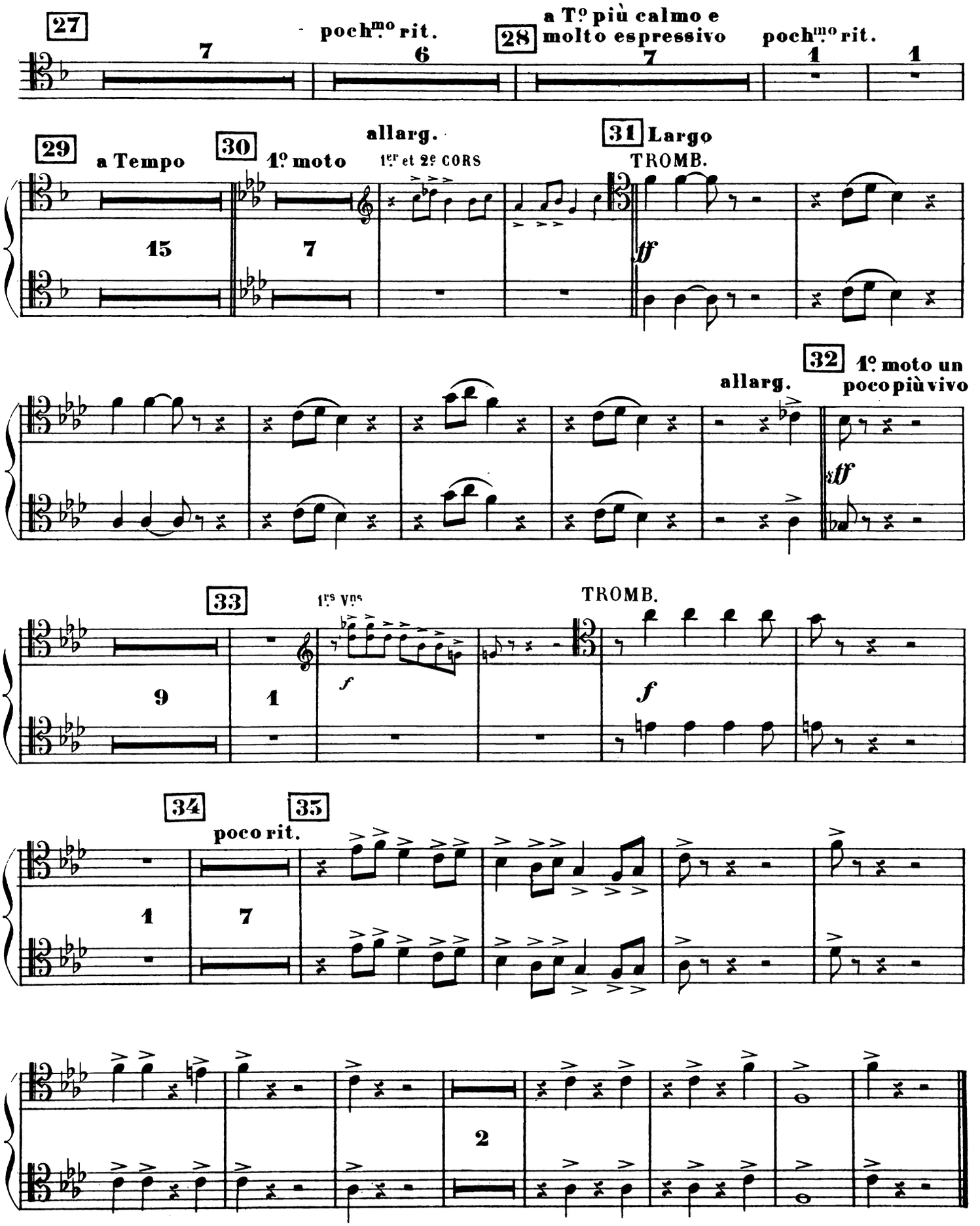
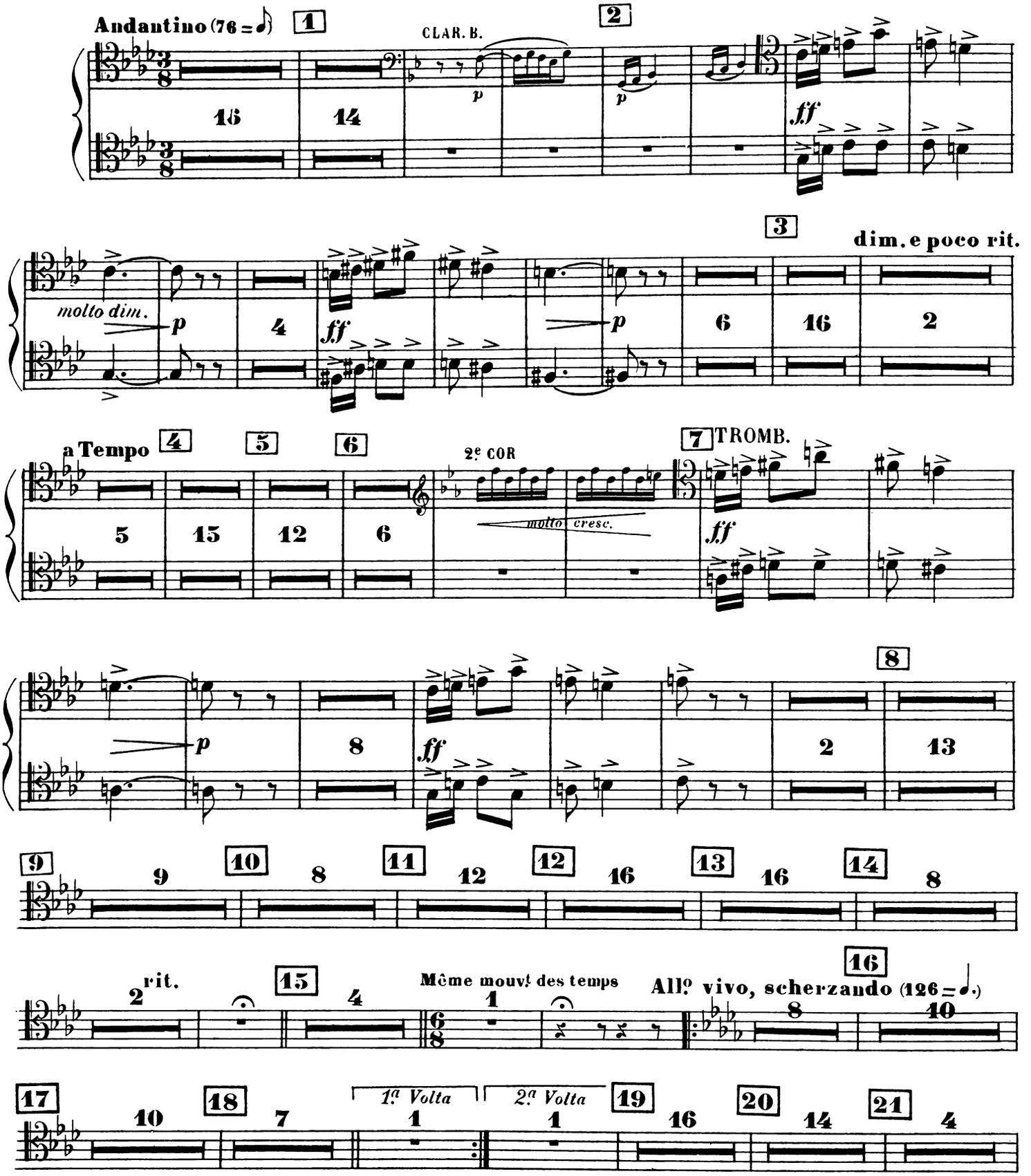
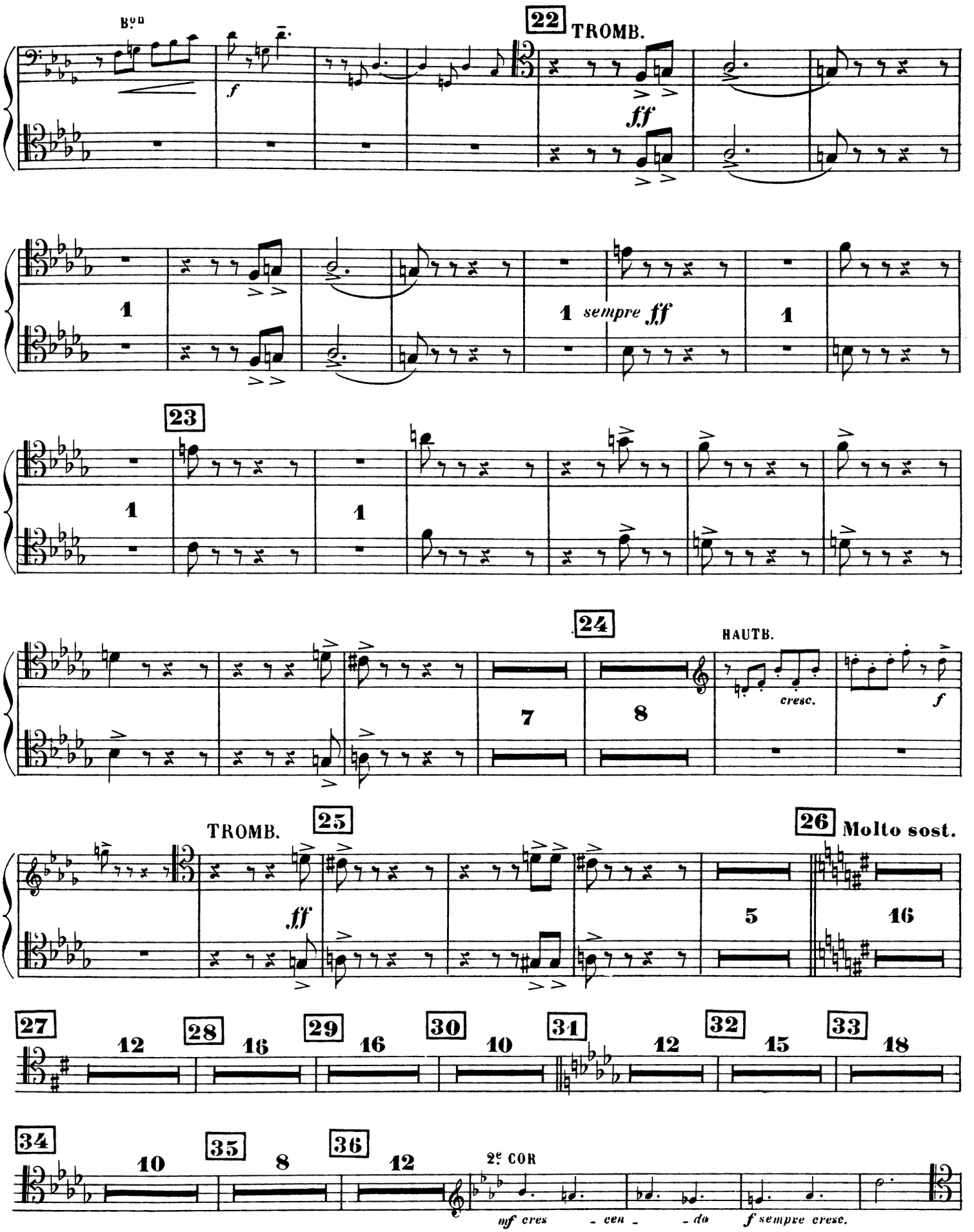
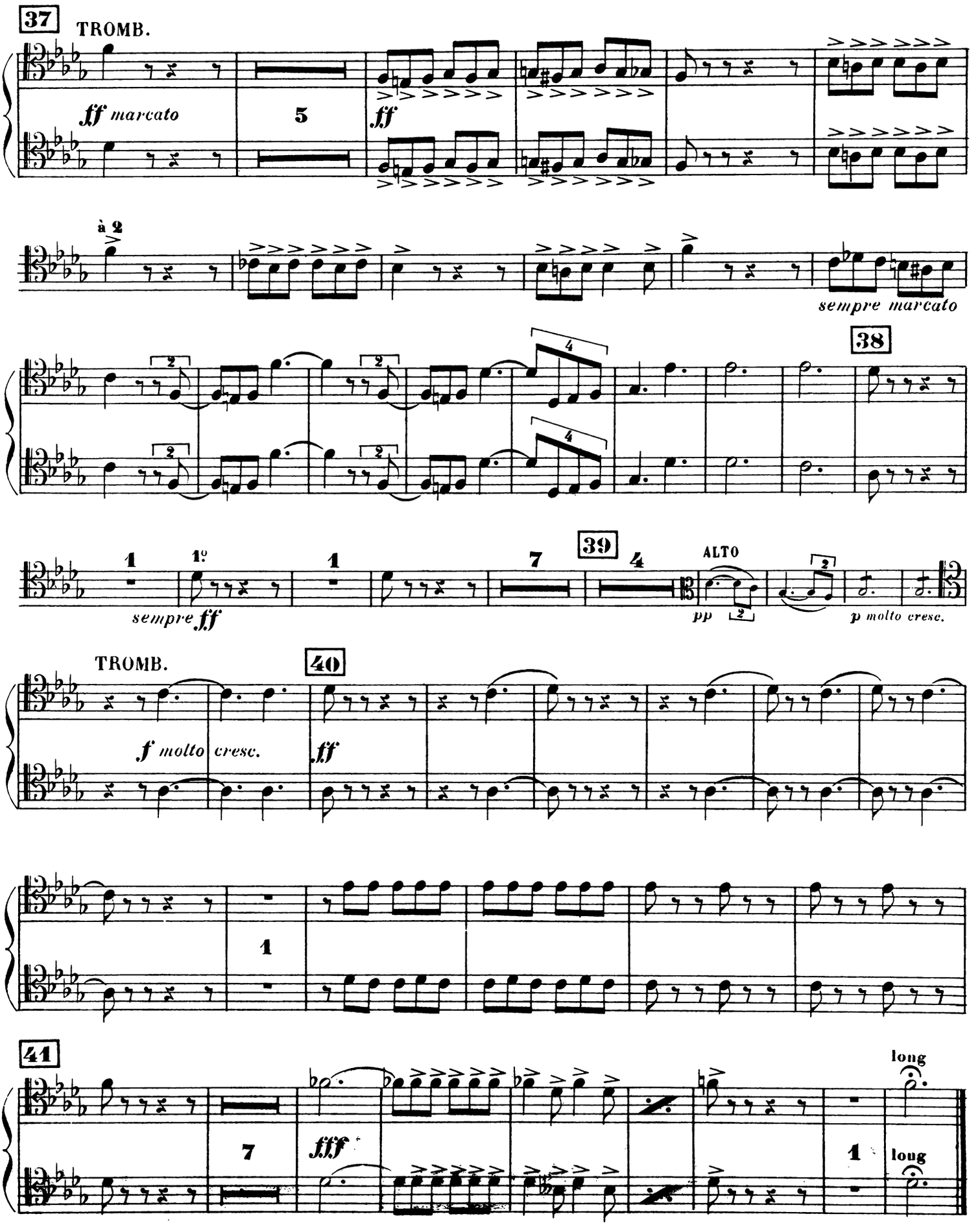

20
à 2
f
8
21
1
f
1
22
1
1
1
1
1
23
ff
24
1
9
HAUTB.
TROMB.
3
pp cres - cen - do
f
26
1
1
ff


27
7
poch.mo rit.
6
28
a To più calmo e molto espressivo
7
poch.mo rit.
1
1
29
a Tempo
15
30
1o moto
7
allarg.
1er et 2e CORS
31 Largo
TROMB.
ff
32
1o moto un poco più vivo
allarg.
ff
33
1ers Vns
9
1
f
TROMB.
f
34
35
poco rit.
1
7
2

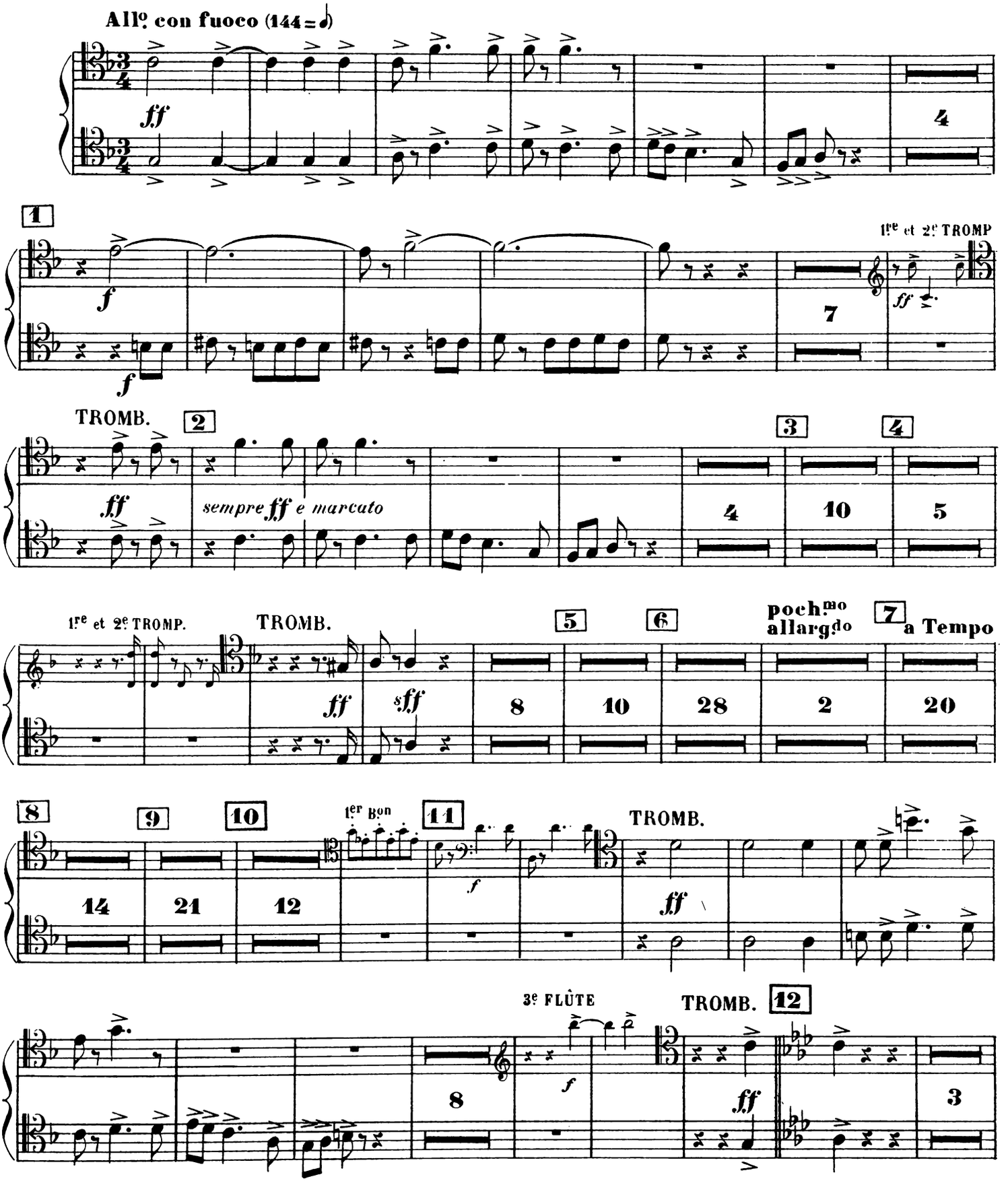
II

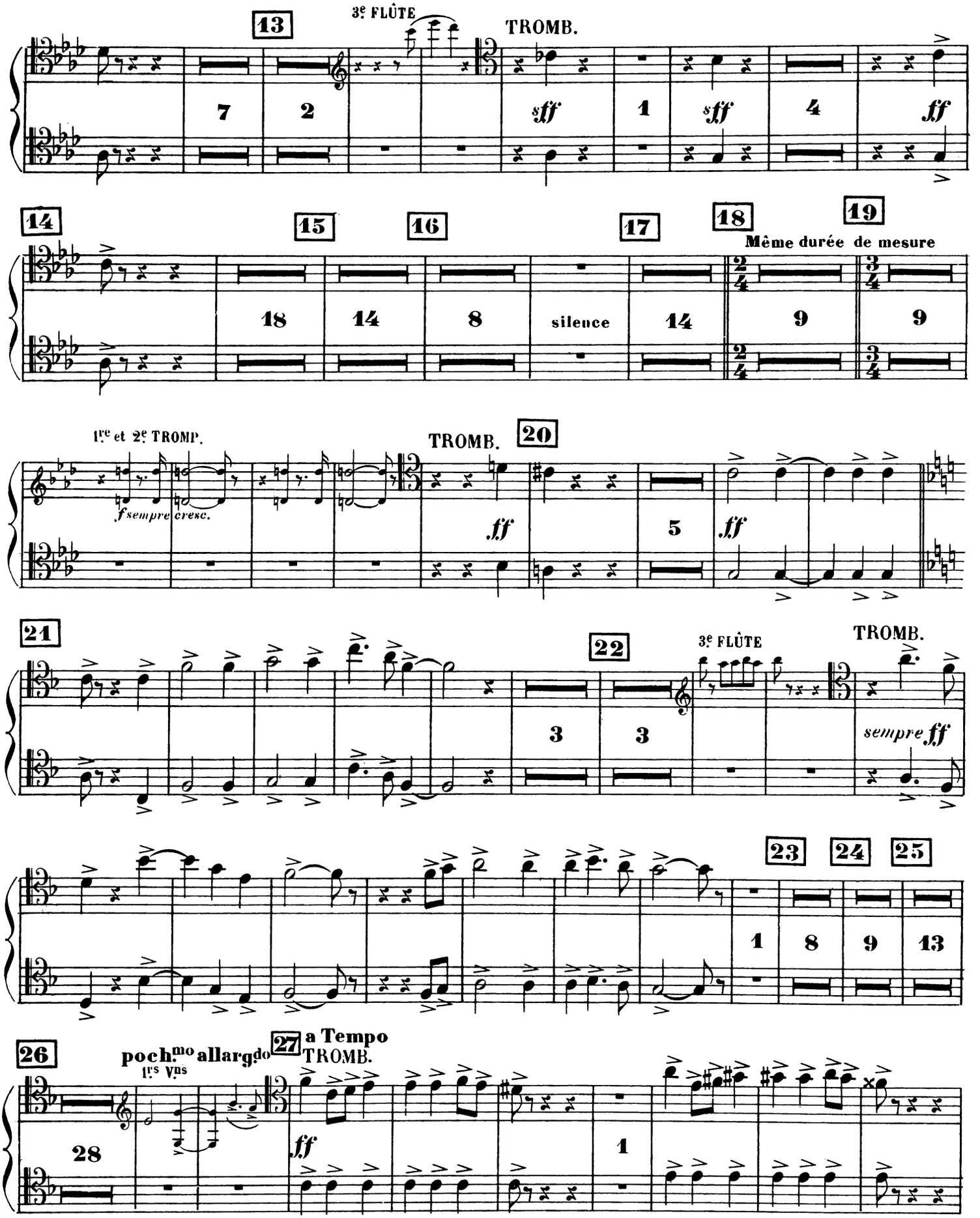

Andantino (76 = ♪)
1
CLAR. B.
2
dim. e poco rit.
molto dim.
3
a Tempo
4
5
6
2e COR
molto cresc.
7 TROMB.
8
9
10
11
12
13
14
2 rit.
15
Même mouvt des temps
16
All° vivo, scherzando (126 = ♩.)
17
18
1a Volta
2a Volta
19
20
21

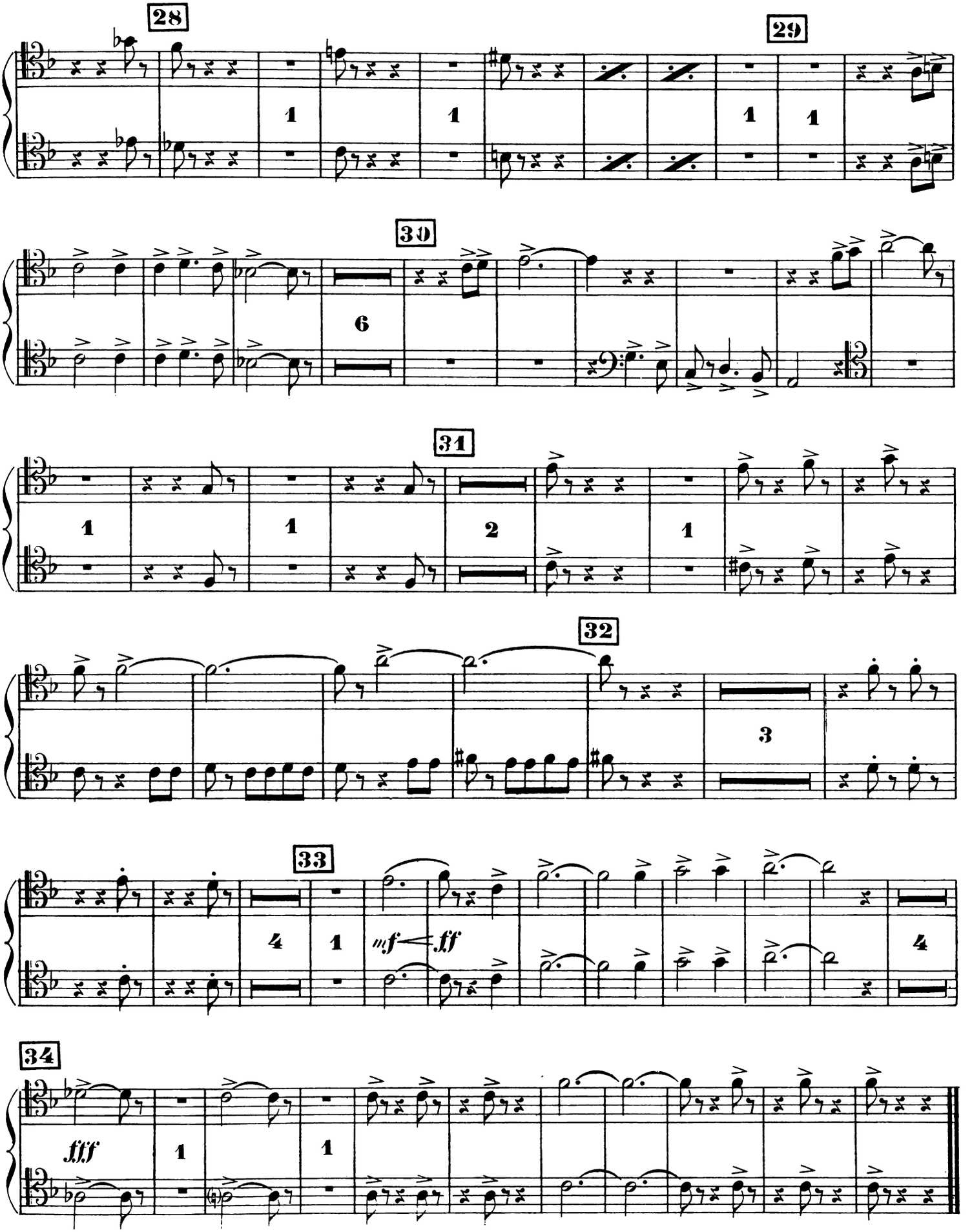

B.D.
f
22
TROMB.
ff
1
1 sempre ff
1
23
1
1
24
HAUTB.
cresc.
f
7
8
TROMB.
25
ff
26
Molto sost.
5
16
27
12
28
16
29
16
30
10
31
12
32
15
33
18
34
10
35
8
36
12
2e COR
mf cres - cen - do
f sempre cresc.


37
TROMB.
ff marcato
5
ff
à 2
sempre marcato
38
1
1e
1
7
39
4
ALTO
sempre ff
pp
p molto cresc.
TROMB.
40
f molto cresc.
ff
1
41
7
fff
1
long
long

III


All° con fuoco (144 = 𝅗𝅥)
ff
4
1
f
1re et 2e TROMP
ff
7
TROMB.
2
ff
sempre ff e marcato
3
4
4
10
5
1re et 2e TROMP.
TROMB.
5
6
poch.mo allargdo
7
a Tempo
ff
sff
8
10
28
2
20
8
9
10
1er Bon
11
TROMB.
14
21
12
f
ff
3e FLÛTE
TROMB.
12
8
f
ff
3


13
3e FLÛTE
TROMB.
7
2
sff
1
sff
4
ff
14
15
16
17
18
19
Même durée de mesure
18
14
8
silence
14
9
9
1re et 2e TROMP.
TROMB.
20
fsempre cresc.
ff
5
ff
21
22
3e FLÛTE
TROMB.
3
3
sempre ff
23
24
25
1
8
9
13
26
pochmo allargdo
1rs Vns
27
a Tempo
TROMB.
28
ff
1



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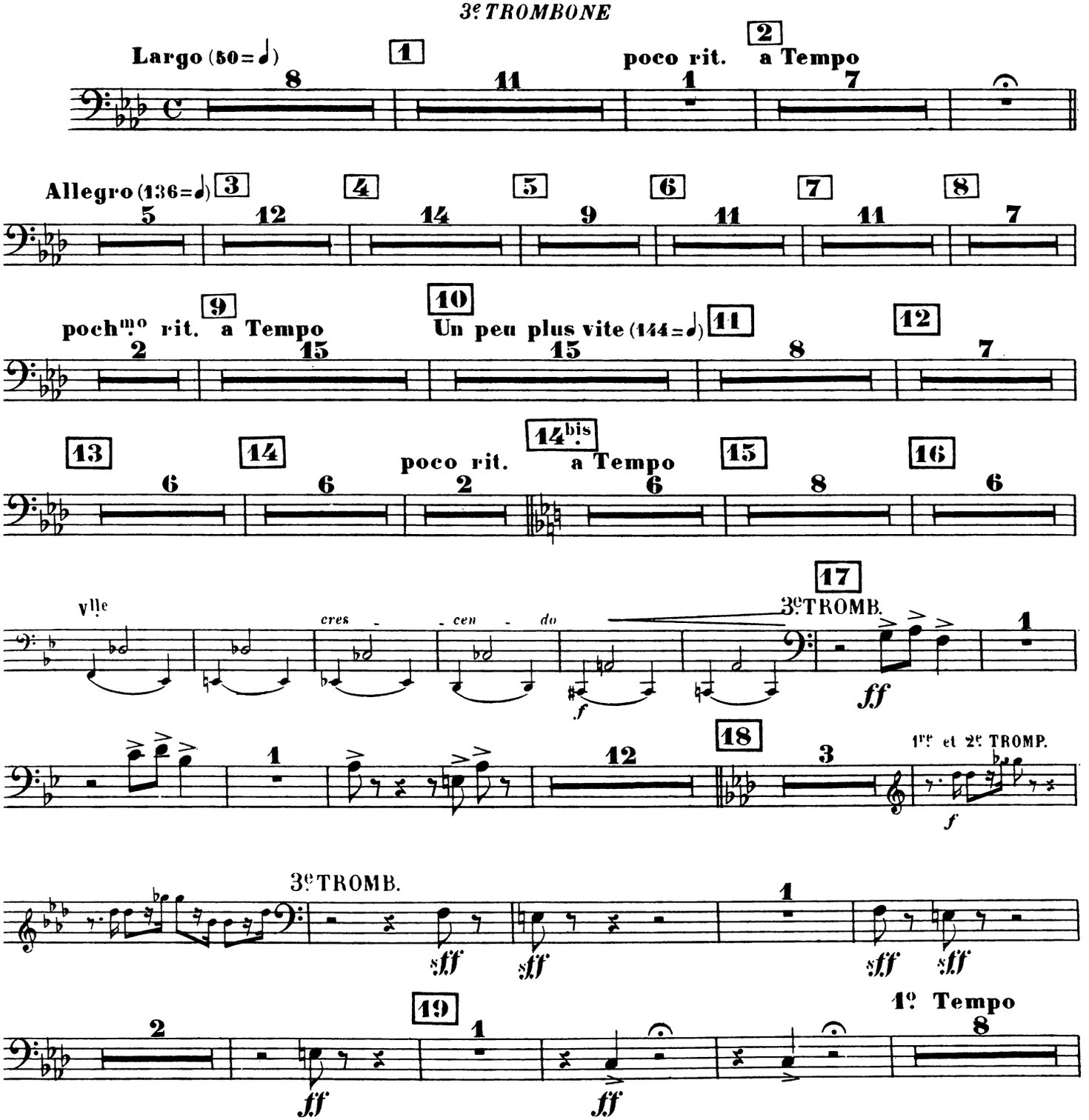
Baudon Gr.

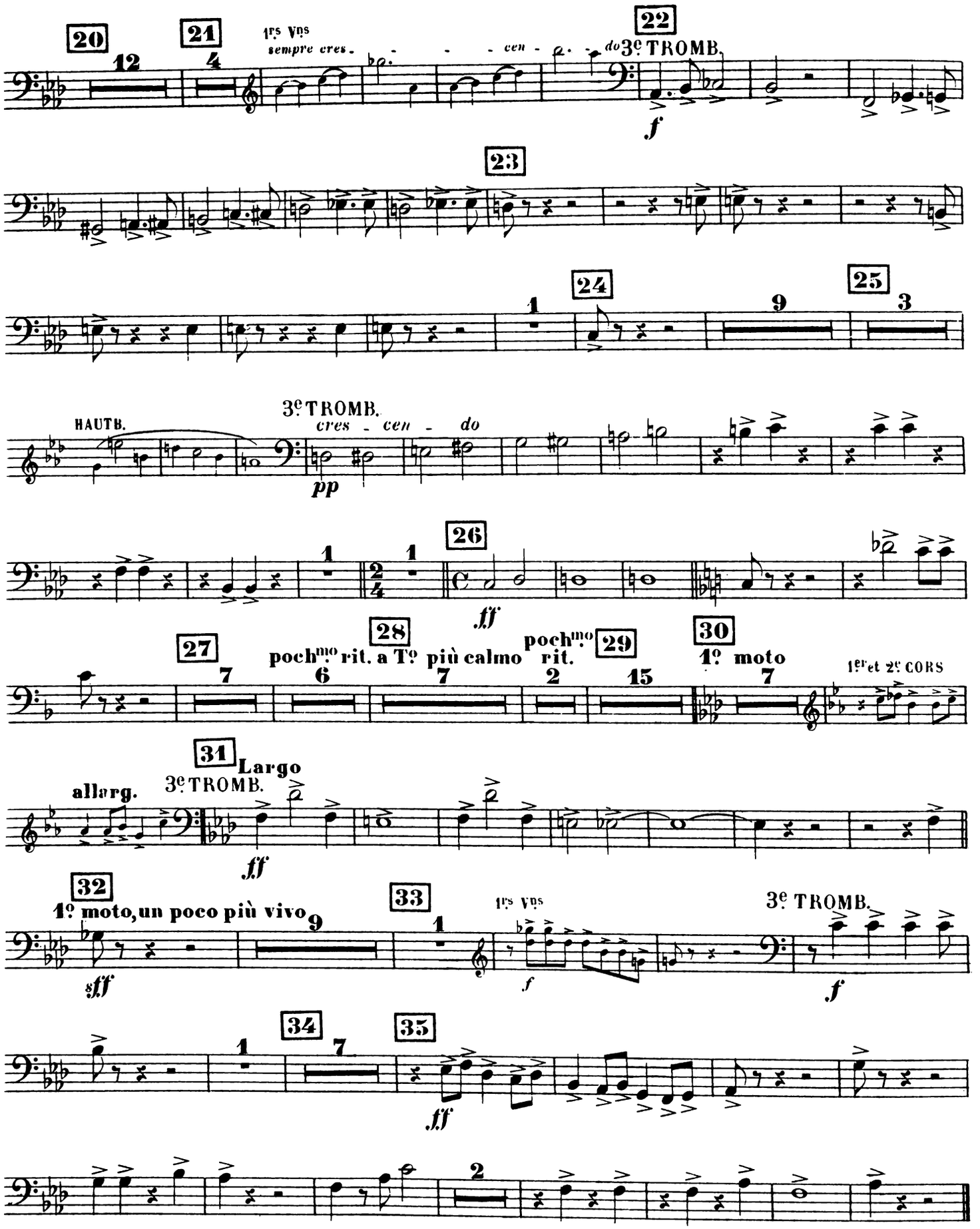
SYMPHONIE FRANÇAISE

I

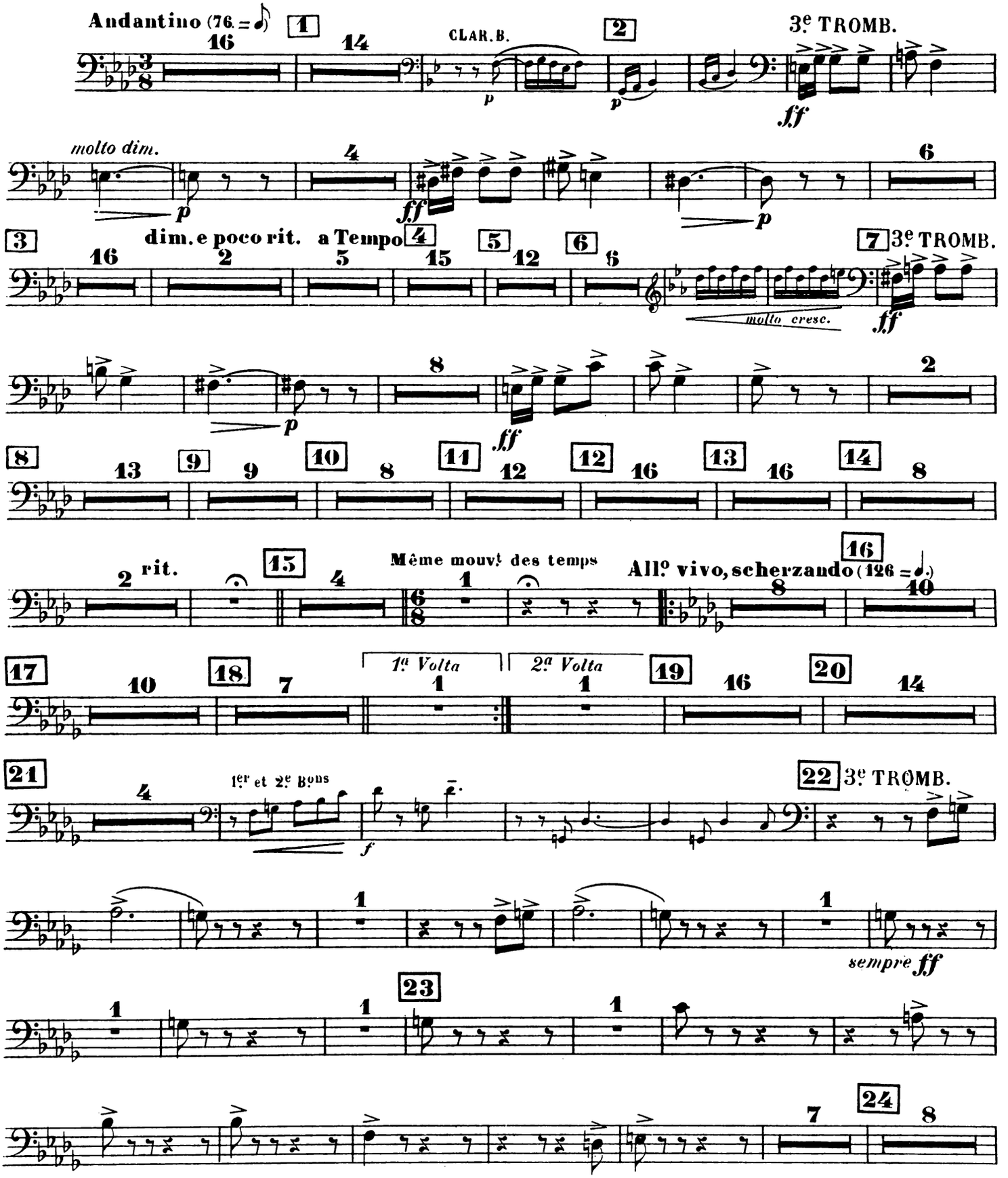
THÉODORE DUBOIS

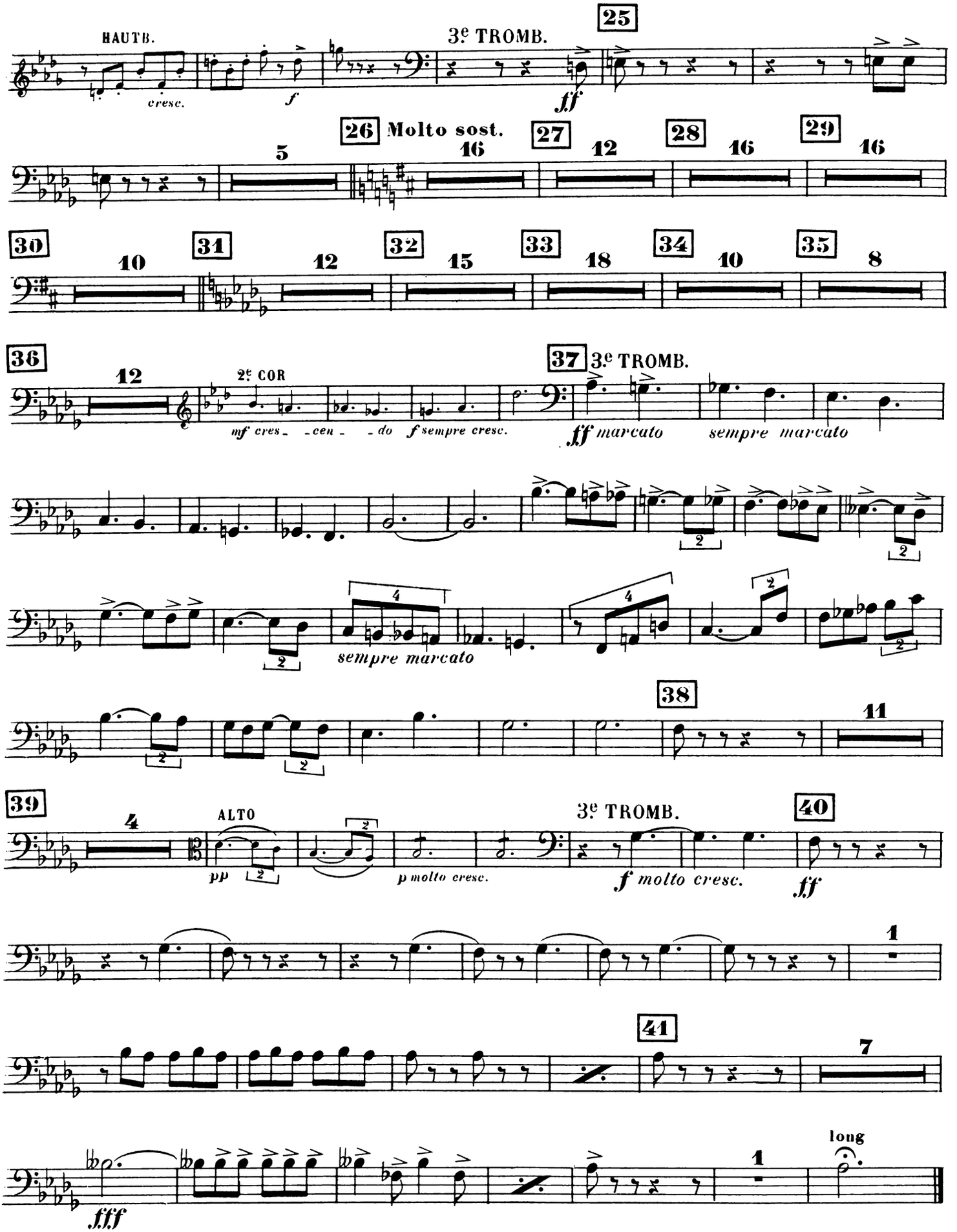
3e TROMBONE



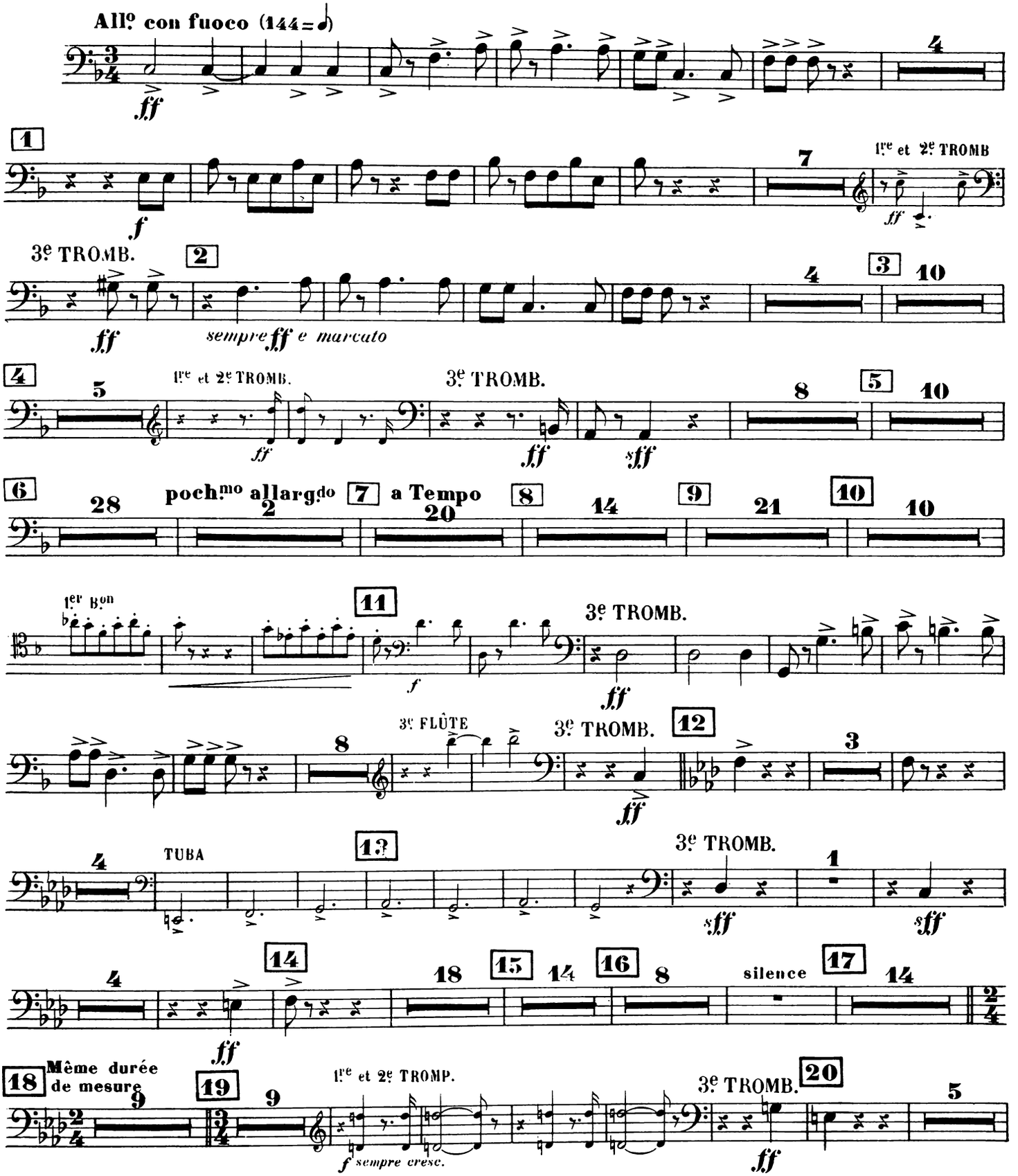

20
12
21
4
1rs Vns
sempre cres.
cen - do
22
3e TROMB.
f
23
24
1
25
9
3
HAUTB.
3e TROMB.
cres - cen - do
pp
26
1
2/4
1
ff
27
7
28
pochmo rit. a To
6
più calmo
7
pochmo
rit.
29
2
15
30
1o moto
7
1er et 2e CORS
31
Largo
allarg.
3e TROMB.
ff
32
1o moto, un poco più vivo
9
sff
33
1
1rs Vns
f
3e TROMB.
f
34
1
7
35
ff
2

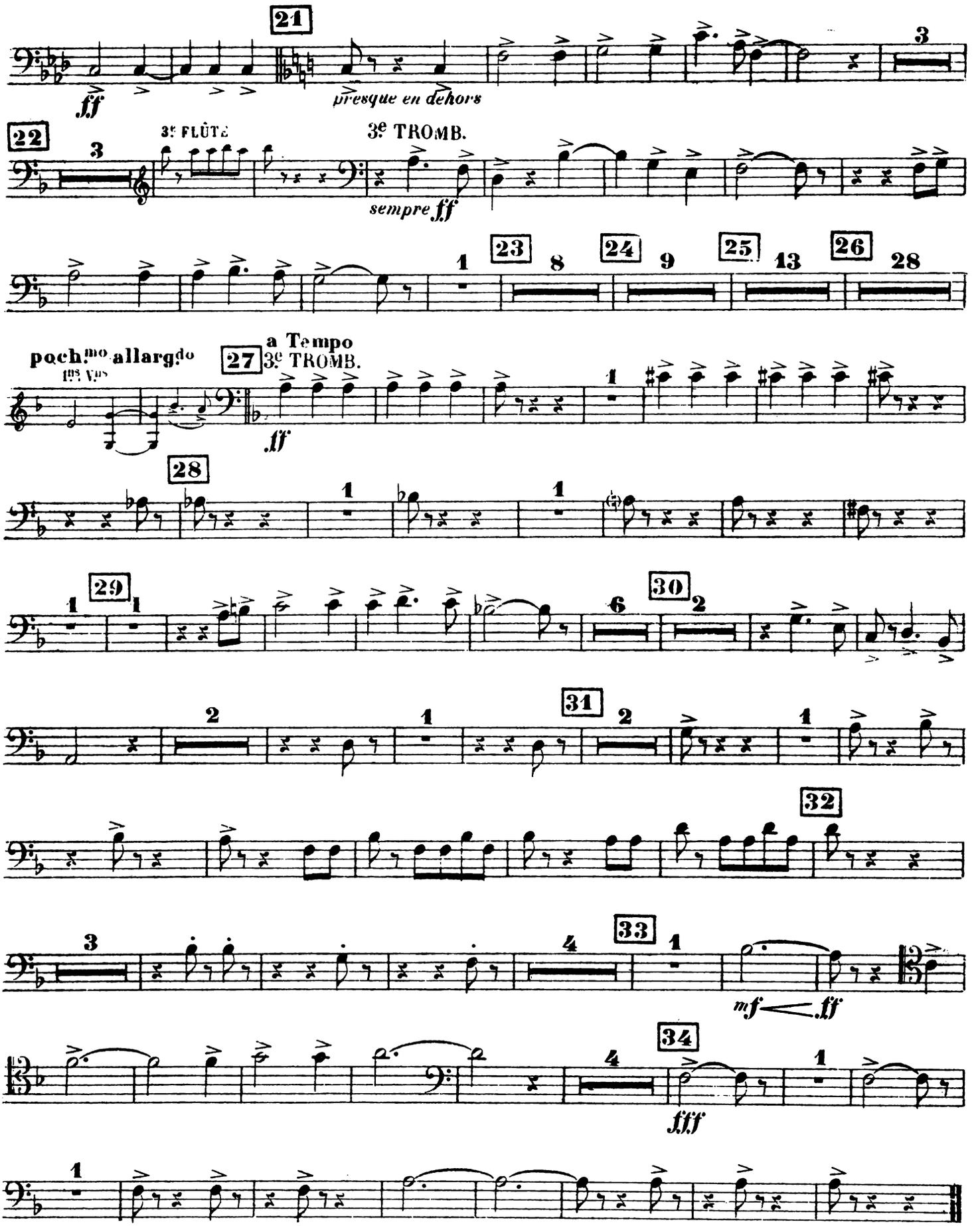
II


Andantino (76. = ♪)
CLAR.B.
3e TROMB.
molto dim.
dim. e poco rit.
a Tempo
3e TROMB.
molto cresc.
rit.
Même mouvt des temps
Allo vivo, scherzando (126 = ♩.)
1a Volta
2a Volta
1er et 2e Bons
3e TROMB.
sempre ff


HAUTB.
cresc.
f
3e TROMB.
ff
25
26 Molto sost.
5
27
16
28
12
29
16
16
30
10
31
12
32
15
33
18
34
10
35
8
36
12
2e COR
mf cres- -cen- -do
f sempre cresc.
37 3e TROMB.
ff marcato
sempre marcato
sempre marcato
38
11
39
4
ALTO
pp
p molto cresc.
3e TROMB.
f molto cresc.
40
ff
1
41
7
fff
1
long

III


All.o con fuoco (144 = ♩)
ff
4
1
f
7
1re et 2e TROMB
ff
3e TROMB.
2
ff
sempre ff e marcato
4
3
10
4
5
1re et 2e TROMB.
ff
3e TROMB.
ff
sff
8
5
10
6
28
poch.mo allarg.do
2
7
a Tempo
20
8
14
9
21
10
10
1er Bon
11
f
3e TROMB.
ff
8
3e FLÛTE
3e TROMB.
12
ff
3
4
TUBA
13
3e TROMB.
sff
1
sff
4
14
ff
18
15
14
16
8
silence
17
14
2/4
18 Même durée de mesure
9
19
9
1re et 2e TROMP.
f sempre cresc.
3e TROMB.
20
ff
5

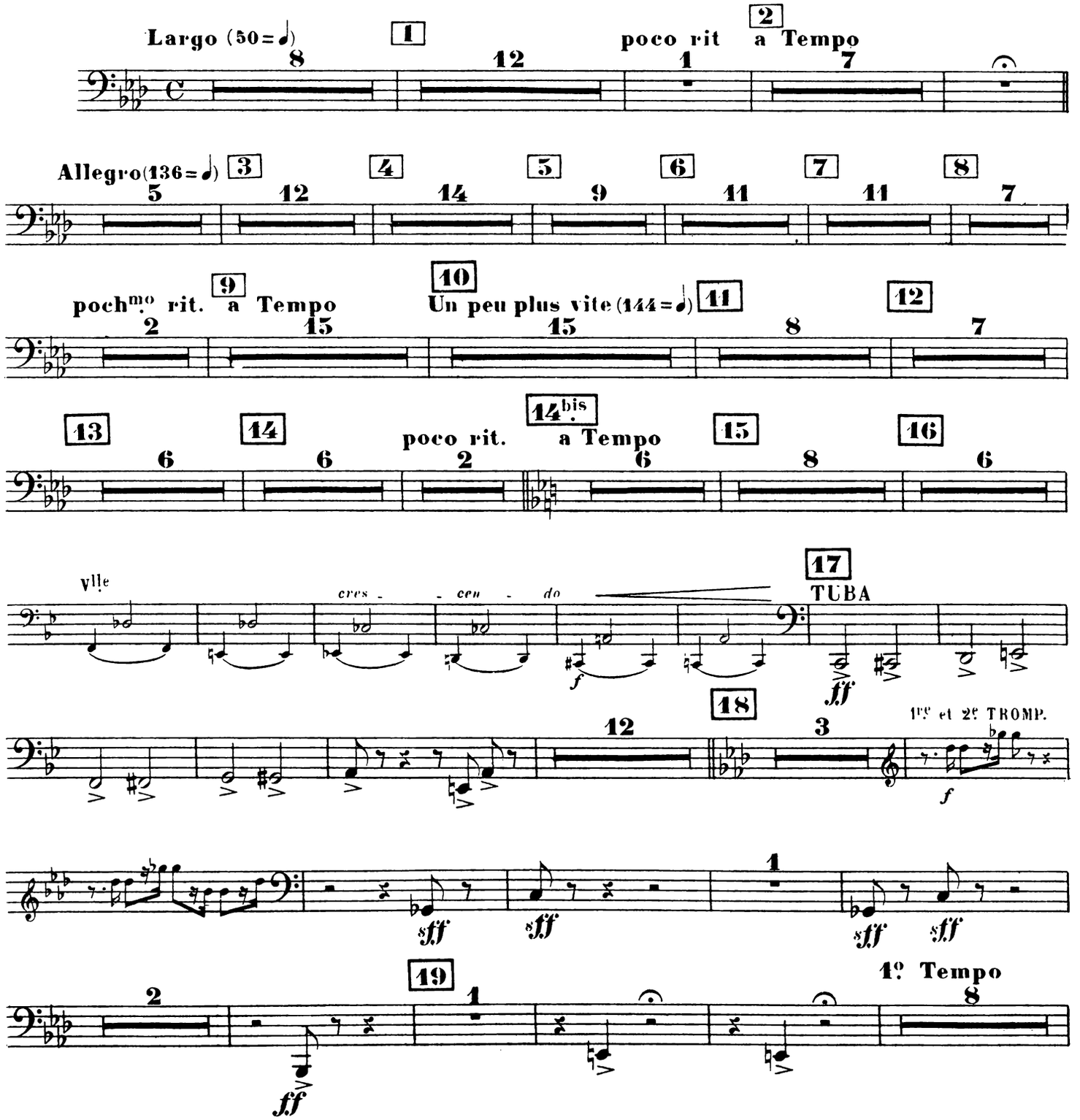

21
ff
presque en dehors
3
22
3
3e FLÛTE
3e TROMB.
sempre ff
23
1
8
24
9
25
13
26
28
pochmo allargdo
1os Vns
27
a Tempo
3e TROMB.
ff
28
29
30
6
2
31
32
33
4
mf
ff
34
fff

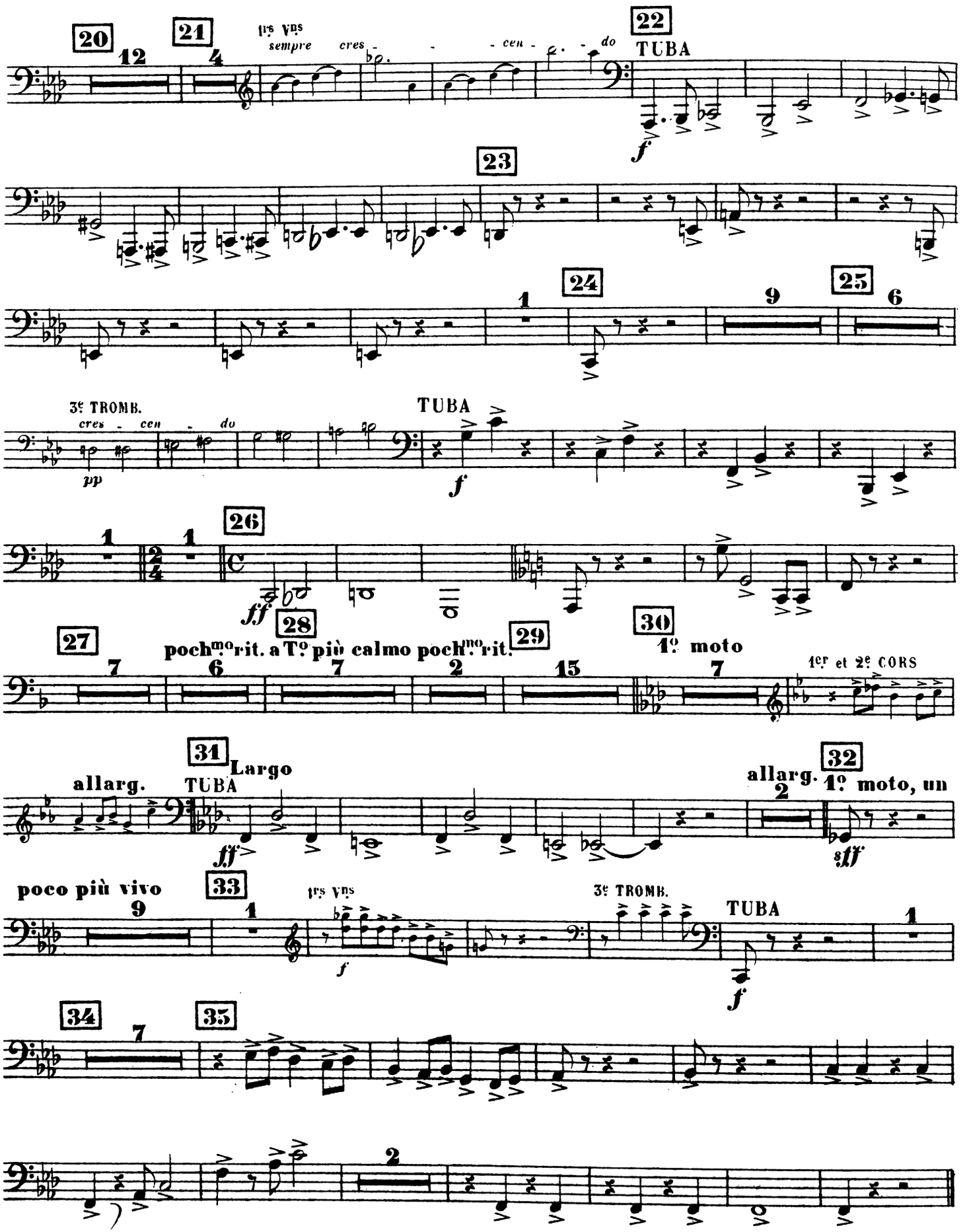
SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

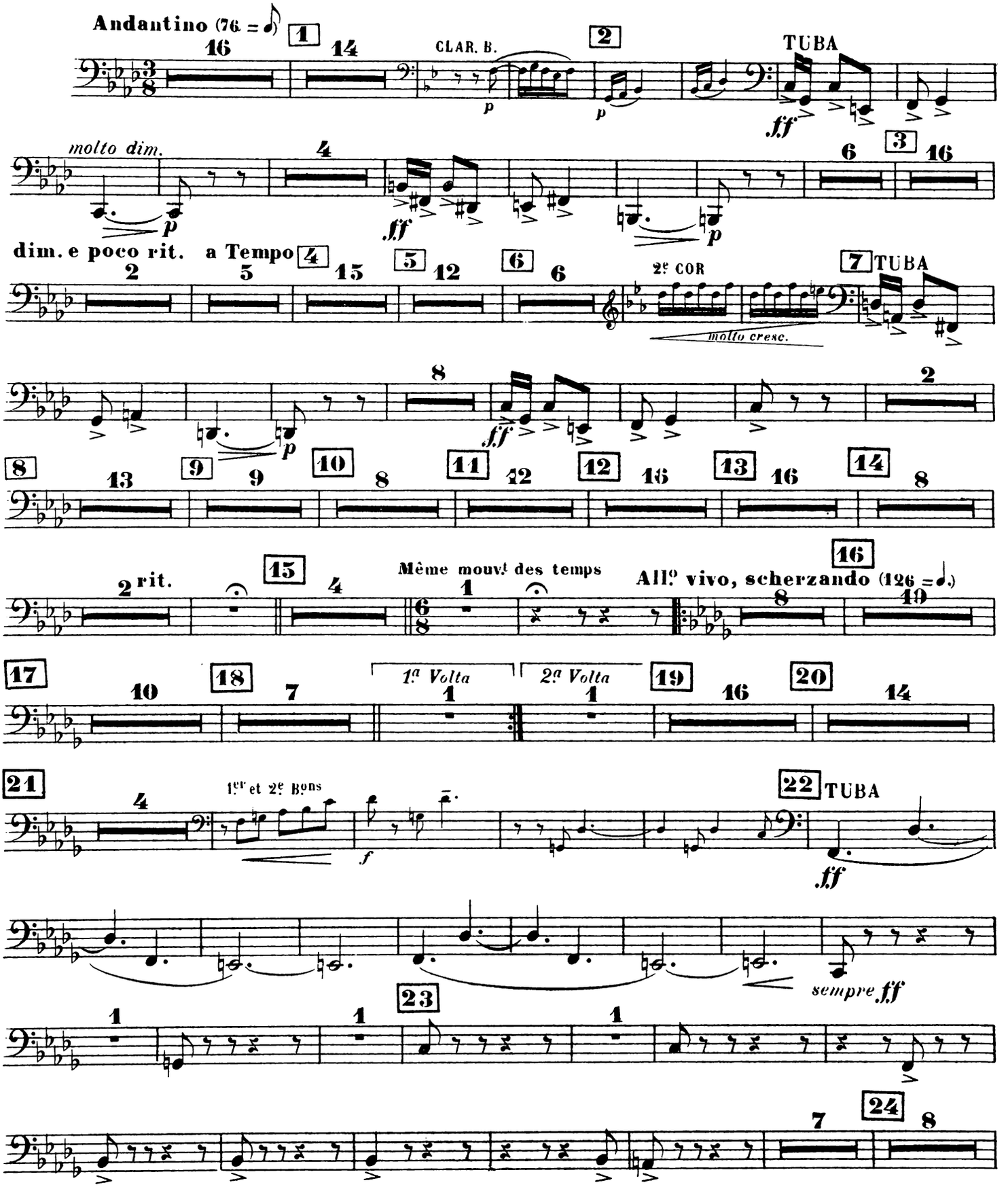
I

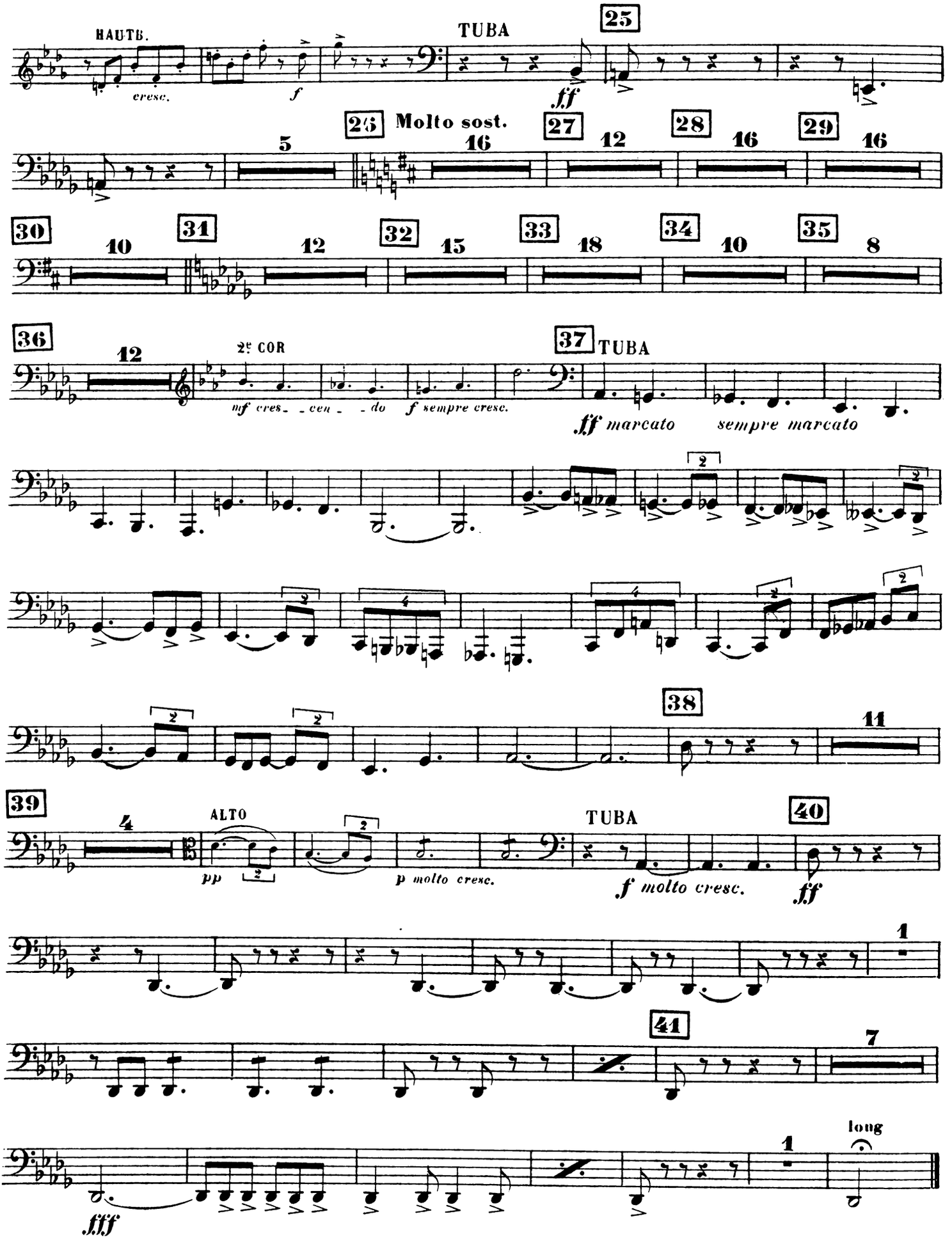
TUBA



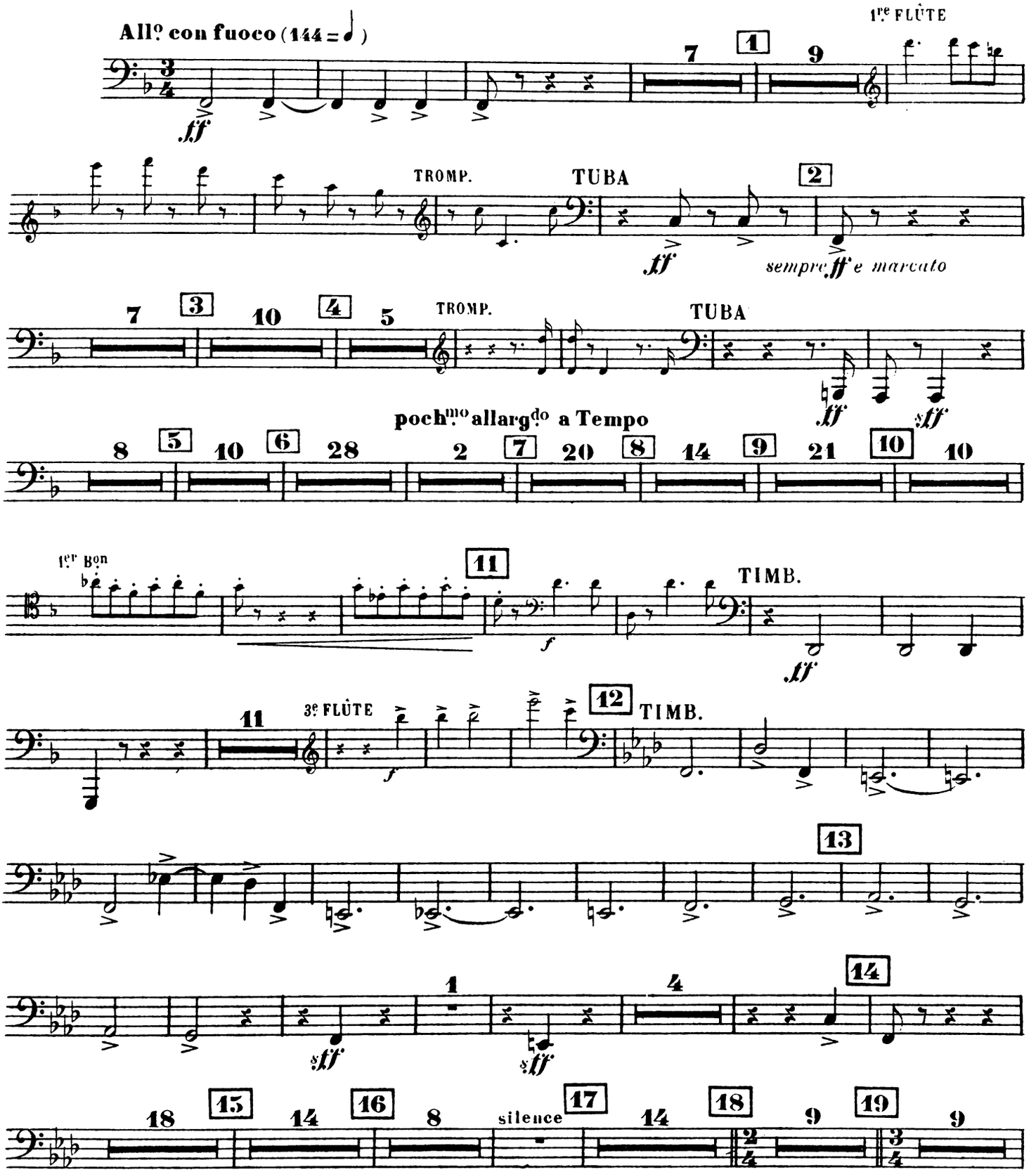

20
12
21
4
1rs Vns
sempre cres - - - cen - - do
22
TUBA
f
23
24
1
25
9
6
3e TROMB.
cres - cen - do
pp
TUBA
f
26
1
2/4
1
C
ff
27
7
28
poch.mo rit. a T.o
6
più calmo poch.mo rit.
7
29
2
15
30
1.o moto
7
1er et 2e CORS
31
allarg.
TUBA
Largo
ff
32
allarg.
2
1.o moto, un
sff
poco più vivo
9
33
1
1rs Vns
f
3e TROMB.
TUBA
f
1
34
7
35
2

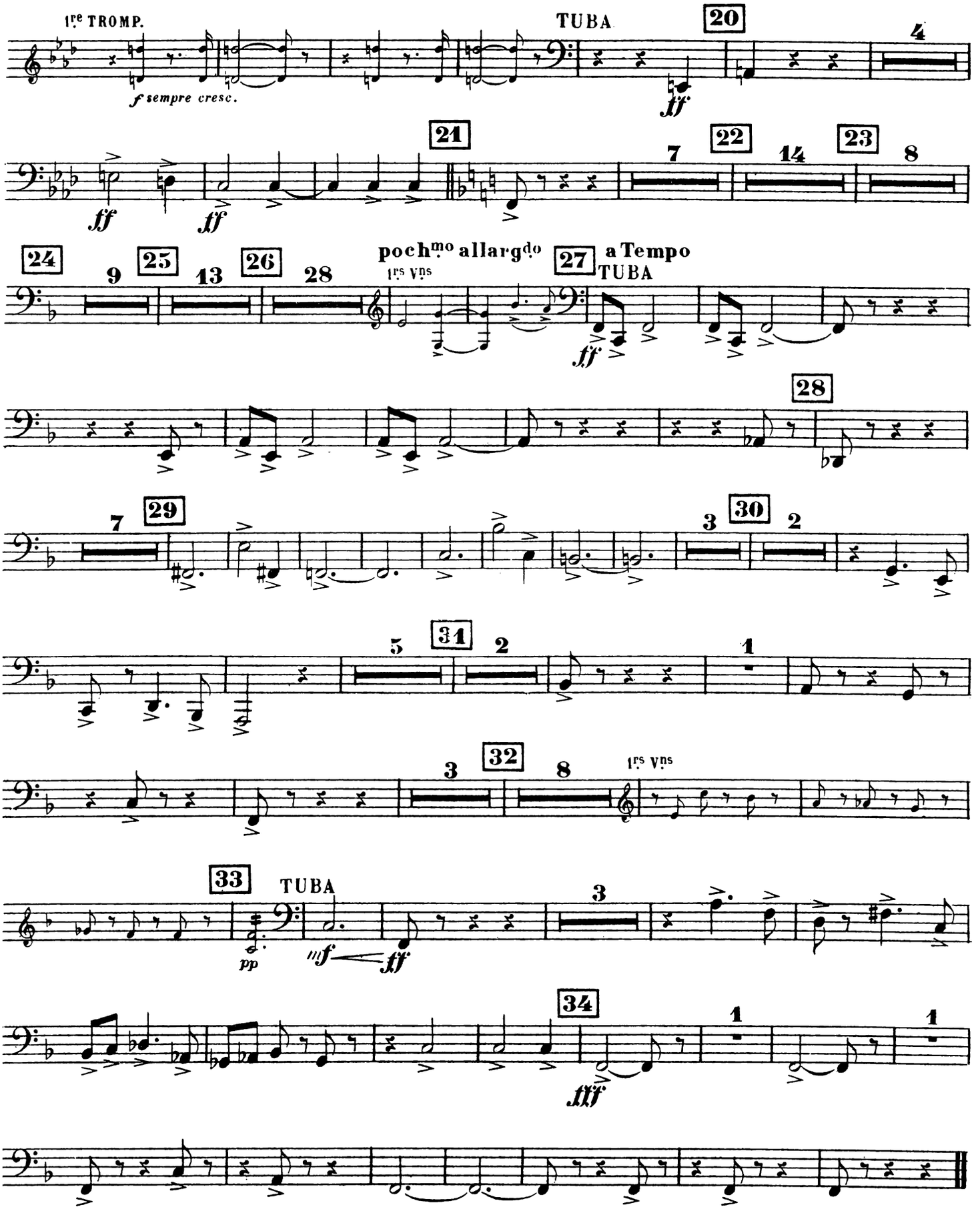
II


Andantino (76 = ♪)
CLAR. B.
TUBA
molto dim.
dim. e poco rit.
a Tempo
2e COR
molto cresc.
rit.
Même mouvt des temps
All° vivo, scherzando (126 = ♩.)
1a Volta
2a Volta
1er et 2e Bons
TUBA
sempre ff


HAUTB.
cresc.
f
TUBA
25
ff
26
Molto sost.
27
28
29
30
31
32
33
34
35
36
2e COR
mf cres_ _cen_ _do
f sempre cresc.
37
TUBA
ff marcato
sempre marcato
38
39
ALTO
pp
p molto cresc.
TUBA
40
f molto cresc.
ff
41
long
fff

III


All.o con fuoco (144 = ♩)
1re FLÛTE
TROMP.
TUBA
sempre ff e marcato
TROMP.
TUBA
poch.mo allarg.do a Tempo
1er Bon
TIMB.
3e FLÛTE
TIMB.
silence



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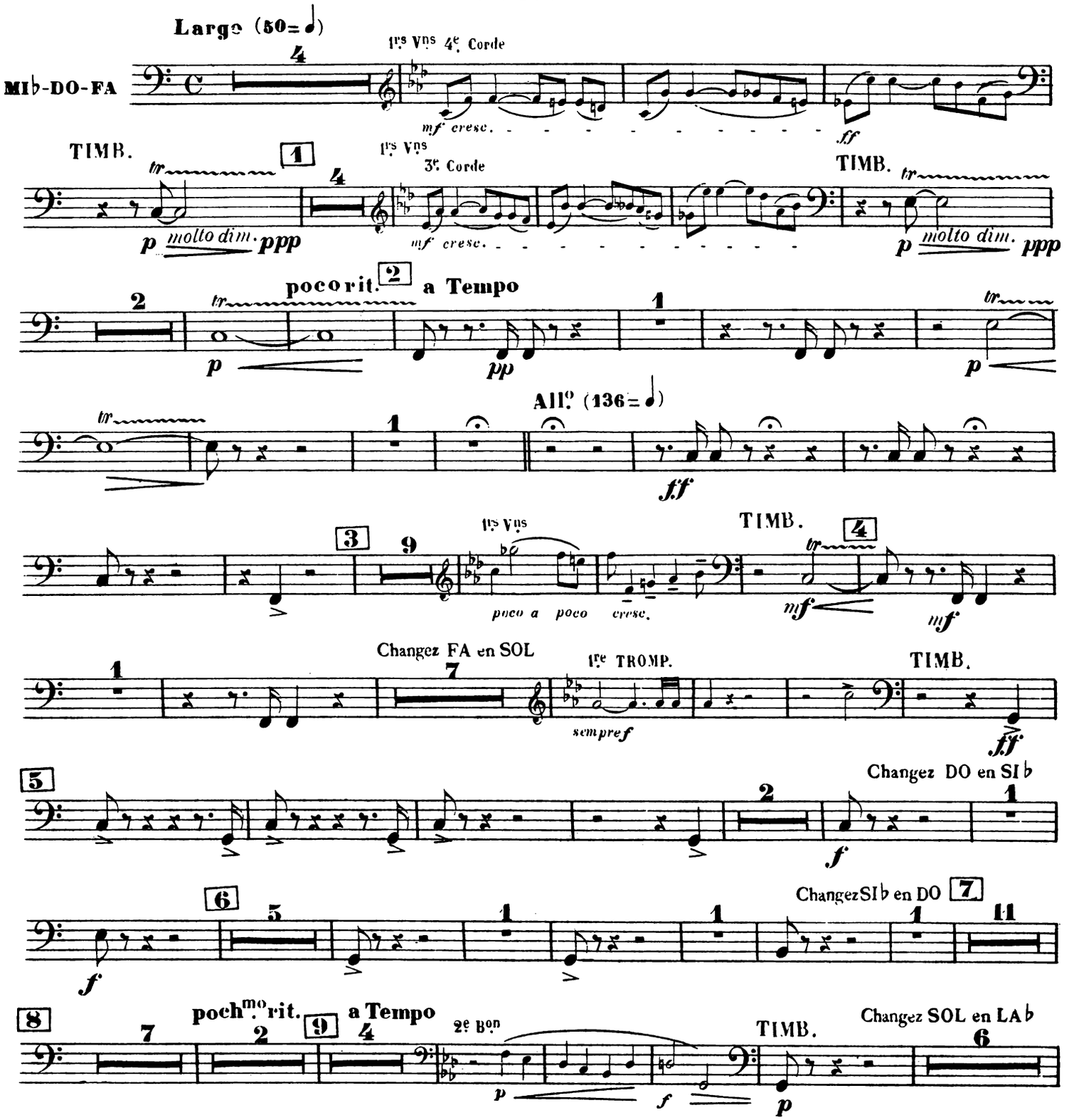
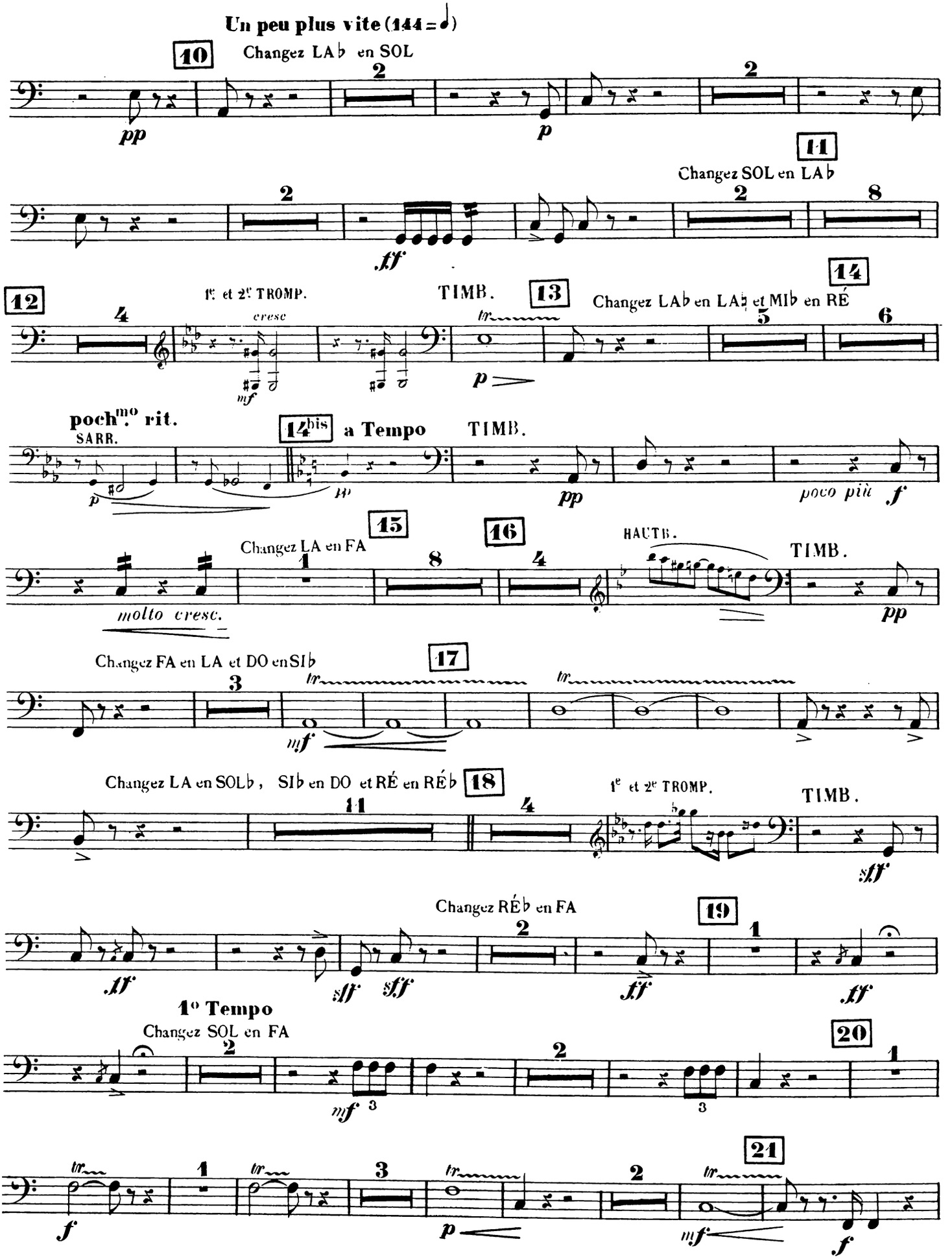
SYMPHONIE FRANÇAISE

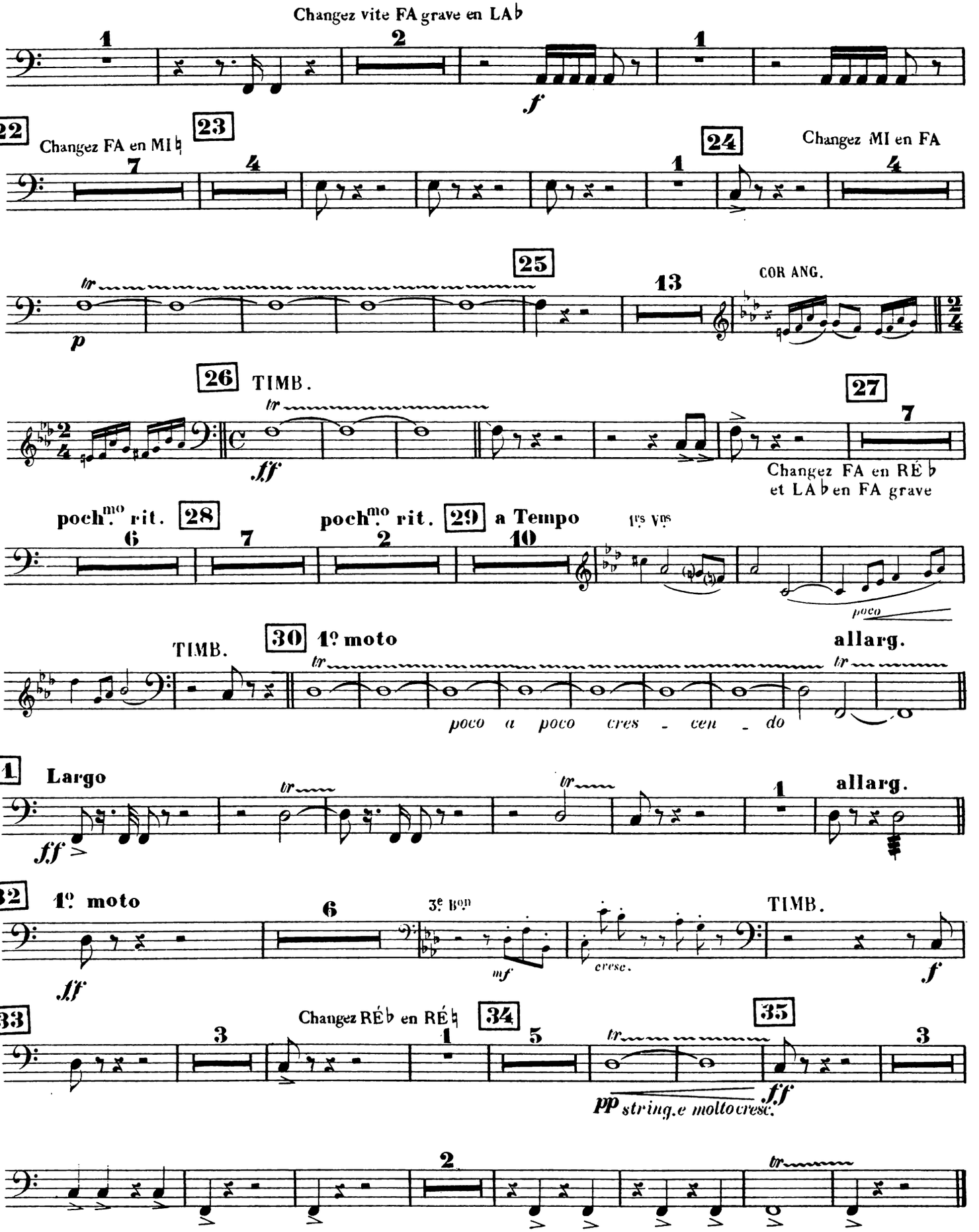
THÉODORE DUBOIS

I

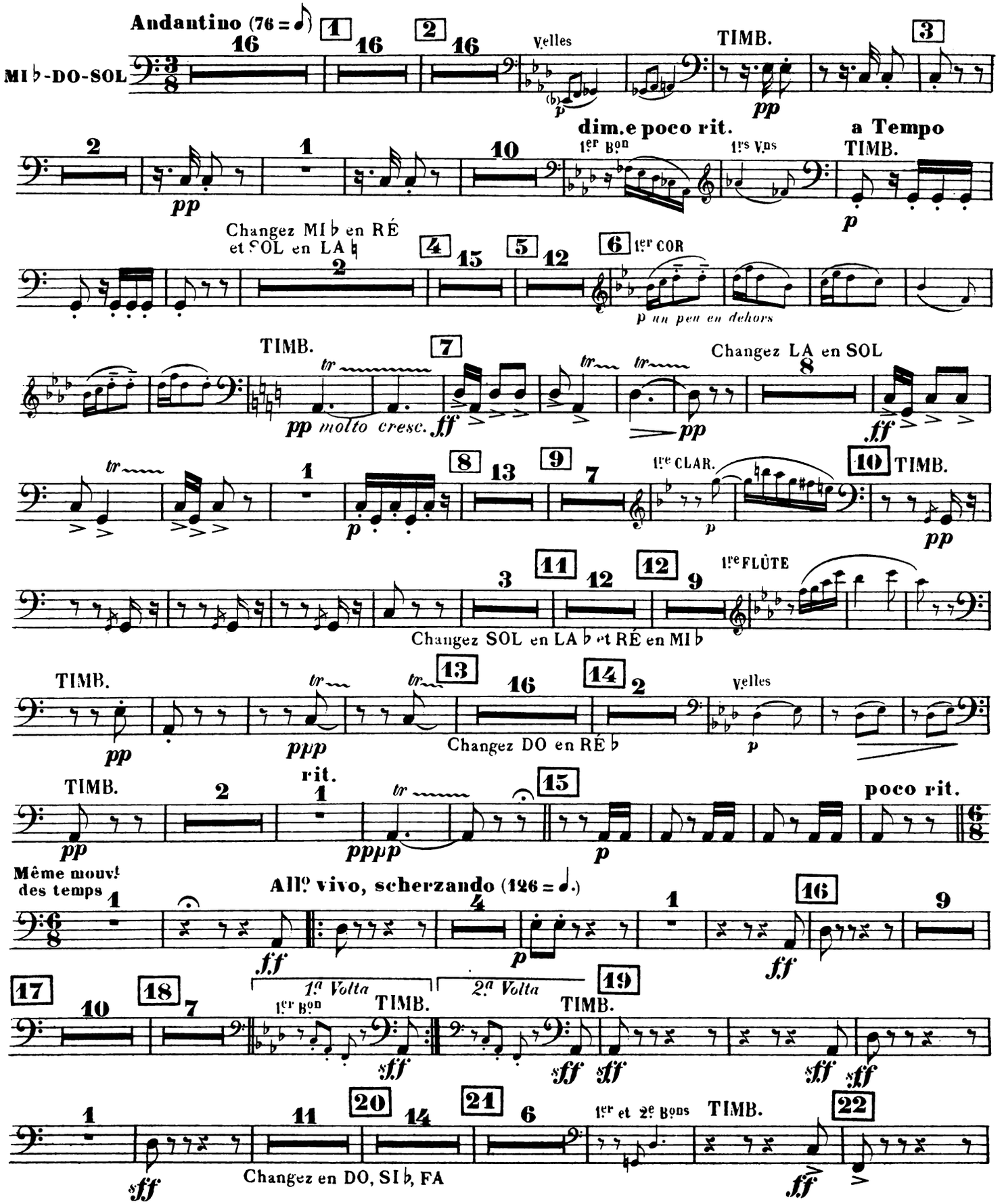
TIMBALES

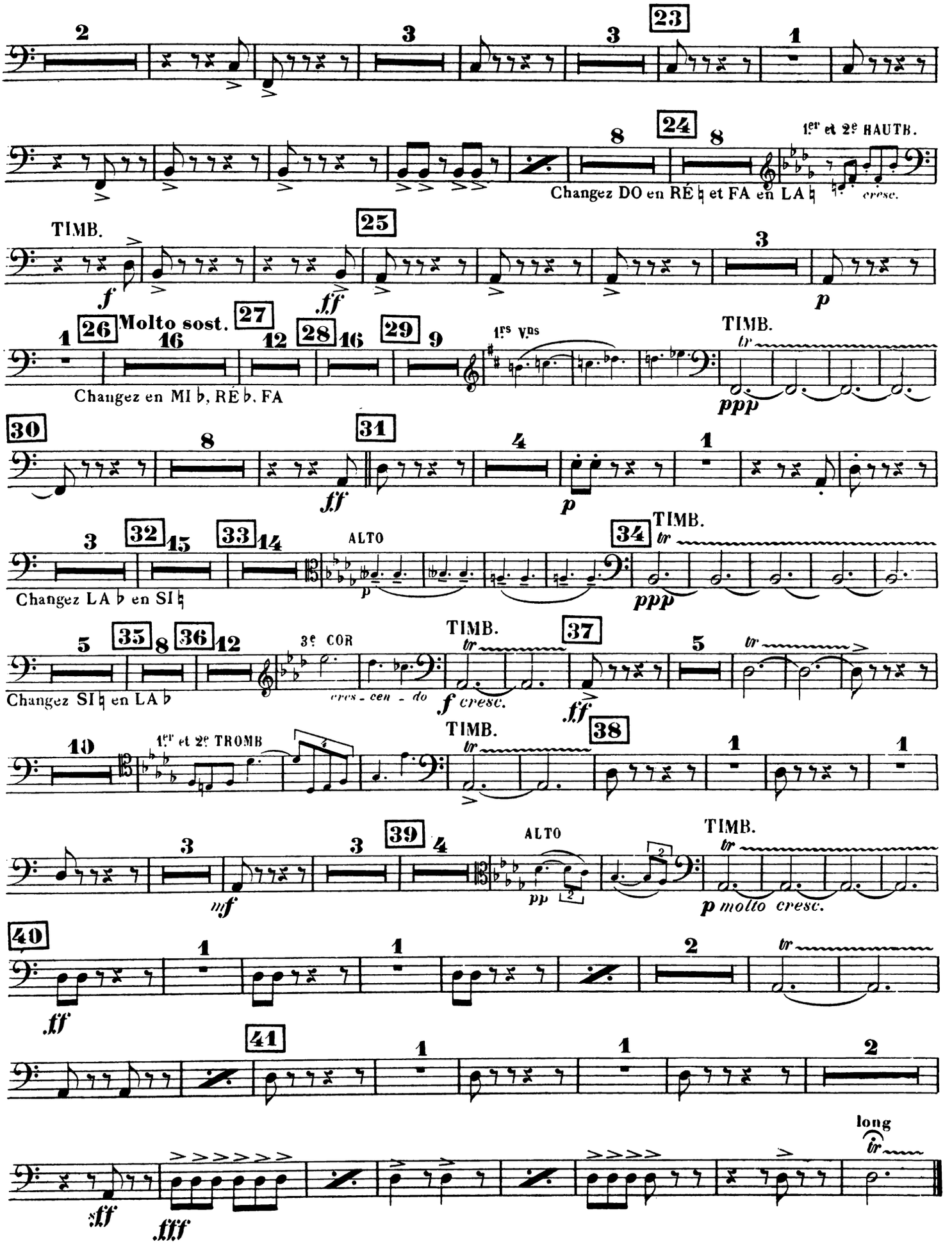



Un peu plus vite (144 = ♩)
10
Changez LA♭ en SOL
pp
p
11
Changez SOL en LA♭
ff
12
1e et 2e TROMP.
cresc
mf
TIMB.
13
Changez LA♭ en LA♮ et MI♭ en RÉ
14
p
poch.mo rit.
SARR.
14bis
a Tempo
TIMB.
pp
poco più
f
15
Changez LA en FA
molto cresc.
16
HAUTB.
TIMB.
pp
Changez FA en LA et DO en SI♭
17
mf
Changez LA en SOL♭, SI♭ en DO et RÉ en RÉ♭
18
1e et 2e TROMP.
TIMB.
sff
Changez RÉ♭ en FA
19
ff
sff
fff
1° Tempo
Changez SOL en FA
20
mf
21
f
p
mf
f

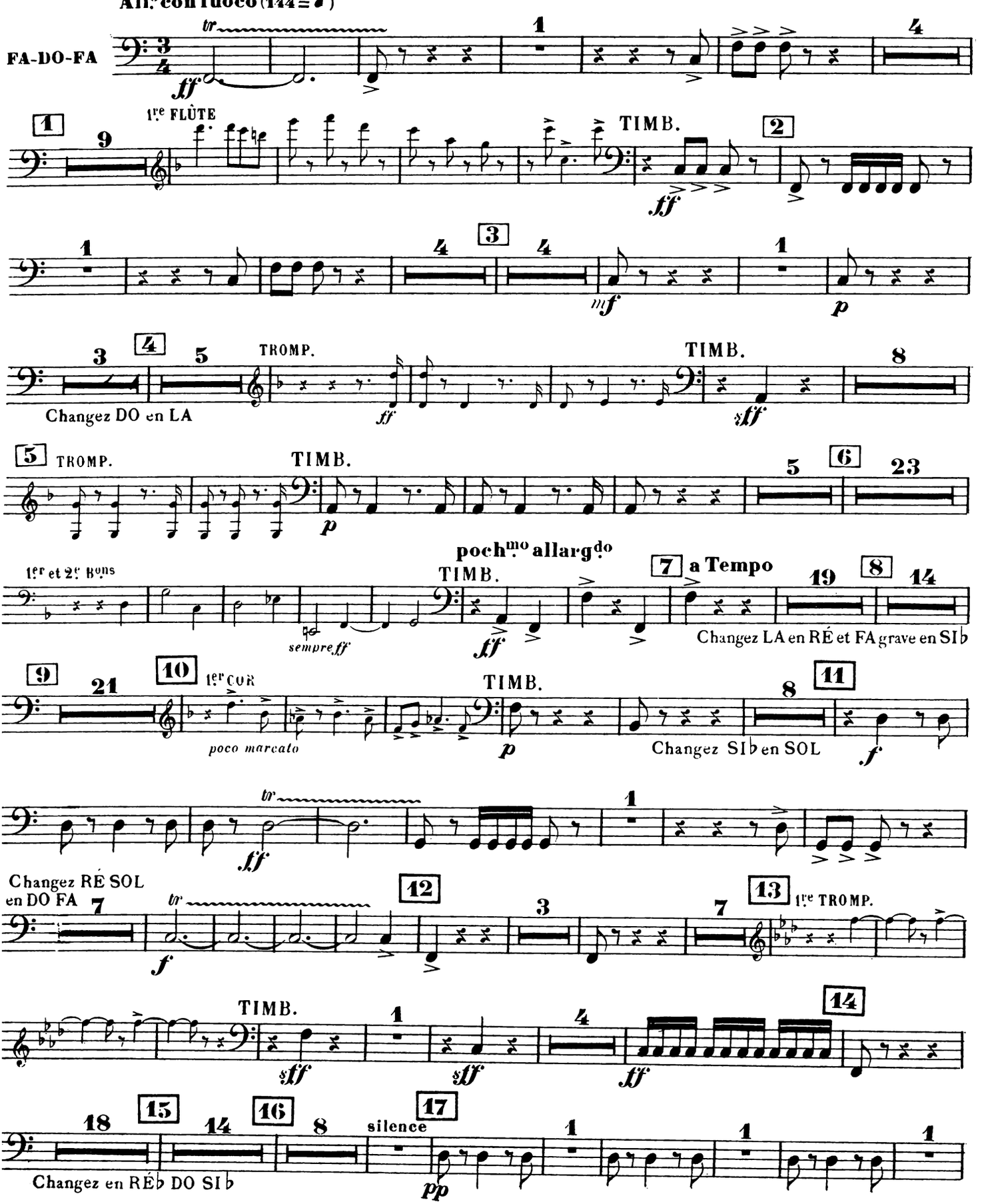

Changez vite FA grave en LA♭
1
2
1
f
22
Changez FA en MI♮
23
24
Changez MI en FA
7
4
1
4
25
13
COR ANG.
tr
p
26
TIMB.
27
tr
ff
7
Changez FA en RÉ♭
et LA♭ en FA grave
poch.mo rit.
28
poch.mo rit.
29
a Tempo
1rs Vns
6
7
2
10
poco
TIMB.
30
1º moto
allarg.
tr
tr
poco a poco cres - cen - do
31
Largo
allarg.
tr
tr
ff
1
32
1º moto
6
3e Bon
TIMB.
mf
cresc.
ff
f
33
Changez RÉ♭ en RÉ♮
34
35
3
1
5
3
tr
pp string.e molto cresc.
ff
2
tr

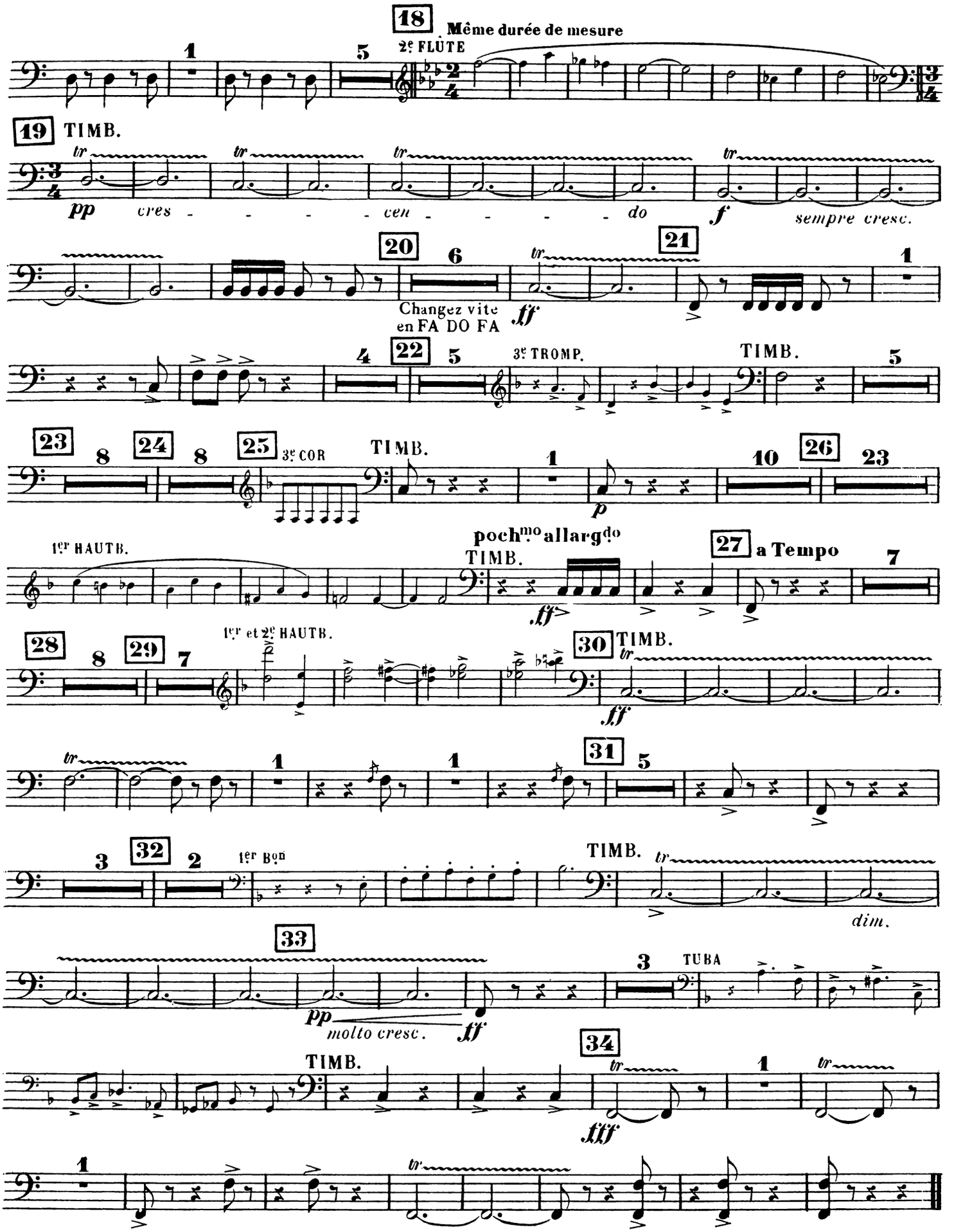
II


Andantino (76 = ♪)
MI♭-DO-SOL
Velles
TIMB.
dim.e poco rit.
1er Bon
1rs Vns
a Tempo
Changez MI♭ en RÉ et SOL en LA♮
1er COR
p un peu en dehors
molto cresc.
Changez LA en SOL
1re CLAR.
1re FLÛTE
Changez SOL en LA♭ et RÉ en MI♭
Changez DO en RÉ♭
rit.
poco rit.
Même mouvt des temps
Allo vivo, scherzando (126 = ♩.)
1a Volta
2a Volta
1er et 2e Bons
Changez en DO, SI♭, FA


23
24
1er et 2e HAUTB.
Changez DO en RÉ ♮ et FA en LA ♮
cresc.
TIMB.
25
26 Molto sost.
27
28
29
1rs Vns
Changez en MI ♭, RÉ ♭, FA
ppp
30
31
ff
p
32
33
ALTO
34
Changez LA ♭ en SI ♮
35
36
3e COR
cres - cen - do
37
Changez SI ♮ en LA ♭
1er et 2e TROMB
38
39
mf
pp
p molto cresc.
40
41
sff
fff
long

III


All.o con fuoco (144 = ♩)
FA-DO-FA
1re FLÛTE
TIMB.
TROMP.
Changez DO en LA
poch.mo allarg.do
1er et 2e Bons
sempre ff
a Tempo
Changez LA en RÉ et FA grave en SIb
1er COR
poco marcato
Changez SIb en SOL
Changez RÉ SOL en DO FA
1re TROMP.
silence
Changez en RÉb DO SIb


18
Même durée de mesure
2e FLÛTE
19
TIMB.
pp
cres - - - - - cen - - - - - do
f
sempre cresc.
20
Changez vite
en FA DO FA
ff
21
22
3e TROMP.
TIMB.
23
24
25
3e COR
TIMB.
p
26
1er HAUTB.
poch.mo allargdo
TIMB.
ff
27
a Tempo
28
29
1er et 2e HAUTB.
30
TIMB.
ff
31
32
1er Bon
TIMB.
dim.
33
pp
molto cresc.
ff
3
TUBA
TIMB.
34
fff

SYMPHONIE FRANÇAISE

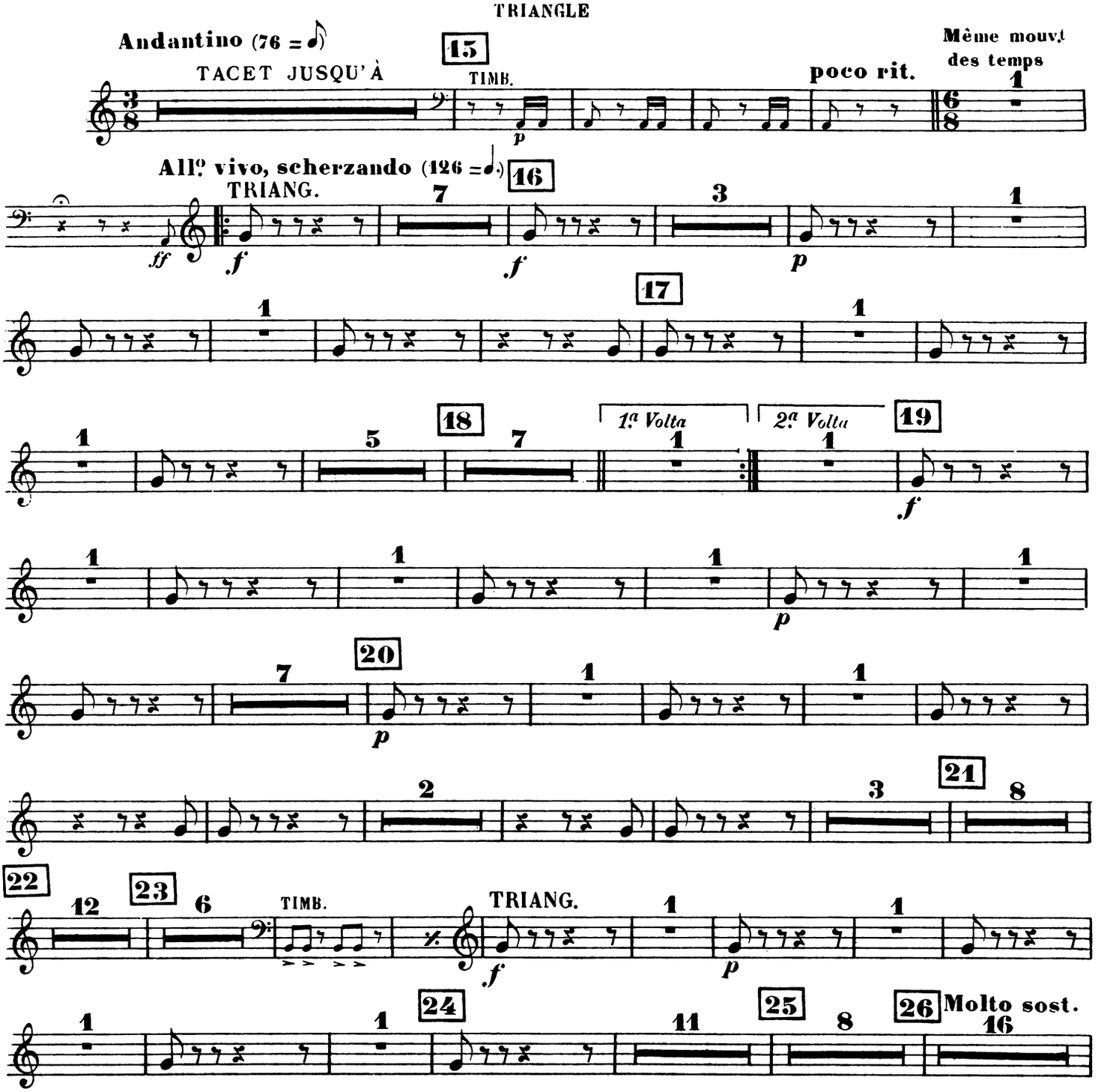
I *TACET*

II

THÉODORE DUBOIS

BATTERIE

TRIANGLE



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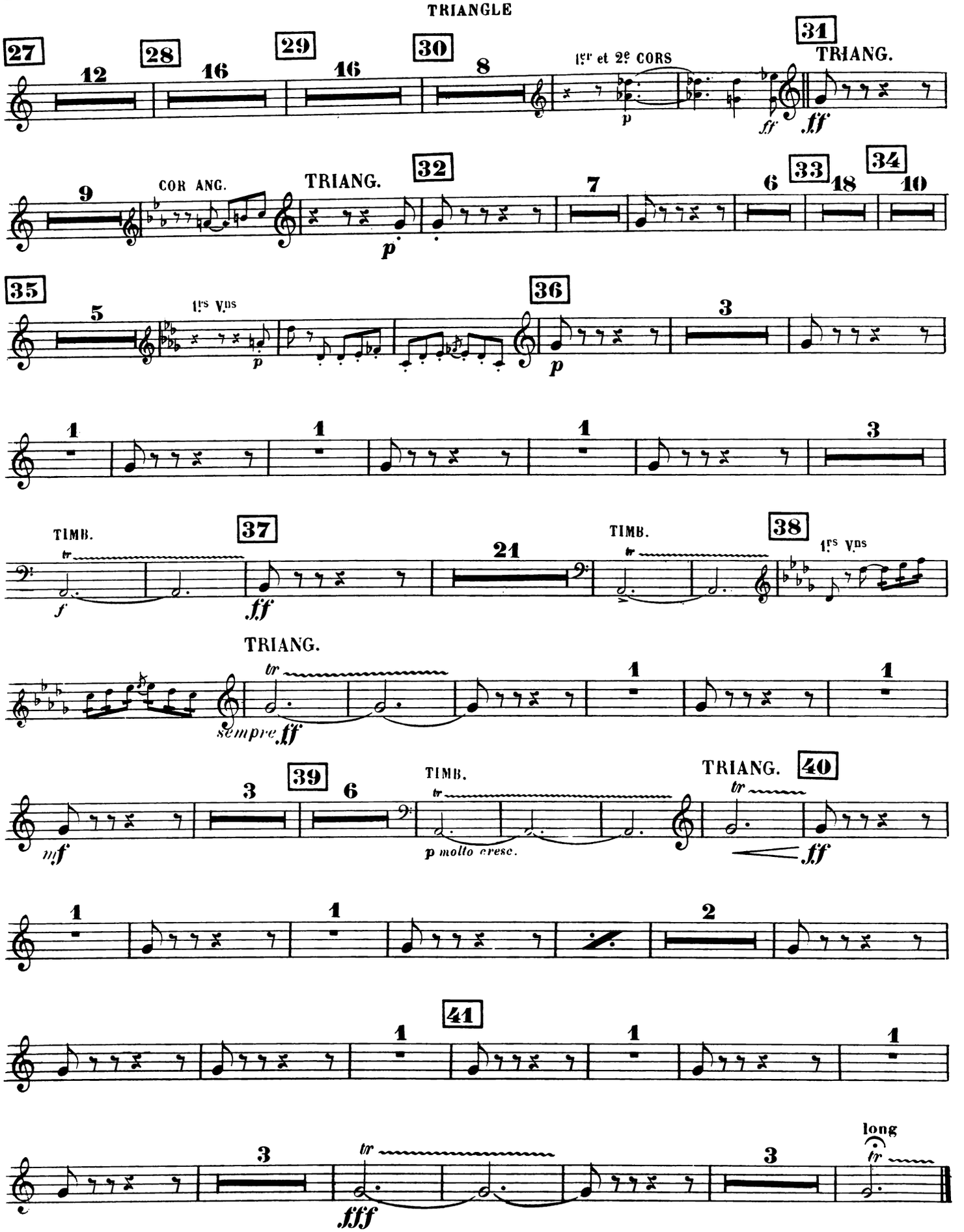
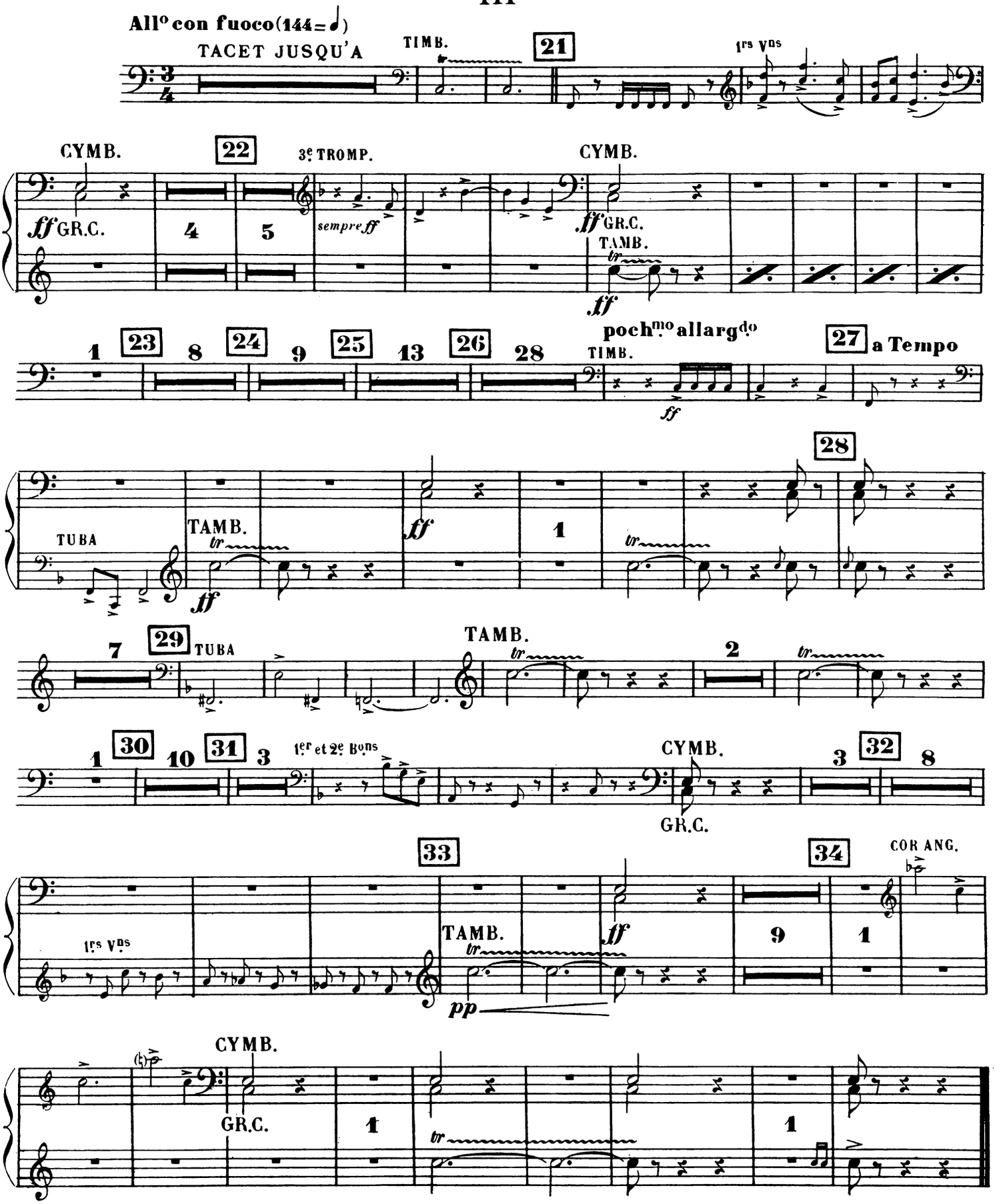
BATTERIE

TRIANGLE



III


All° con fuoco (144 = ♩)
TACET JUSQU'A
TIMB.
21
1rs Vns
CYMB.
22
3e TROMP.
CYMB.
ff GR.C.
sempre ff
ff GR.C.
TAMB.
ff
poch.mo allargdo
TIMB.
23
24
25
26
27 a Tempo
ff
TUBA
TAMB.
ff
28
TUBA
TAMB.
29
30
31
1er et 2e Bons
CYMB.
32
GR.C.
33
34
COR ANG.
1rs Vns
TAMB.
ff
pp
CYMB.
GR.C.

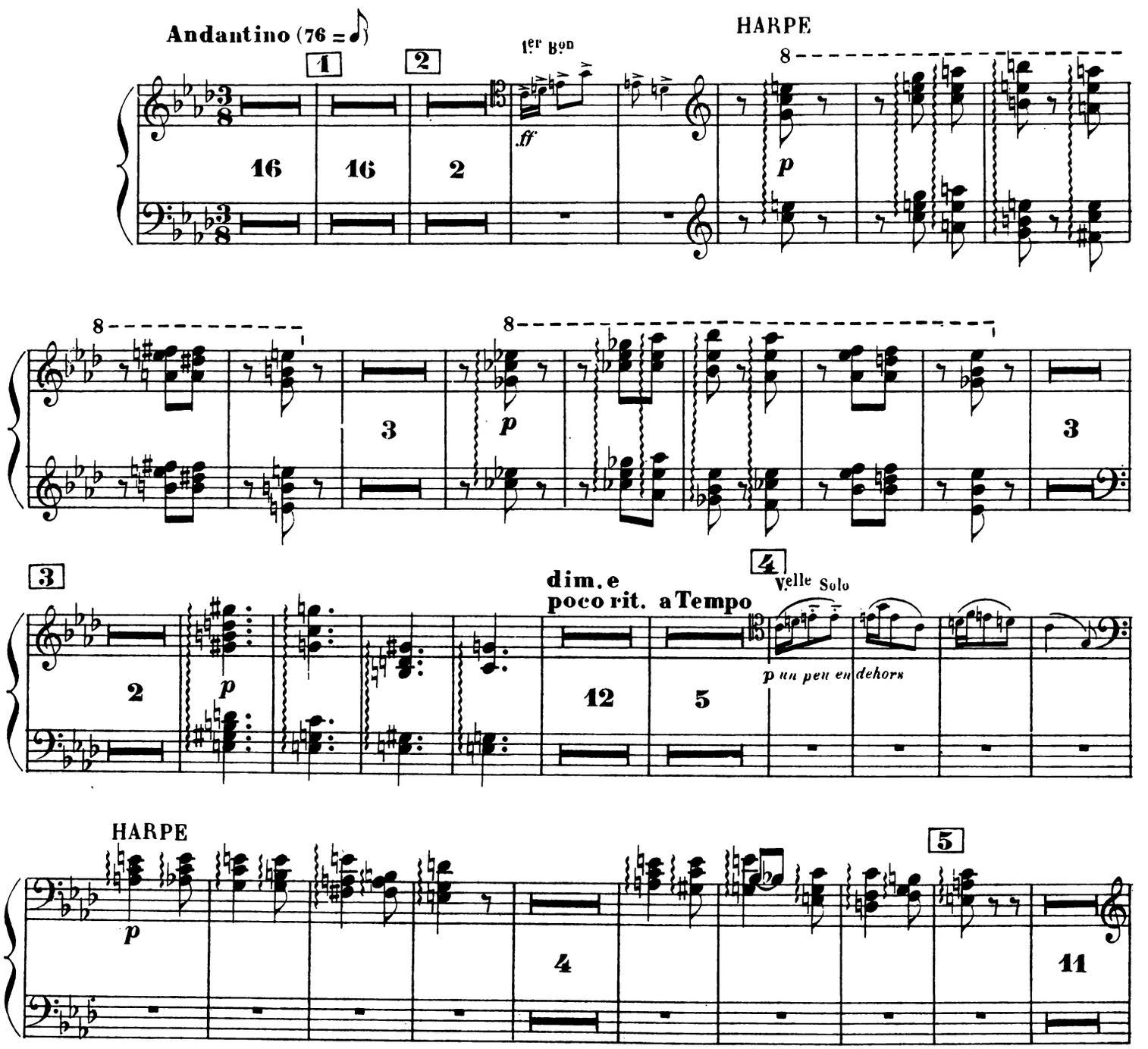
SYMPHONIE FRANÇAISE

I *TACET*

II

THÉODORE DUBOIS

HARPE



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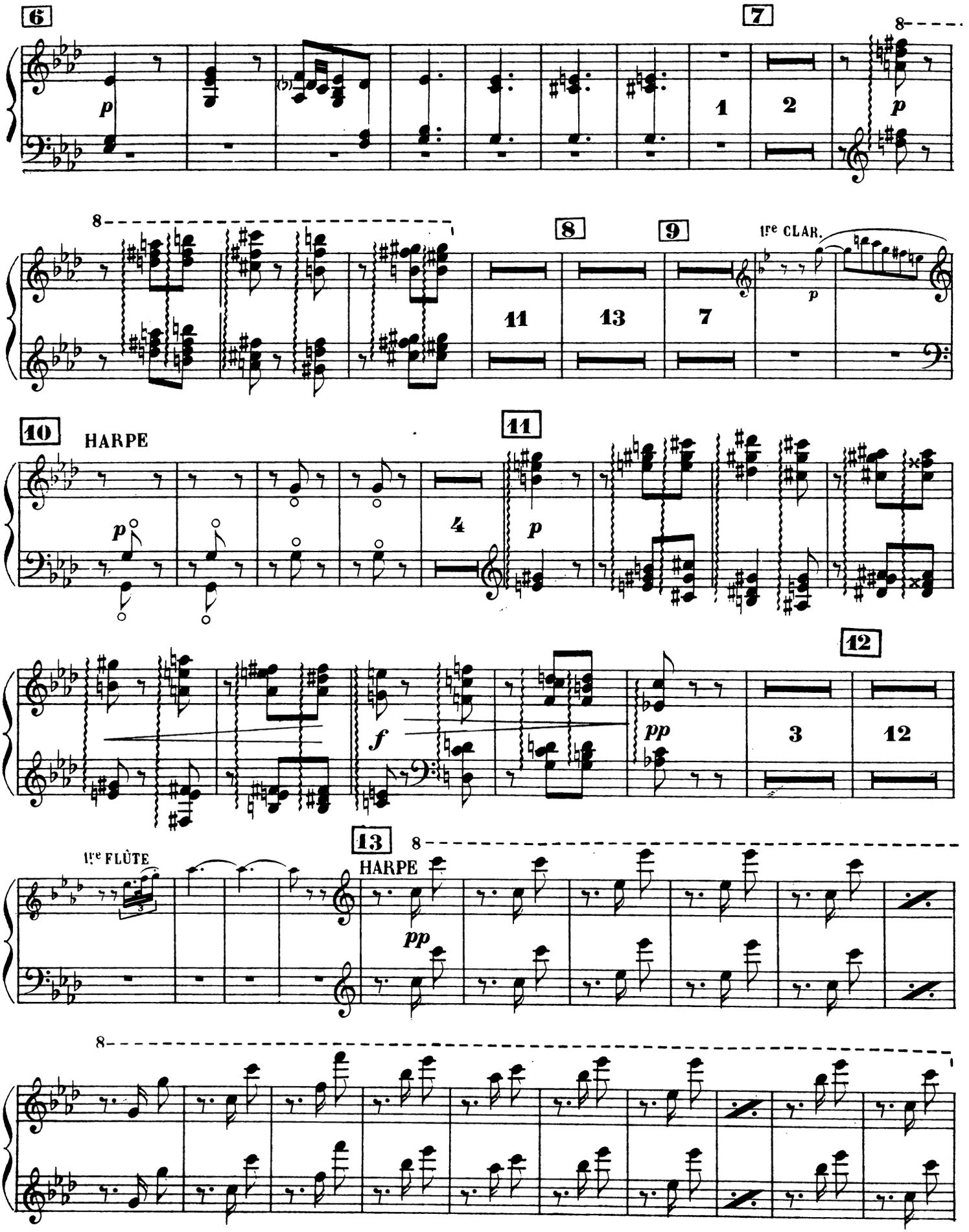
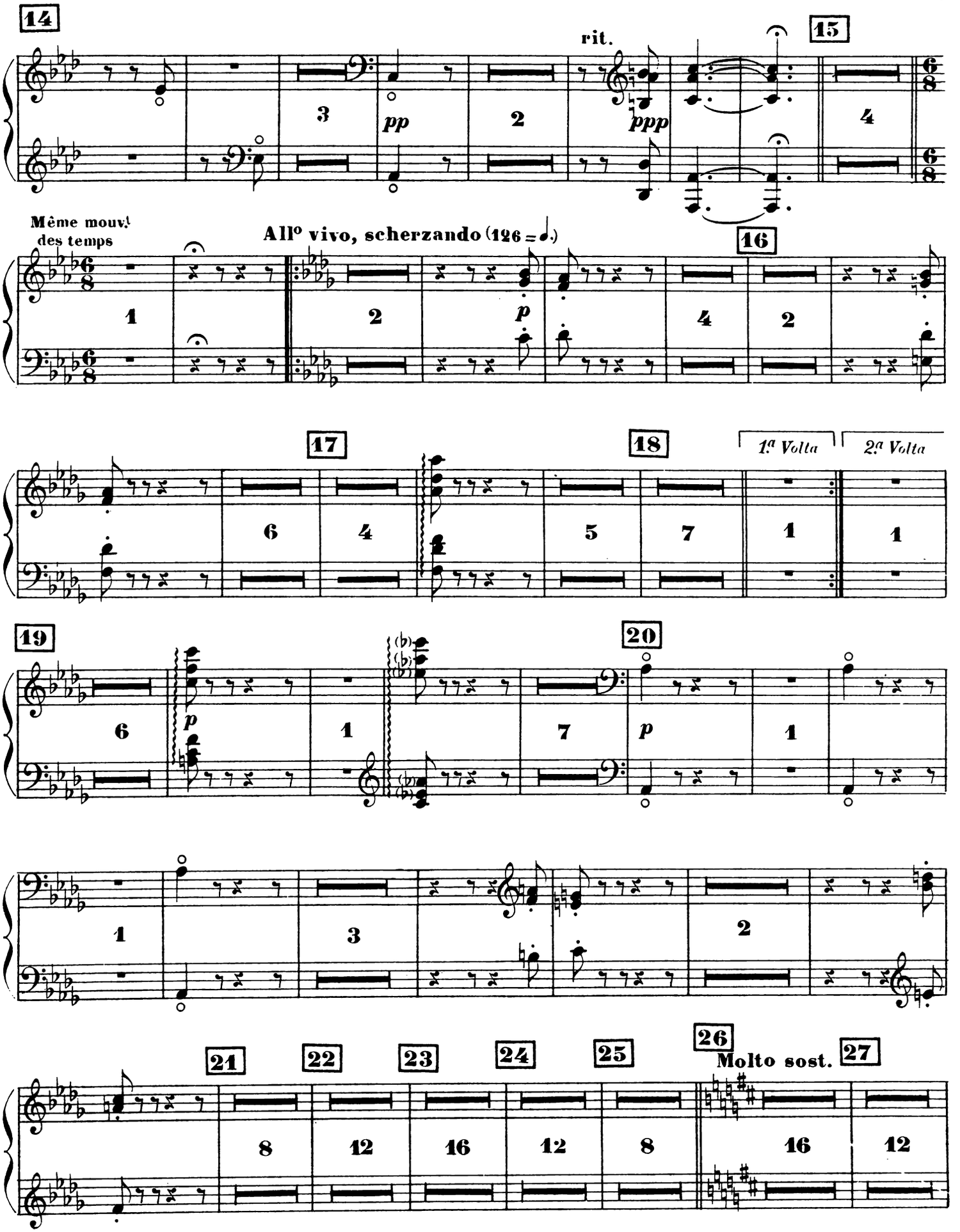
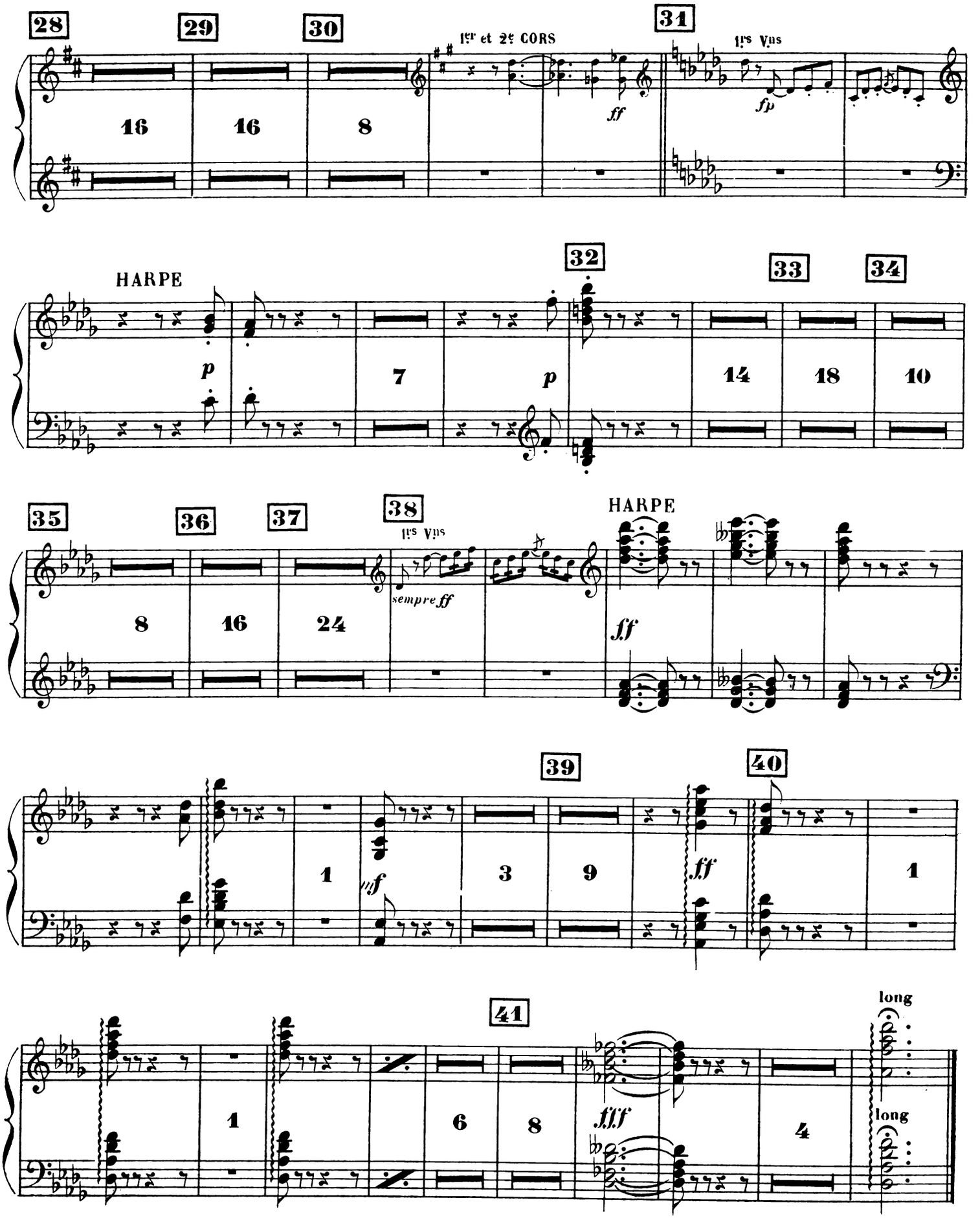
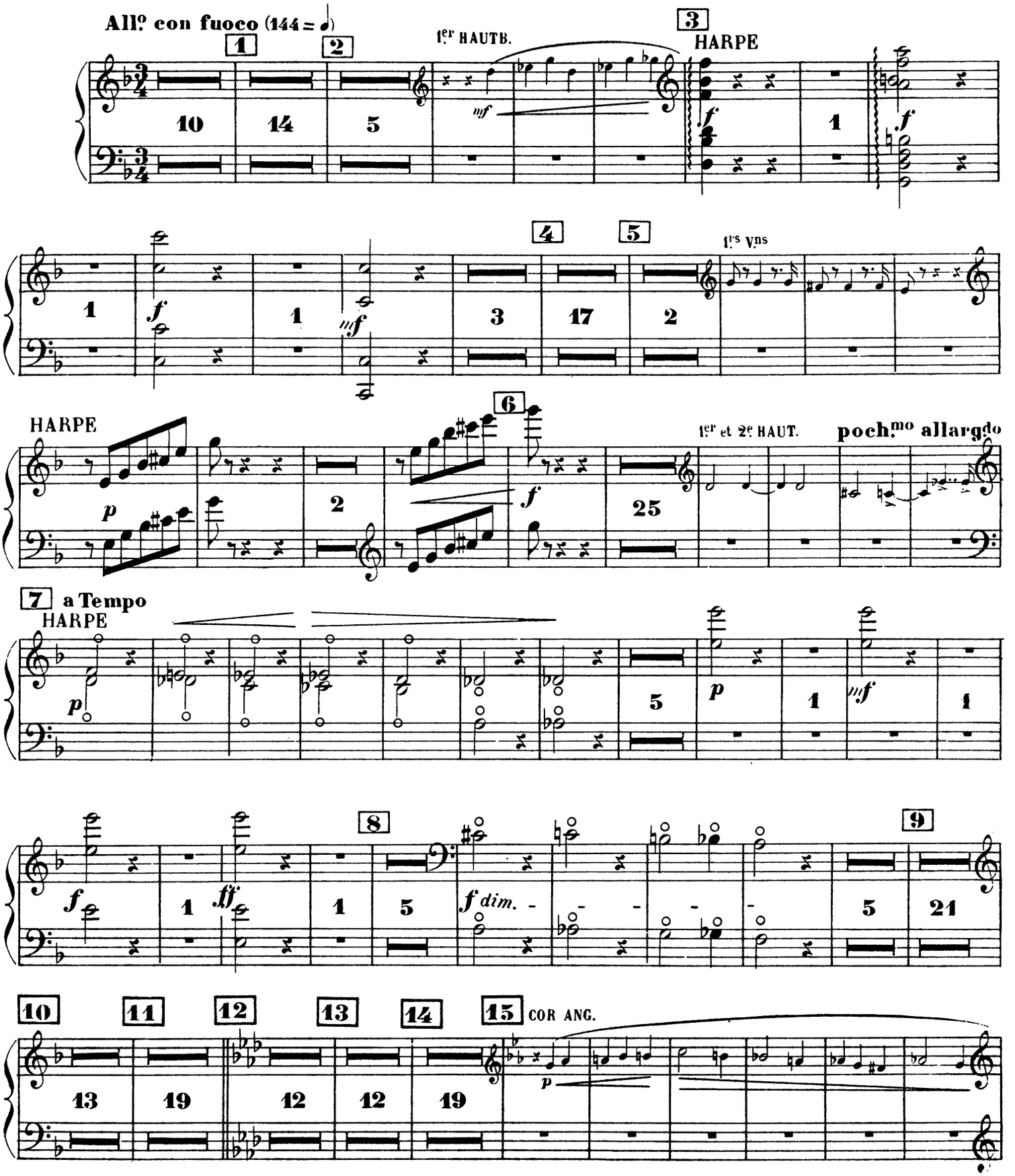
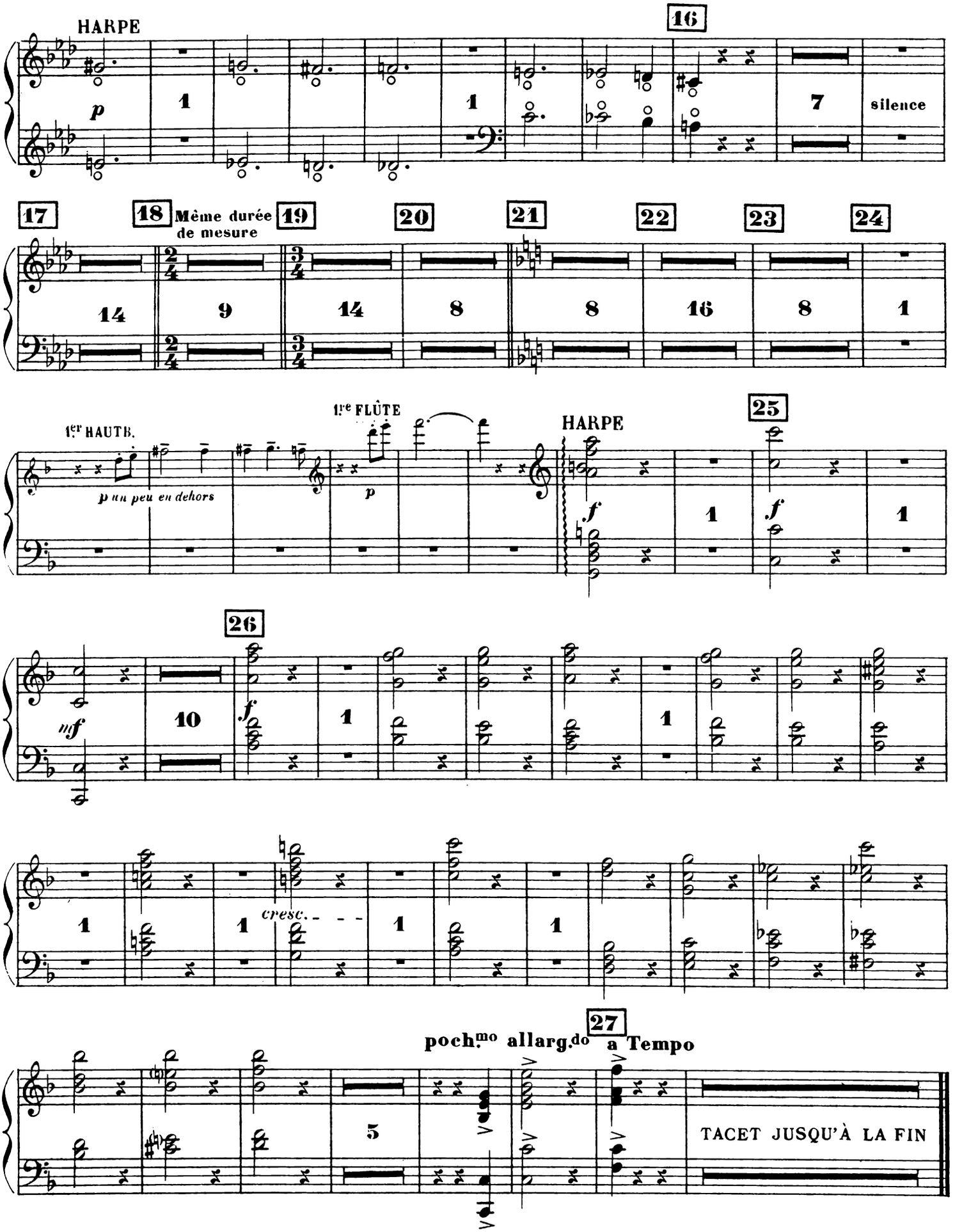

6
7
8
p
1
2
p
8
8
9
1re CLAR.
11
13
7
p
10
HARPE
11
p
4
p
12
f
pp
3
12
13
8
1re FLÛTE
HARPE
pp
8


14
rit.
15
pp
ppp
Même mouvt des temps
Allo vivo, scherzando (126 = ♩.)
16
p
17
18
1a Volta
2a Volta
19
20
p
21
22
23
24
25
26
Molto sost.
27


28
29
30
1er et 2e CORS
31
1rs Vns
16
16
8
ff
fp
HARPE
32
33
34
p
7
p
14
18
10
35
36
37
38
1rs Vns
HARPE
8
16
24
sempre ff
ff
39
40
1
3
9
ff
1
41
long
1
6
8
fff
4
long

III


All.o con fuoco (144 = 𝅗𝅥)
1
2
1.er HAUTB.
3
HARPE
10
14
5
1
4
5
1.rs Vns
3
17
2
HARPE
6
1.er et 2e HAUT.
poch.mo allargdo
2
25
7 a Tempo
HARPE
5
1
8
9
5
21
10
11
12
13
14
15
COR ANG.
13
19
12
12
19



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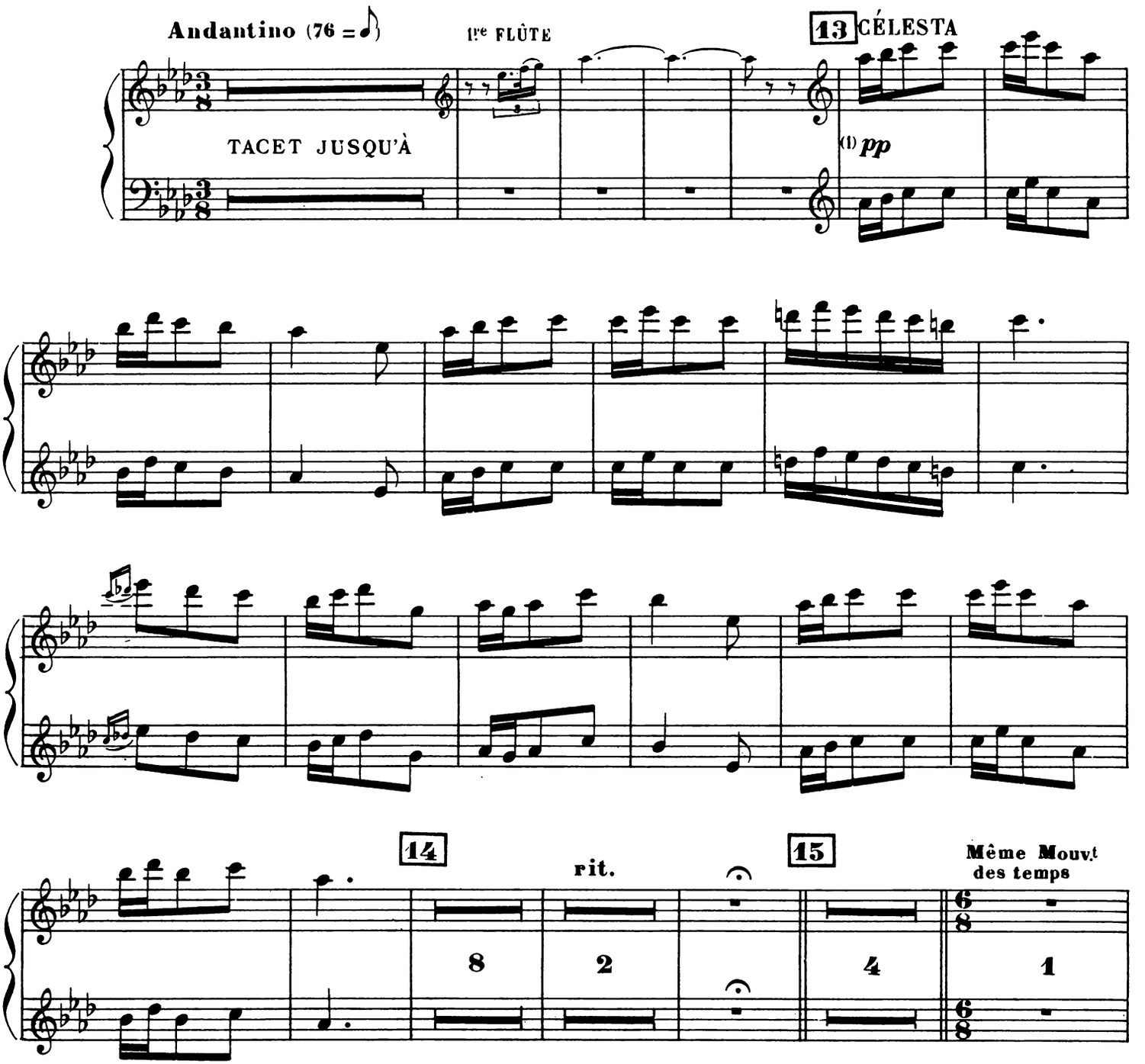
SYMPHONIE FRANÇAISE

I *TACET*

II

THÉODORE DUBOIS

CÉLESTA



(1) Le Célesta produit les sons à l'8ve supérieure de la note écrite, comme la Petite Flûte

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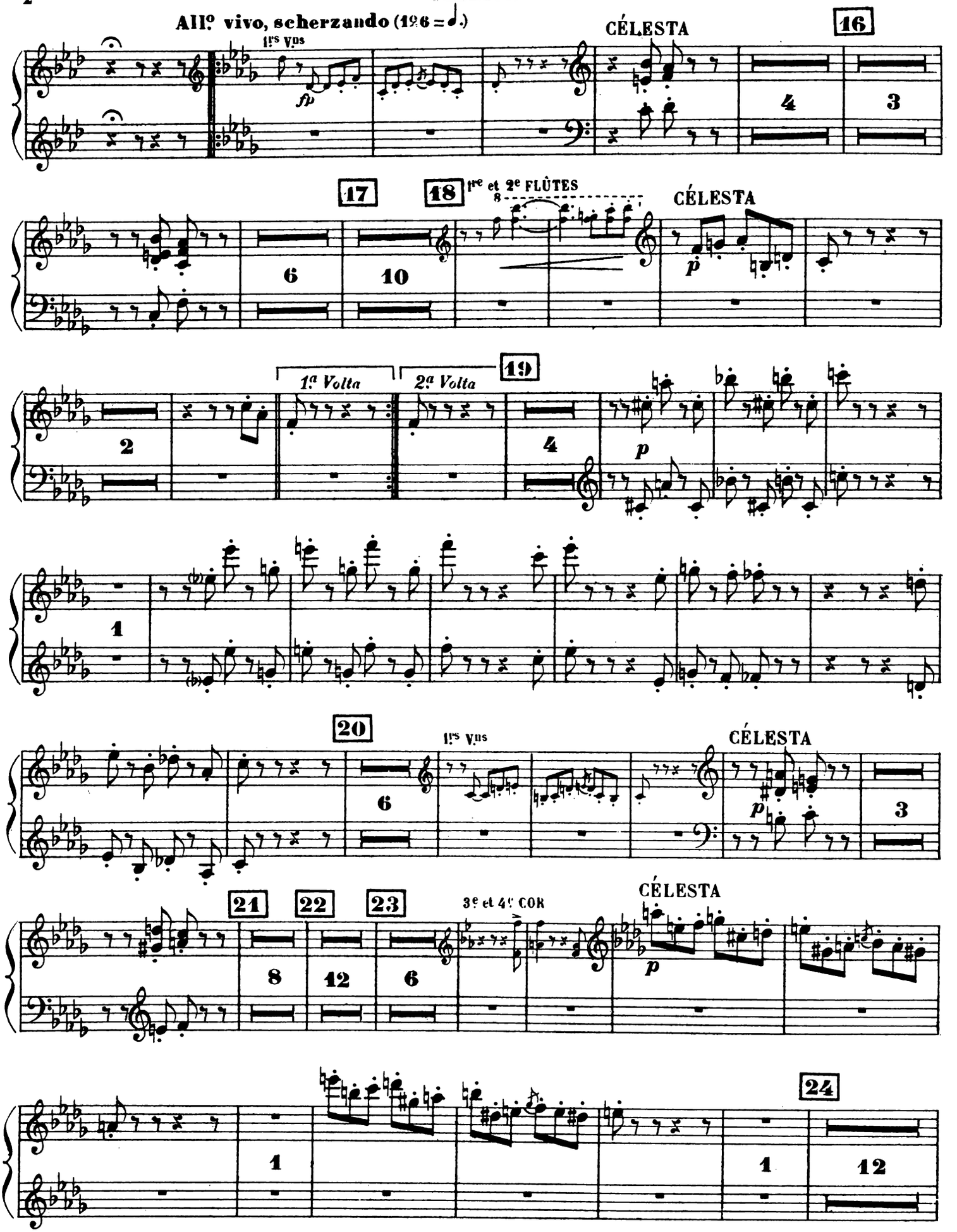
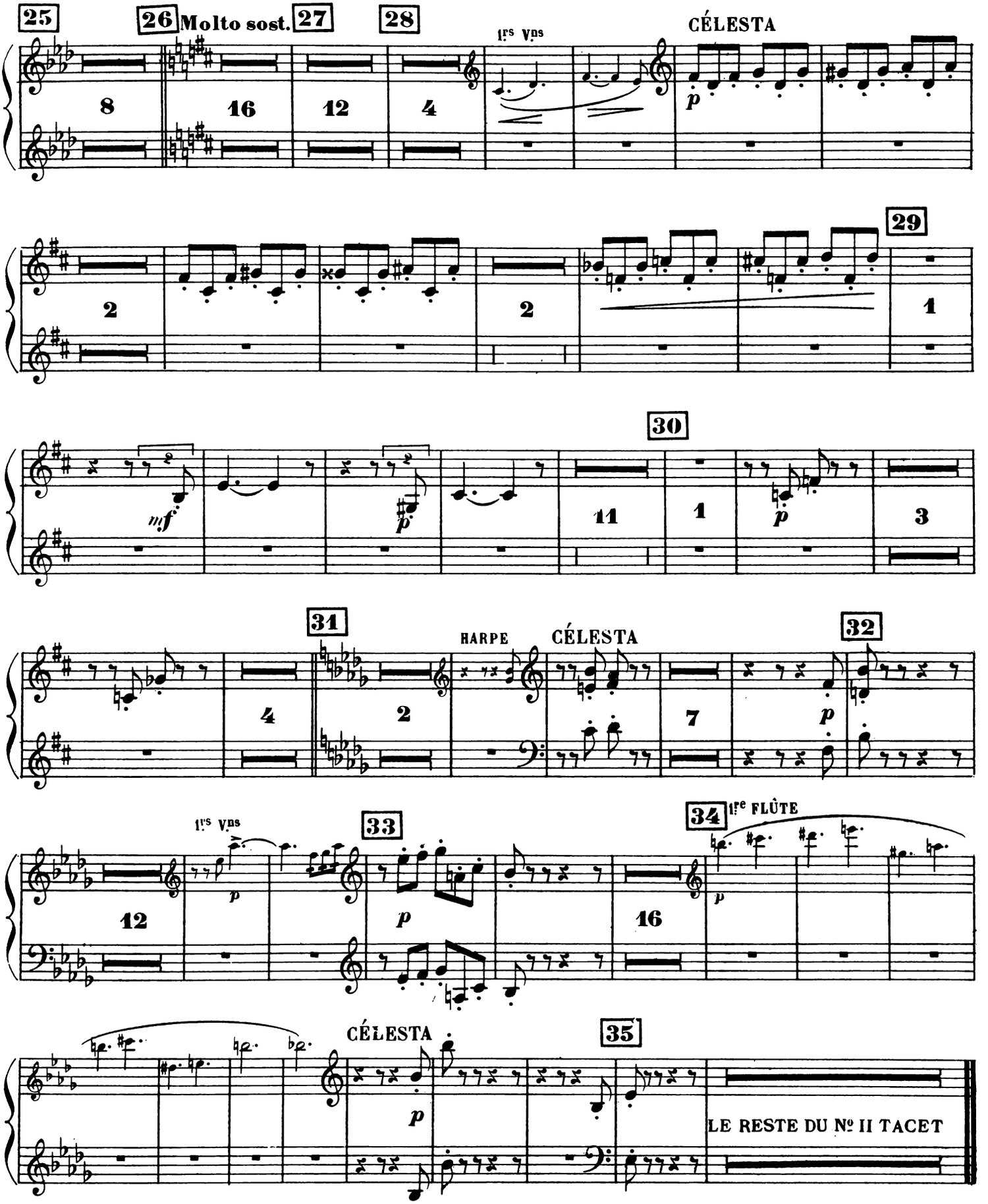

All.o vivo, scherzando (196 = ♩.)
1ers Vns
fp
CÉLESTA
16
4
3
17
6
18
10
1re et 2e FLÛTES
8
CÉLESTA
p
1a Volta
2a Volta
19
2
4
p
1
20
6
1ers Vns
CÉLESTA
p
3
21
8
22
12
23
6
3e et 4e COR
CÉLESTA
p
1
1
24
12



Nº III TACET

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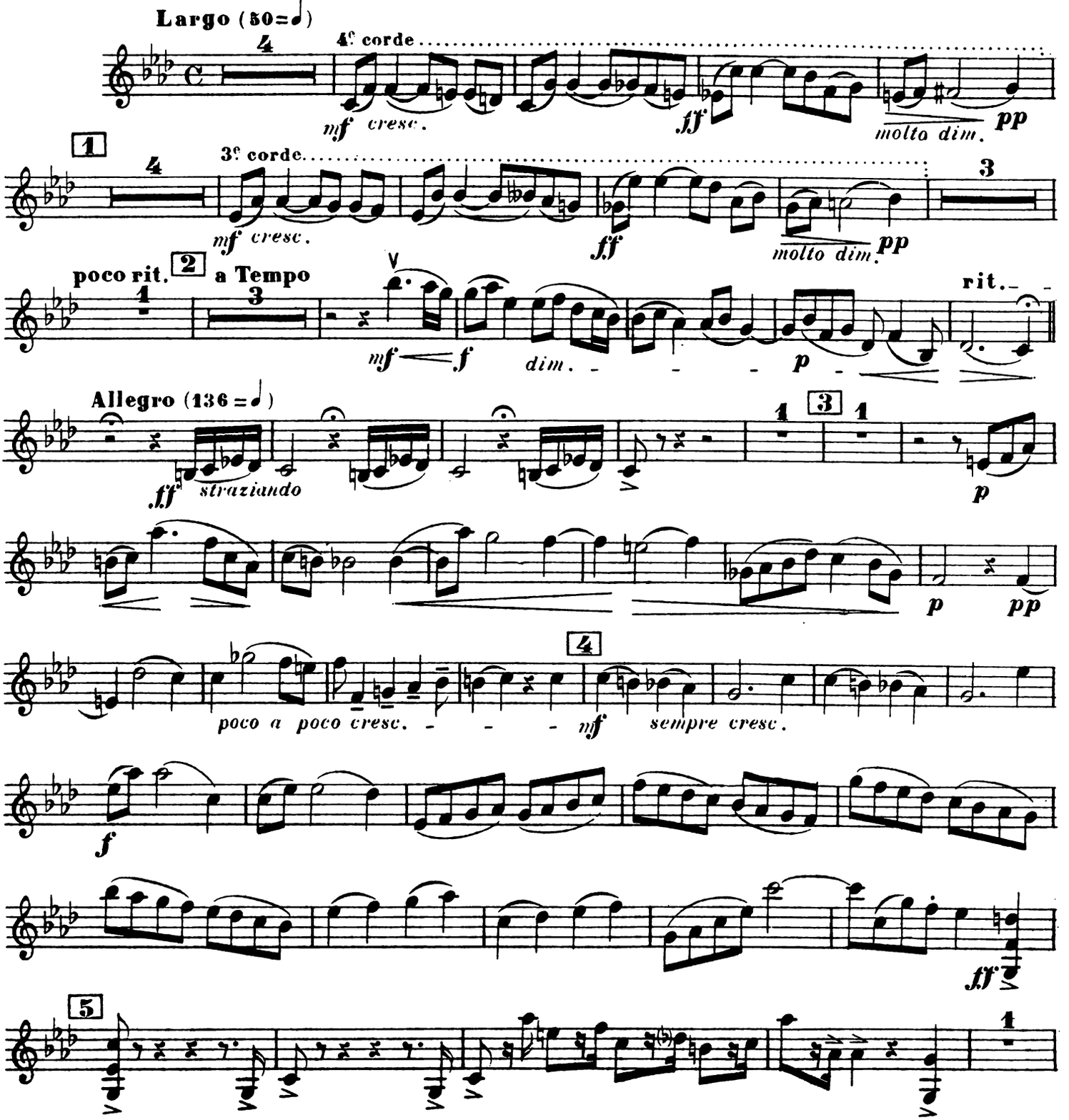
SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

1rs VIOLONS



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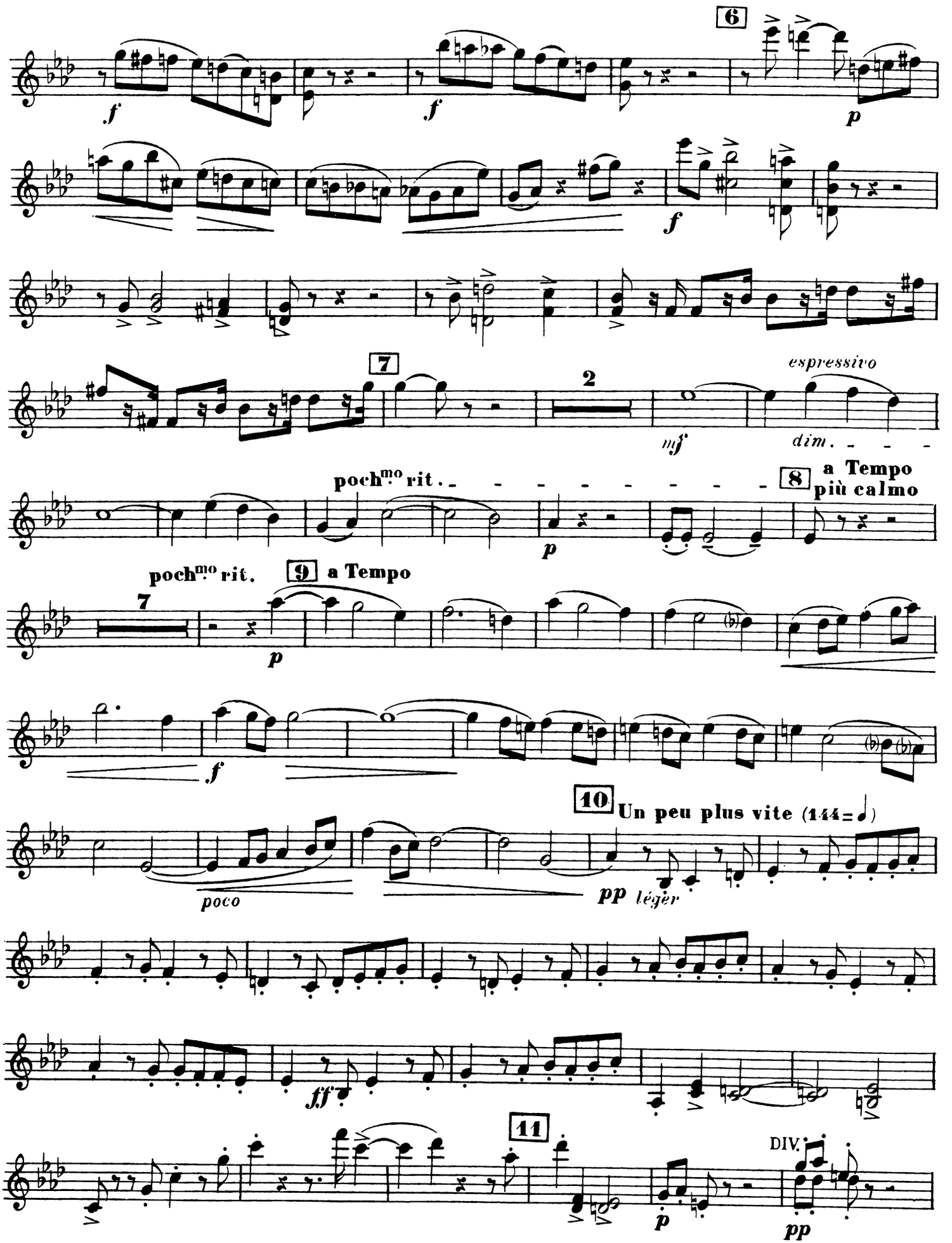
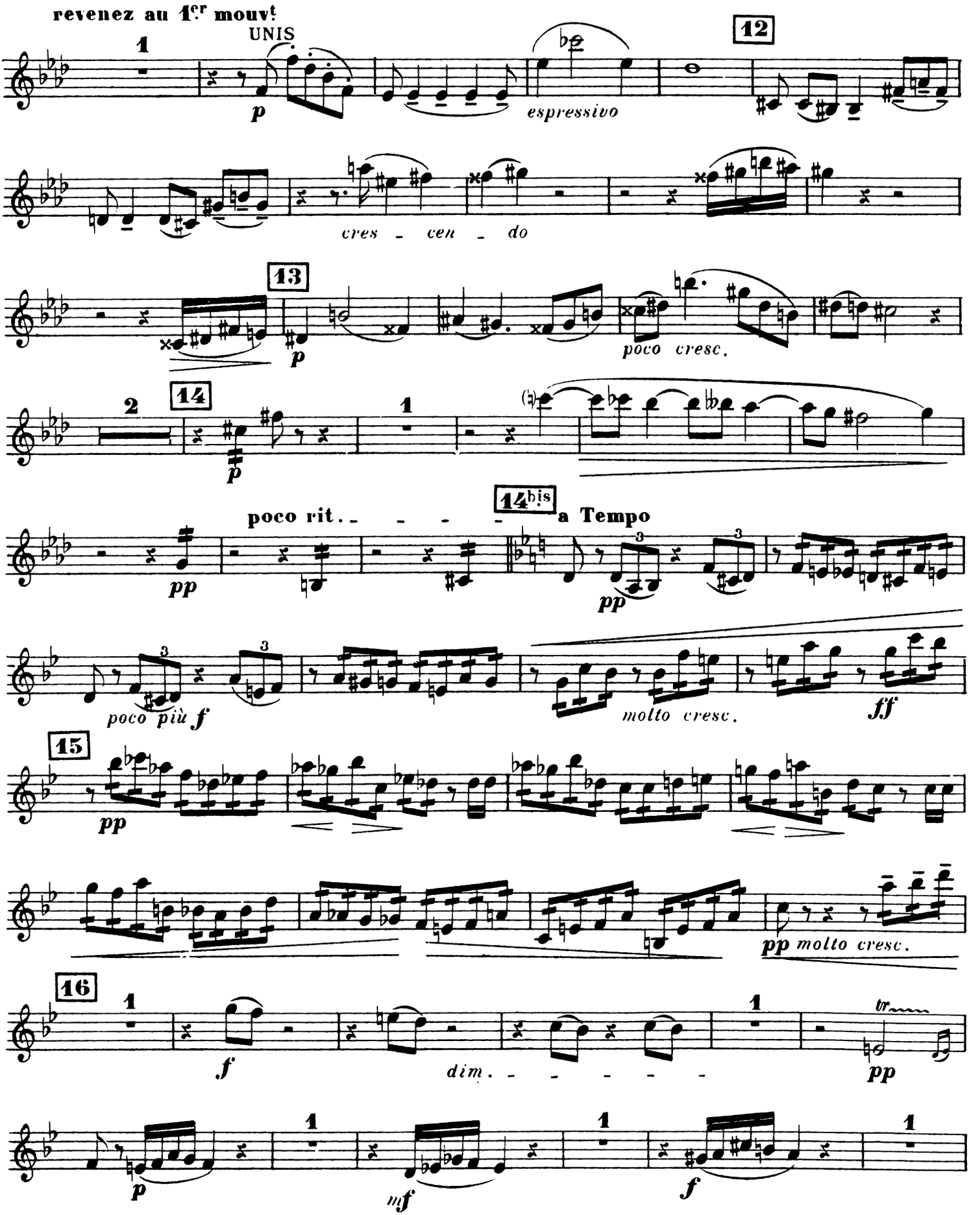
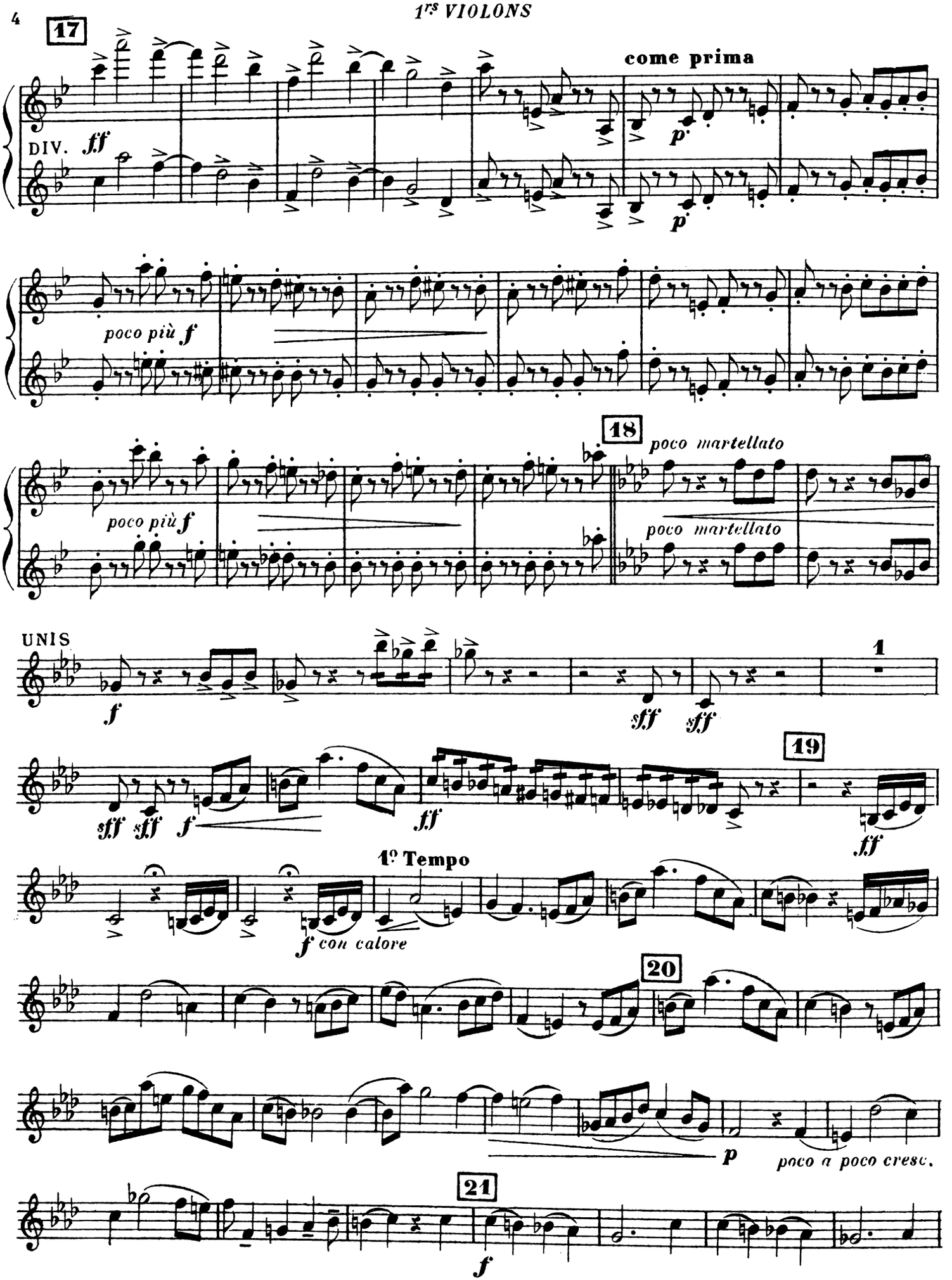
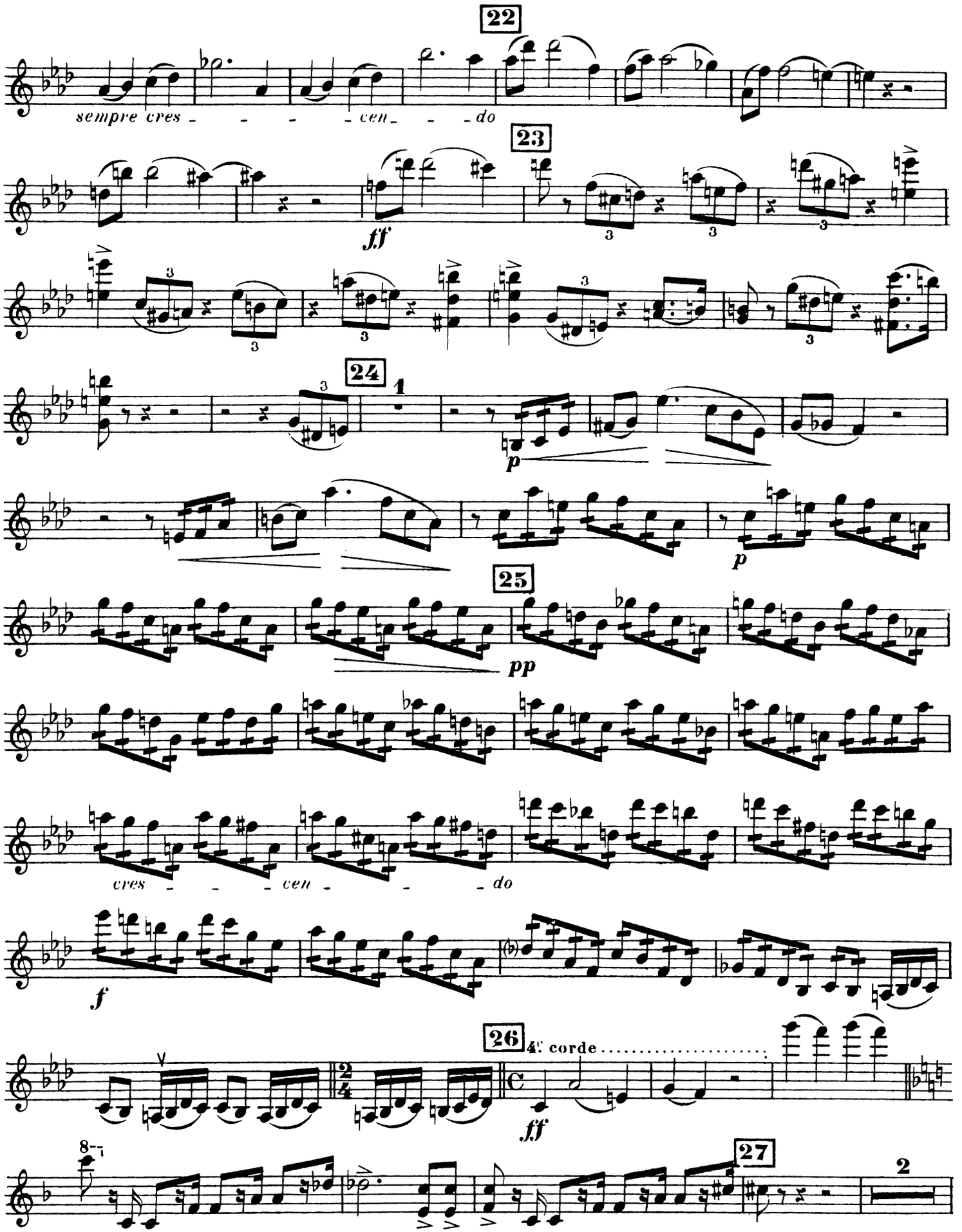
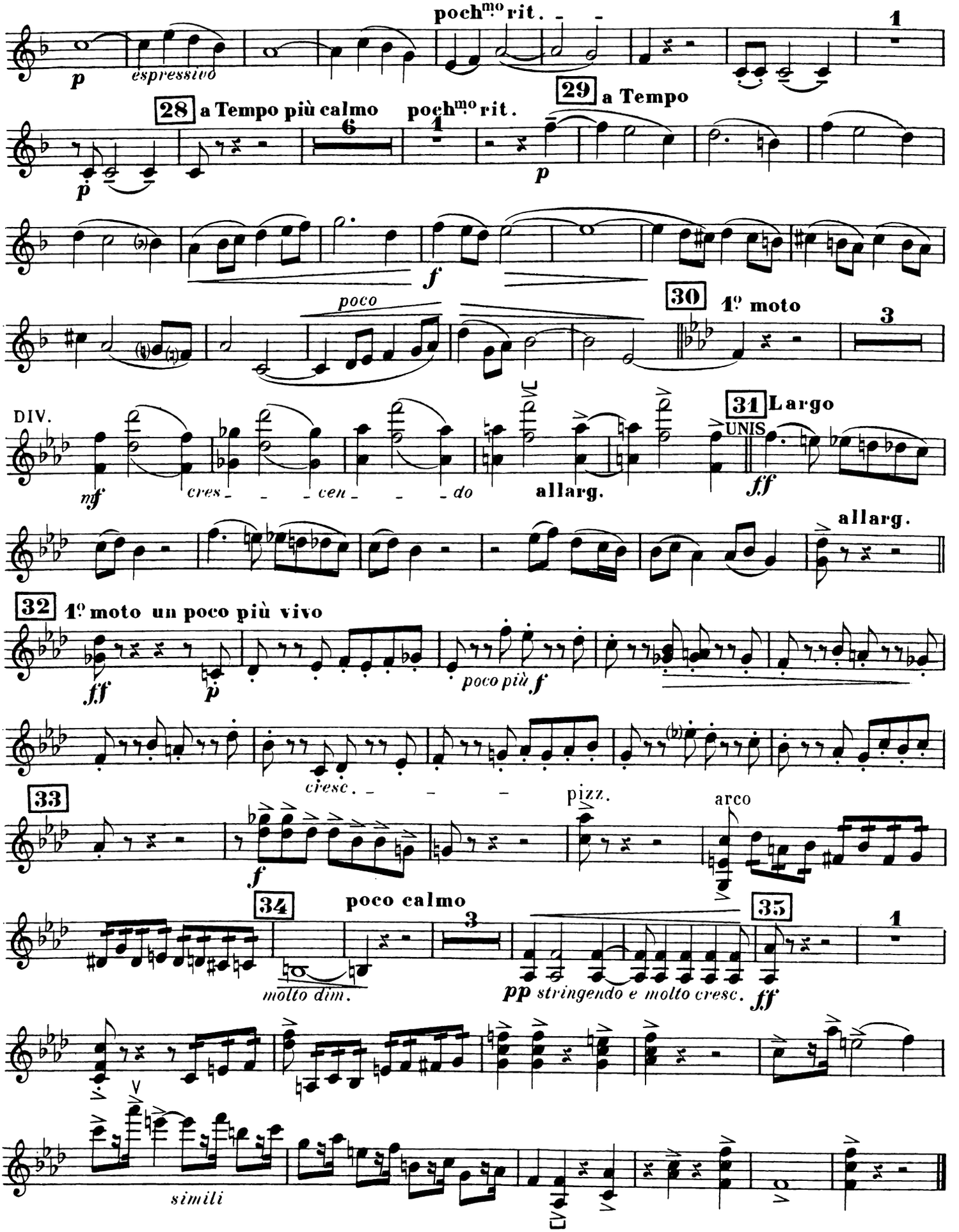

6
f
f
p
f
7
2
espressivo
mf
dim.
poch^mo rit.
8
a Tempo
più calmo
p
poch^mo rit.
9
a Tempo
7
p
f
10
Un peu plus vite (144=♩)
poco
pp léger
ff
11
DIV.
p
pp

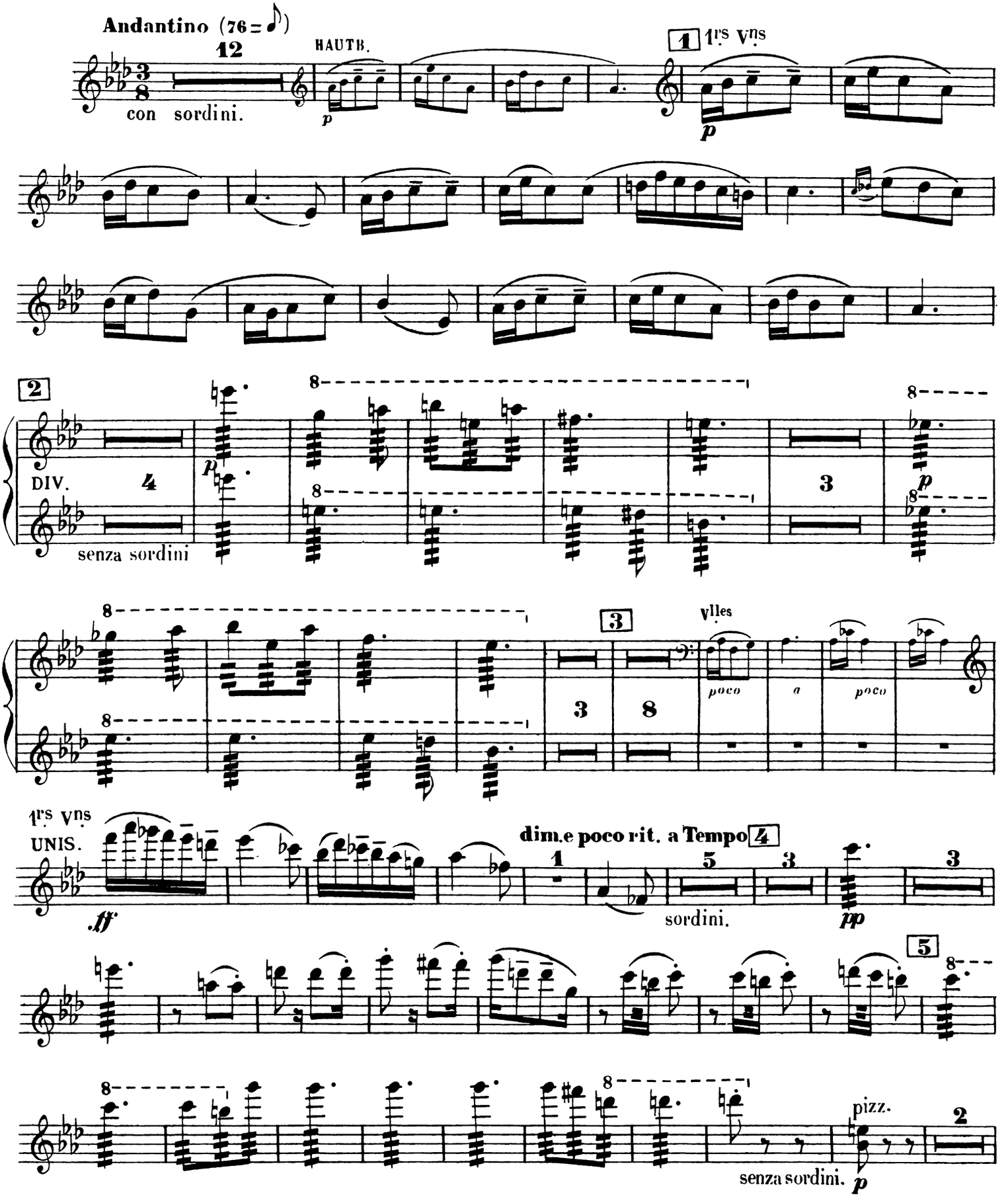

revenez au 1er mouvt
UNIS
1
p
espressivo
12
cres - cen - do
13
p
poco cresc.
2
14
p
1
poco rit. - - - -
14bis
a Tempo
pp
pp
poco più f
molto cresc.
ff
15
pp
pp molto cresc.
16
1
f
dim. - - - - -
1
tr
pp
p
1
mf
1
f
1

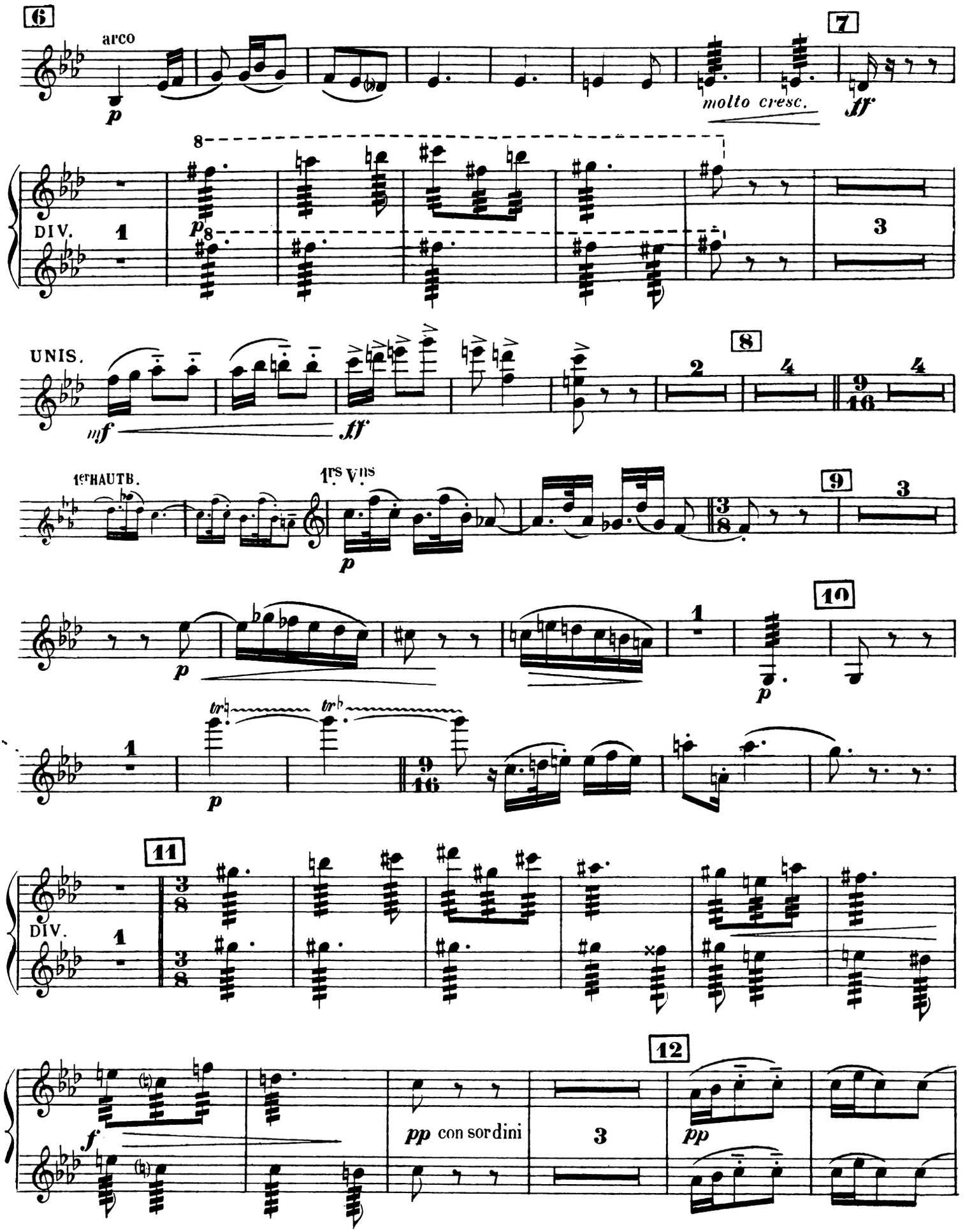

17
DIV.
ff
come prima
p
p
poco più f
poco più f
18
poco martellato
poco martellato
UNIS
f
sff
sff
1
sff
sff
f
ff
19
ff
1º Tempo
f con calore
20
p
poco a poco cresc.
21
f

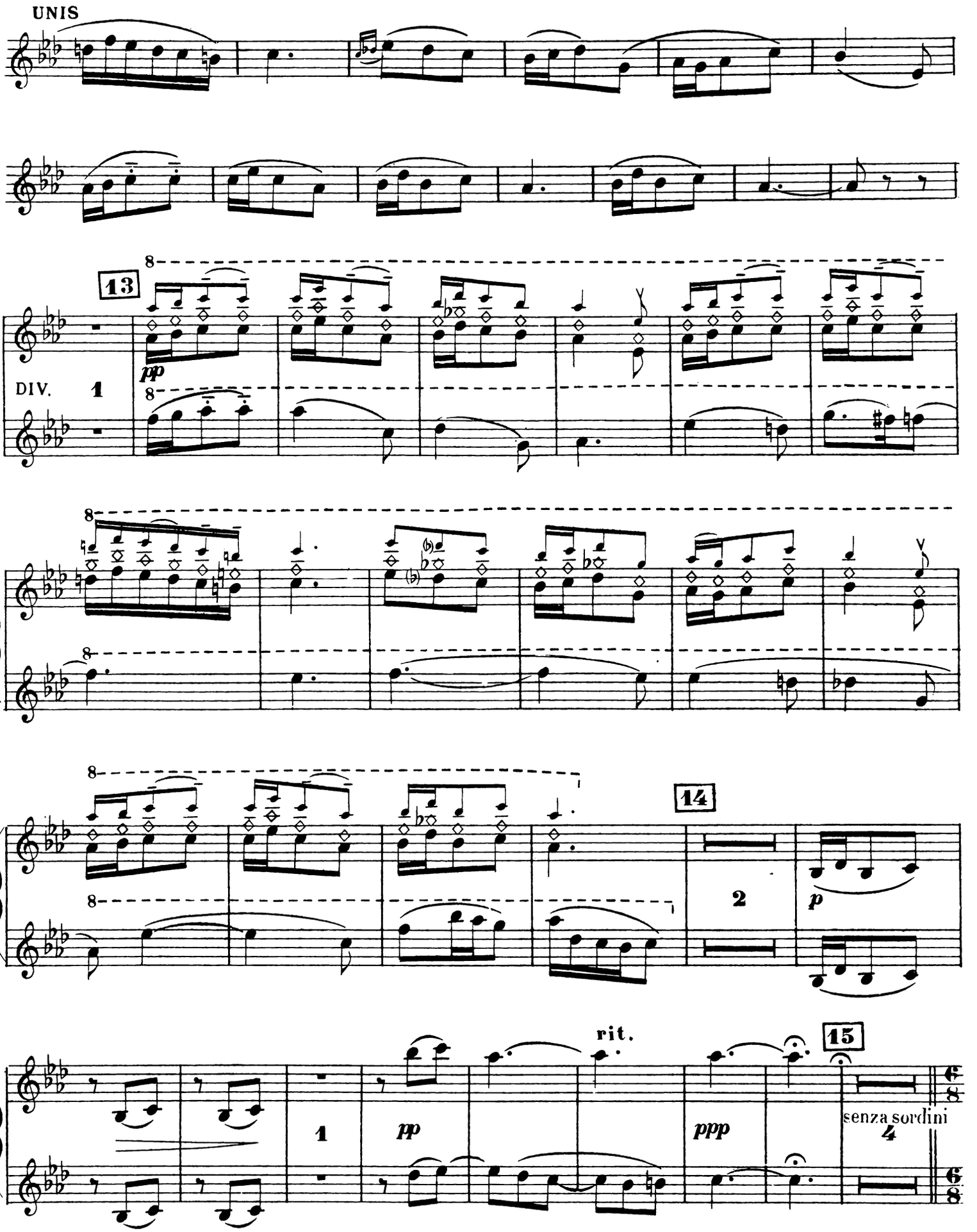

22
sempre cres - - - - cen - - - do
23
ff
24
1
p
p
25
pp
cres - - - cen - - - do
f
26
4e corde
ff
27
2

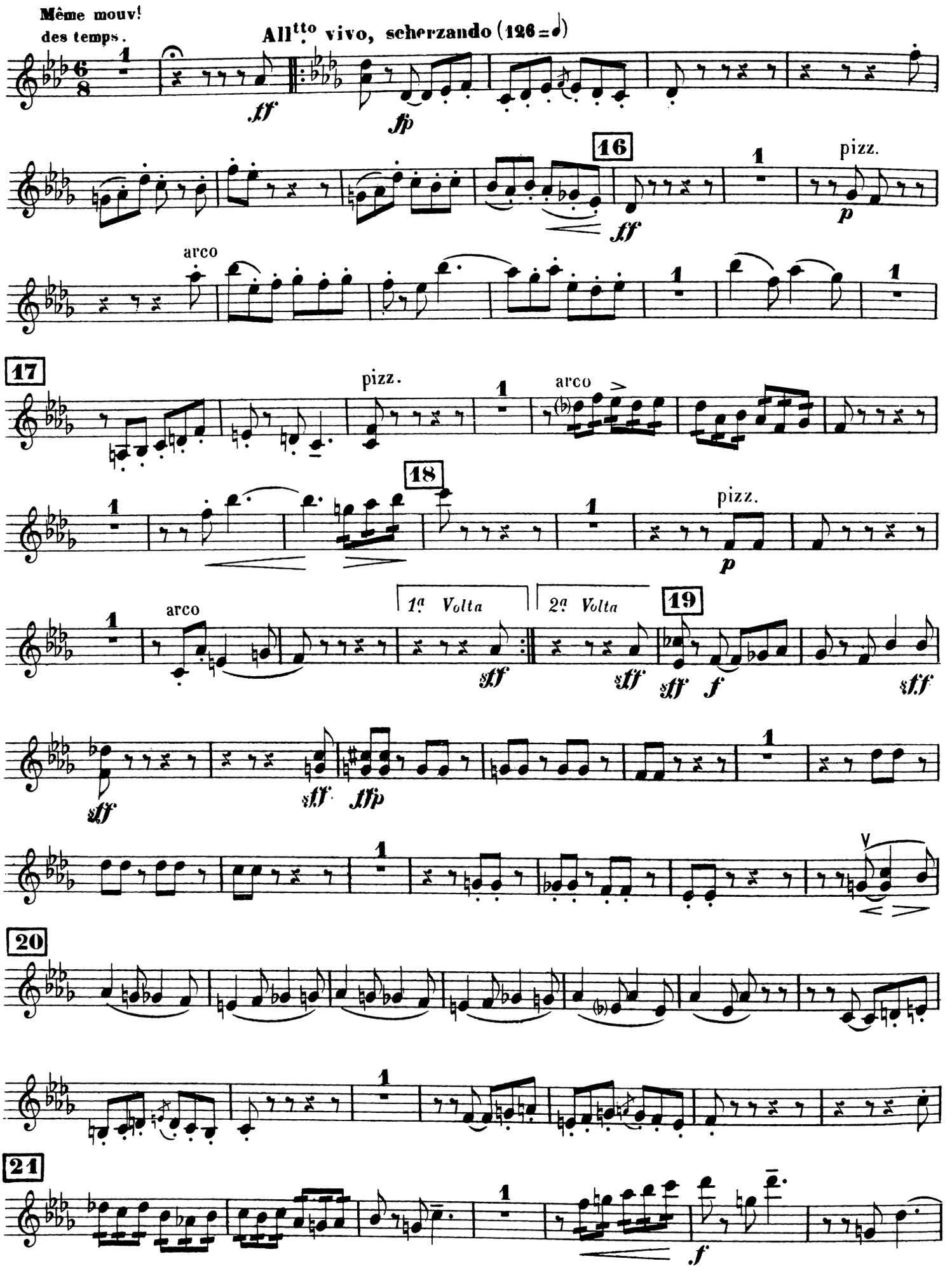

poch^mo rit.
espressivo
28 a Tempo più calmo
poch^mo rit.
29 a Tempo
poco
30 1º moto
DIV.
UNIS
31 Largo
cres - - - cen - - - do
allarg.
32 1º moto un poco più vivo
poco più f
cresc. - - -
33
pizz.
arco
34 poco calmo
molto dim.
35
pp stringendo e molto cresc.
simili

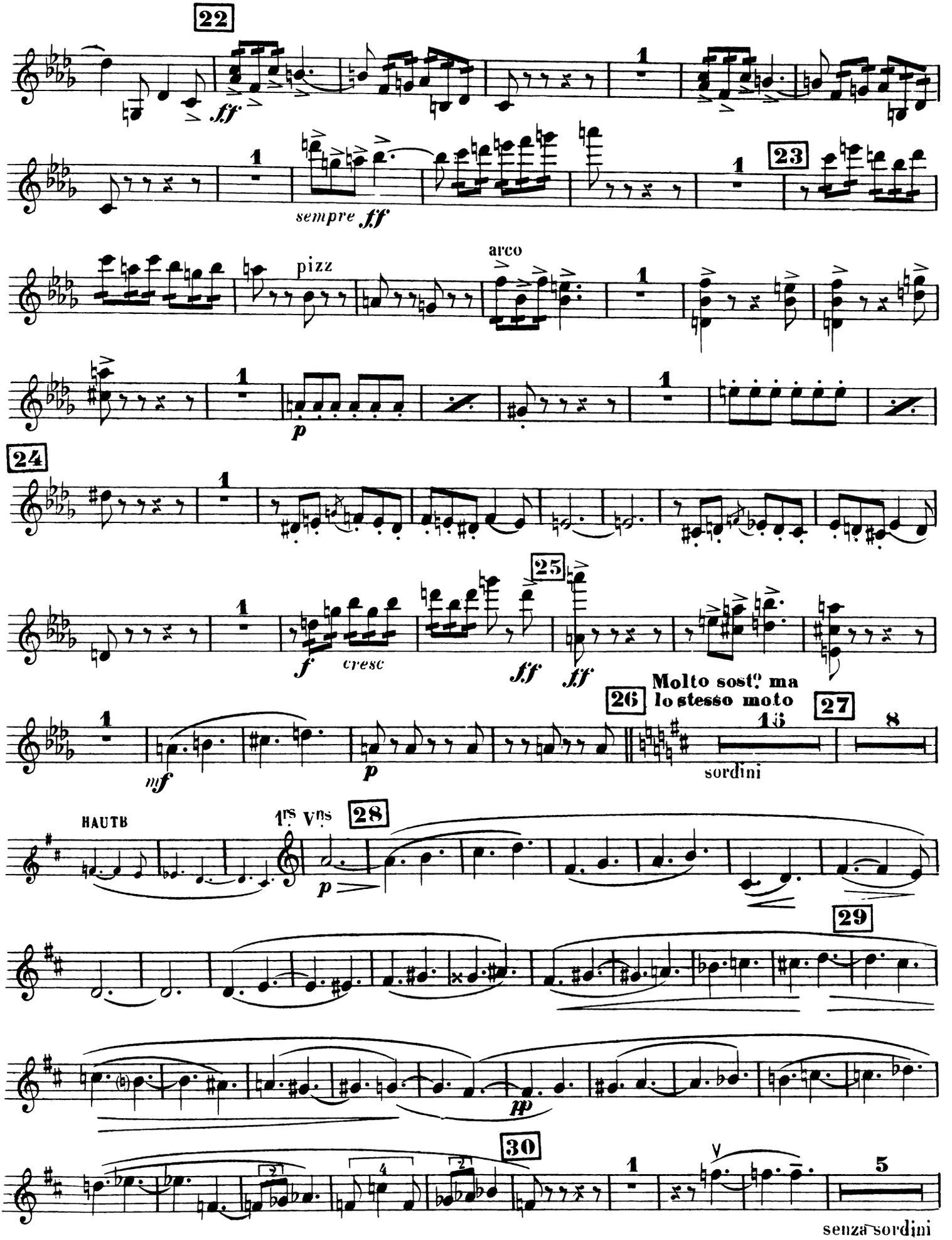
II

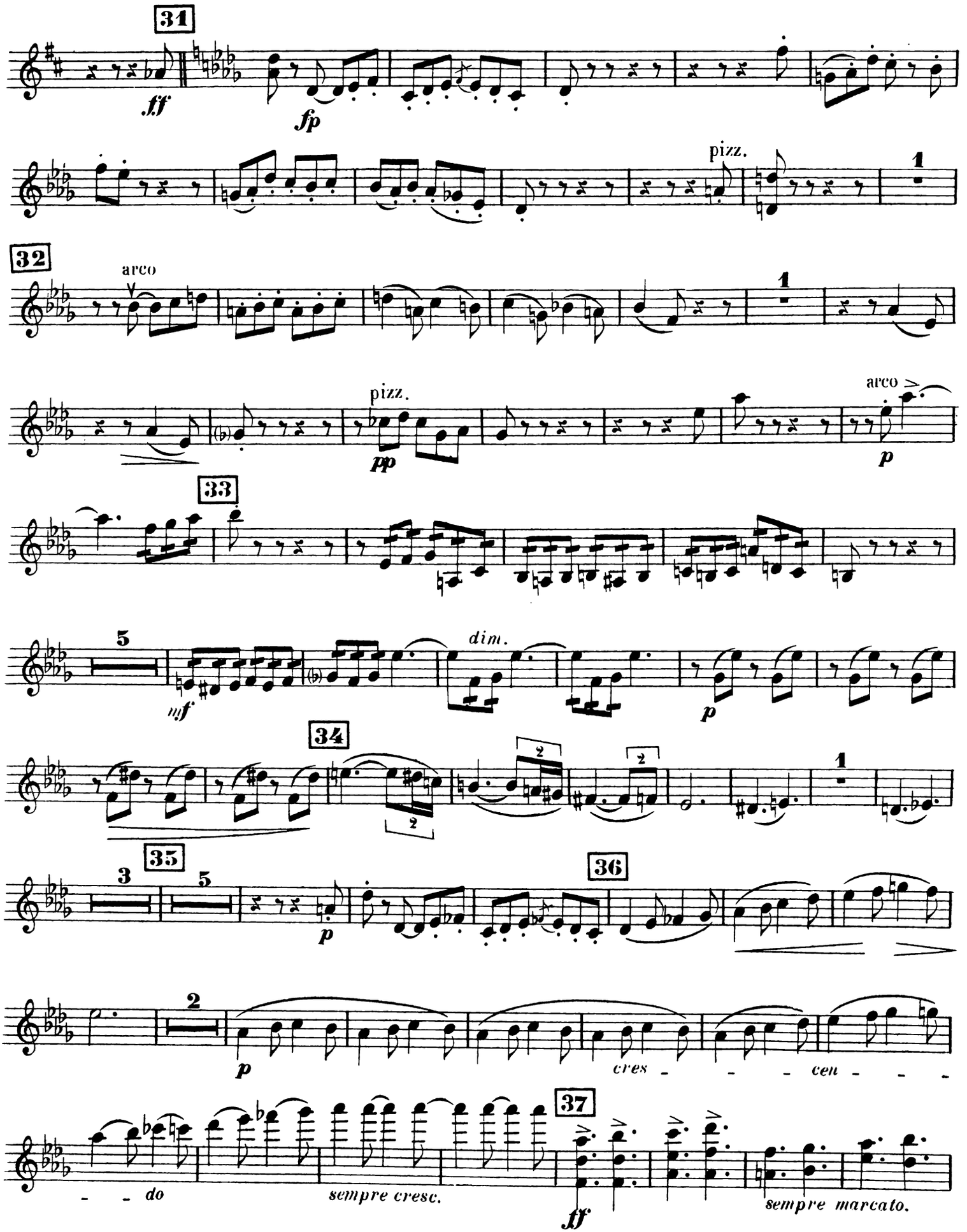

Andantino (76 = ♪)
12
HAUTB.
1 1rs Vns
con sordini.
p
2
DIV.
4
senza sordini
8
3
Vlles
poco
a
poco
1rs Vns
UNIS.
dim.e poco rit. a Tempo 4
ff
sordini.
pp
5
pizz.
senza sordini.
p

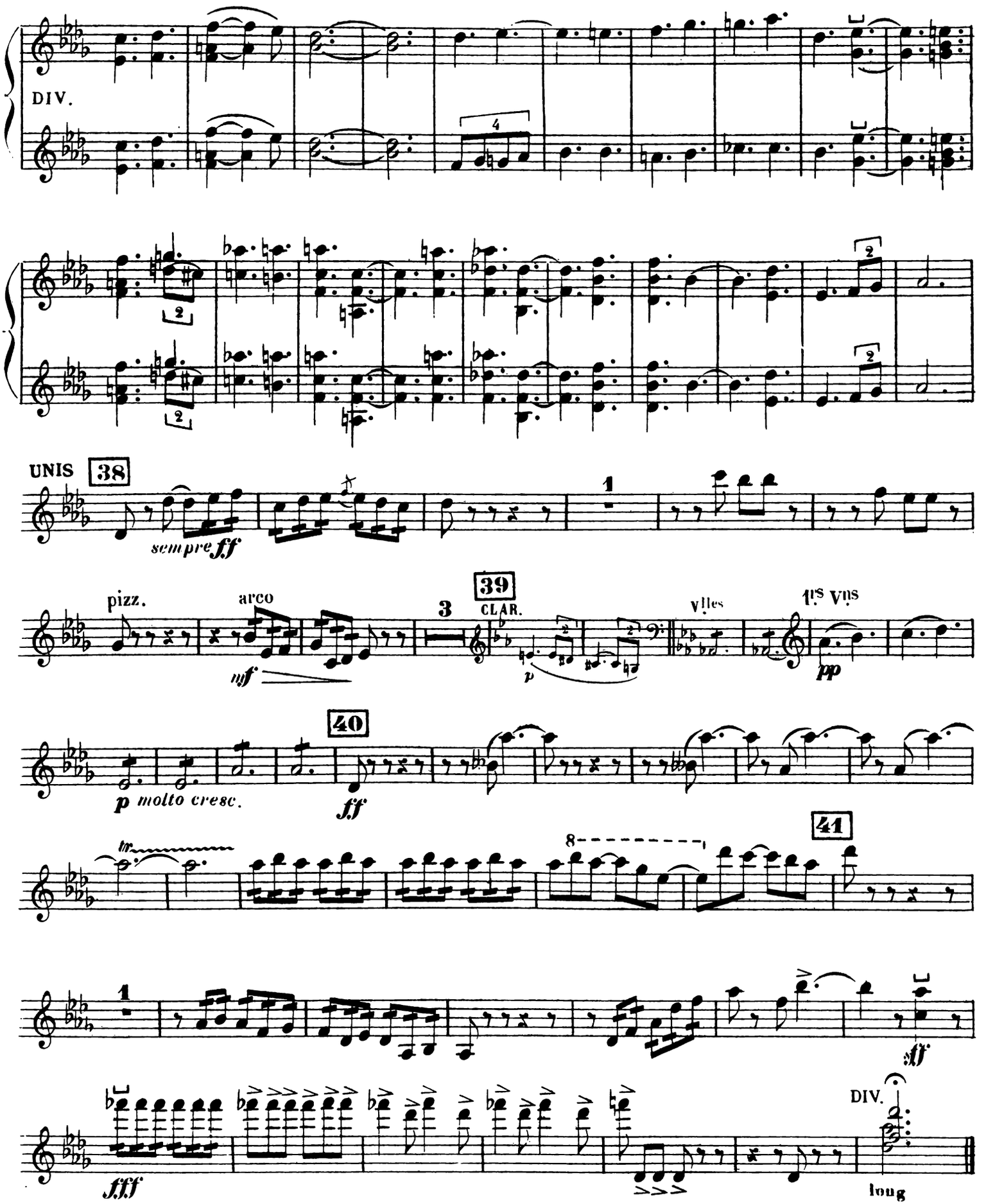

6
arco
p
molto cresc.
7
ff
8
DIV.
1
p
3
UNIS.
mf
ff
8
2
4
9/16
4
1er HAUTB.
1rs Vns
p
9
3/8
3
p
10
1
p
1
trh
trh
p
9/16
11
3/8
DIV.
1
f
pp con sordini
3
12
pp


UNIS
13
pp
DIV.
1
14
2
p
rit.
15
1
pp
ppp
senza sordini
4

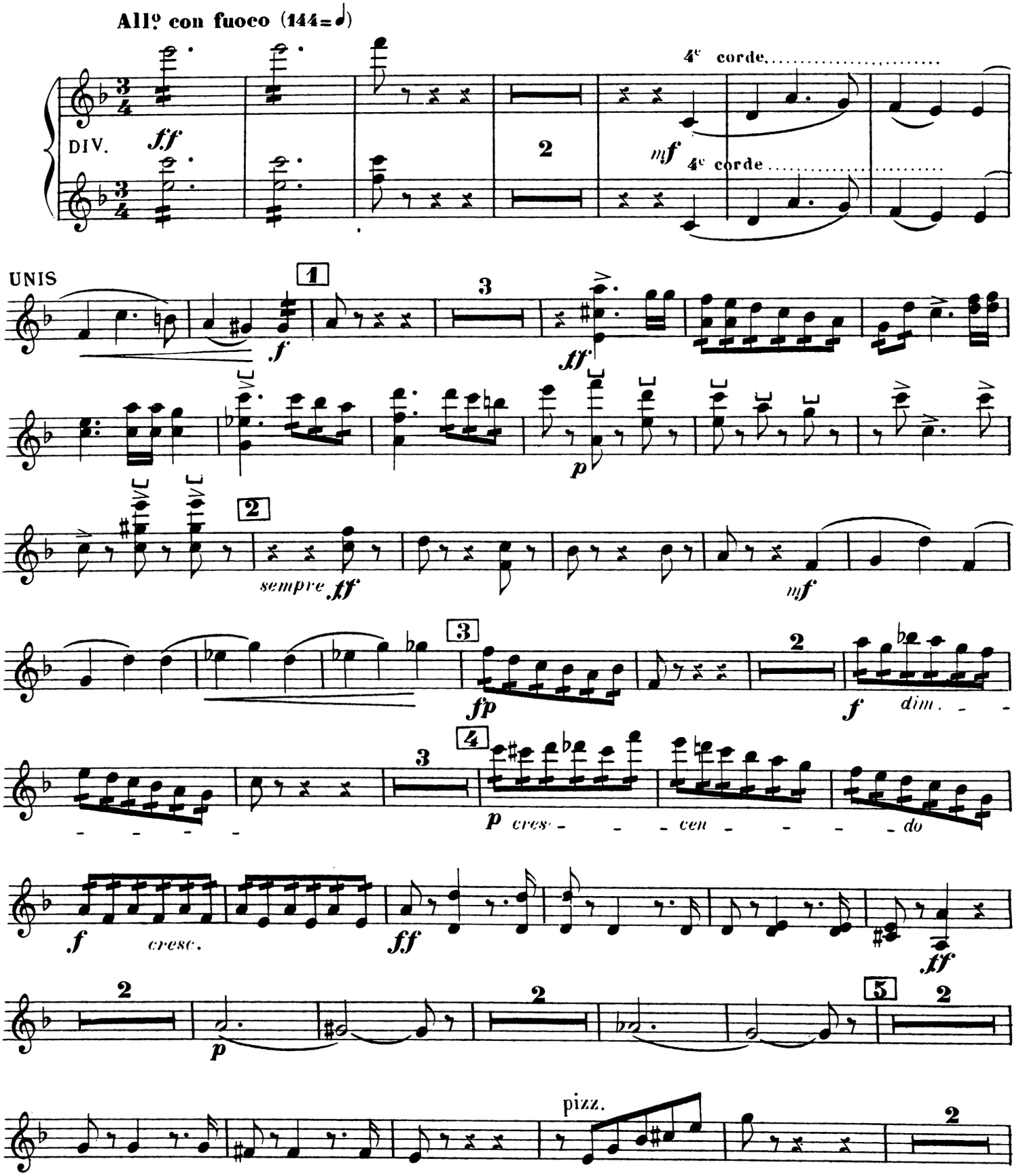

Même mouv! des temps.
All^tto vivo, scherzando (126 = 𝅗𝅥)
16
pizz.
arco
17
18
19
1a Volta
2a Volta
20
21

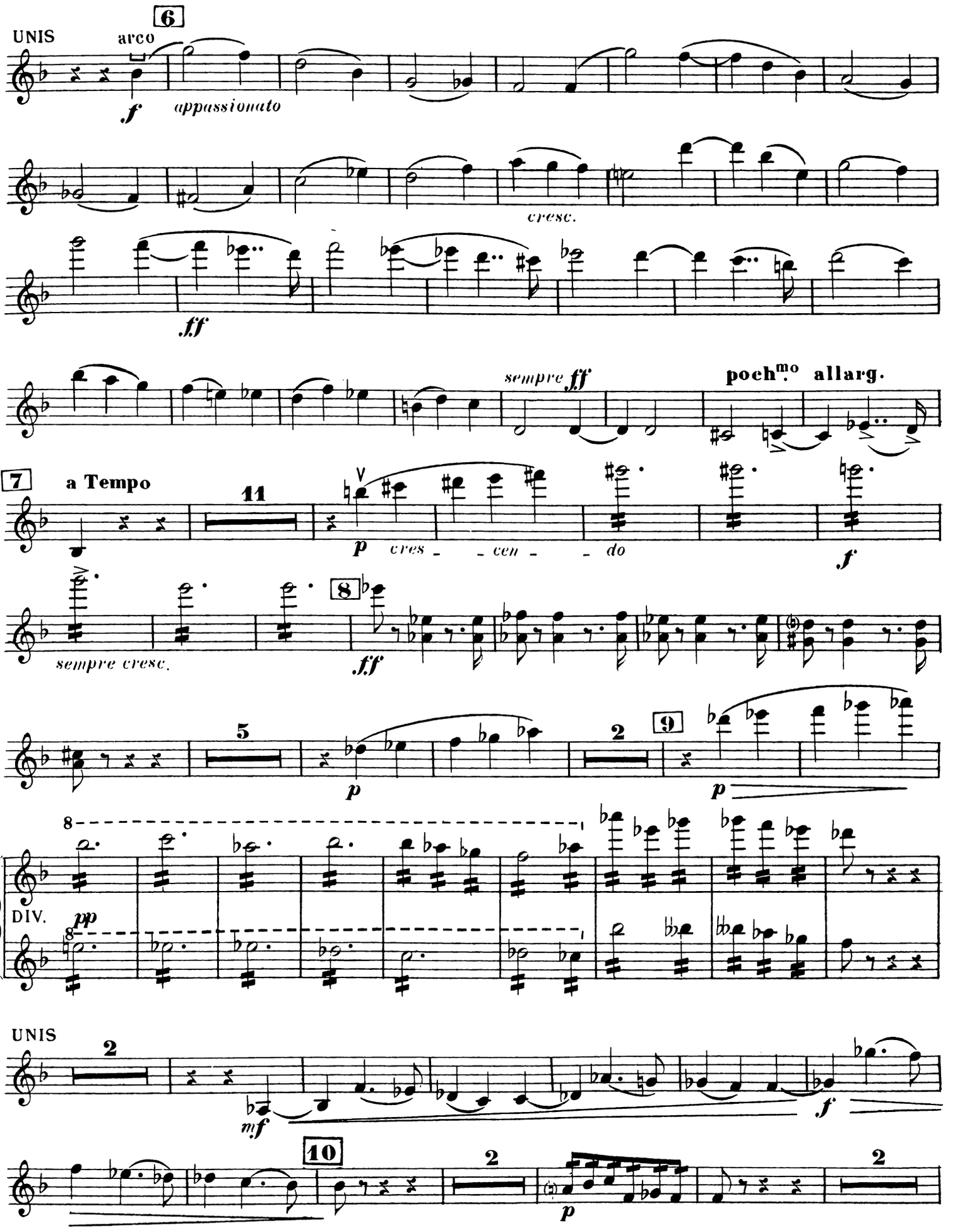

22
ff
sempre ff
23
pizz
arco
p
24
f
cresc
25
ff
ff
Molto sost.o ma
lo stesso moto
26
27
mf
p
sordini
HAUTB
1ers Vns
28
p
29
pp
30
senza sordini

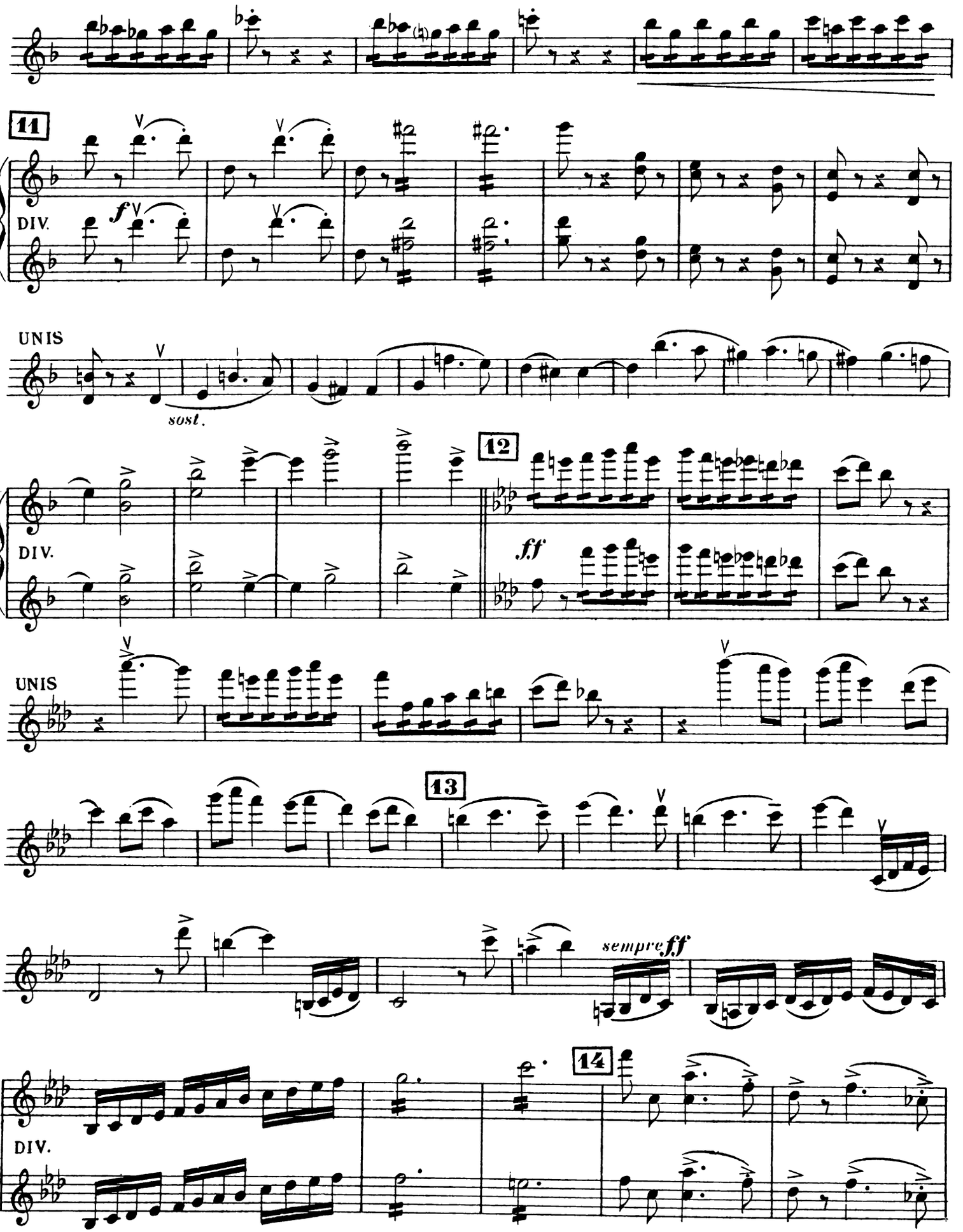

31
ff
fp
pizz.
1
32
arco
1
pizz.
pp
arco
p
33
5
mf
dim.
p
34
2
2
2
1
35
3
5
p
36
2
p
cres - - - - cen - - - -
- - do
sempre cresc.
37
ff
sempre marcato.

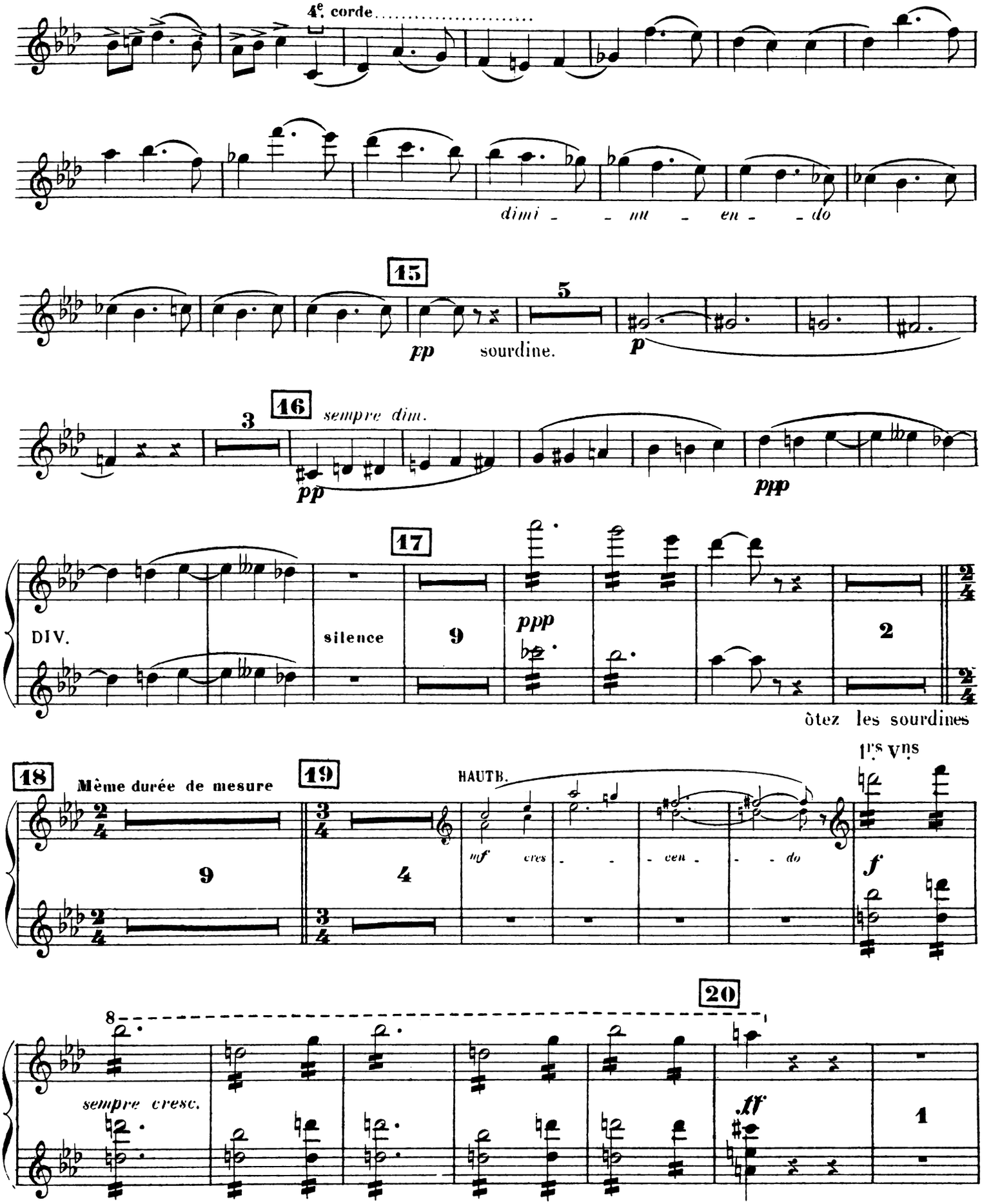

DIV.
UNIS
38
sempre ff
pizz.
arco
nf
39
CLAR.
p
Vlles
1ers Vns
pp
40
p molto cresc.
ff
41
tr
8
1
sf
fff
DIV.
long

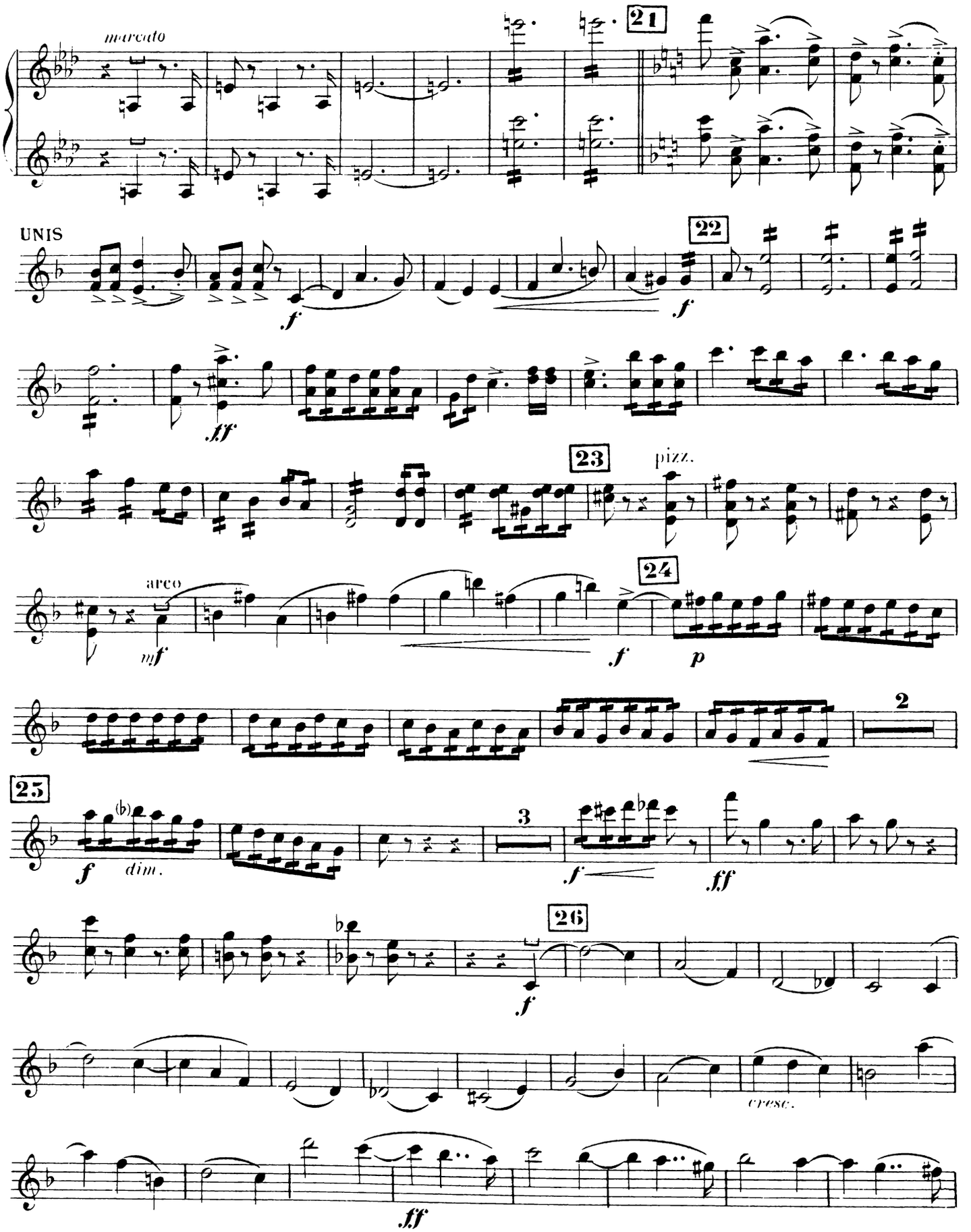
III

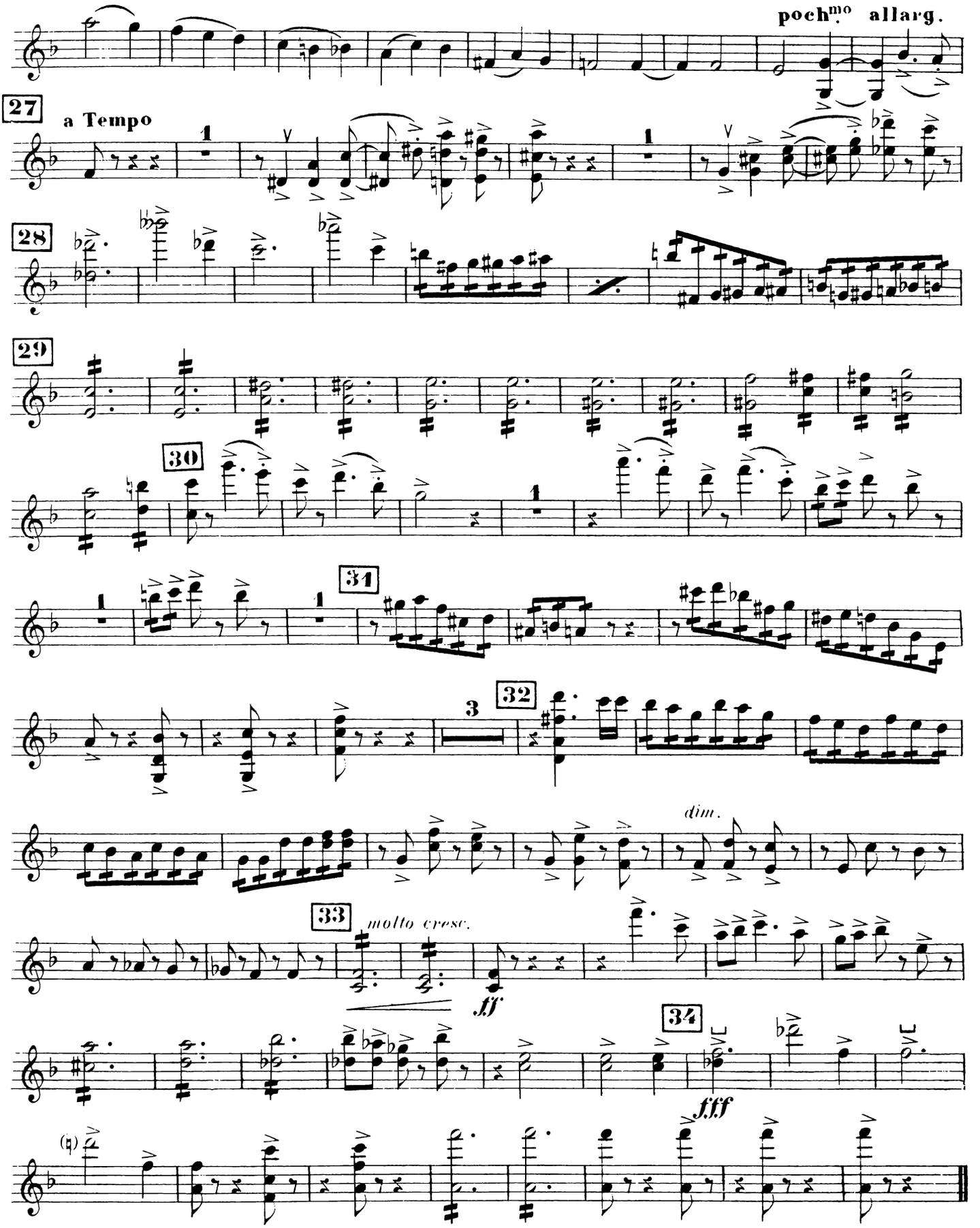

All.o con fuoco (144=♩)
DIV.
ff
4e corde
mf
4e corde
UNIS
f
ff
p
sempre ff
mf
fp
f
dim.
p cres - - - cen - - - do
f cresc.
ff
ff
p
pizz.


UNIS
6
arco
f
appassionato
cresc.
ff
sempre ff
poch^mo allarg.
7
a Tempo
11
p
cres - - cen - - do
f
sempre cresc.
8
ff
5
p
2
9
p
8
DIV.
pp
UNIS
2
mf
f
10
2
p
2


11
DIV.
f
UNIS
sost.
12
DIV.
ff
UNIS
13
sempre ff
14
DIV.


4e corde
dimi - - nu - en - - do
15
5
pp sourdine.
p
3
16
sempre dim.
pp
ppp
17
DIV.
silence
9
ppp
2
ôtez les sourdines
18
Même durée de mesure
9
19
4
HAUTB.
mf cres - - - cen - - - do
1rs vns
f
20
8
sempre cresc.
ff
1


marcato
21
UNIS
22
f
ff
23
pizz.
arco
mf
24
p
2
25
(b)
dim.
3
26
cresc.

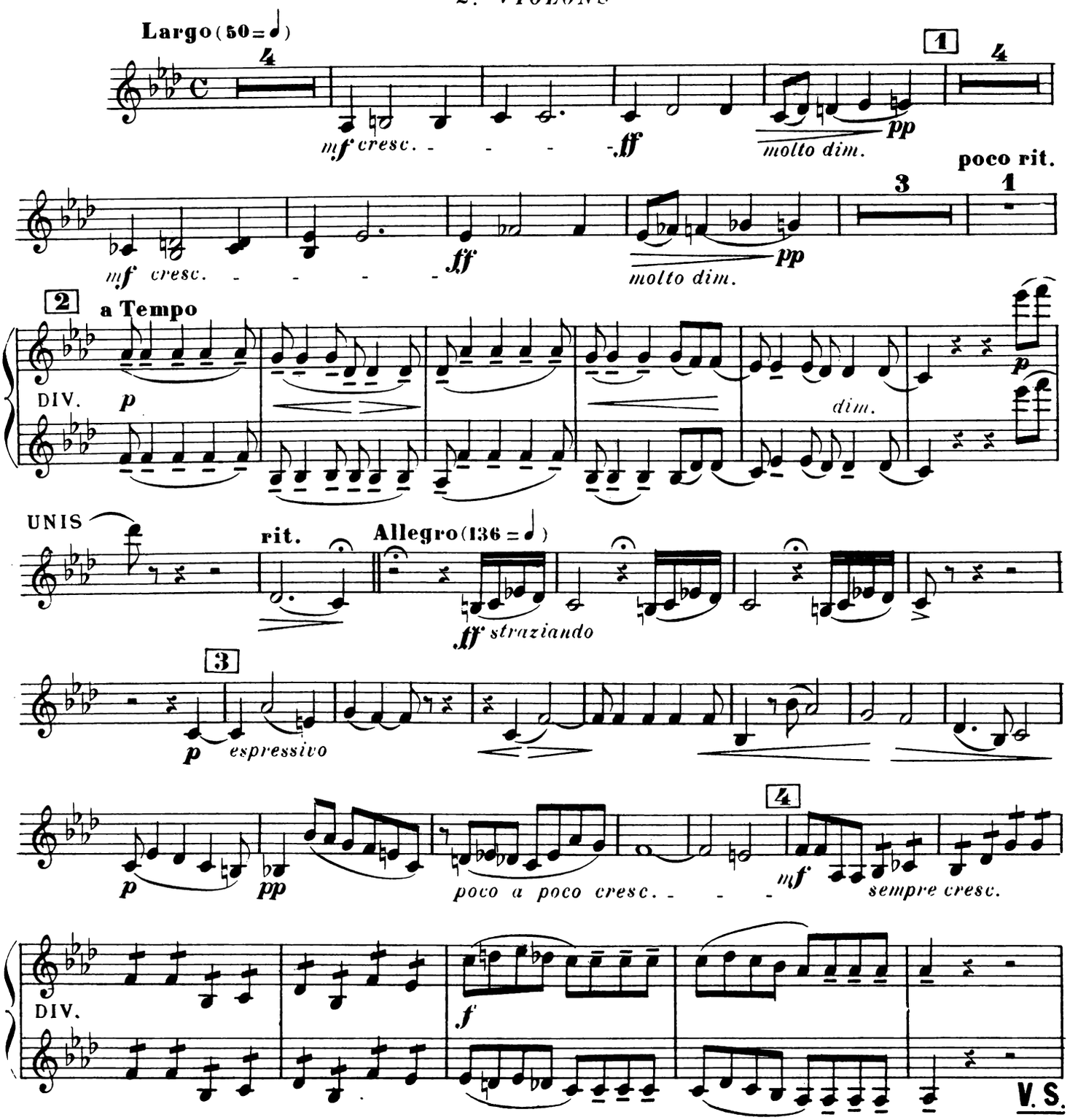

poch^mo allarg.
27
a Tempo
28
29
30
31
32
dim.
33
molto cresc.
ff
34
fff

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

2ds VIOLONS



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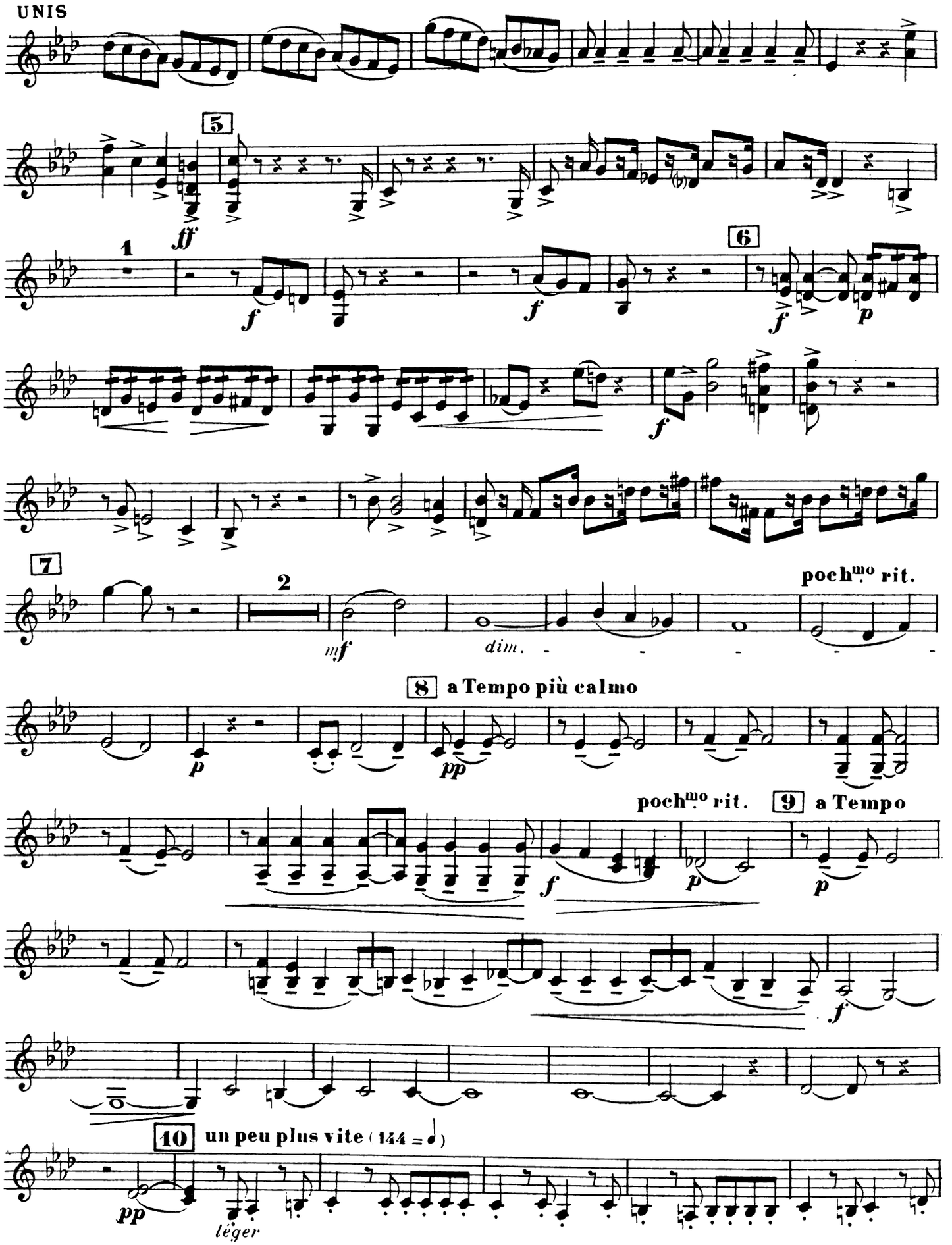
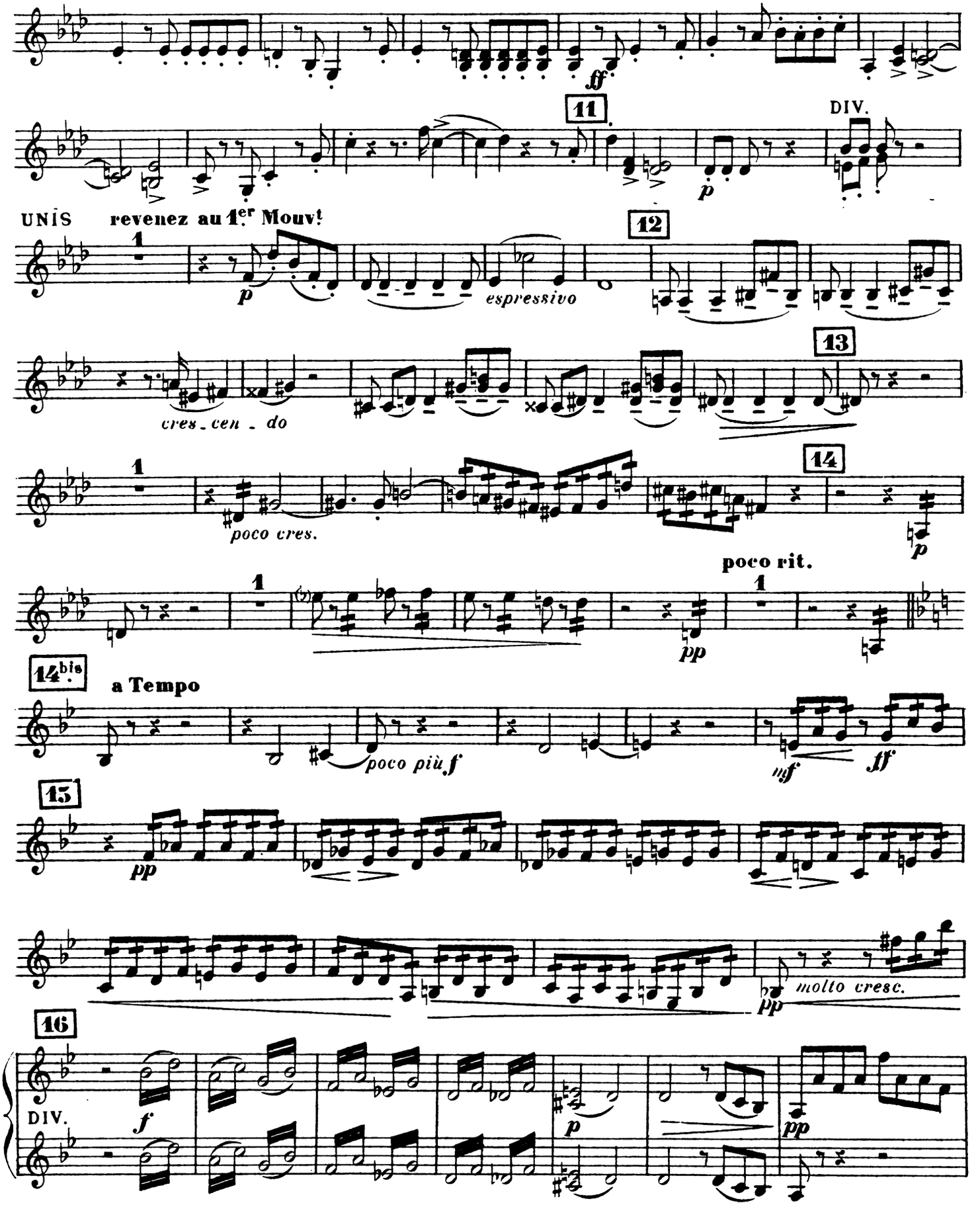
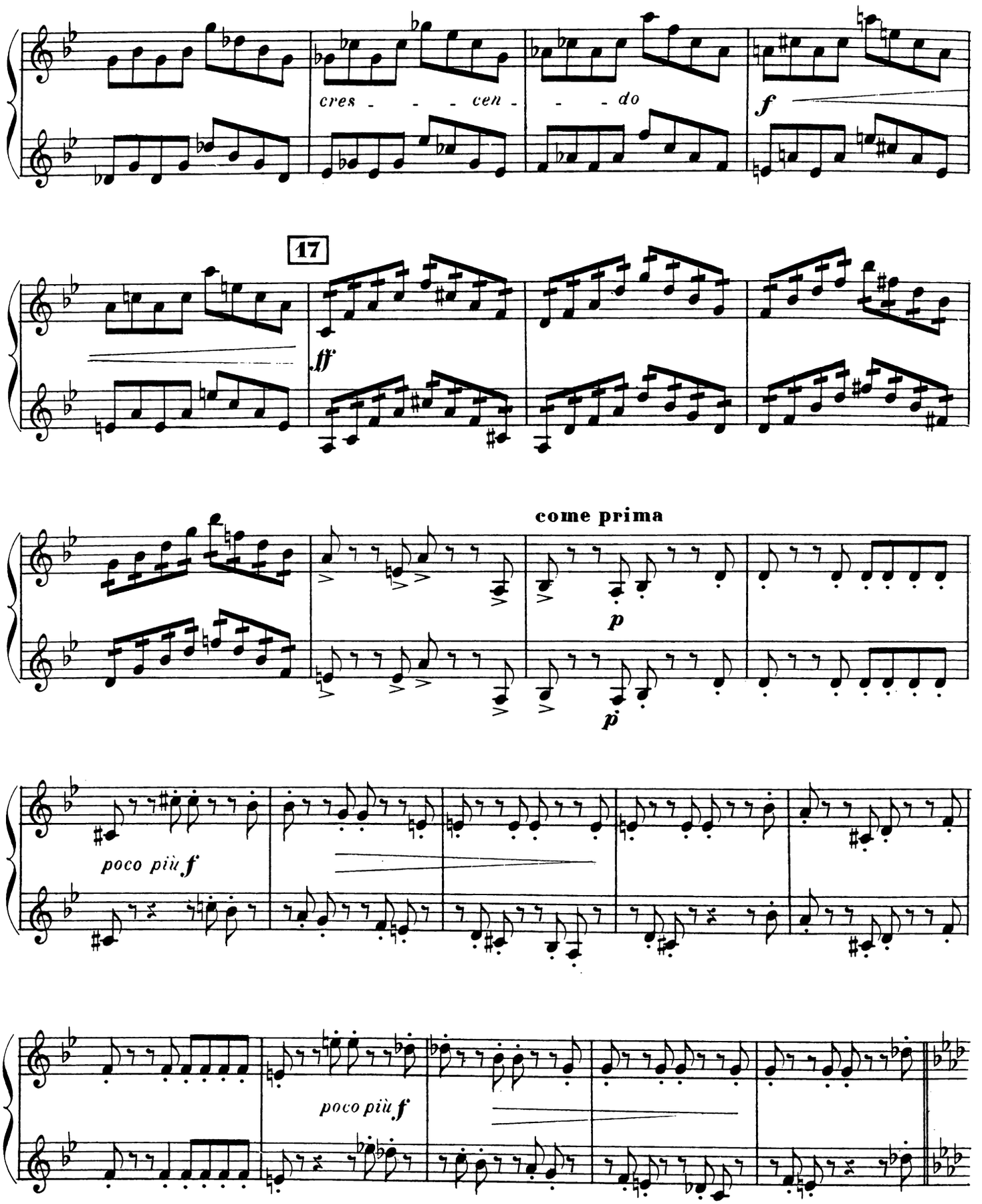
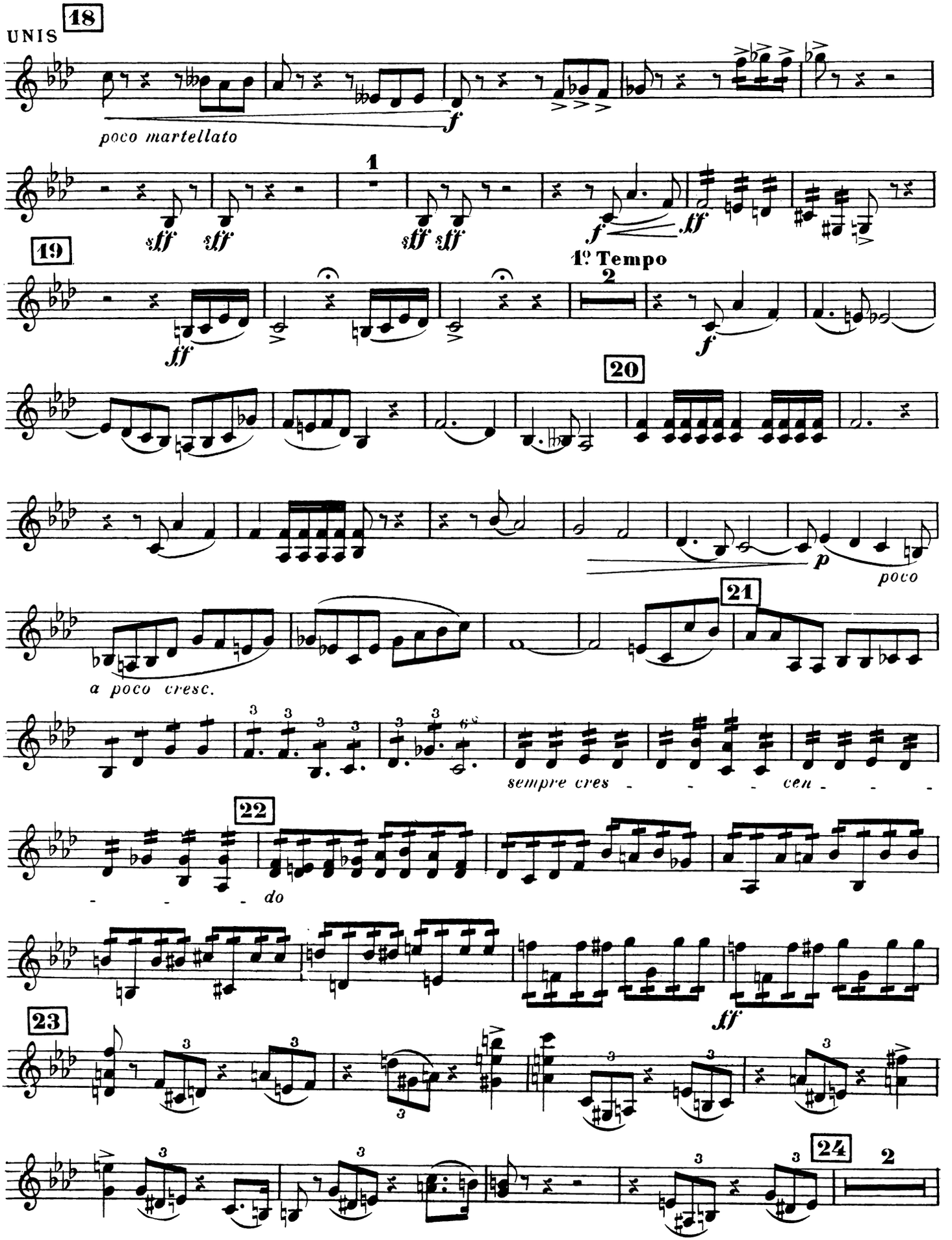
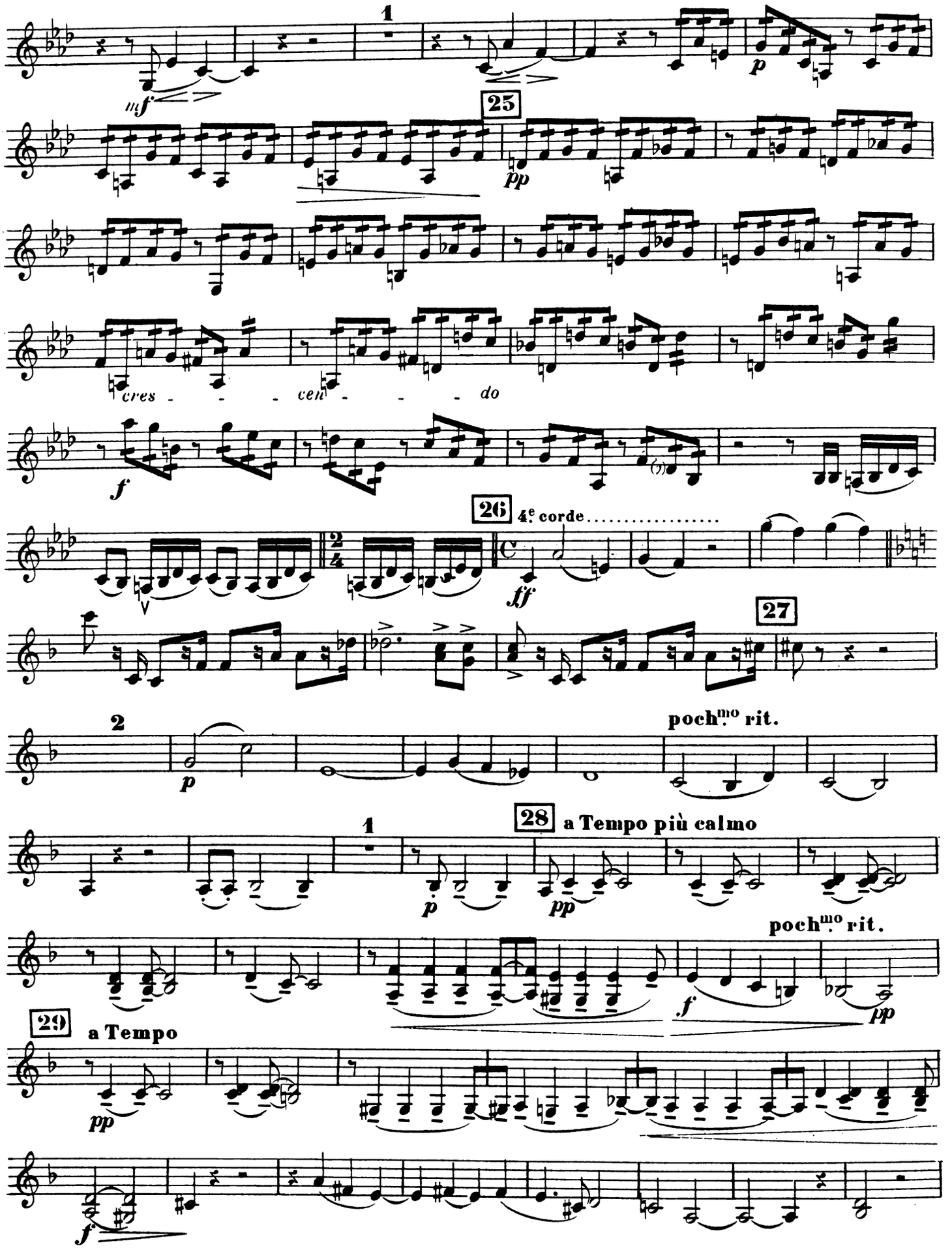
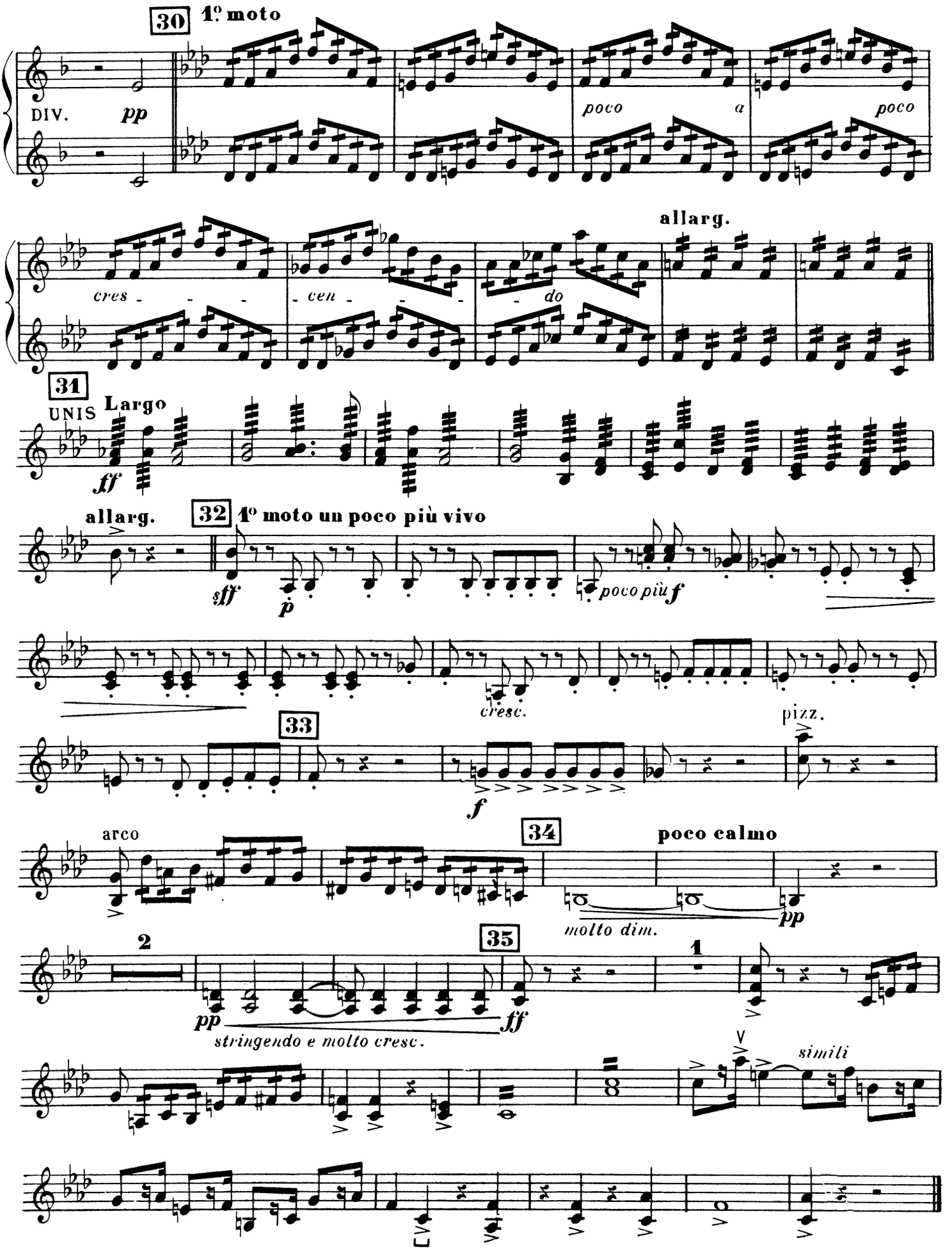

UNIS
5
ff
1
f
6
p
7
2
mf
dim.
poch.mo rit.
8 a Tempo più calmo
pp
poch.mo rit.
9 a Tempo
10 un peu plus vite (144 =)
léger


ff
11
DIV.
p
UNIS
revenez au 1er Mouvt
1
p
espressivo
12
cres_cen_do
13
poco cres.
14
p
poco rit.
pp
14bis
a Tempo
poco più f
mf
ff
15
pp
molto cresc.
pp
16
DIV.
f
p
pp

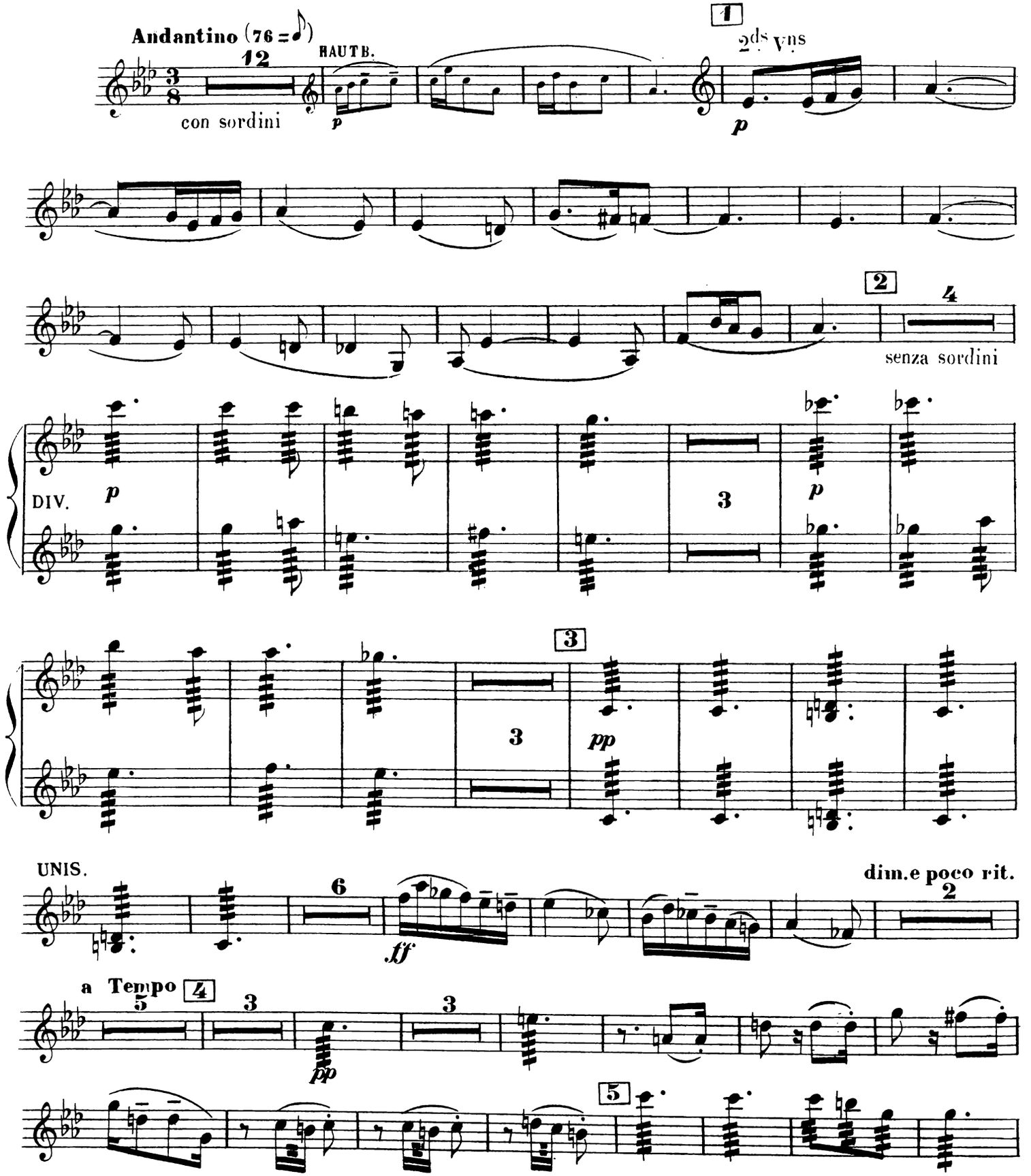

cres - - - cen - - - do
f
17
ff
come prima
p
p
poco più f
poco più f

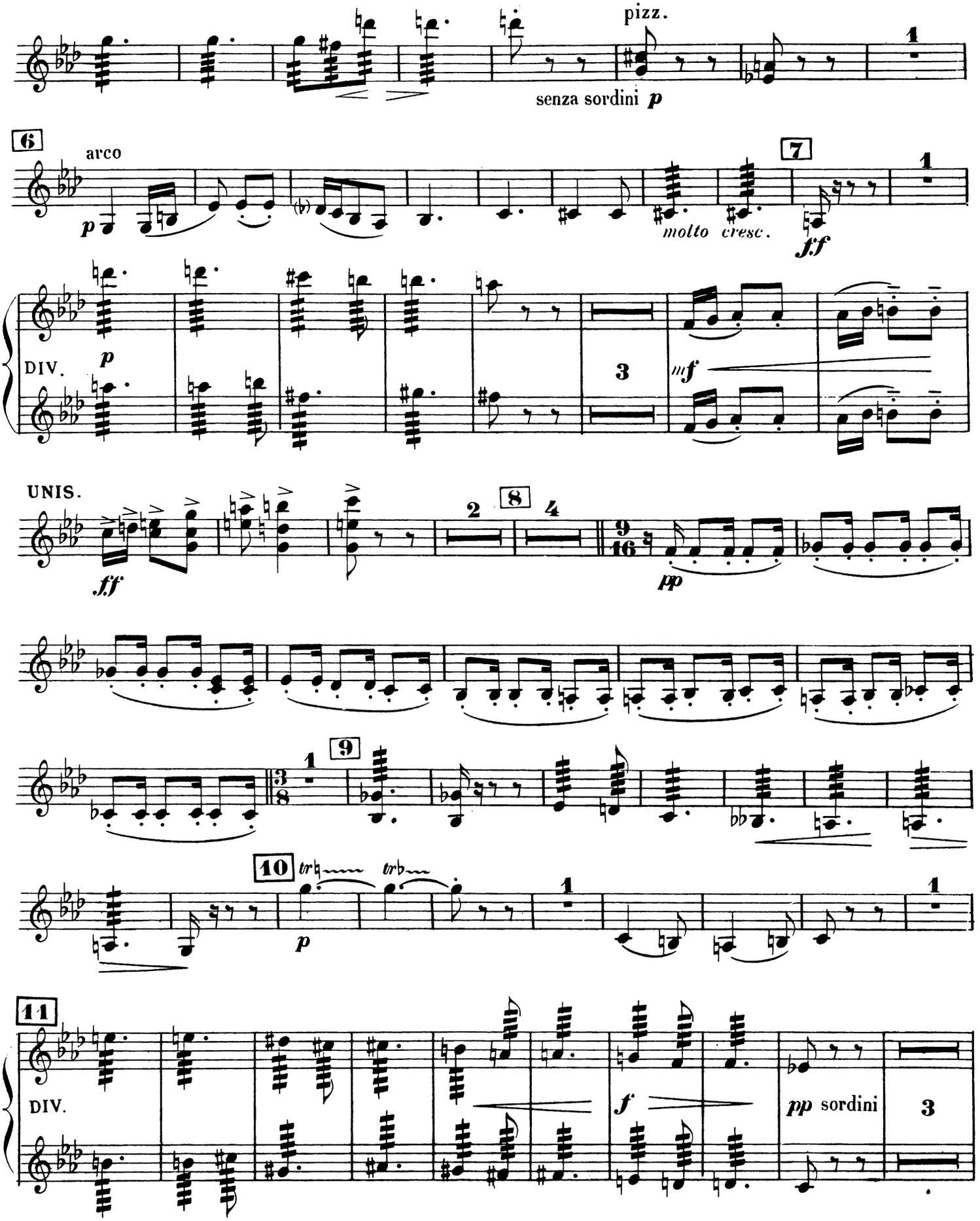

UNIS
18
poco martellato
f
sff
1
19
ff
1º Tempo
2
20
p
poco
a poco cresc.
21
sempre cres - - - cen - - - - - - do
22
23
24
2

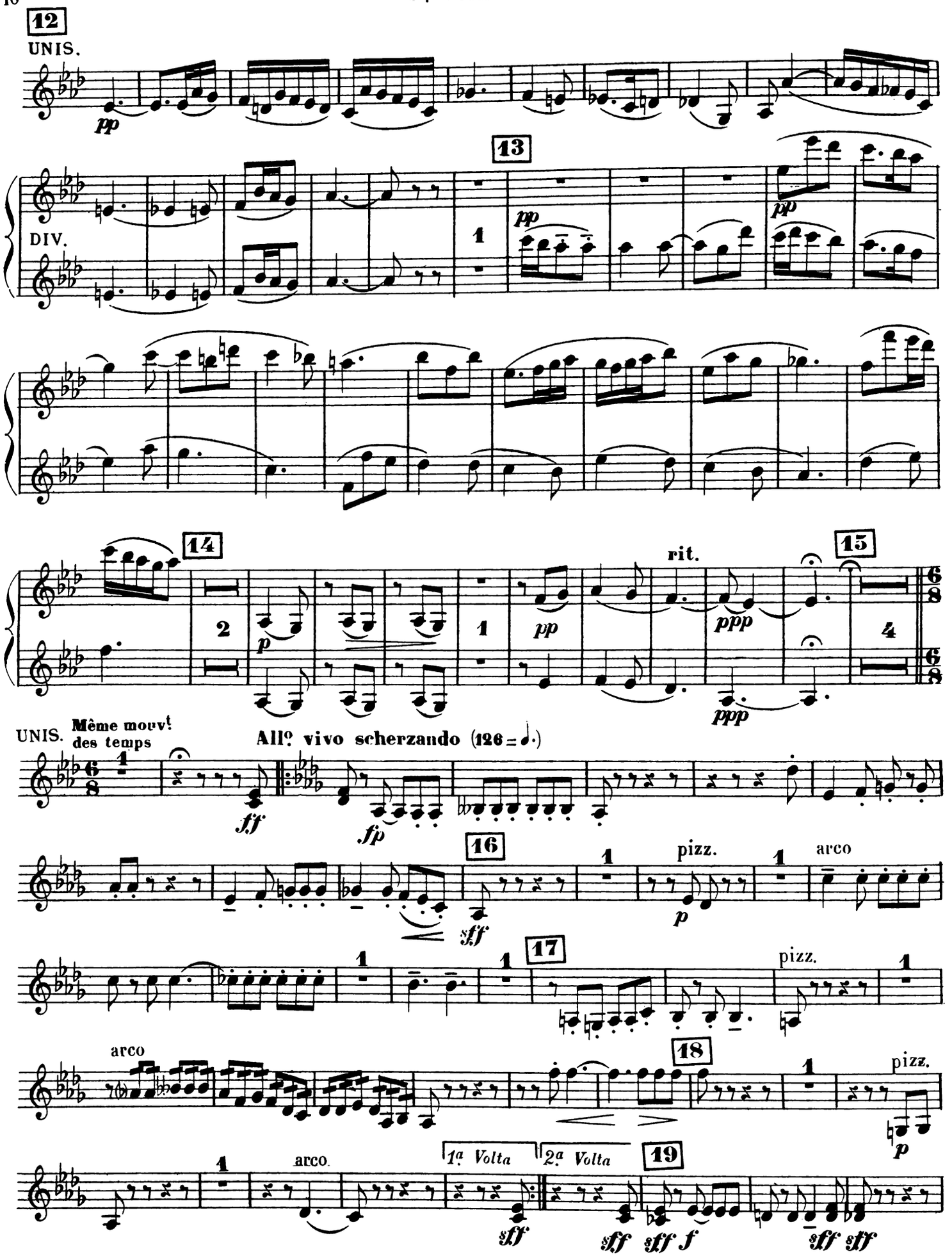

1
mf
25
pp
p
cres - - - cen - - - do
f
26
4e corde.....
ff
27
2
p
pochmo rit.
1
28
a Tempo più calmo
p
pp
pochmo rit.
f
pp
29
a Tempo
pp
f

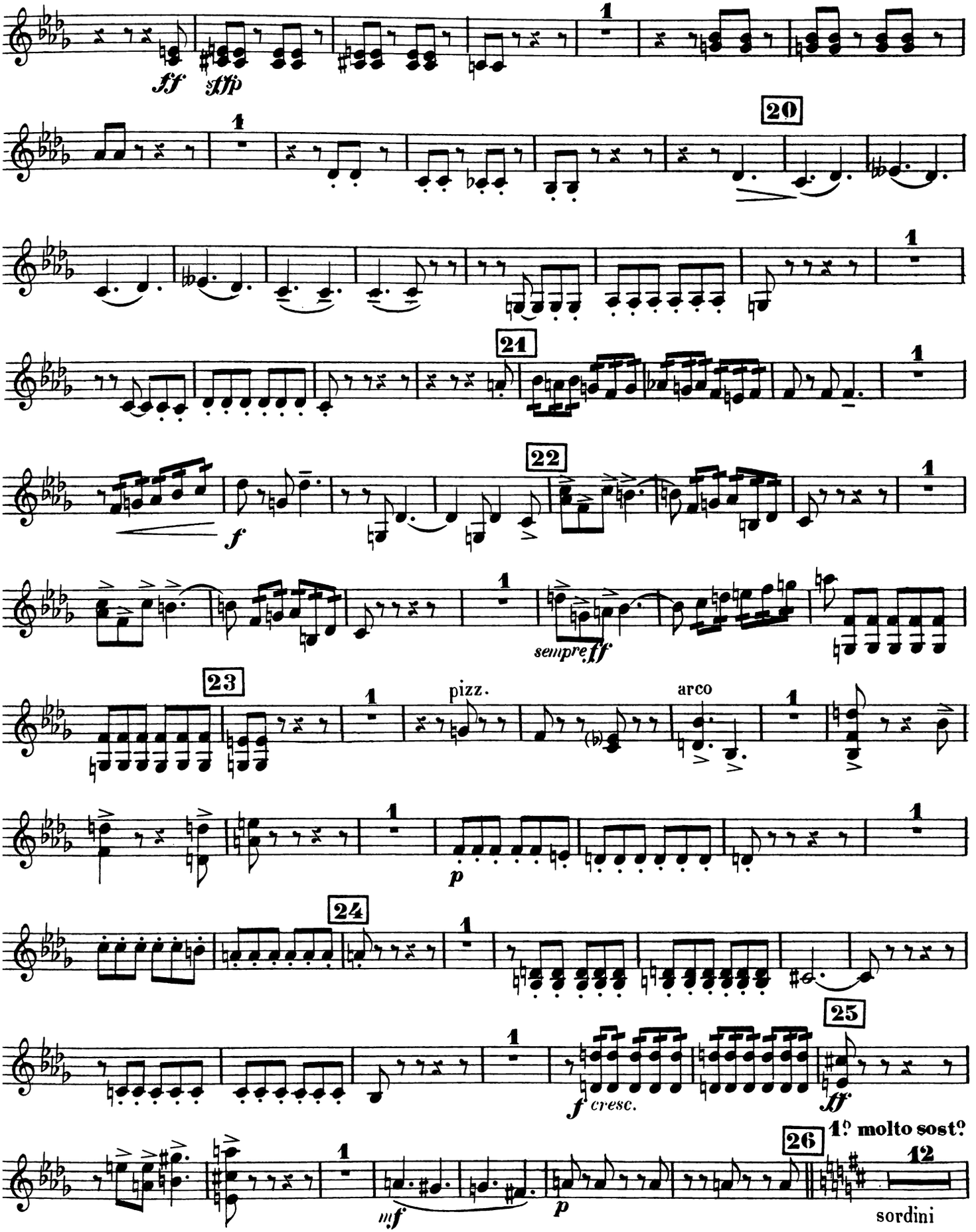

30
1o moto
DIV.
pp
poco
a
poco
allarg.
cres - - -
cen - - -
do
31
UNIS
Largo
ff
allarg.
32
1o moto un poco più vivo
sff
p
poco più f
cresc.
33
pizz.
f
arco
34
poco calmo
molto dim.
pp
2
35
1
pp
stringendo e molto cresc.
ff
simili

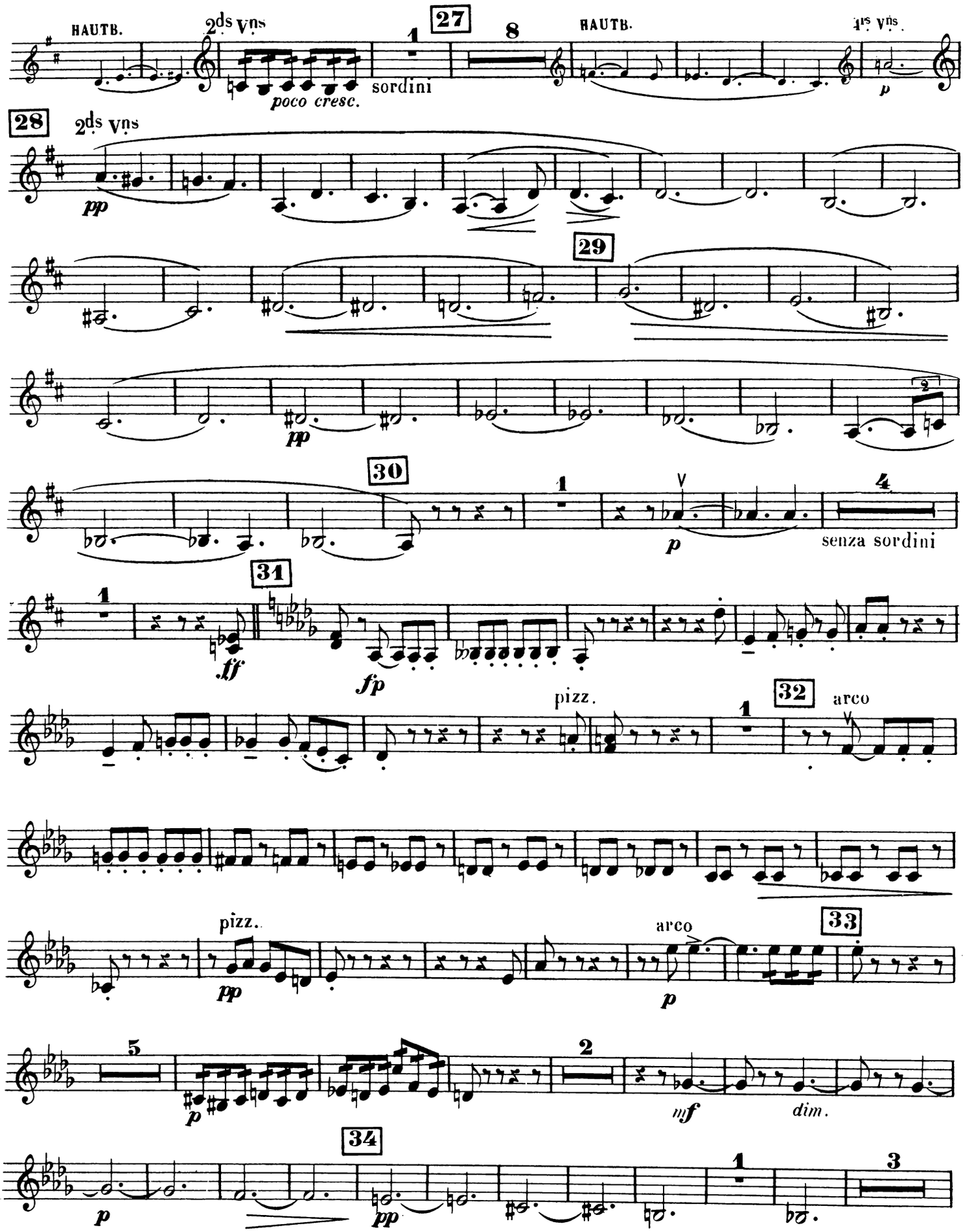
II

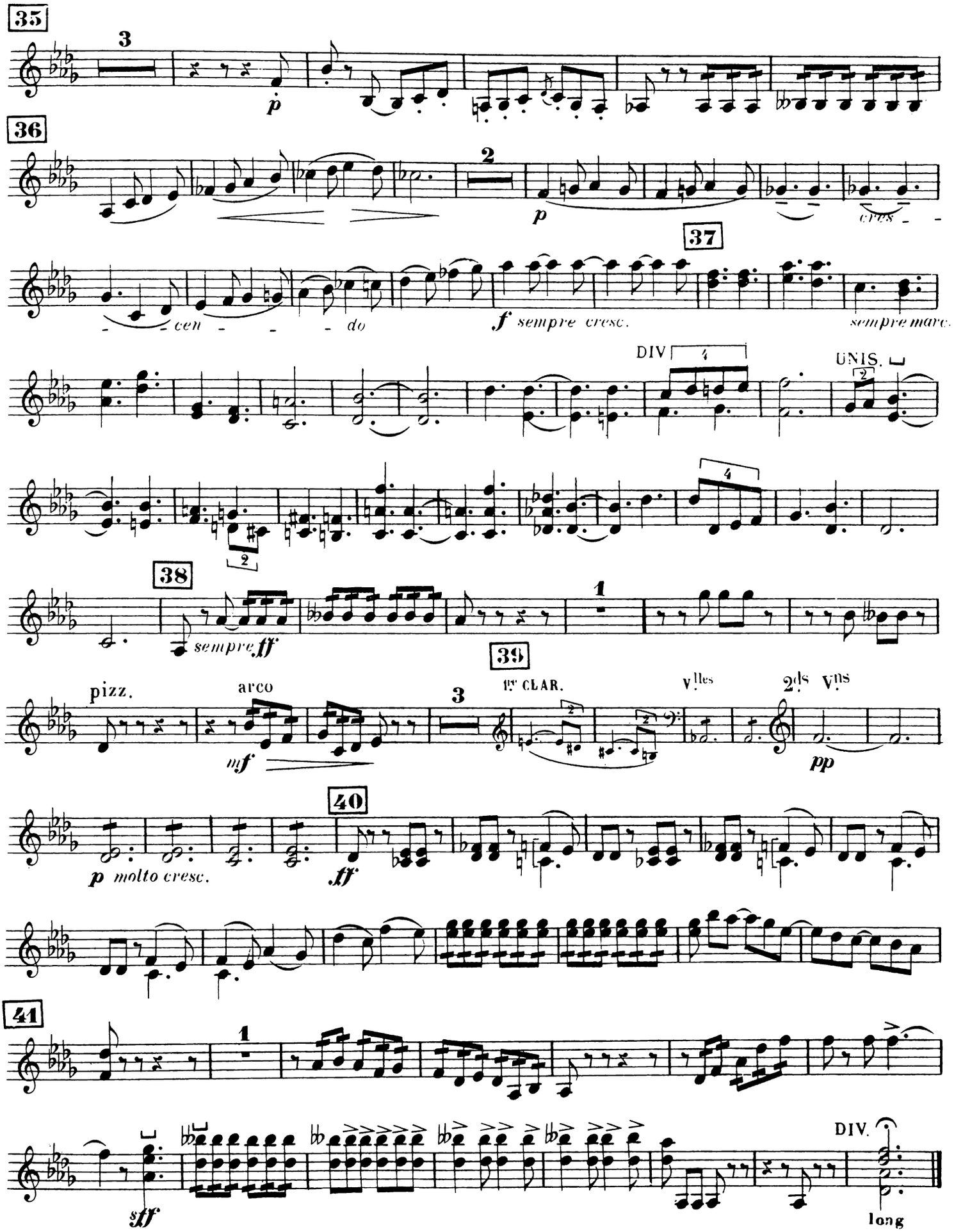

Andantino (76 = ♪)
12
HAUTB.
con sordini
p
1
2ds Vns
p
2
4
senza sordini
DIV.
p
3
p
3
3
pp
UNIS.
6
ff
dim.e poco rit.
2
a Tempo
4
5
3
3
pp
5


pizz.
senza sordini p
6
arco
p
molto cresc.
7
f.f
DIV.
p
3
mf
UNIS.
ff
2
8
4
9/16
pp
3/8
1
9
10
trh
trb
p
11
DIV.
f
pp sordini
3

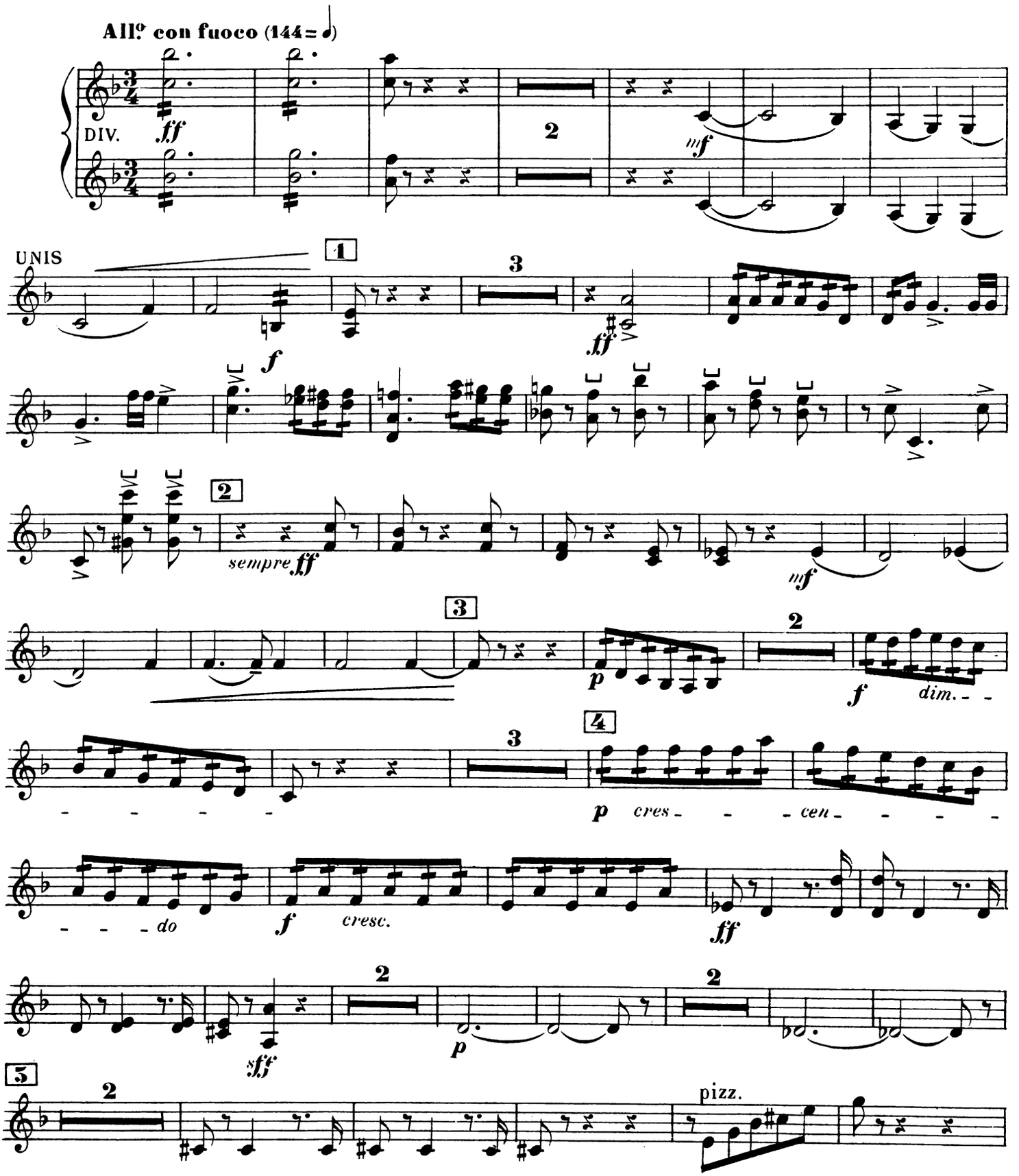

12
UNIS.
pp
13
DIV.
pp
pp
14
2
p
1
pp
rit.
ppp
ppp
15
4
UNIS.
Même mouvt des temps
Allo vivo scherzando (126 = ♩.)
ff
fp
16
sff
pizz.
p
arco
17
pizz.
arco
18
pizz.
p
arco.
1a Volta
2a Volta
19
sff
sff
sff f
sff sff

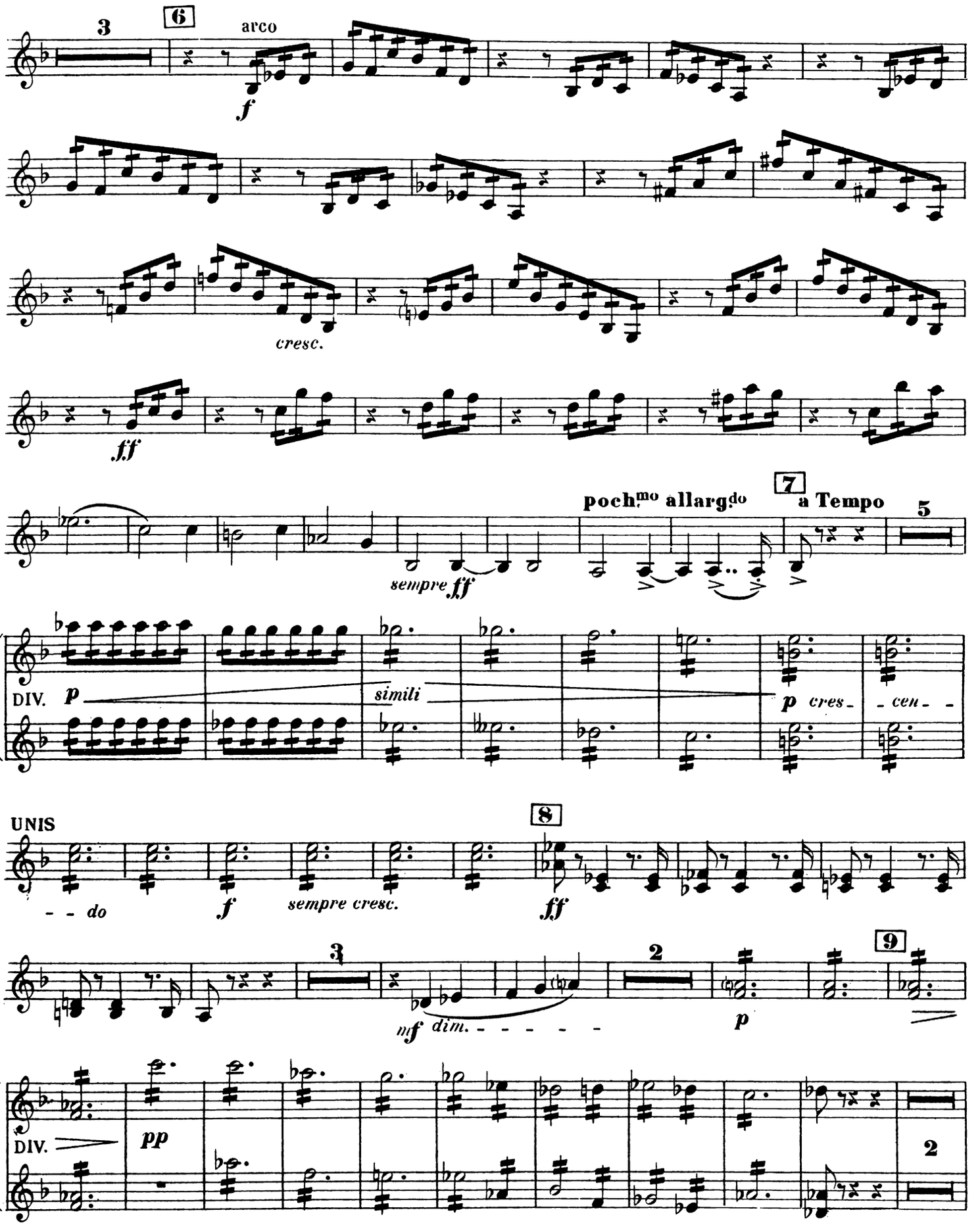

ff
sffp
20
21
22
f
sempre ff
23
pizz.
arco
p
24
25
f cresc.
ff
26
1º molto sostº
12
mf
p
sordini

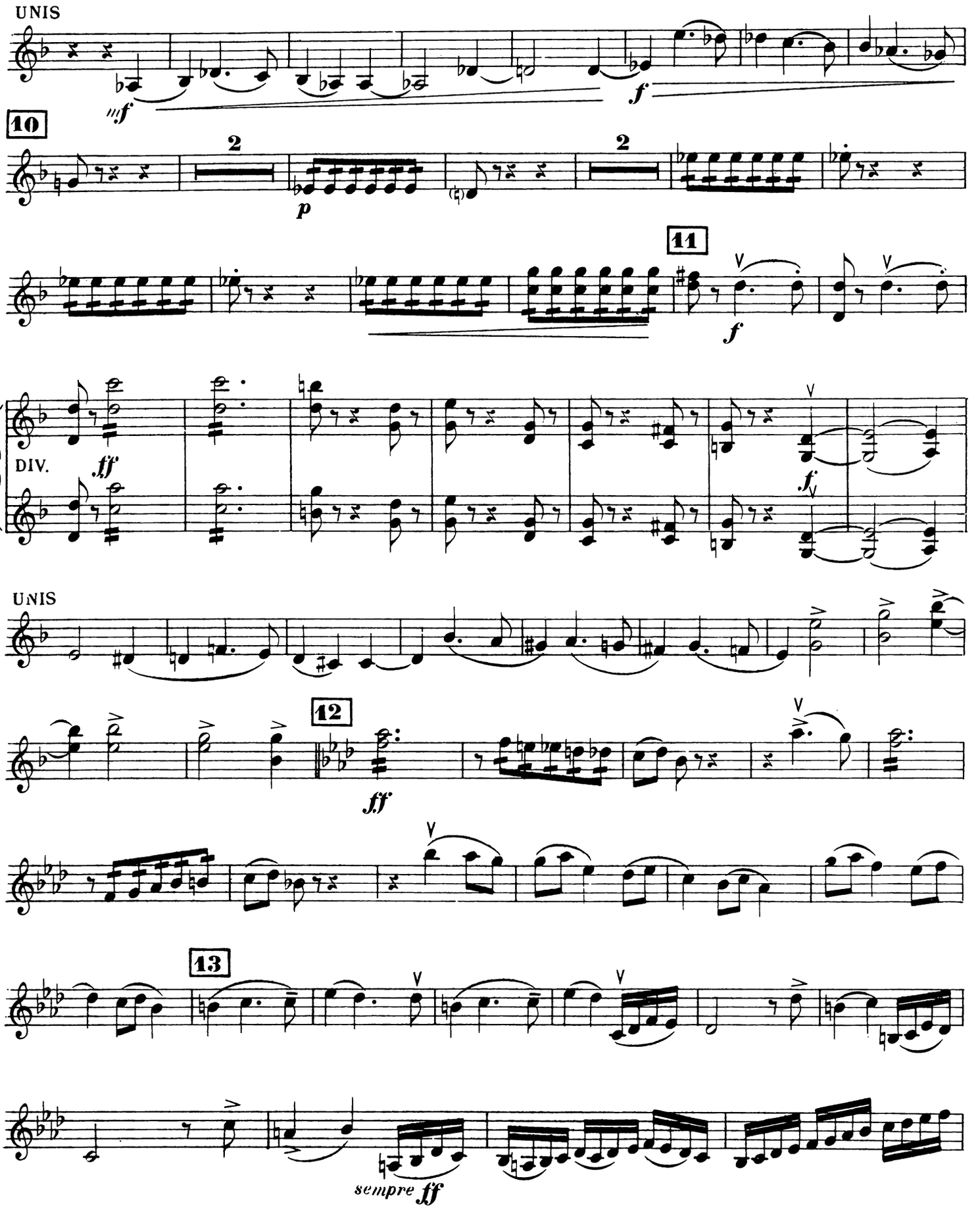

HAUTB.
2ds Vns
poco cresc.
sordini
27
8
HAUTB.
1ers Vns
p
28
2ds Vns
pp
29
pp
30
1
p
4
senza sordini
31
1
ff
fp
pizz.
32
arco
pizz.
pp
arco
p
33
5
p
2
mf
dim.
34
pp
1
3

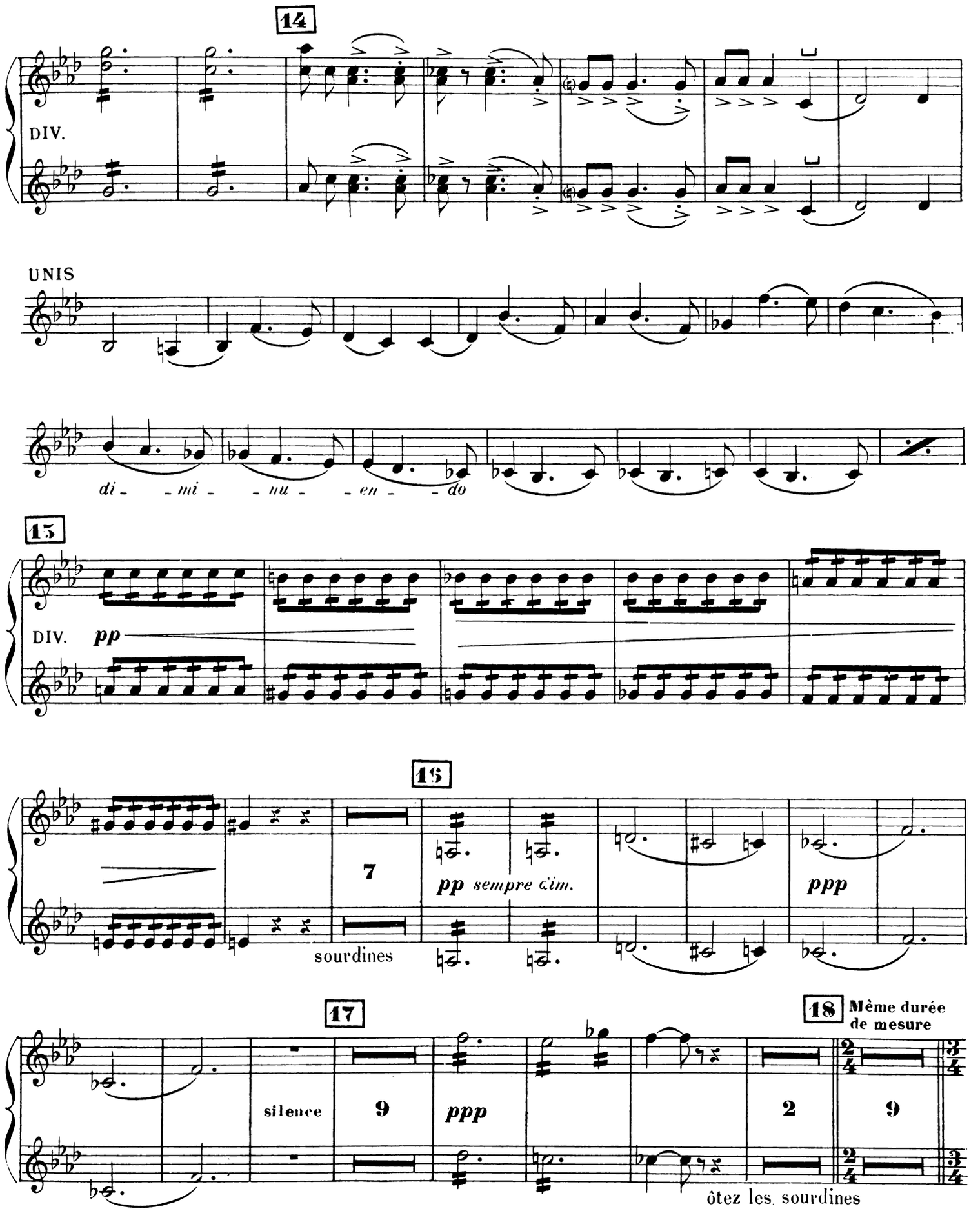

35
3
p
36
2
p
cres - -
- - cen - - - do
37
f sempre cresc.
sempre marc.
DIV
4
UNIS.
2
38
sempre ff
1
39
pizz.
arco
mf
3
1re CLAR.
Vlles
2ds Vns
pp
40
p molto cresc.
ff
41
1
sff
DIV.
long

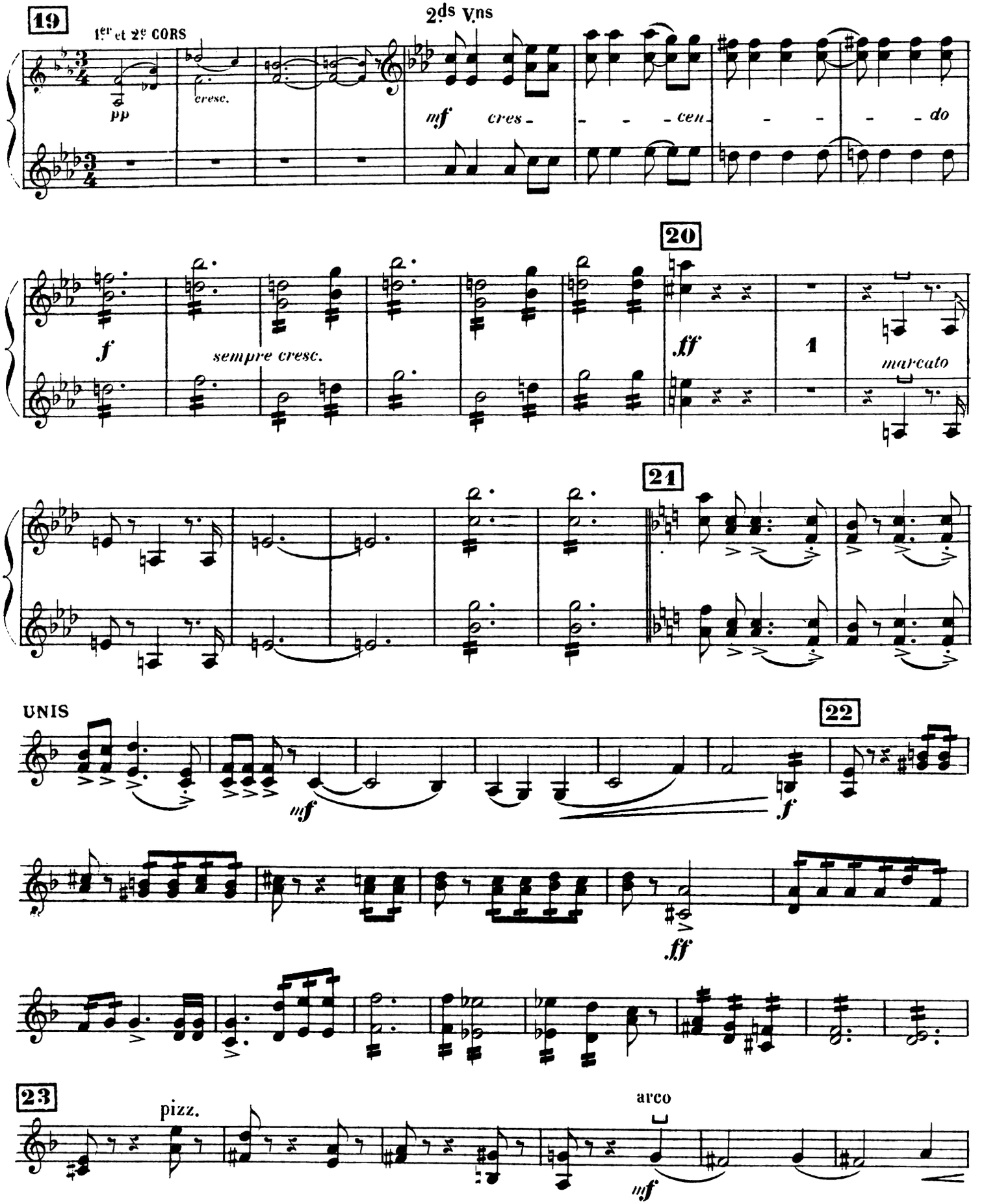
III

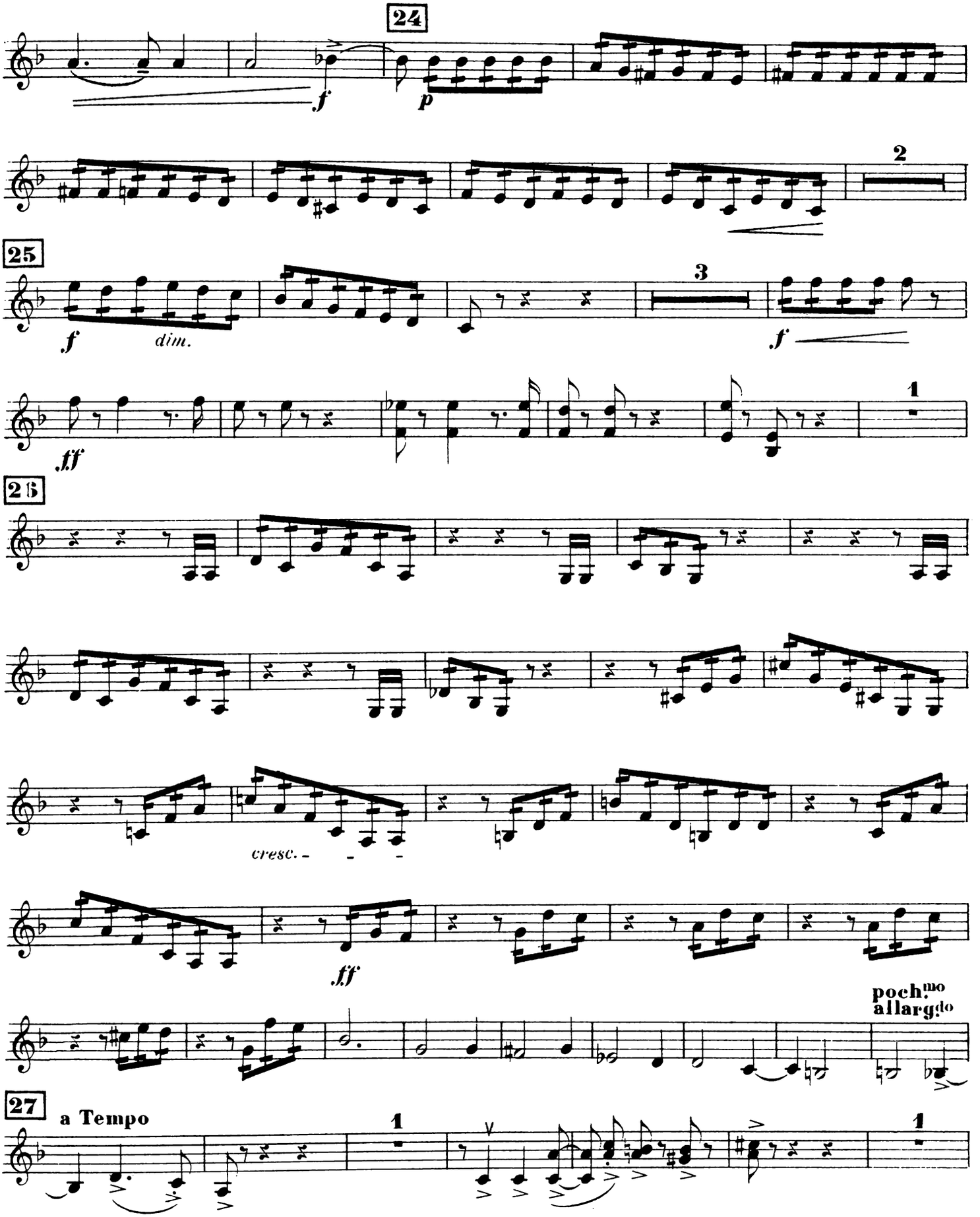


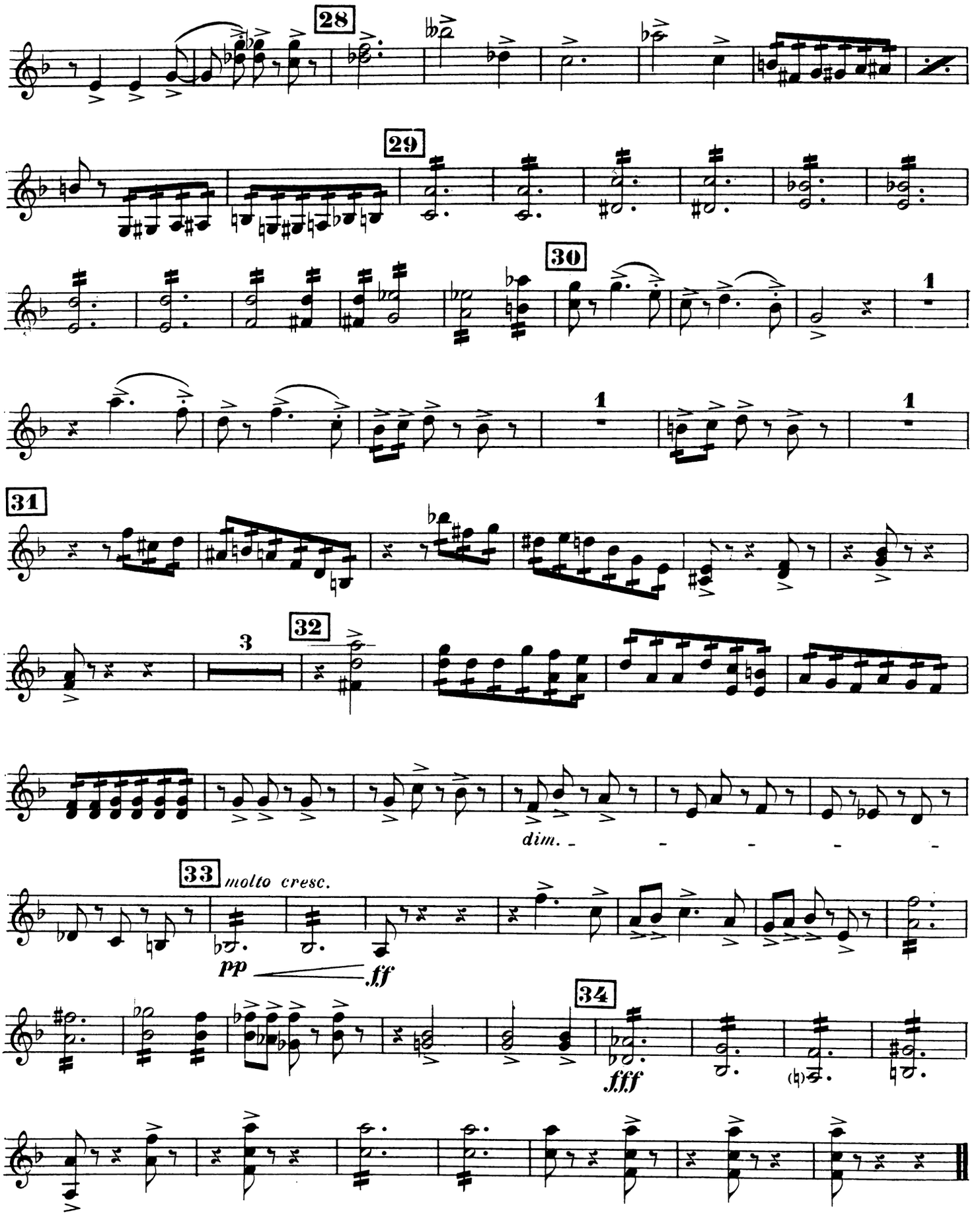

3
6
arco
f
cresc.
ff
sempre ff
poch.mo allargdo
7
a Tempo
5
DIV.
p
simili
p cres- - cen- - -
UNIS
- - do
f
sempre cresc.
8
ff
3
2
9
nf dim. - - - - - -
p
DIV.
pp
2


UNIS
10
2
2
11
DIV.
UNIS
12
13
sempre ff


14
DIV.
UNIS
di - - mi - - nu - - en - - do
15
DIV. pp
16
7
pp sempre dim.
ppp
sourdines
17
silence
9
ppp
18 Même durée de mesure
2
9
ôtez les sourdines


19
1er et 2e CORS
2ds Vns
pp
cresc.
mf cres - - - cen - - - do
20
f
sempre cresc.
ff
1
marcato
21
UNIS
22
mf
f
ff
23
pizz.
arco
mf


24
f
p
2
25
f
dim.
3
f
ff
1
26
cresc.
ff
poch.mo allarg.do
27
a Tempo
1
1

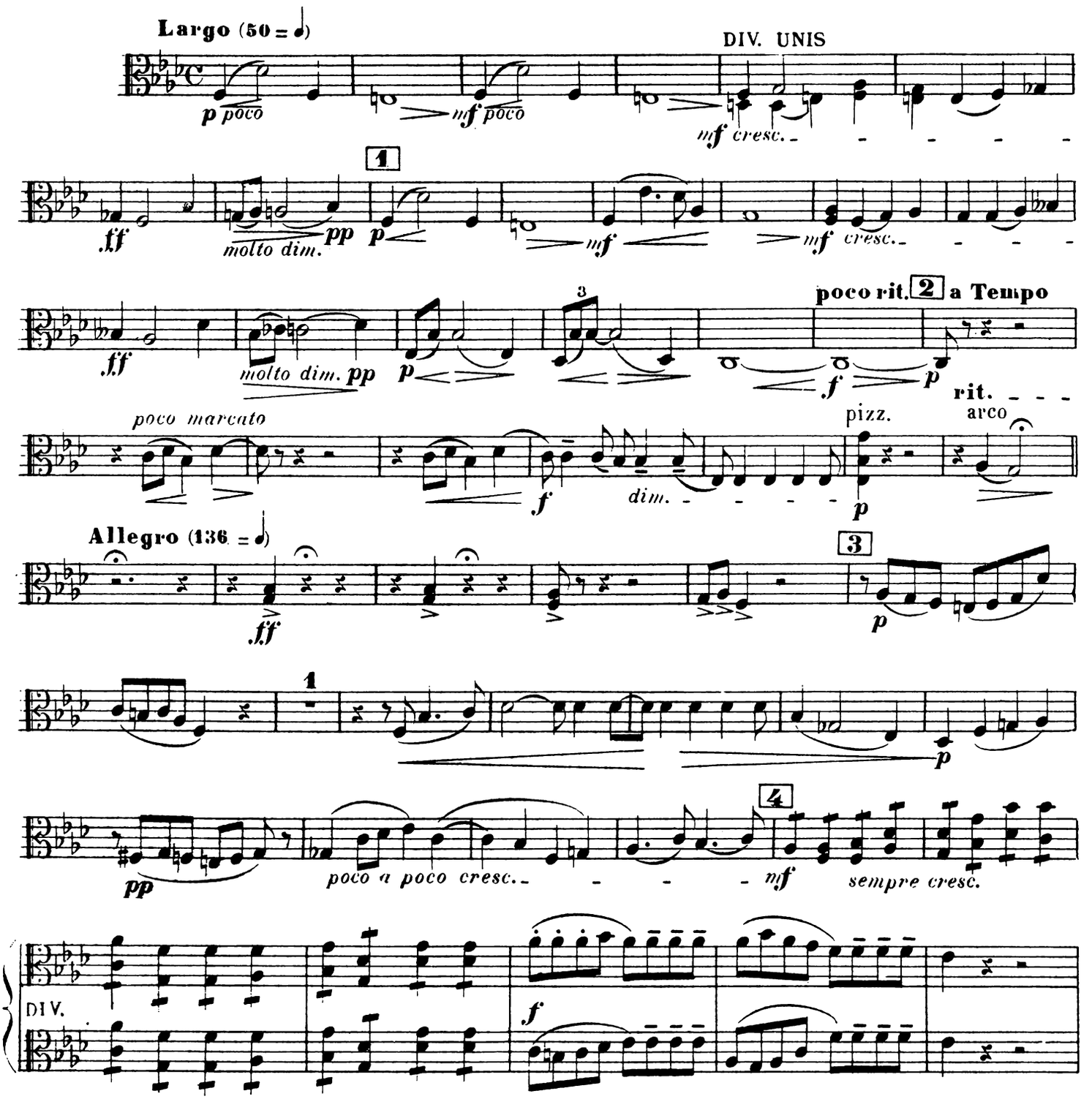

28
29
30
1
1
1
31
32
3
dim.
33
molto cresc.
pp
ff
34
fff

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

ALTOS



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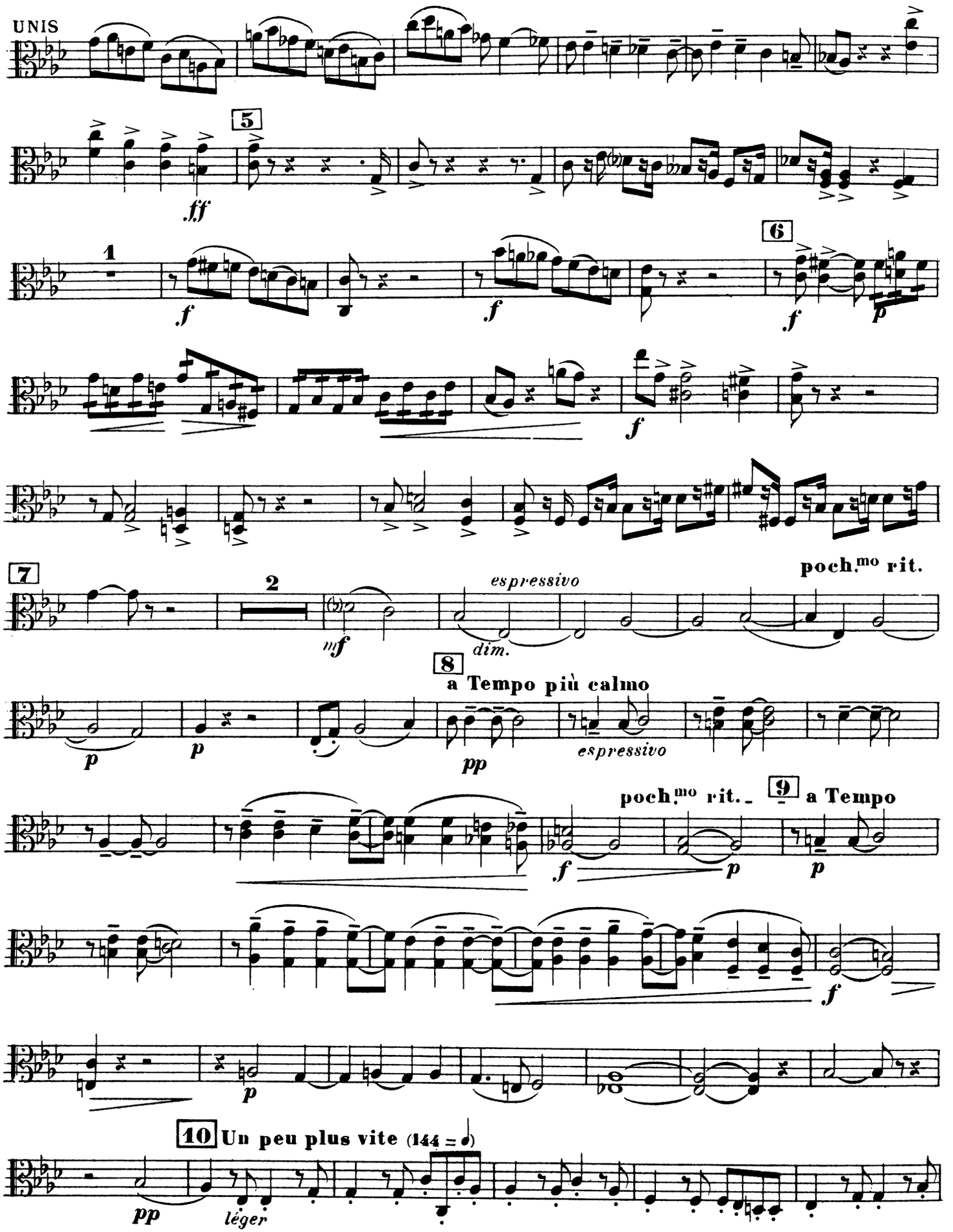
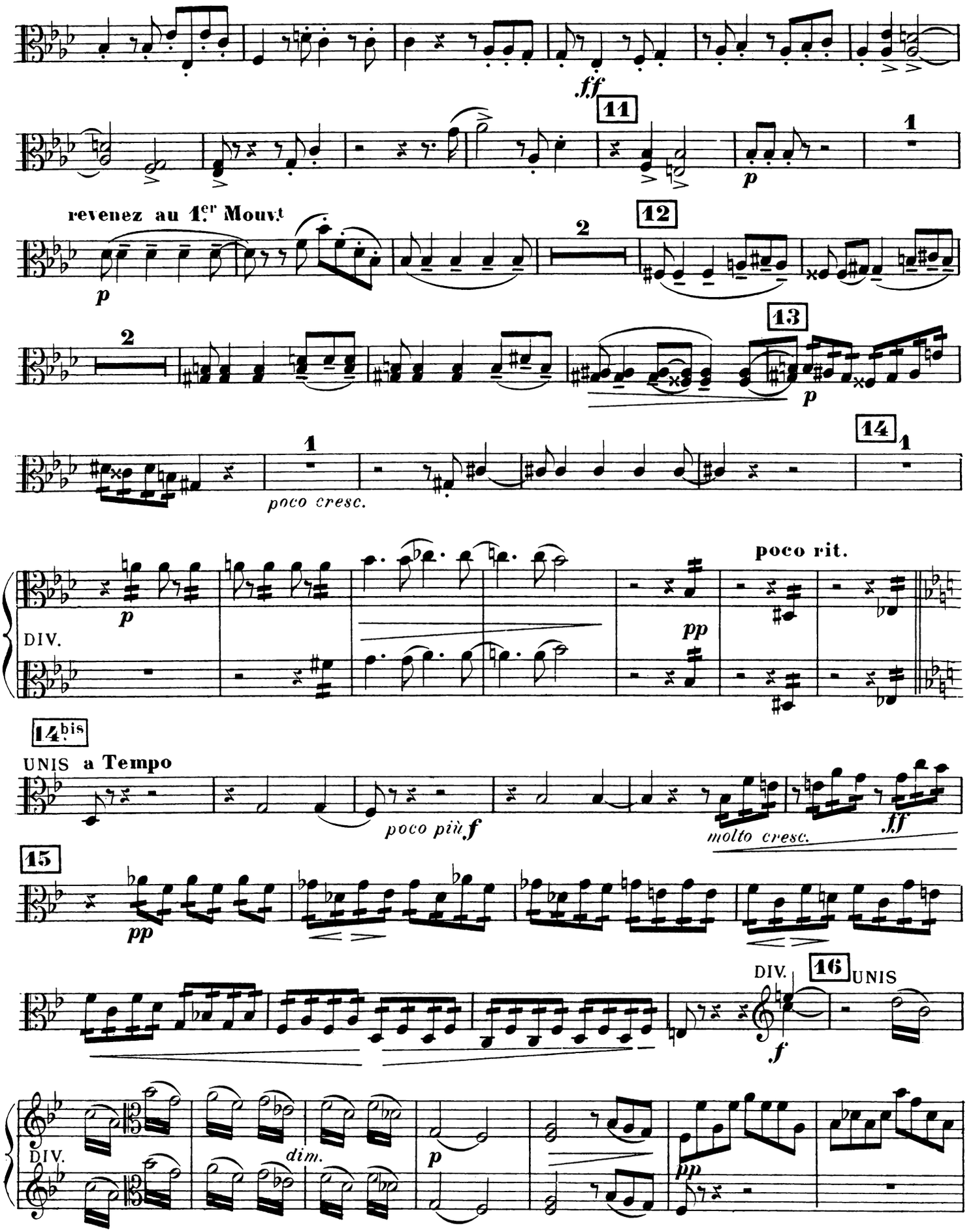
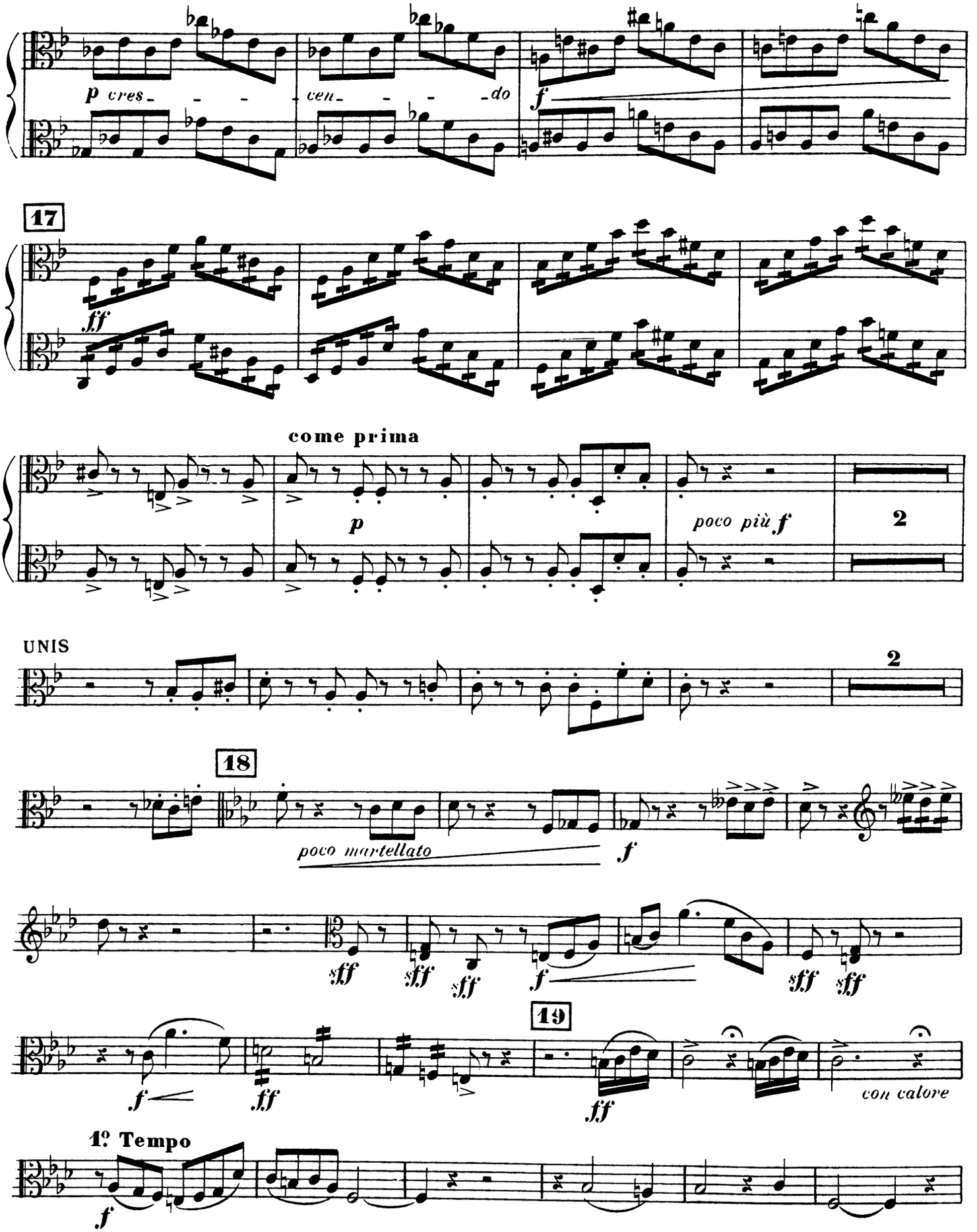
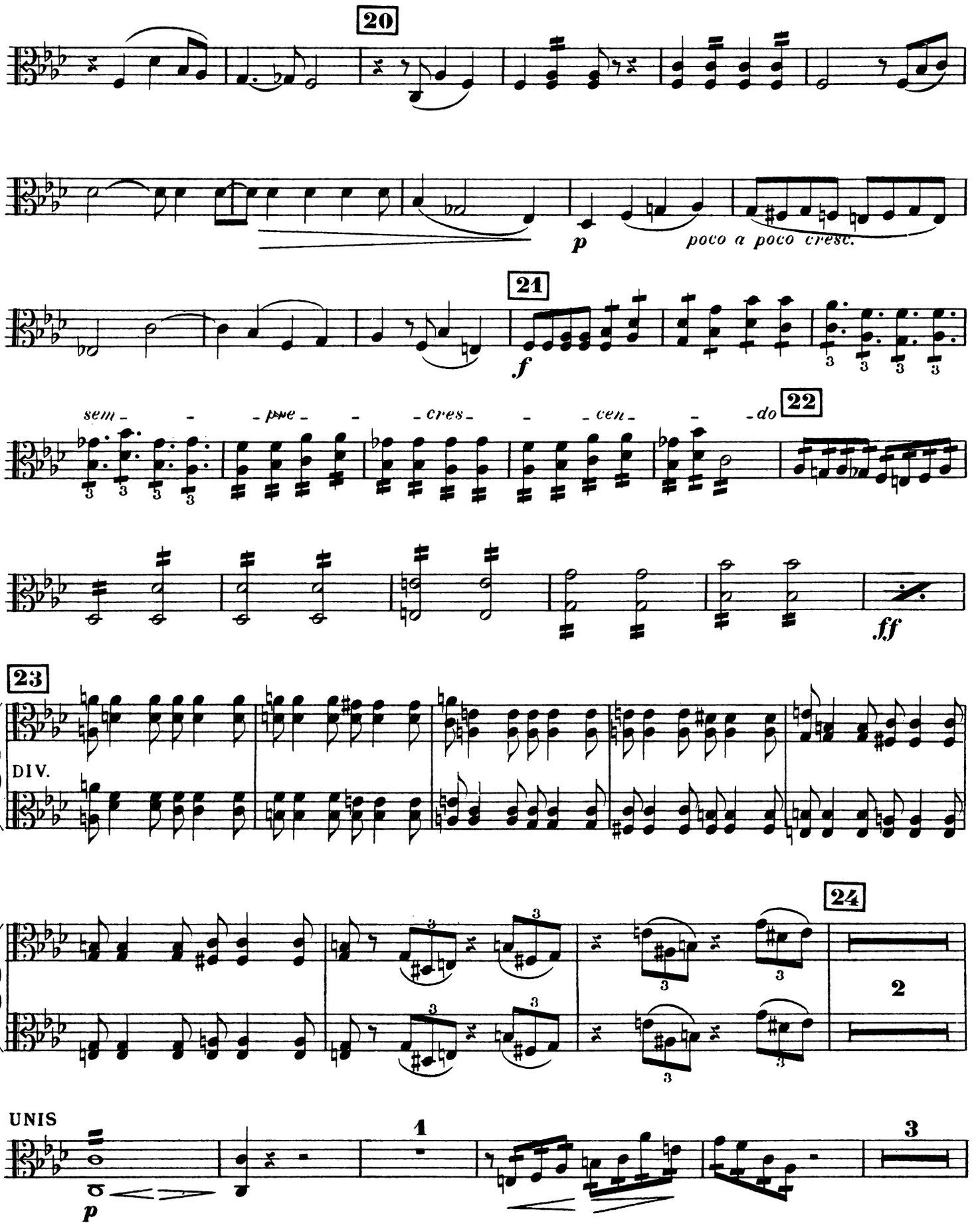
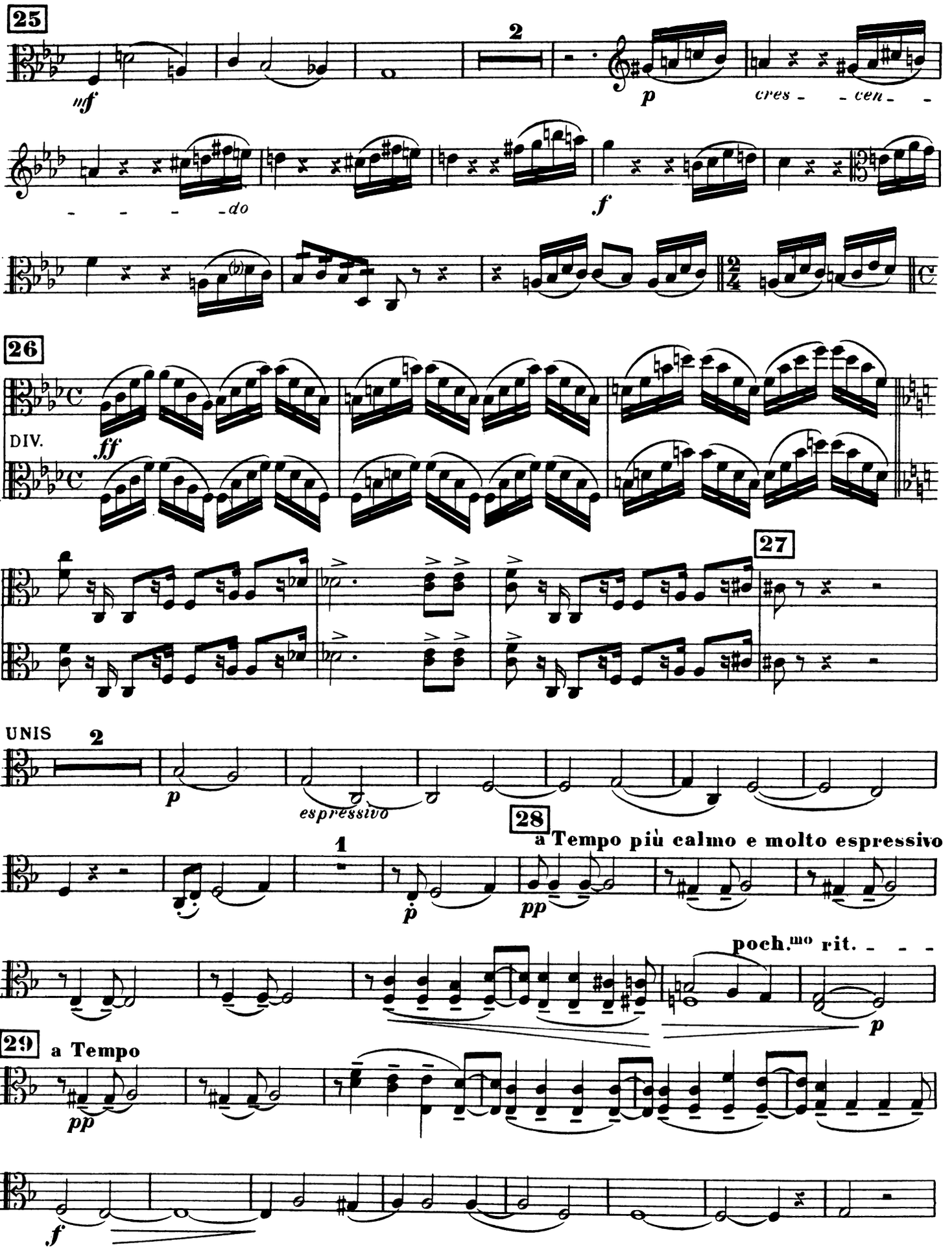
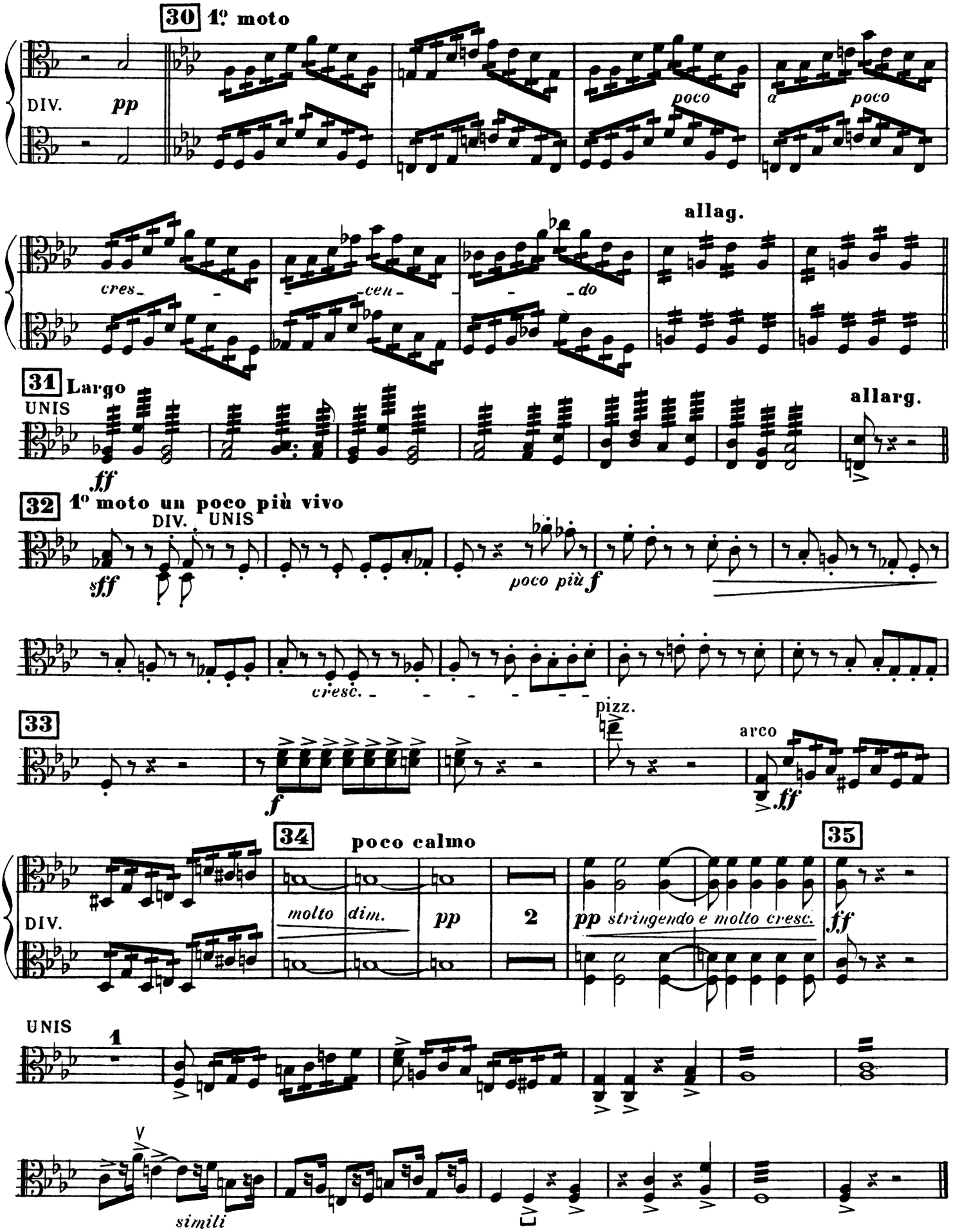

UNIS
5
ff
1
f
f
6
f
p
f
7
2
mf
espressivo
dim.
poch.mo rit.
8
a Tempo più calmo
p
p
pp
espressivo
poch.mo rit.
9
a Tempo
f
p
p
f
p
10
Un peu plus vite (144 =)
pp
léger


ff
11
1
p
revenez au 1.er Mouv.t
12
2
p
2
13
p
14
1
poco cresc.
poco rit.
p
DIV.
pp
14bis
UNIS a Tempo
poco più f
molto cresc.
ff
15
pp
DIV.
16
UNIS
f
DIV.
dim.
p
pp

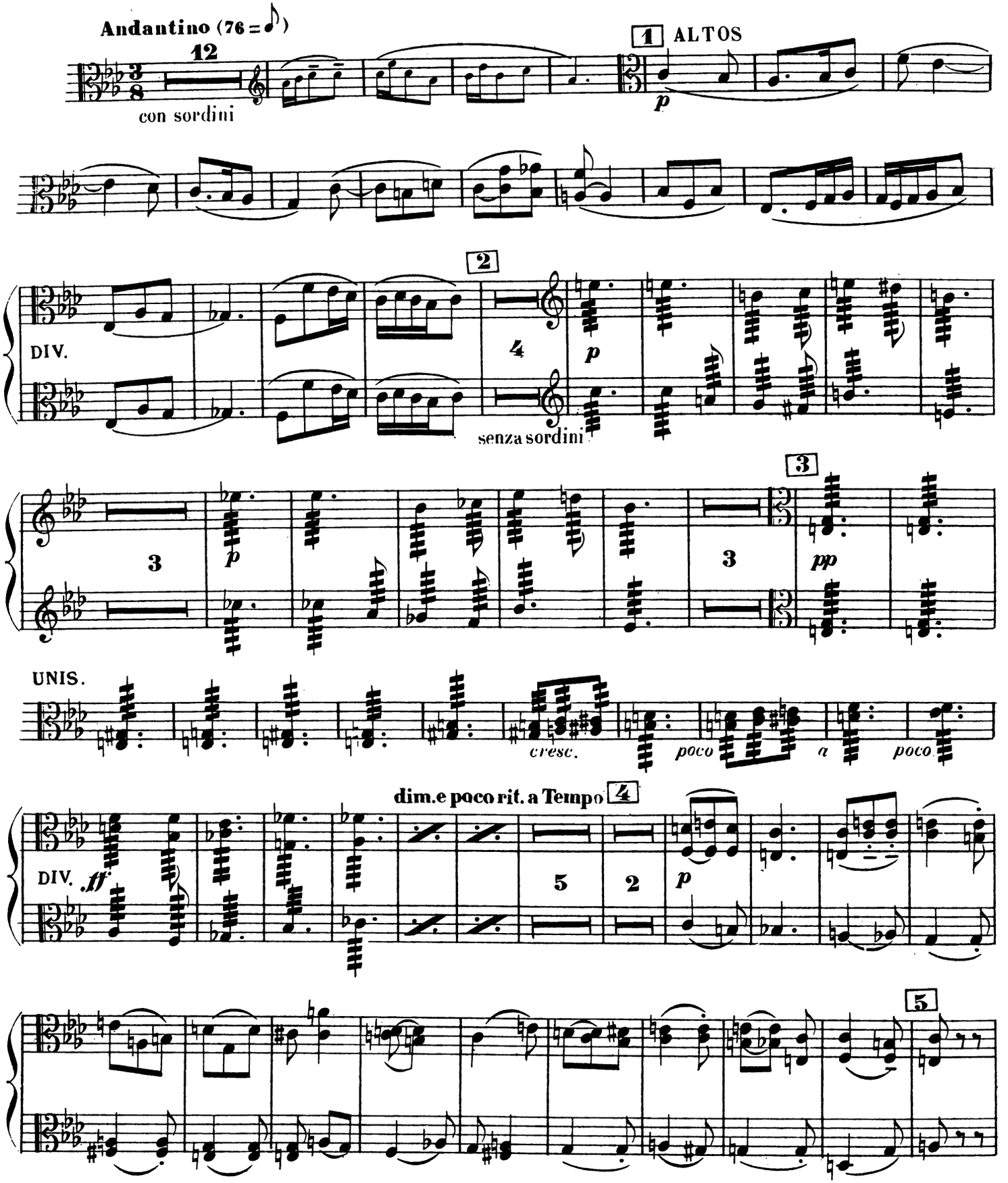

p cres - - - - cen - - - - do
f
17
ff
come prima
p
poco più f
2
UNIS
2
18
poco martellato
f
sff
sff
sff
f
sff
sff
19
f
ff
ff
con calore
1º Tempo
f

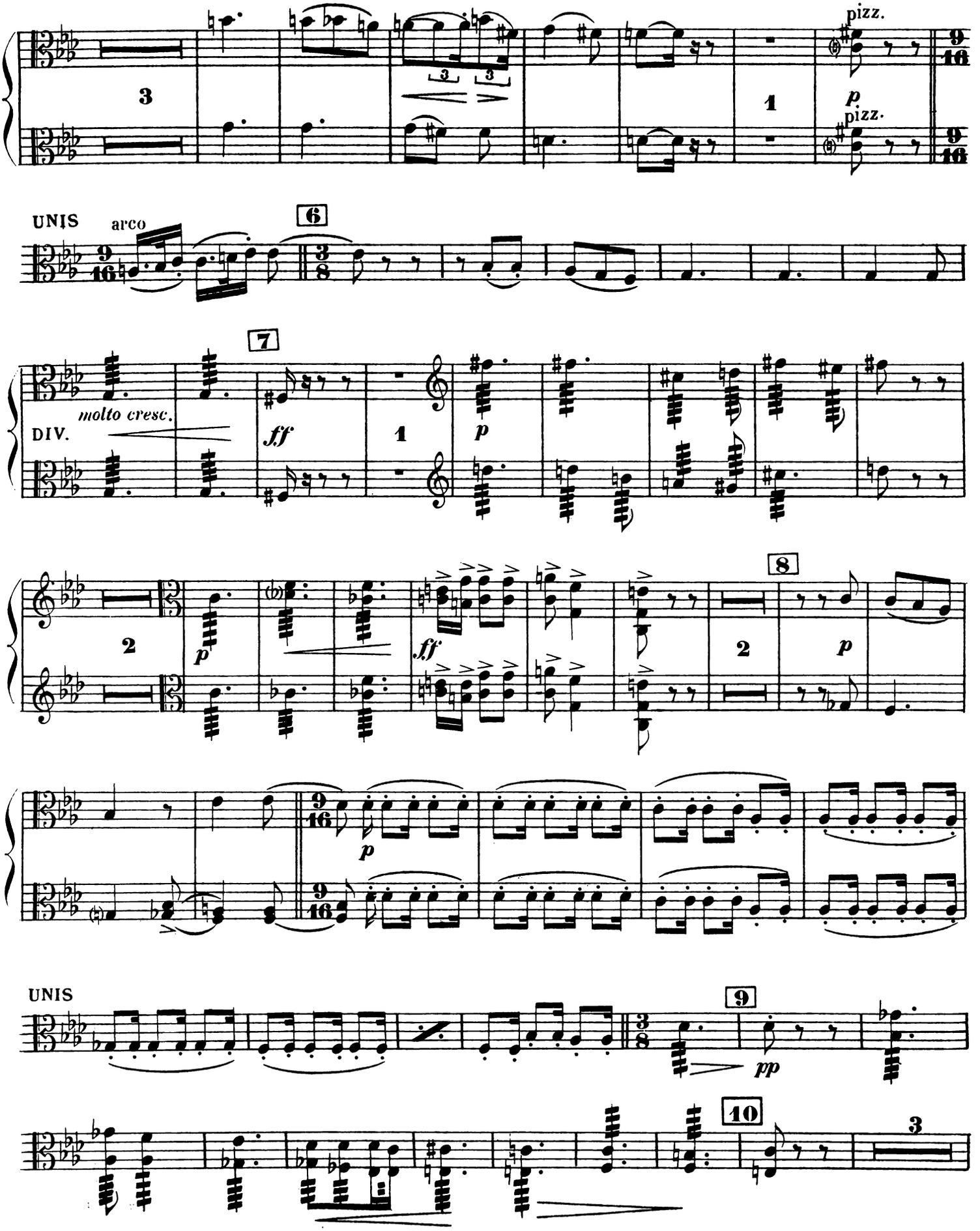

20
p
poco a poco cresc.
21
f
sem - - pre - - cres - - cen - - do
22
ff
23
DIV.
24
2
UNIS
1
3
p

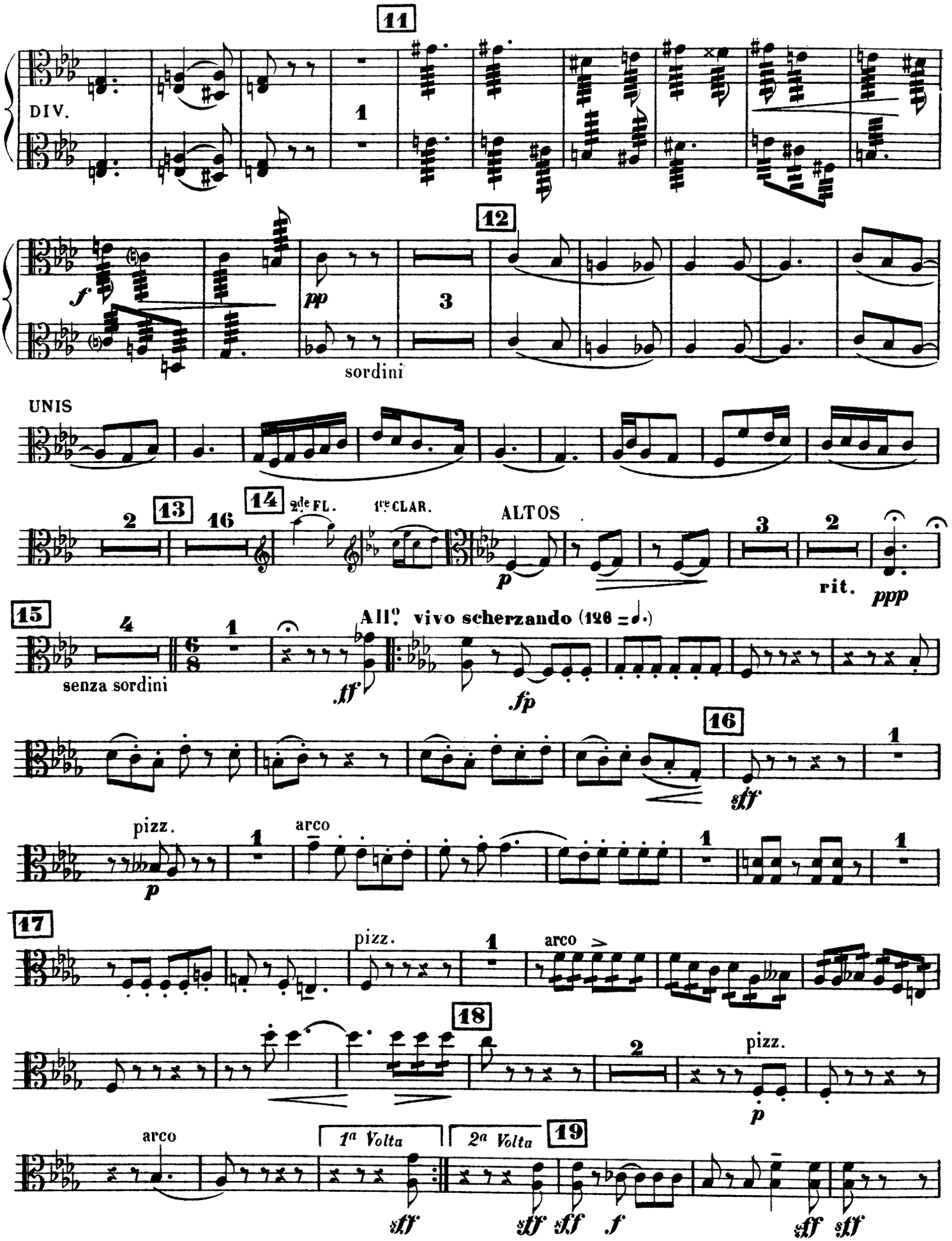

25
2
mf
p
cres - - cen - - - - - - do
f
26
DIV.
ff
27
UNIS
2
p
espressivo
28
a Tempo più calmo e molto espressivo
1
p
pp
poch.mo rit. - - -
p
29
a Tempo
pp
f

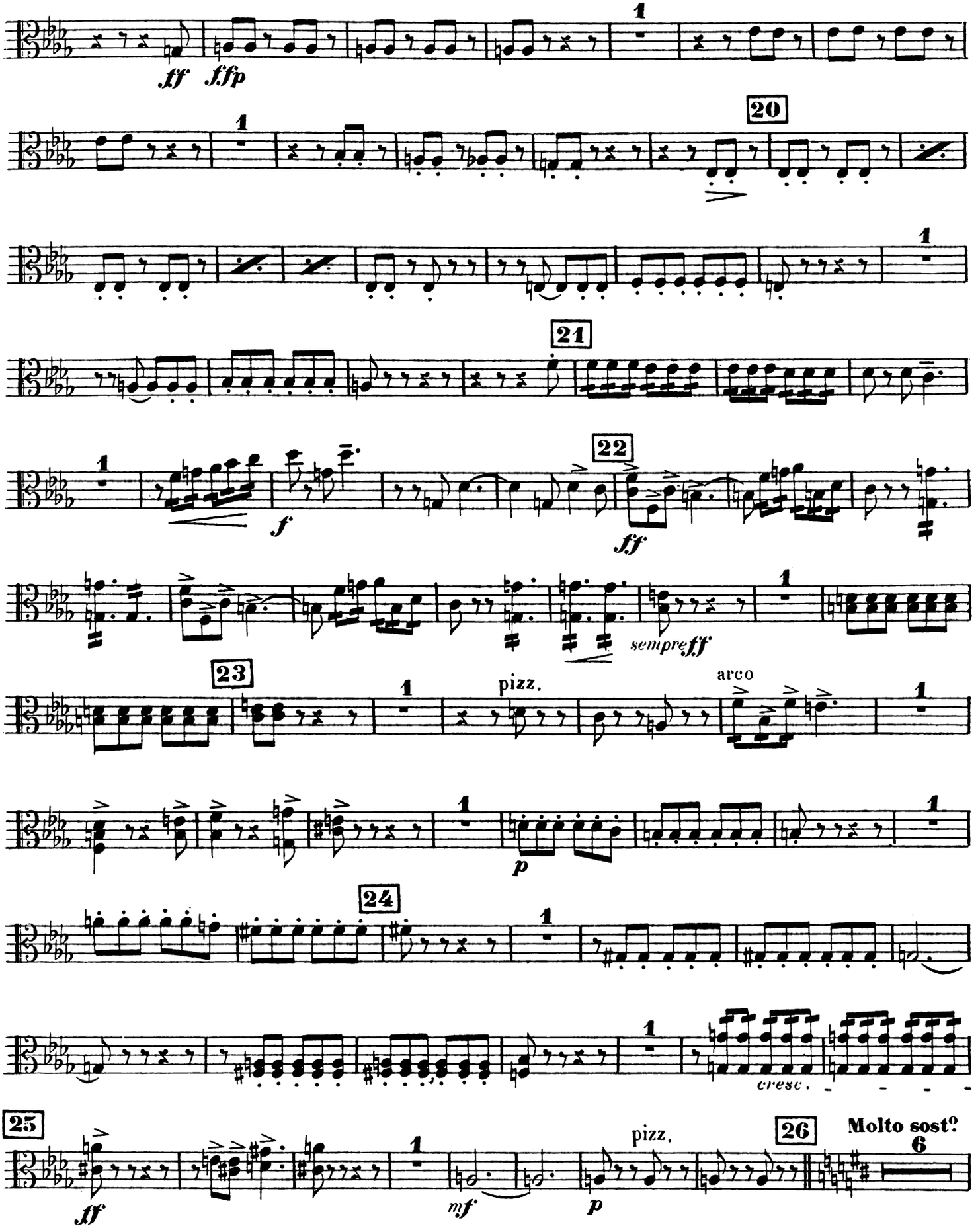

30 1º moto
DIV.
pp
poco
a
poco
allag.
cres-
-cen-
-do
31 Largo
UNIS
ff
allarg.
32 1º moto un poco più vivo
DIV.
UNIS
sff
poco più f
cresc.
pizz.
33
f
arco
ff
34
poco calmo
35
DIV.
molto
dim.
pp
2
pp stringendo e molto cresc.
ff
UNIS
1
simili

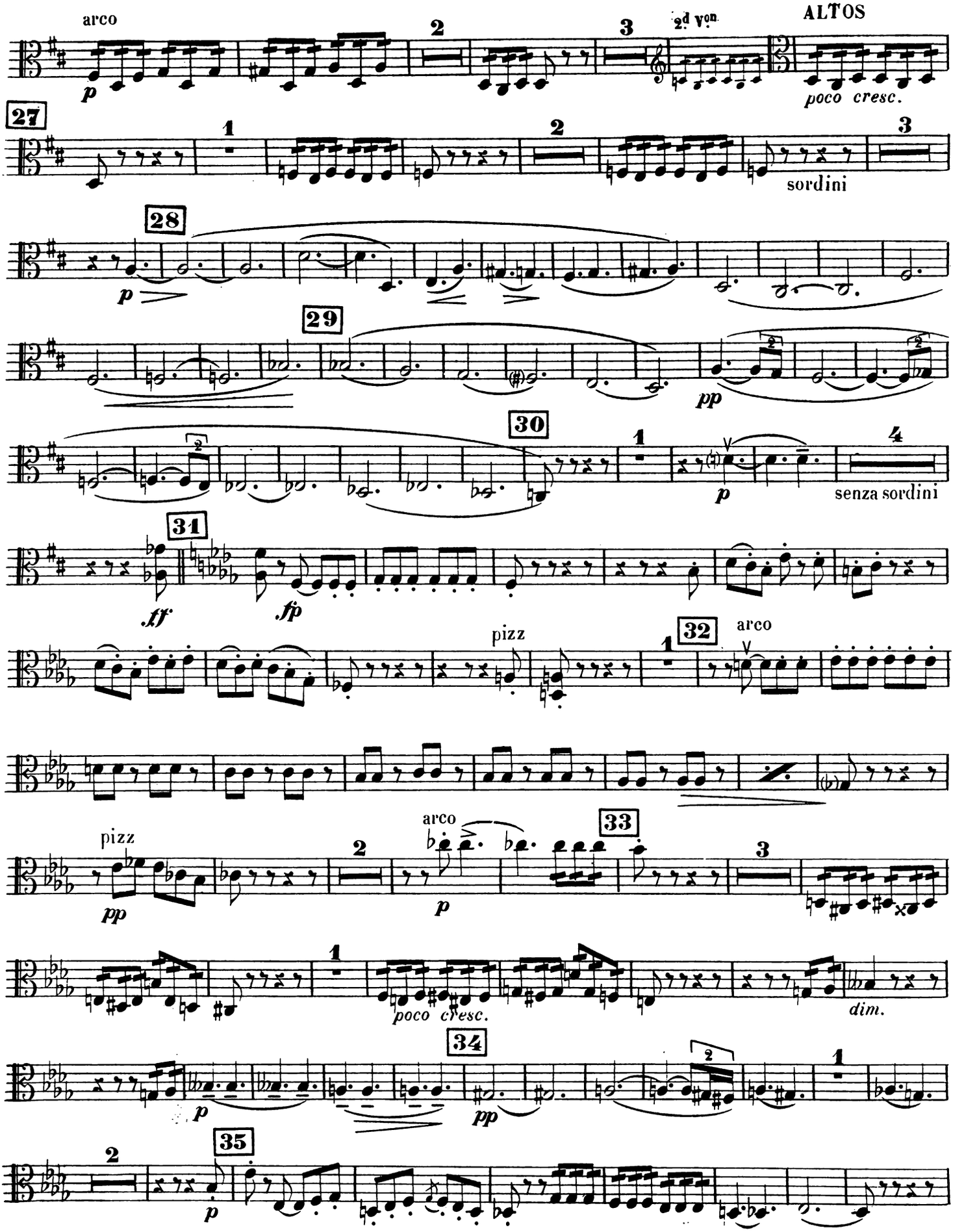
II

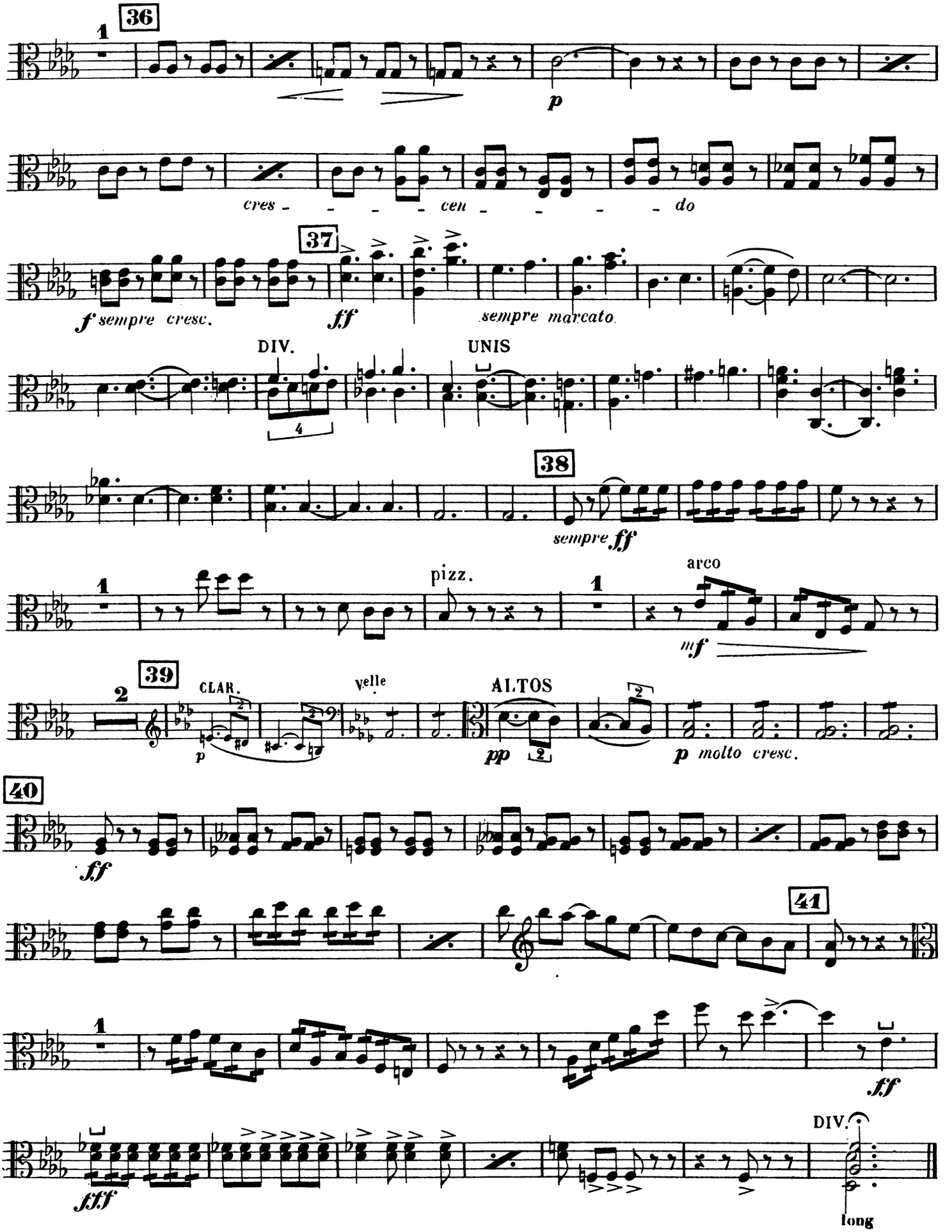

Andantino (76 = ♪)
12
con sordini
1 ALTOS
p
DIV.
2
4
p
senza sordini
3
3
p
3
pp
UNIS.
cresc.
poco
a
poco
dim.e poco rit. a Tempo
4
DIV.
ff
5
2
p
5


pizz.
p
pizz.
UNIS
arco
molto cresc.
DIV.
ff
p
p
ff
p
UNIS
pp

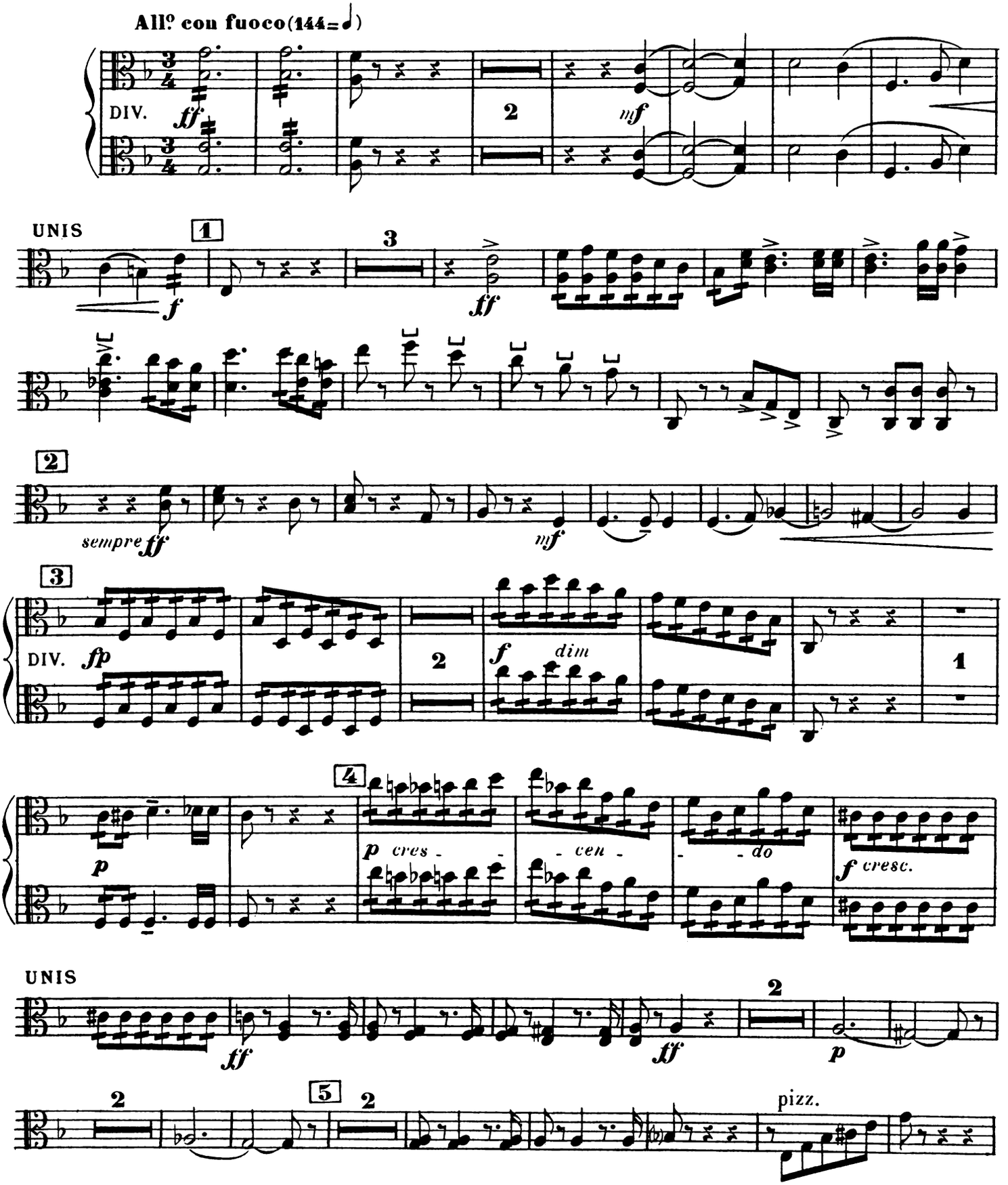

11
DIV.
1
12
f
pp
3
sordini
UNIS
2
13
16
14
2de FL.
1re CLAR.
ALTOS
p
3
2
rit.
ppp
15
4
senza sordini
6/8
1
tf
All.o vivo scherzando (126 = ♩.)
fp
16
sff
pizz.
p
1
arco
17
pizz.
arco
18
2
pizz.
p
arco
1a Volta
2a Volta
19
sff
sff
sff
f
sff
sff

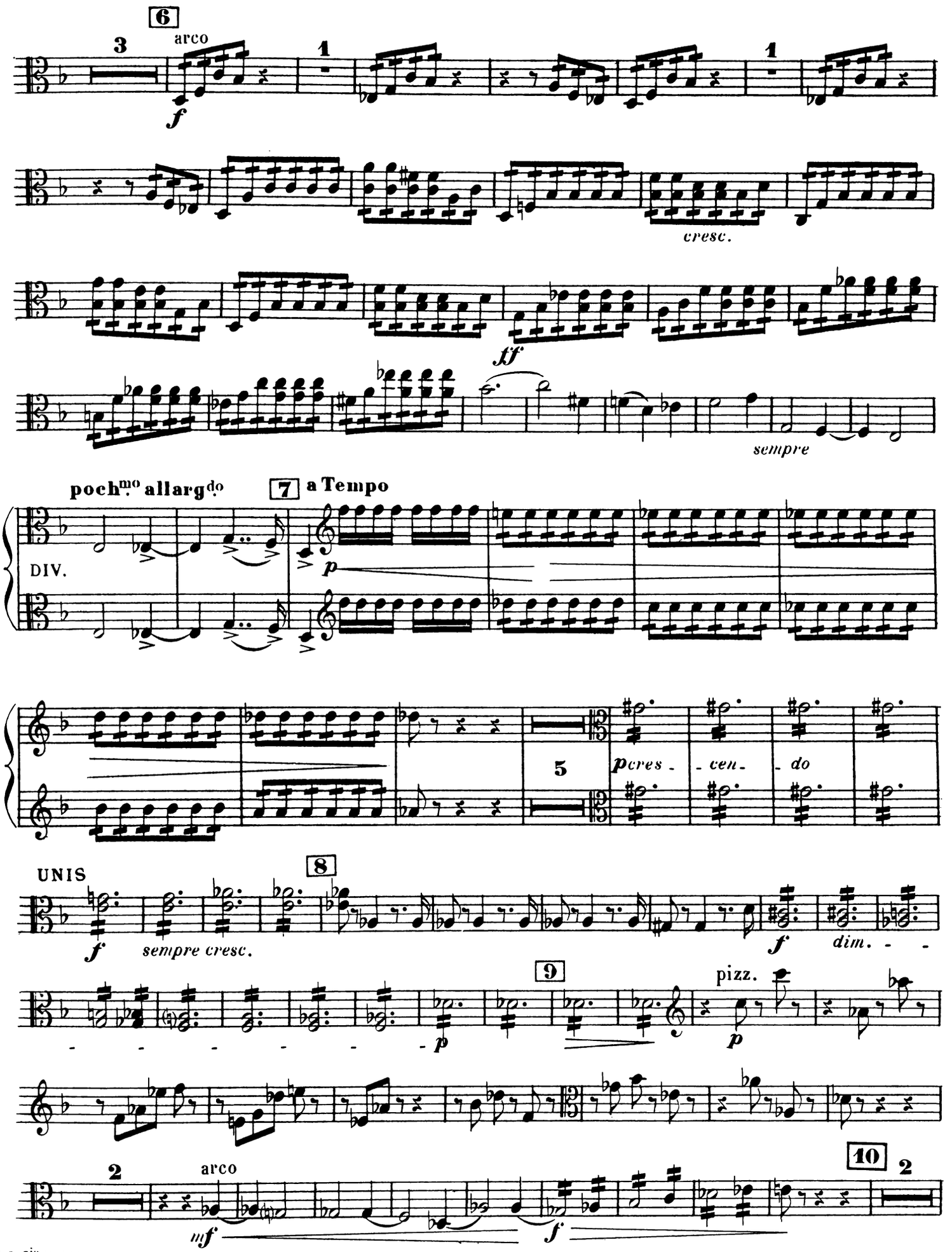

ff
fffp
1
20
21
22
f
ff
sempre ff
23
pizz.
arco
p
24
cresc.
25
ff
mf
p
pizz.
26
Molto sost°
6

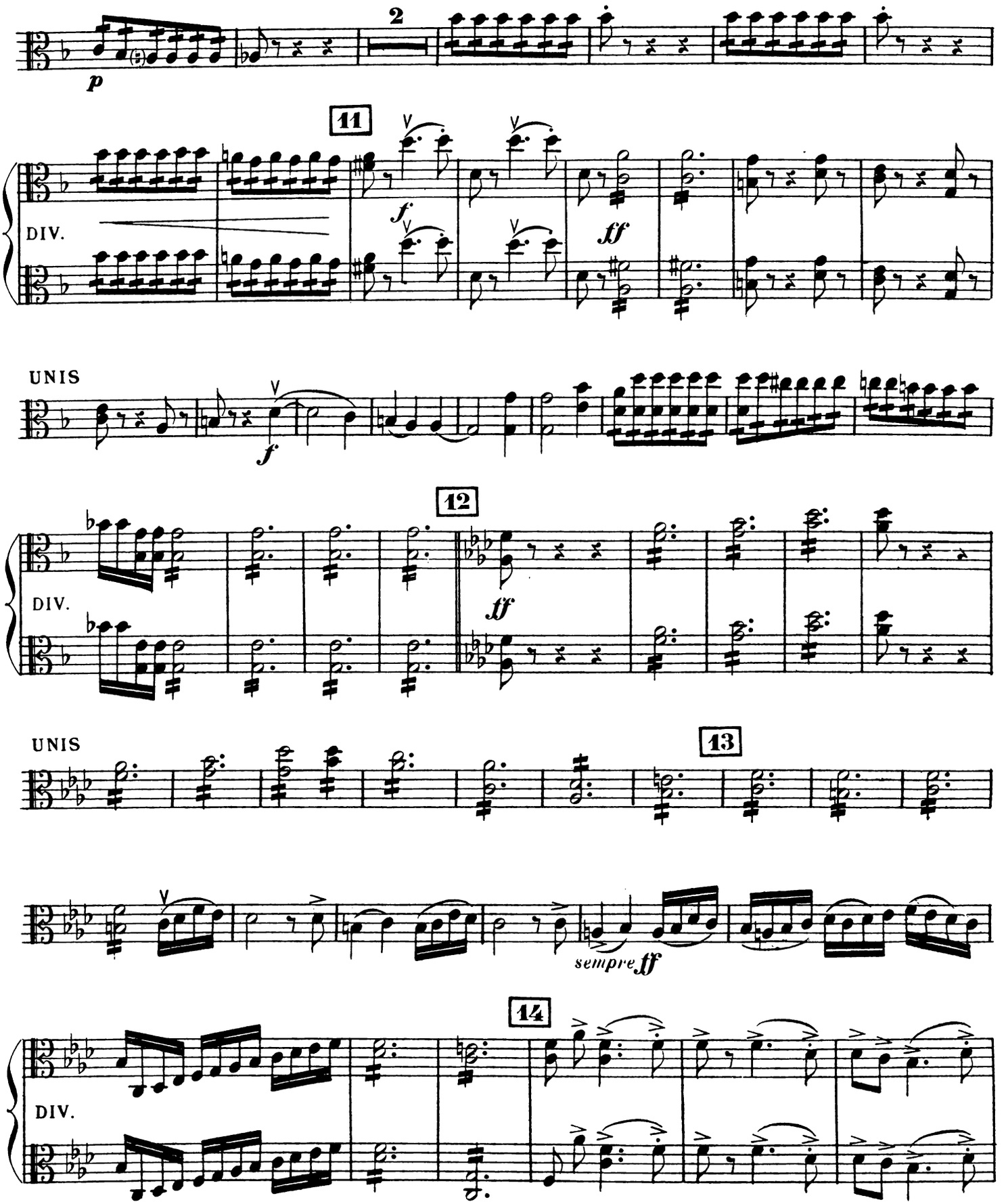

arco
2
3
2d Von.
ALTOS
p
poco cresc.
27
1
2
3
sordini
28
p
29
pp
30
1
4
p
senza sordini
31
ff
fp
pizz
32
arco
1
pizz
pp
2
arco
p
33
3
1
poco cresc.
dim.
34
p
pp
1
2
35
p

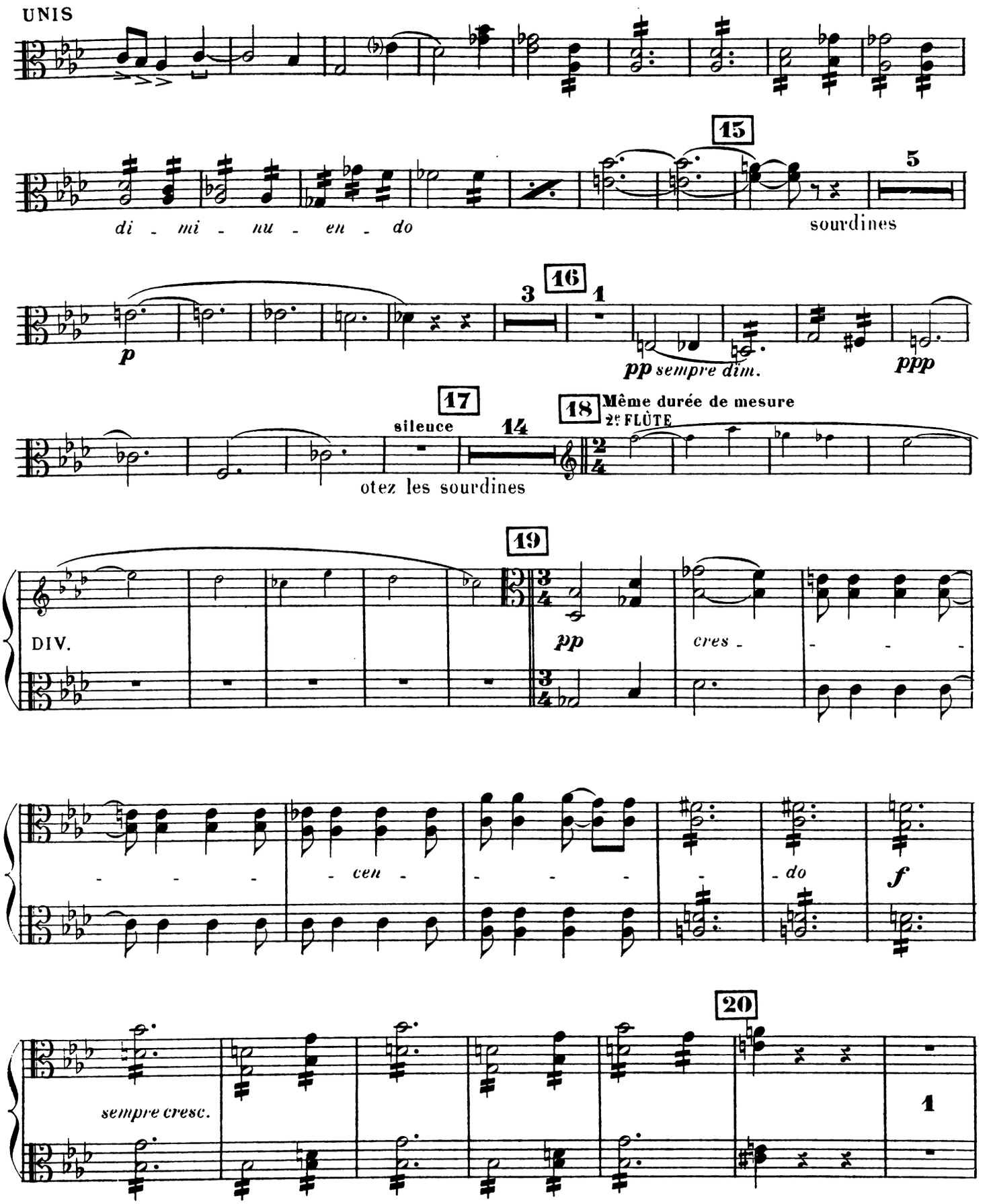

36
1
p
cres - - - - cen - - - - do
37
f sempre cresc.
ff
sempre marcato
DIV.
UNIS
4
38
sempre ff
1
pizz.
1
arco
mf
39
2
CLAR.
p
velle
ALTOS
pp
2
p molto cresc.
40
ff
41
1
ff
fff
DIV.
long

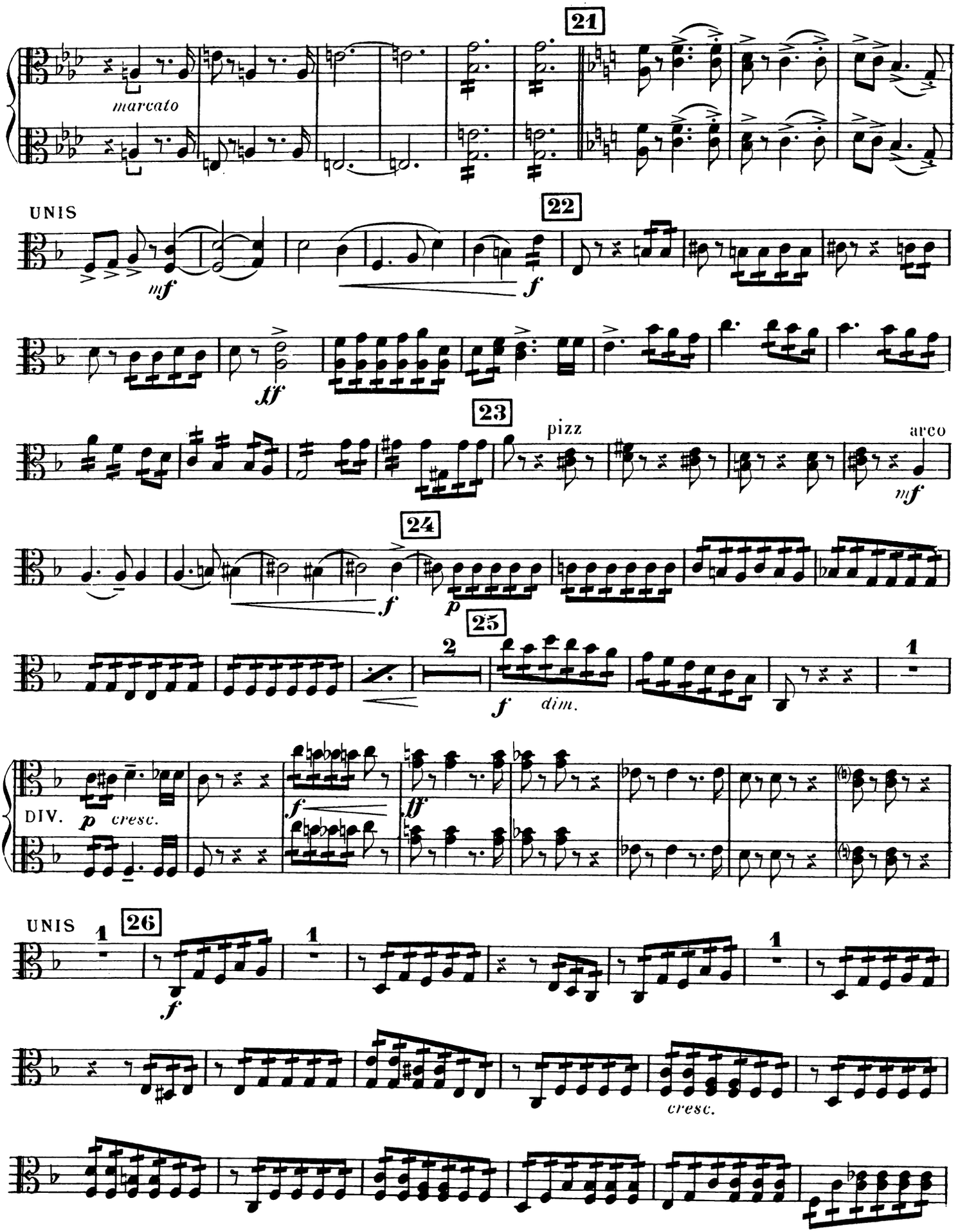
III

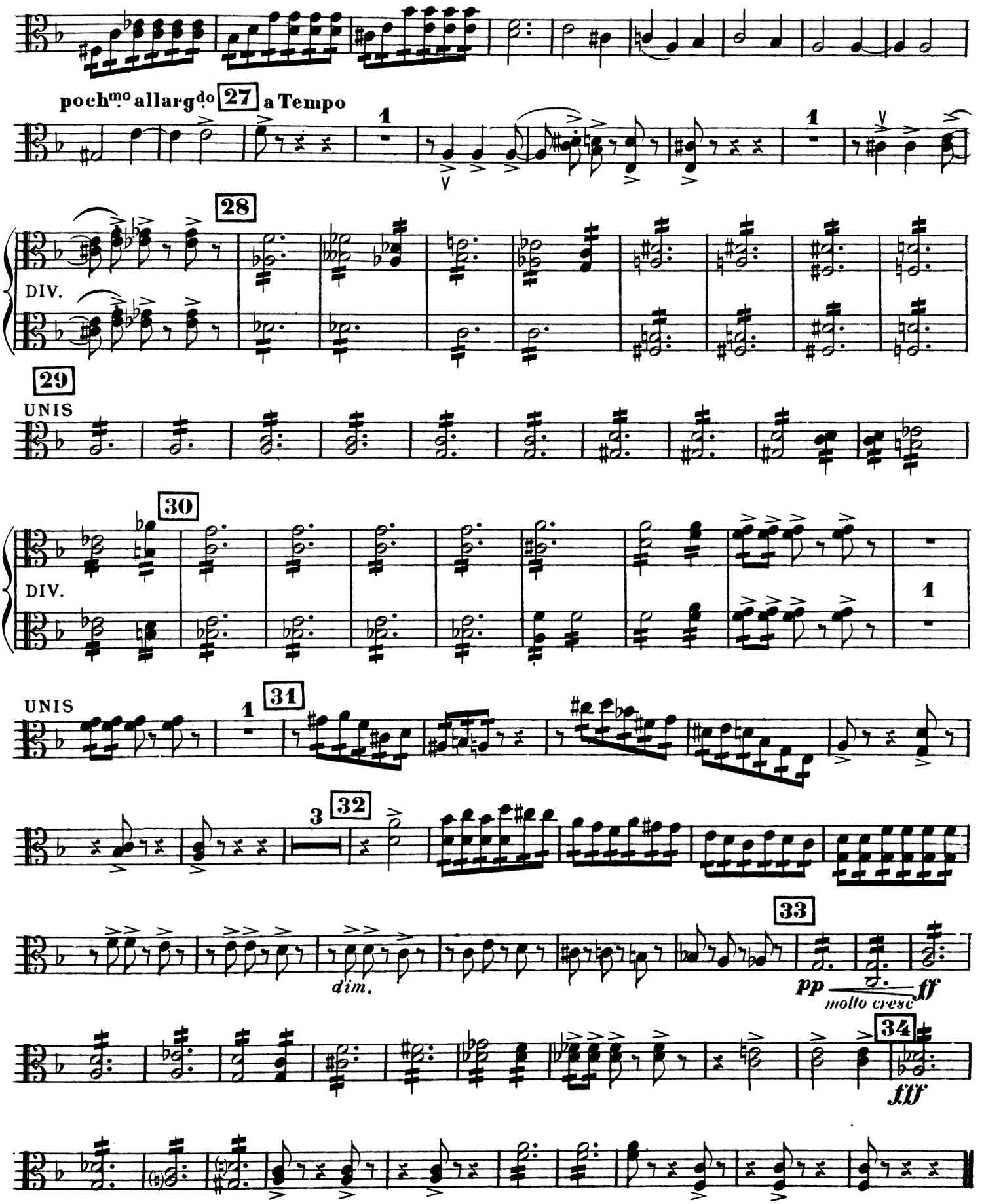

All.o con fuoco (144 = ♩)
DIV.
tf
2
mf
UNIS
1
f
3
tf
2
sempre tf
mf
3
DIV.
fp
2
f
dim
1
4
p
p cres -
- cen -
- do
f cresc.
UNIS
tf
2
tf
p
2
5
2
pizz.


6
arco
3
1
1
f
cresc.
ff
sempre
poch.mo allargdo
7 a Tempo
DIV.
p
5
pcres - cen - do
UNIS
8
f
sempre cresc.
f
dim. - -
9
pizz.
p
p
2
arco
10
2
mf
f


2
p
11
DIV.
f
ff
UNIS
f
12
DIV.
ff
UNIS
13
sempre ff
14
DIV.


UNIS
15
5
di - mi - nu - en - do
sourdines
p
3
16
1
pp sempre dim.
ppp
17
sileuce
14
18
Même durée de mesure
2e FLÛTE
otez les sourdines
19
DIV.
pp
cres - - - -
- - - -
cen -
- - - -
- do
f
20
sempre cresc.
1


21
marcato
UNIS
22
mf
f
tf
23
pizz
arco
mf
24
f
p
25
2
f
dim.
1
DIV.
p
cresc.
f
ff
UNIS
1
26
f
1
1
cresc.


poch^mo allargdo
27
a Tempo
28
DIV.
29
UNIS
30
DIV.
UNIS
31
32
33
dim.
pp
molto cresc
ff
34
fff

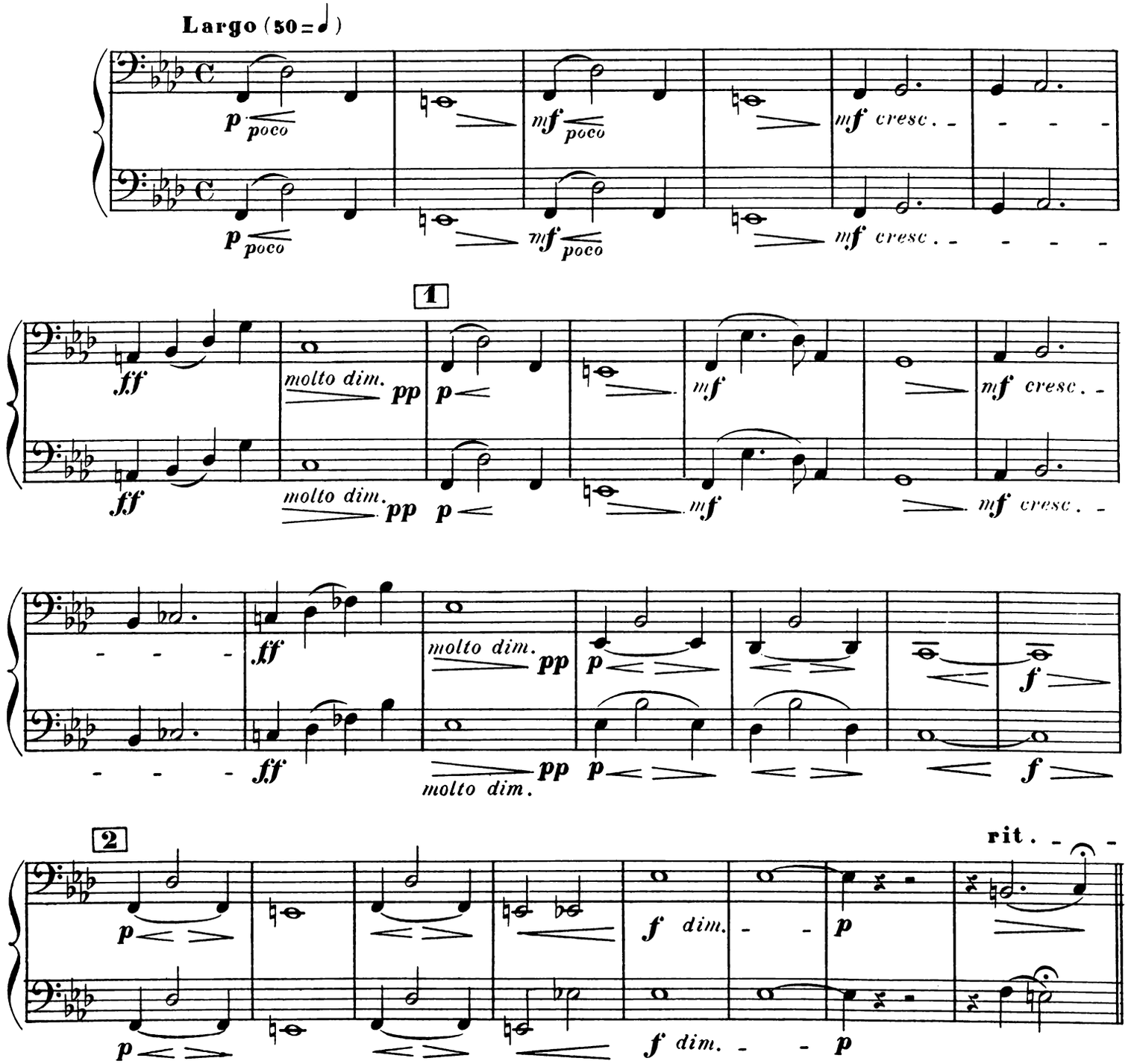
SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

Velles et C. BASSES

Largo (50 = ♩)



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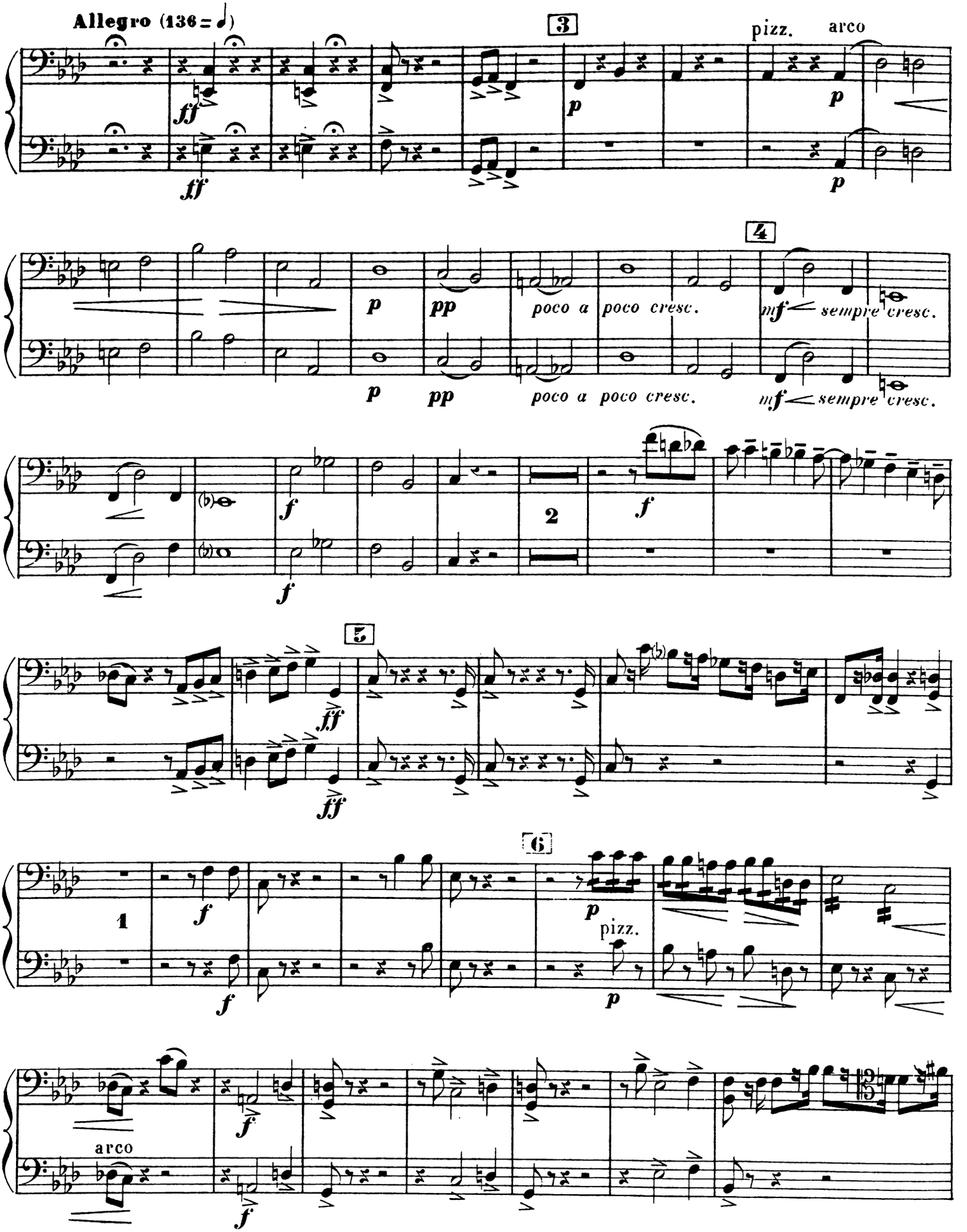
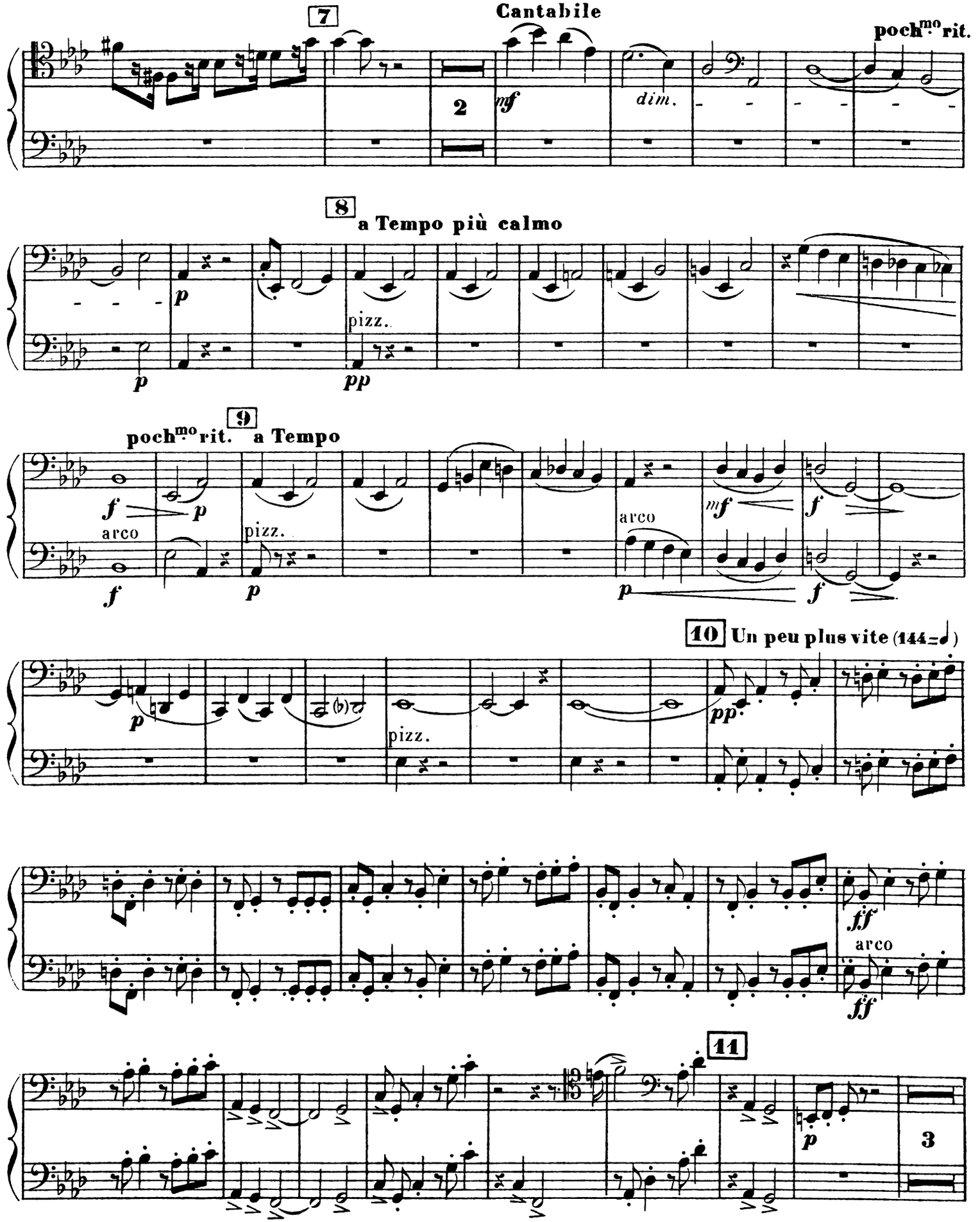
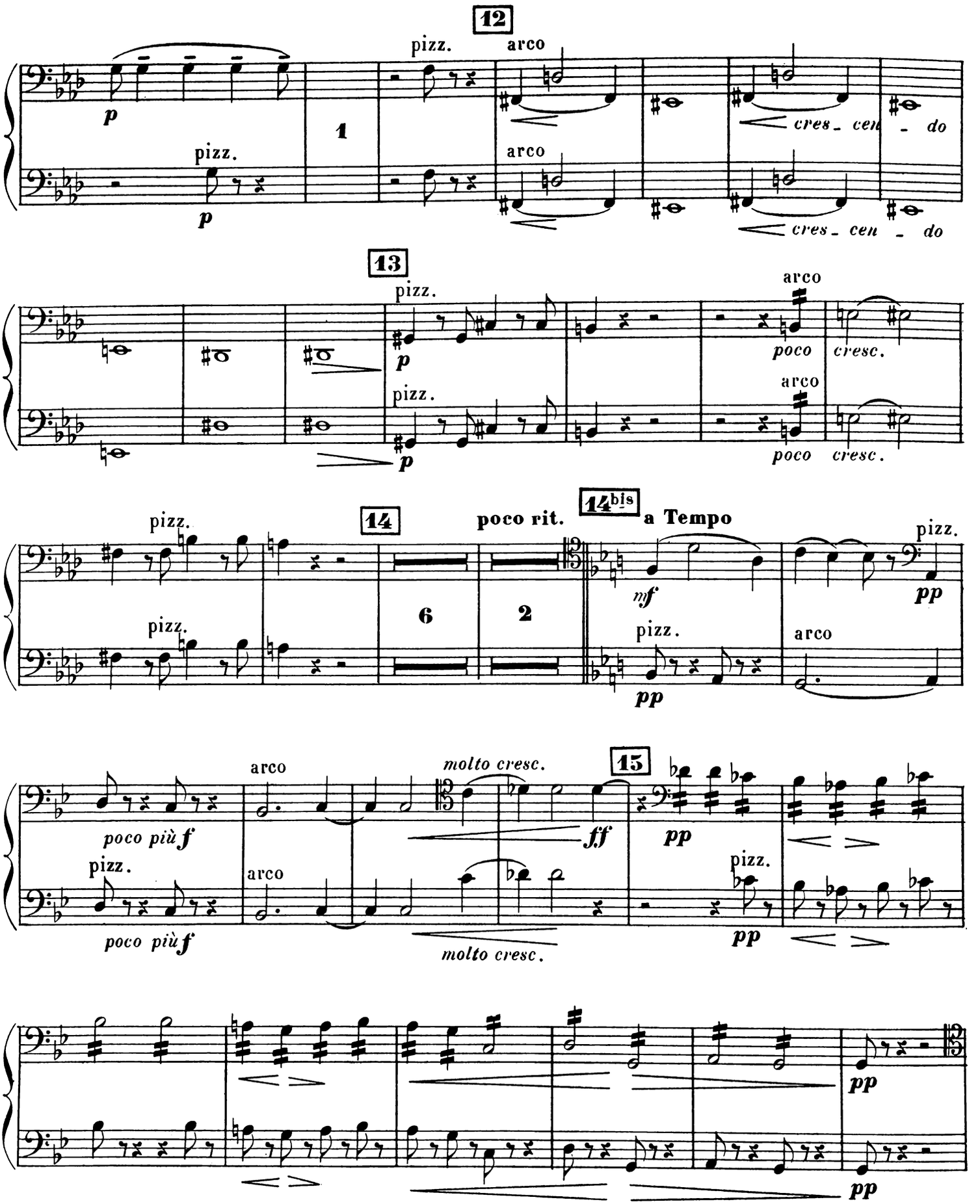
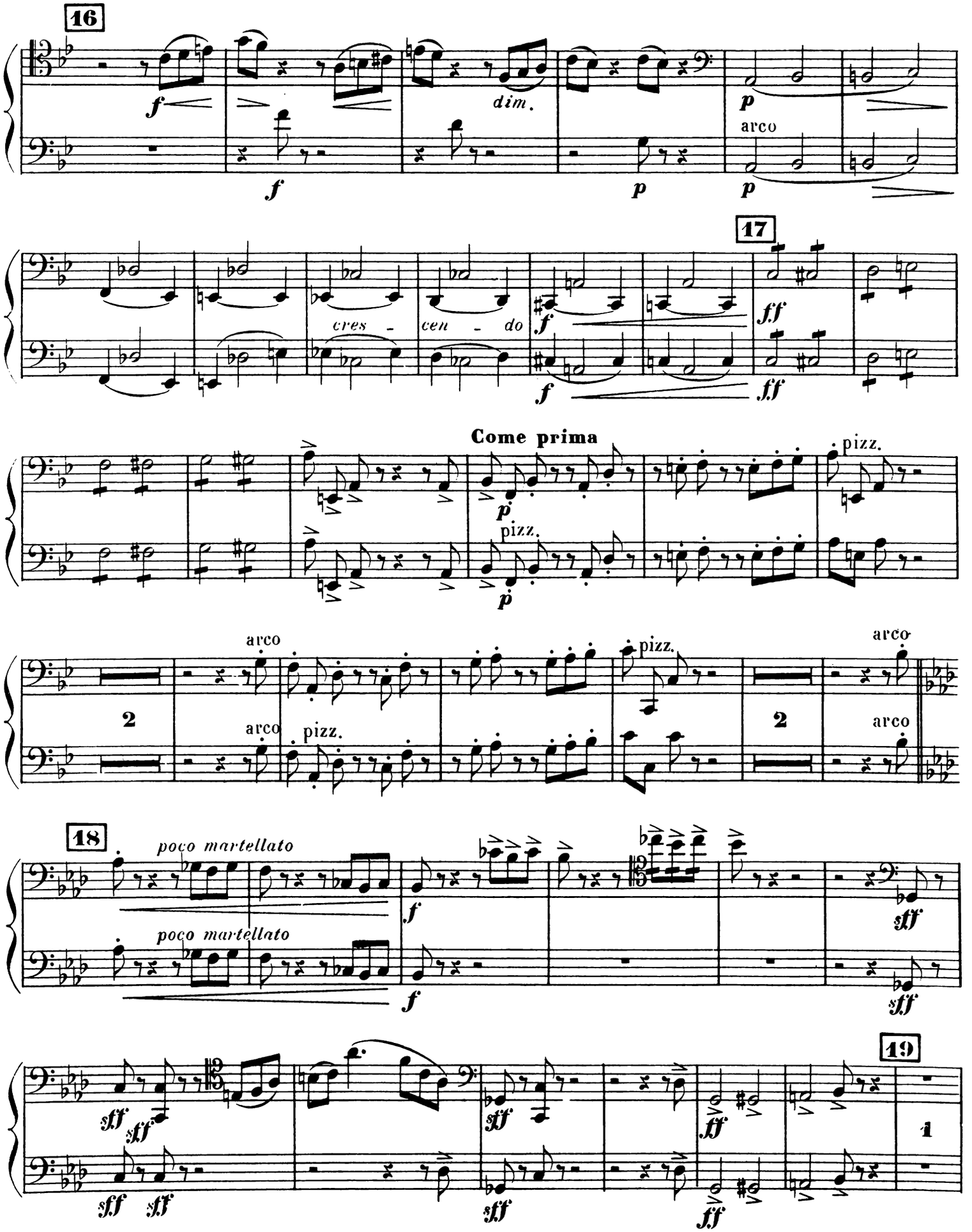
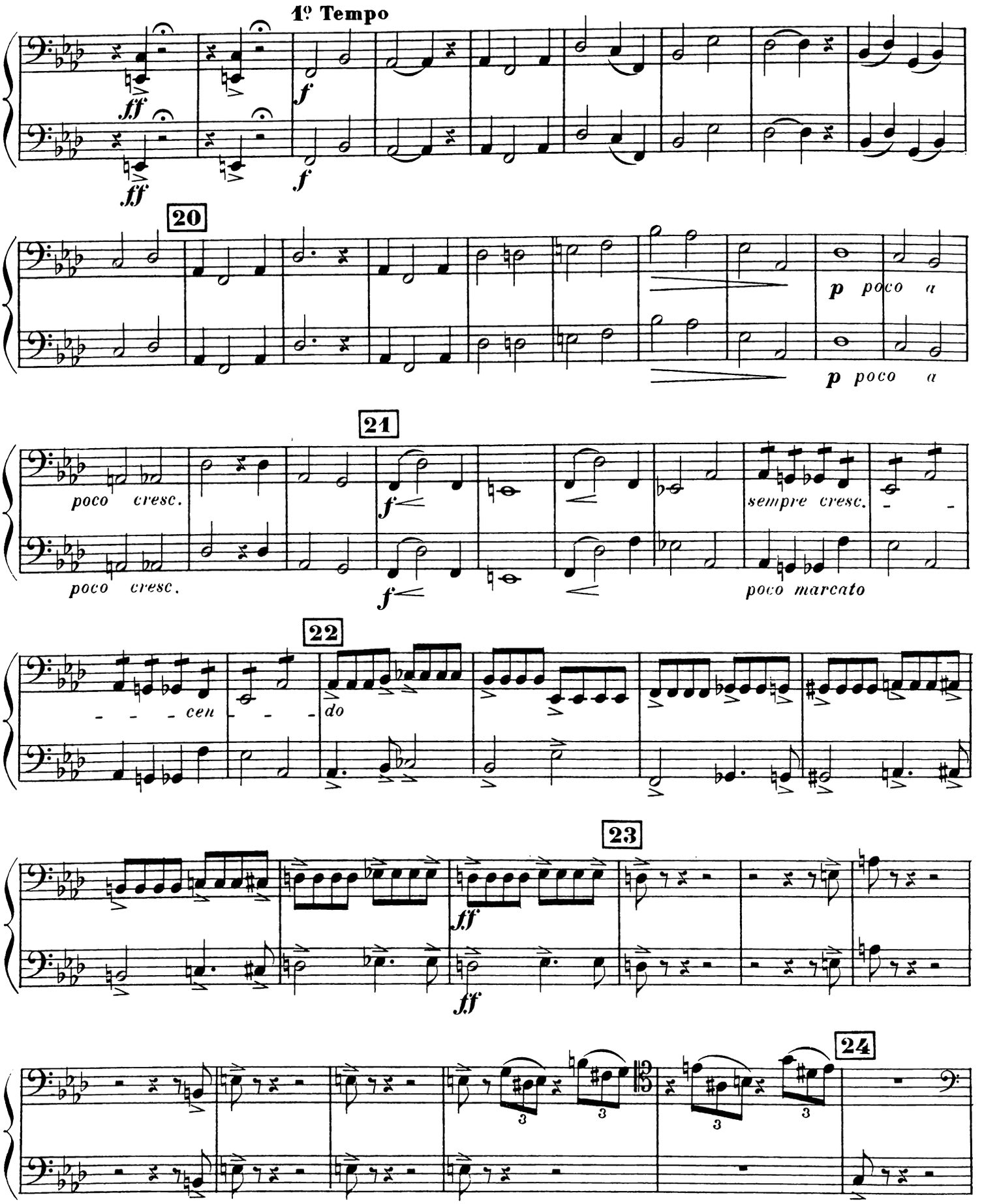
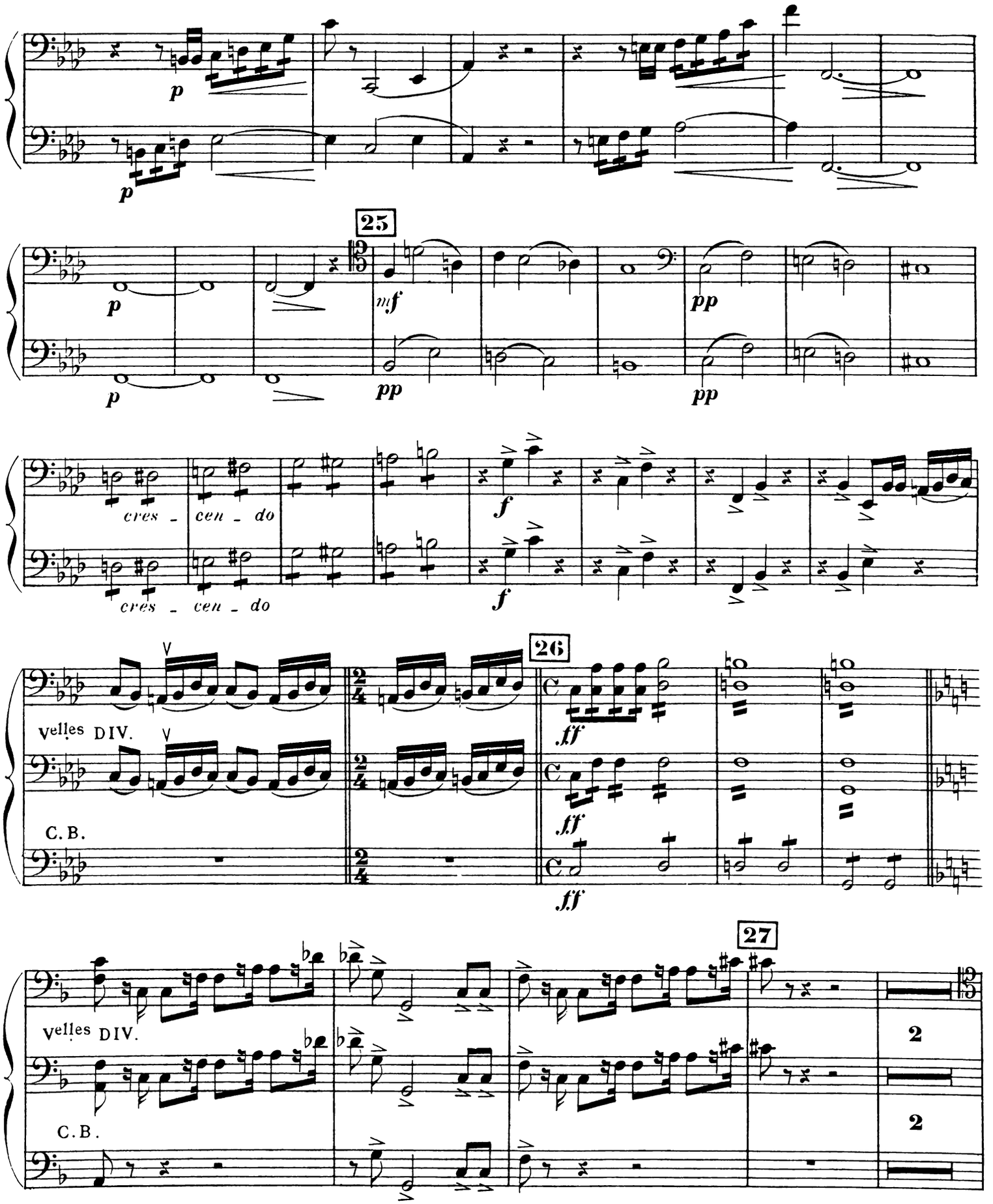

Allegro (136 = ♩)
3
pizz.
arco
4
poco a poco cresc.
sempre cresc.
2
5
6
1
pizz.
arco

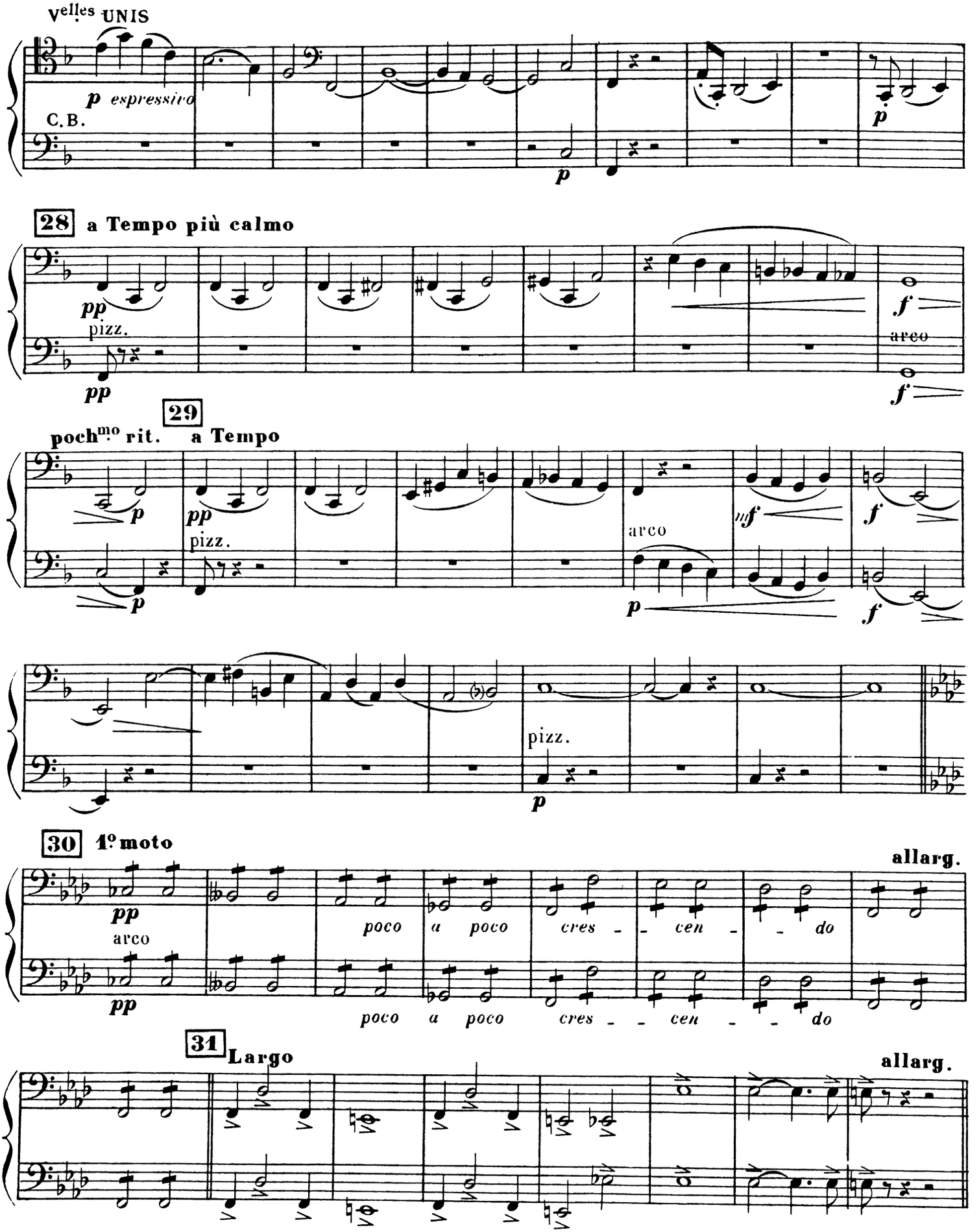

7
Cantabile
poch^mo rit.
2
mf
dim.
8
a Tempo più calmo
p
pizz.
pp
9
poch^mo rit.
a Tempo
f
arco
pizz.
mf
10
Un peu plus vite (144 = ♩)
ff
11
3

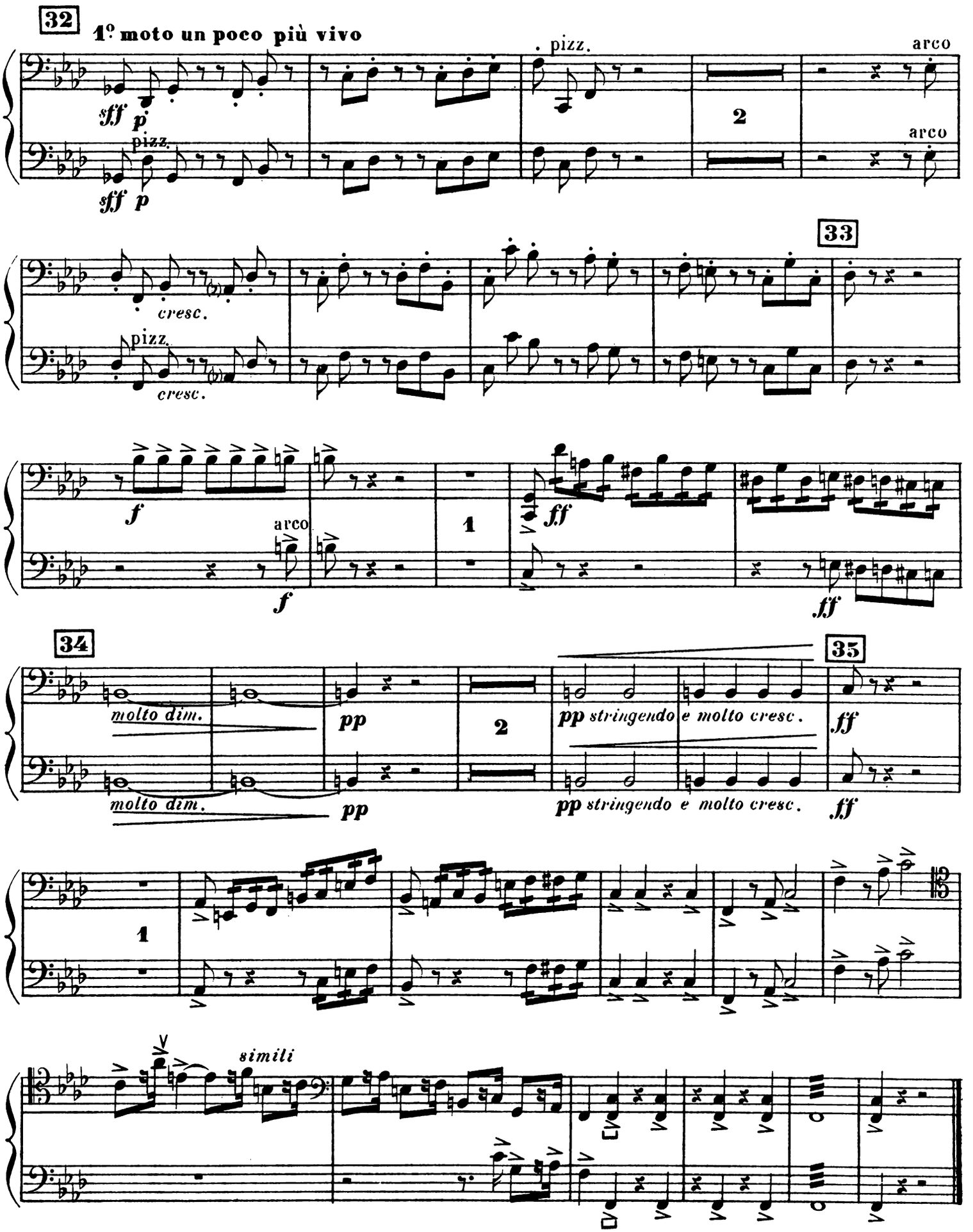

12
pizz.
arco
p
1
cres - cen - do
13
poco
cresc.
14
poco rit.
14bis
a Tempo
6
2
mf
pp
15
molto cresc.
poco più f
ff


16
f
dim.
p
arco
17
cres - cen - do
ff
Come prima
pizz.
2
arco
18
poco martellato
sff
19
1

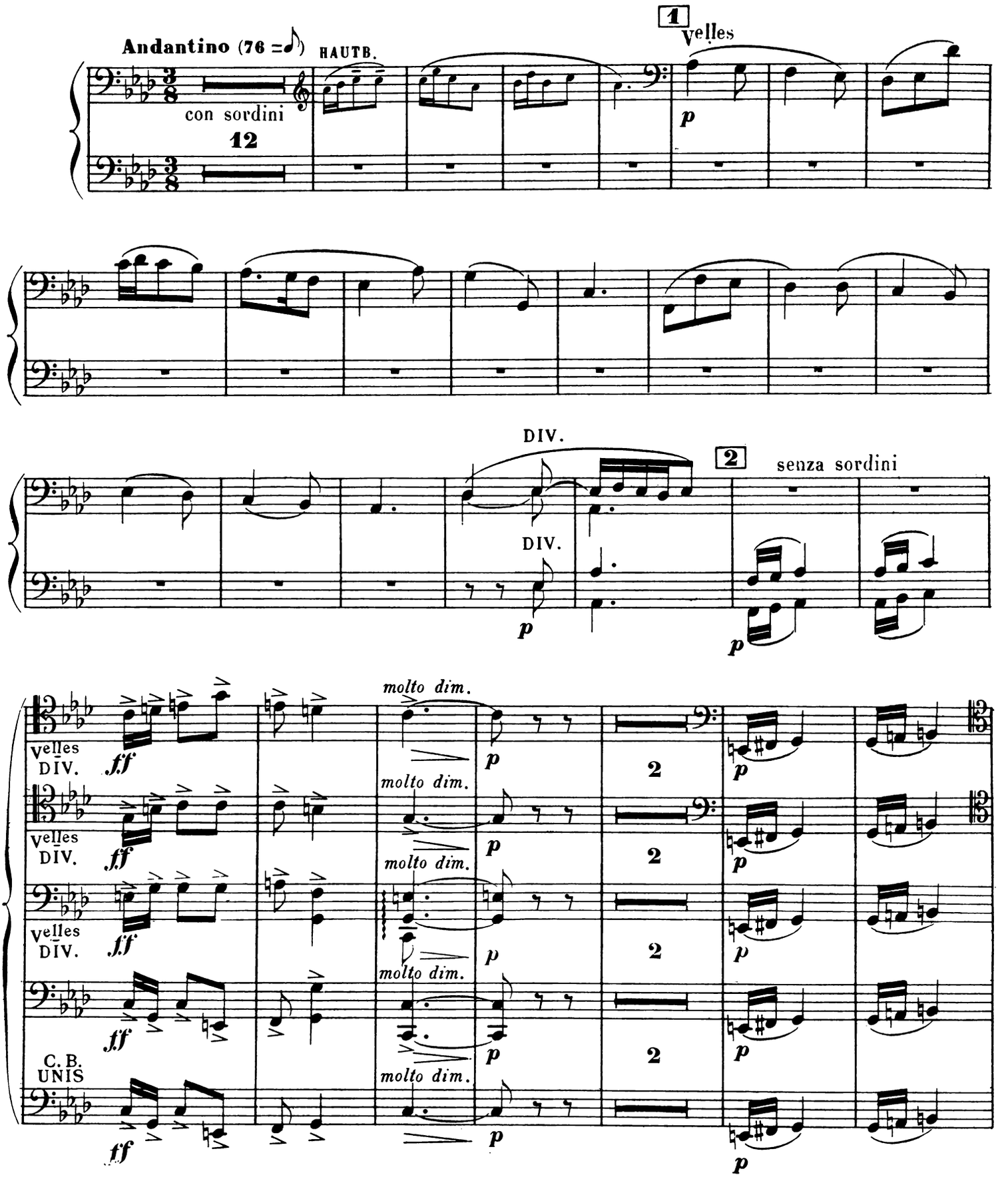

1º Tempo
ff
f
20
p poco a
21
poco cresc.
sempre cresc.
poco marcato
22
cen
do
23
24

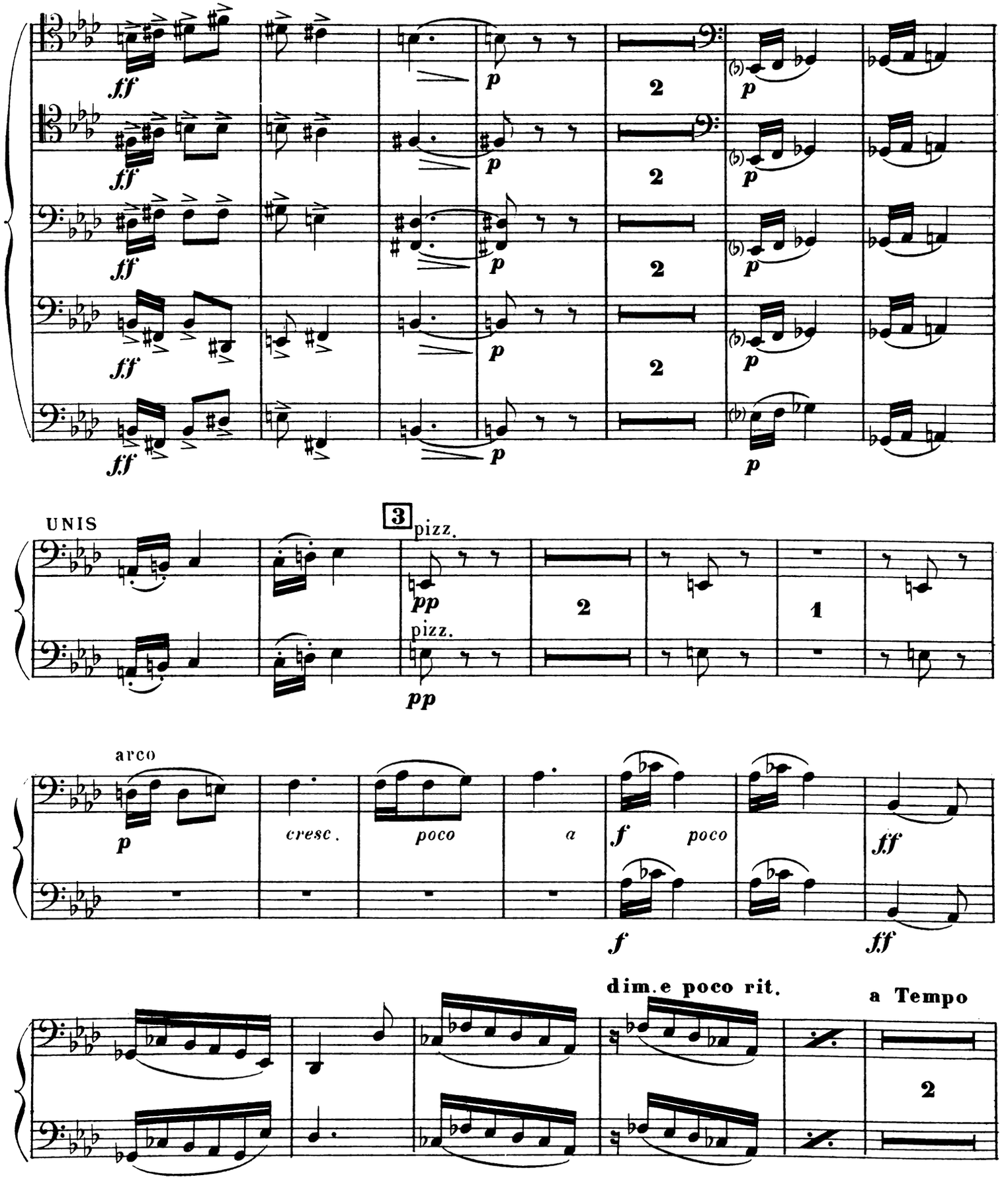

25
cres - cen - do
cres - cen - do
26
Velles DIV.
C.B.
27
Velles DIV.
C.B.
2
2

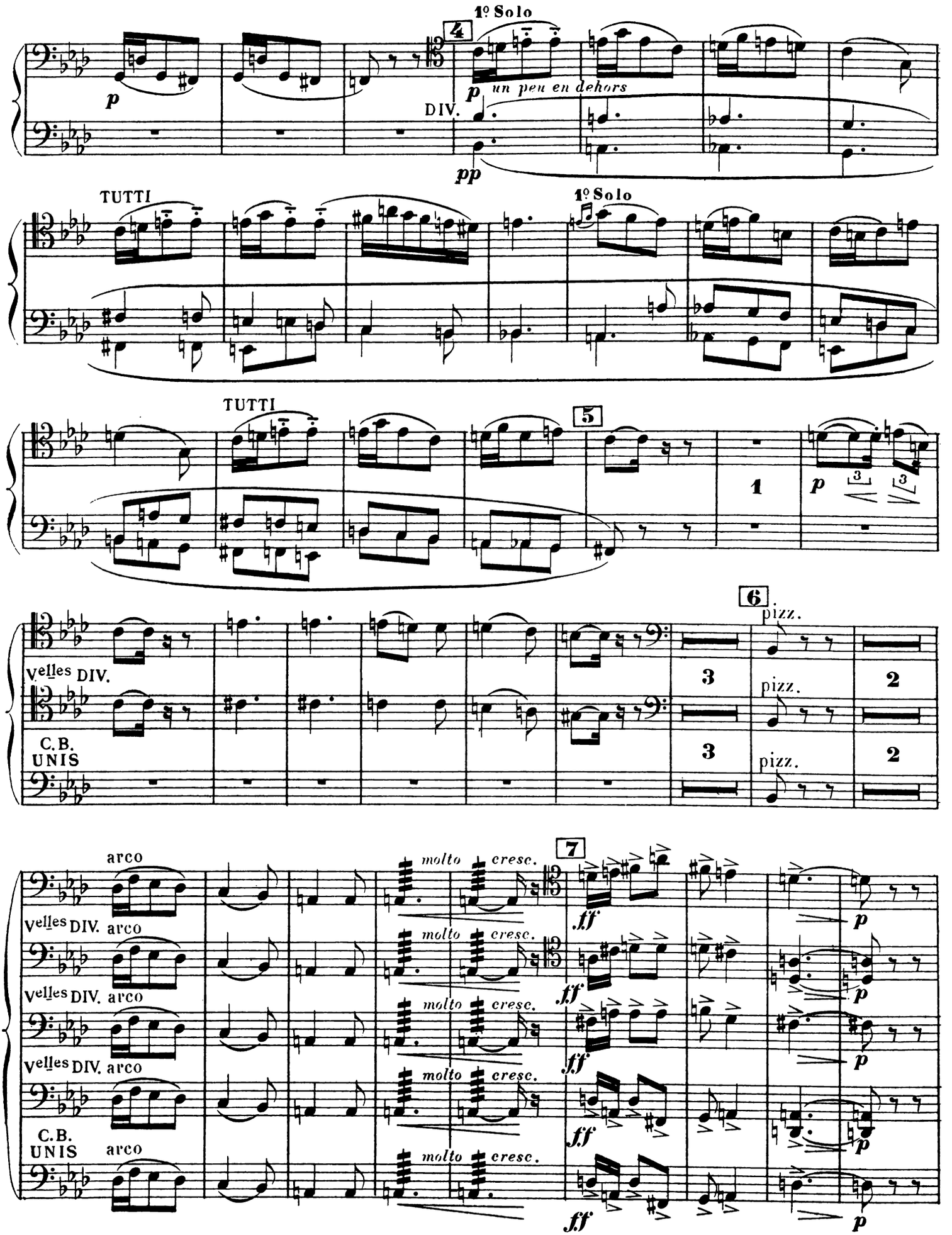

Velles UNIS
p espressivo
C.B.
p
p
28 a Tempo più calmo
pp
pizz.
pp
f
arco
f
29
poch^mo rit.
a Tempo
p
pp
pizz.
p
arco
p
fff
f
f
pizz.
p
30 1° moto
allarg.
pp
arco
pp
poco a poco cres - - cen - - do
poco a poco cres - - cen - - do
31 Largo
allarg.

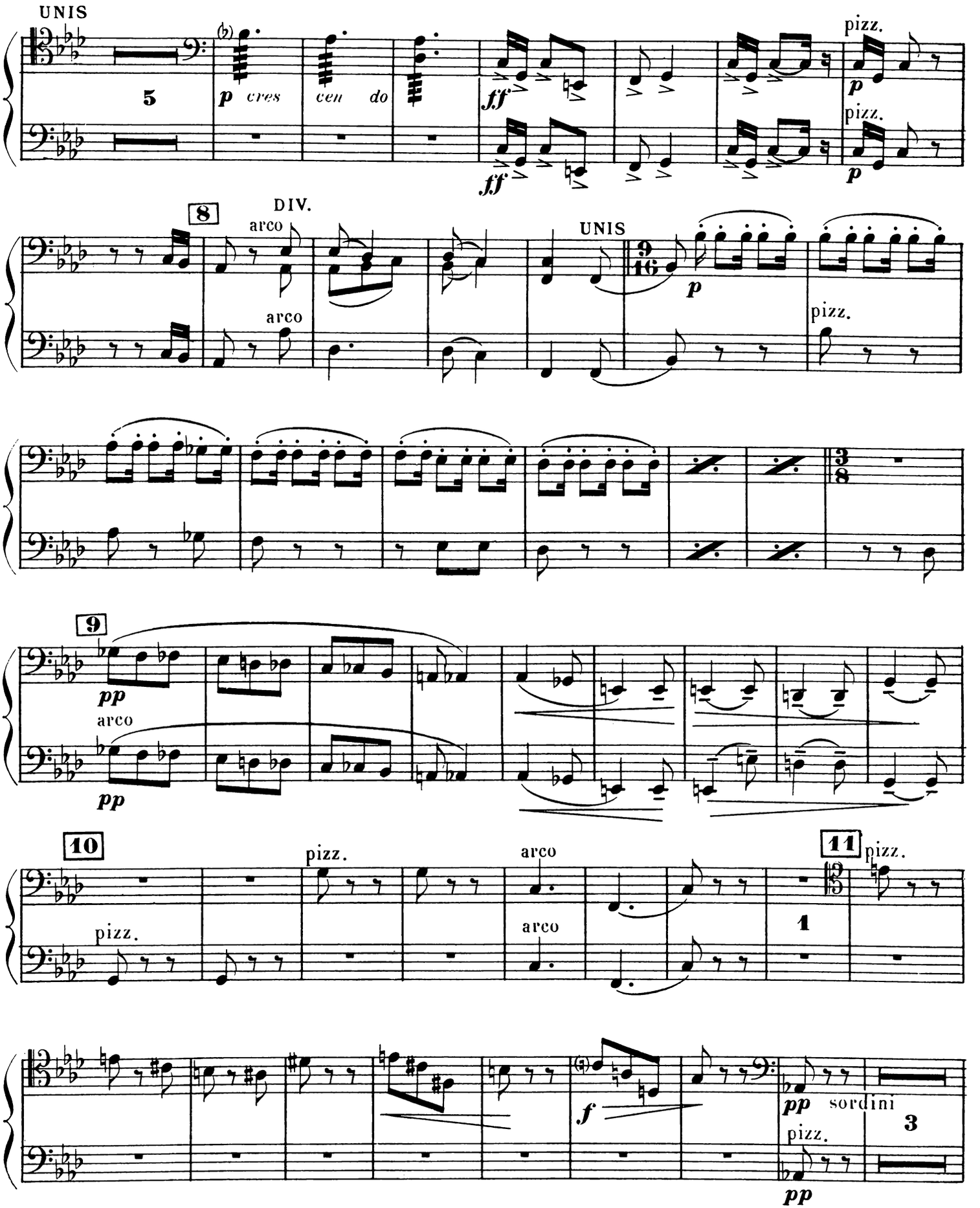

32
1º moto un poco più vivo
sff p
pizz.
arco
2
33
cresc.
f
1
ff
34
molto dim.
pp
35
pp stringendo e molto cresc.
simili

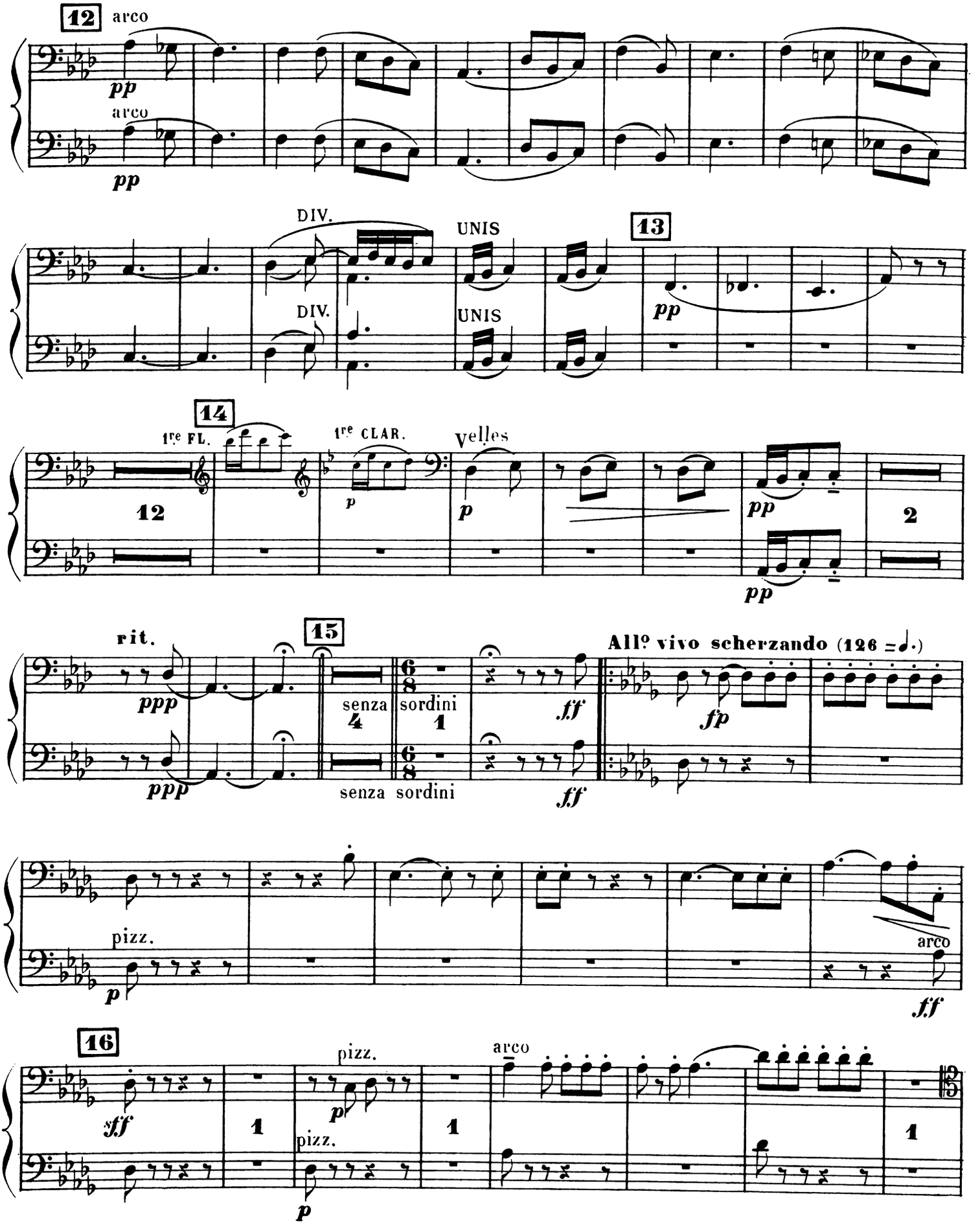
II

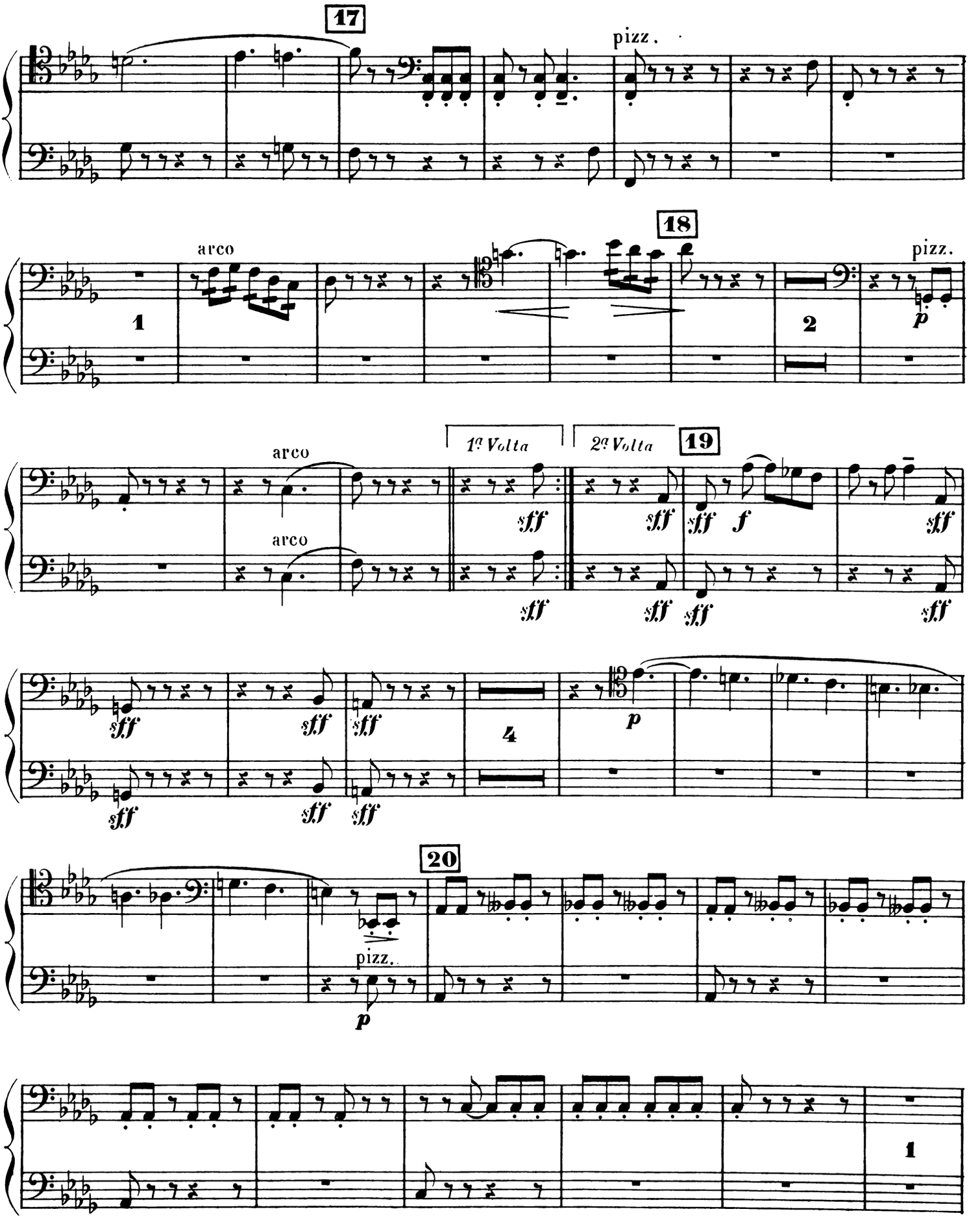

Andantino (76 = ♪)
HAUTB.
con sordini
12
1
Velles
p
DIV.
DIV.
2
senza sordini
p
molto dim.
Velles
DIV.
ff
C. B.
UNIS
2

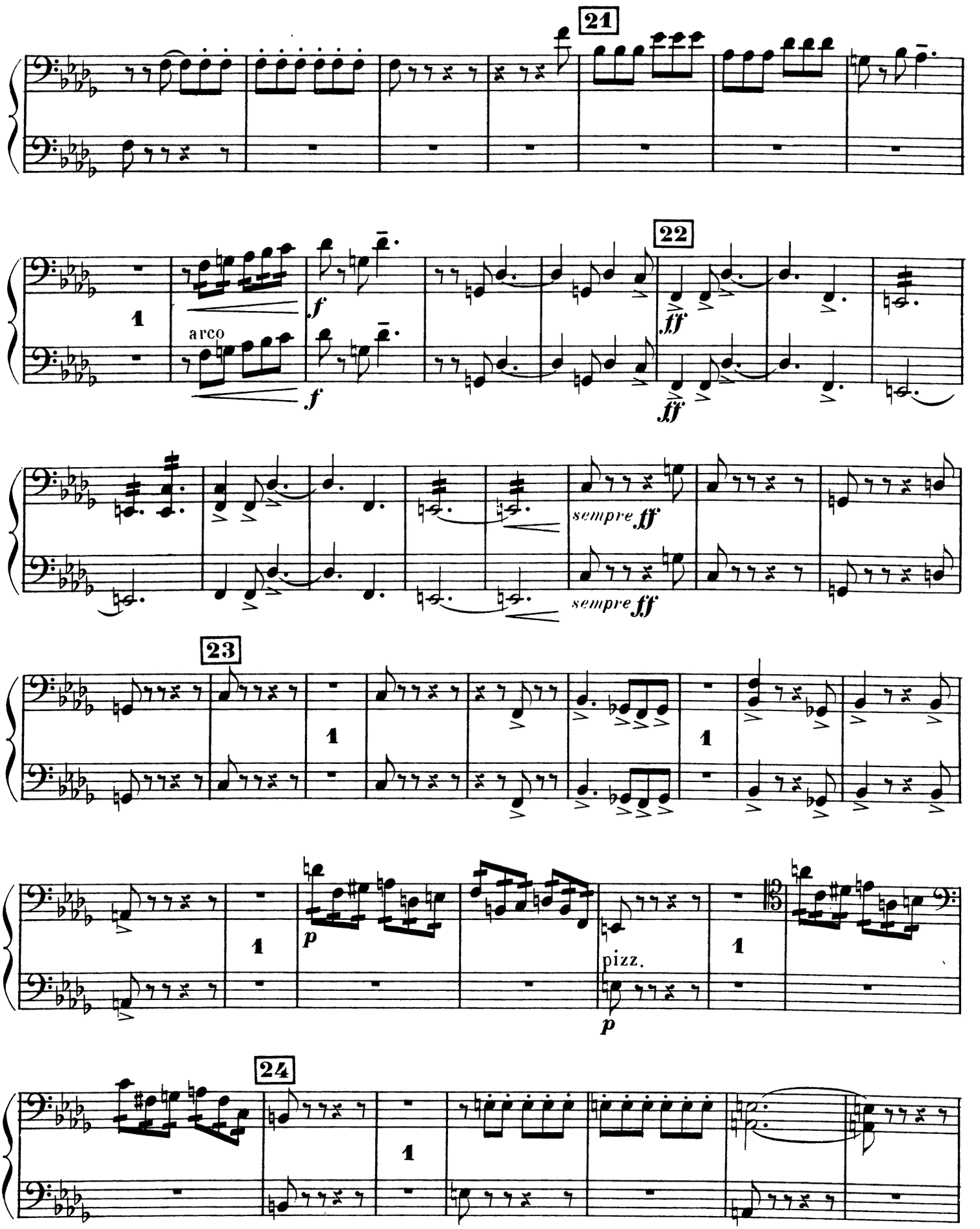

ff
p
2
UNIS
3
pizz.
pp
1
arco
cresc.
poco
a
f
ff
dim.e poco rit.
a Tempo

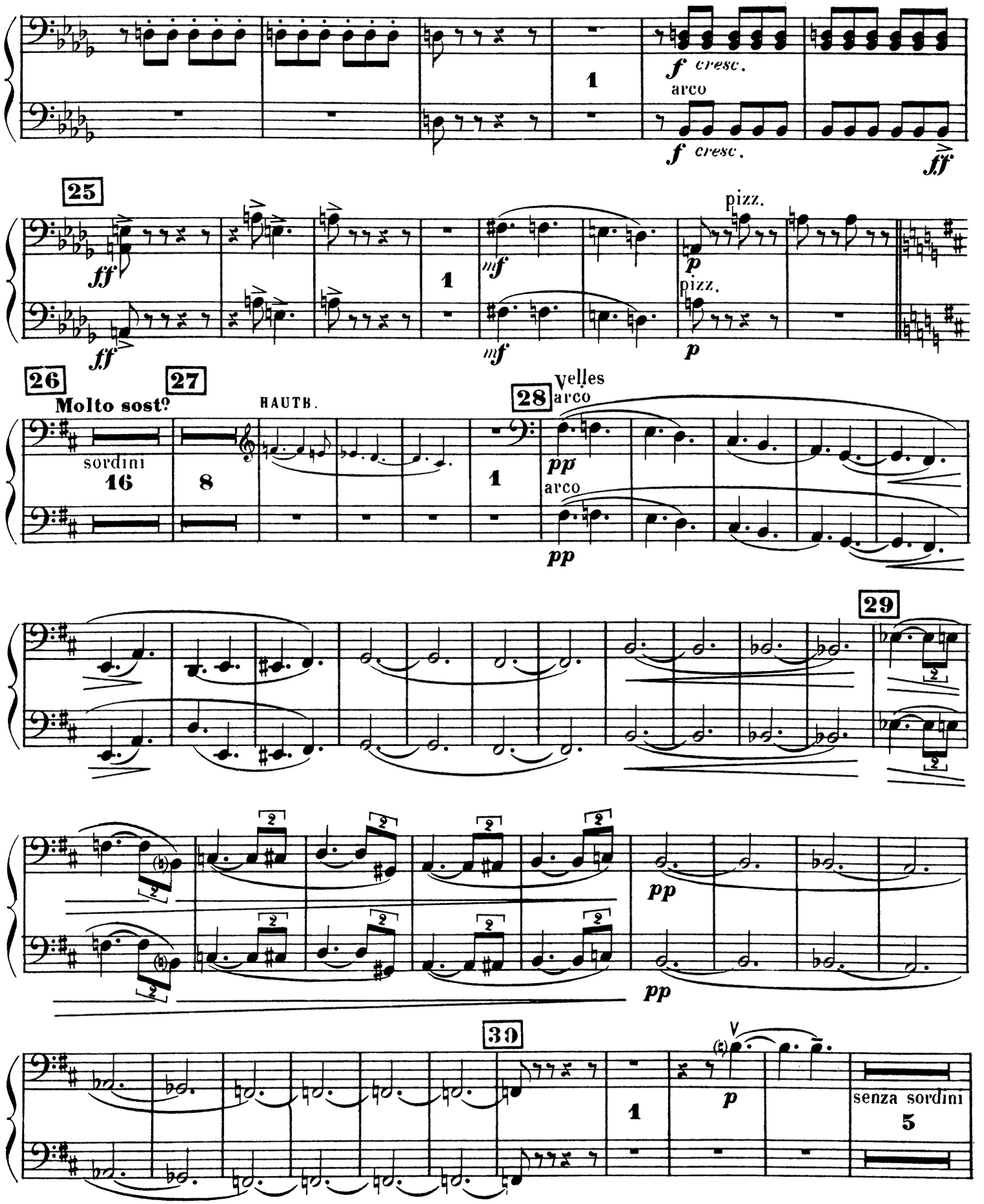

1º Solo
4
p
p un peu en dehors
DIV.
pp
TUTTI
1º Solo
TUTTI
5
1
p
6
pizz.
Velles DIV.
C.B.
UNIS
3
2
arco
molto cresc.
7
ff
p

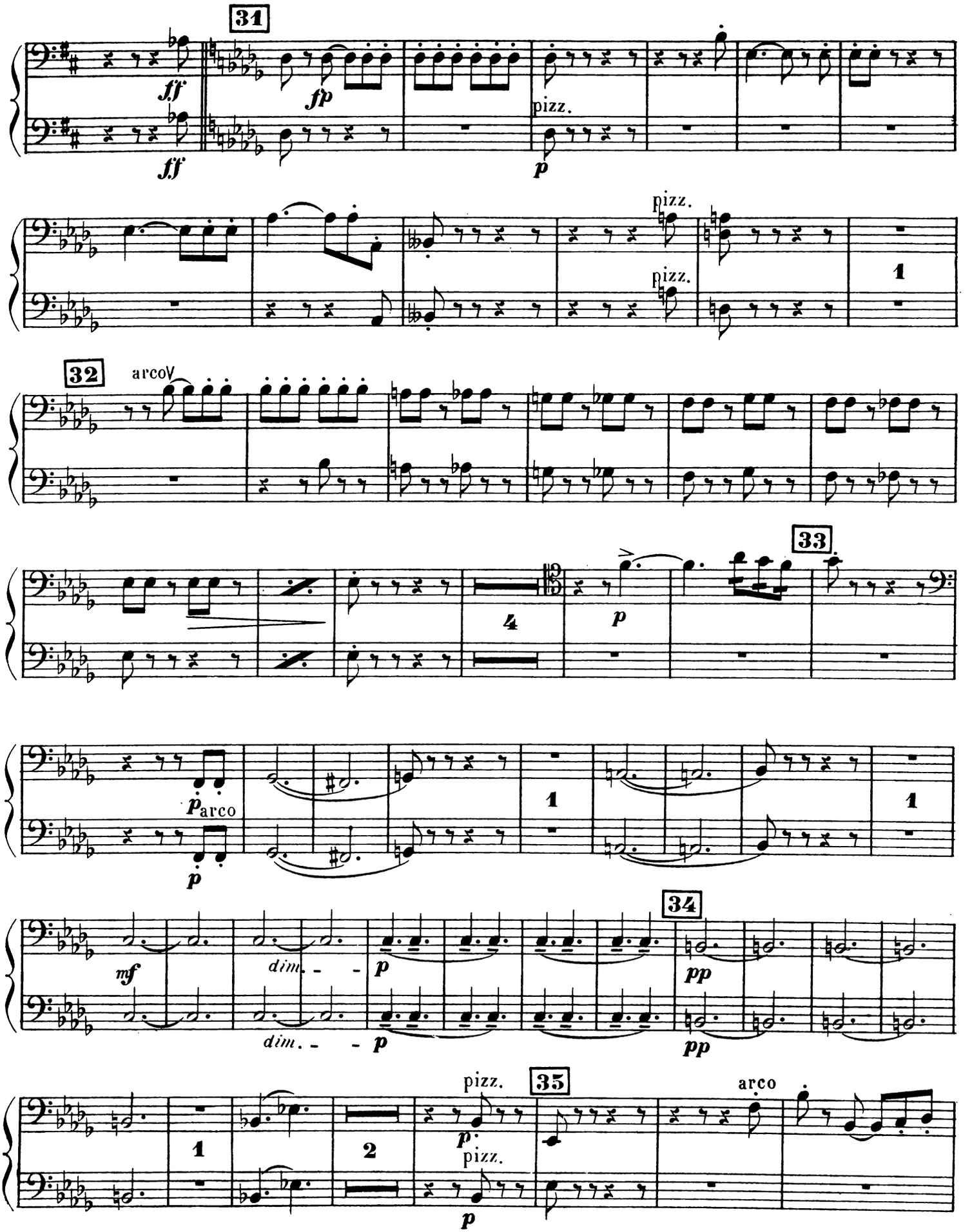

UNIS
5
p cres cen do
ff
ff
pizz.
p
pizz.
p
8
DIV.
arco
arco
UNIS
9/16
p
pizz.
3/8
9
pp
arco
pp
10
pizz.
pizz.
arco
arco
11
1
pizz.
f
pp sordini
3
pizz.
pp

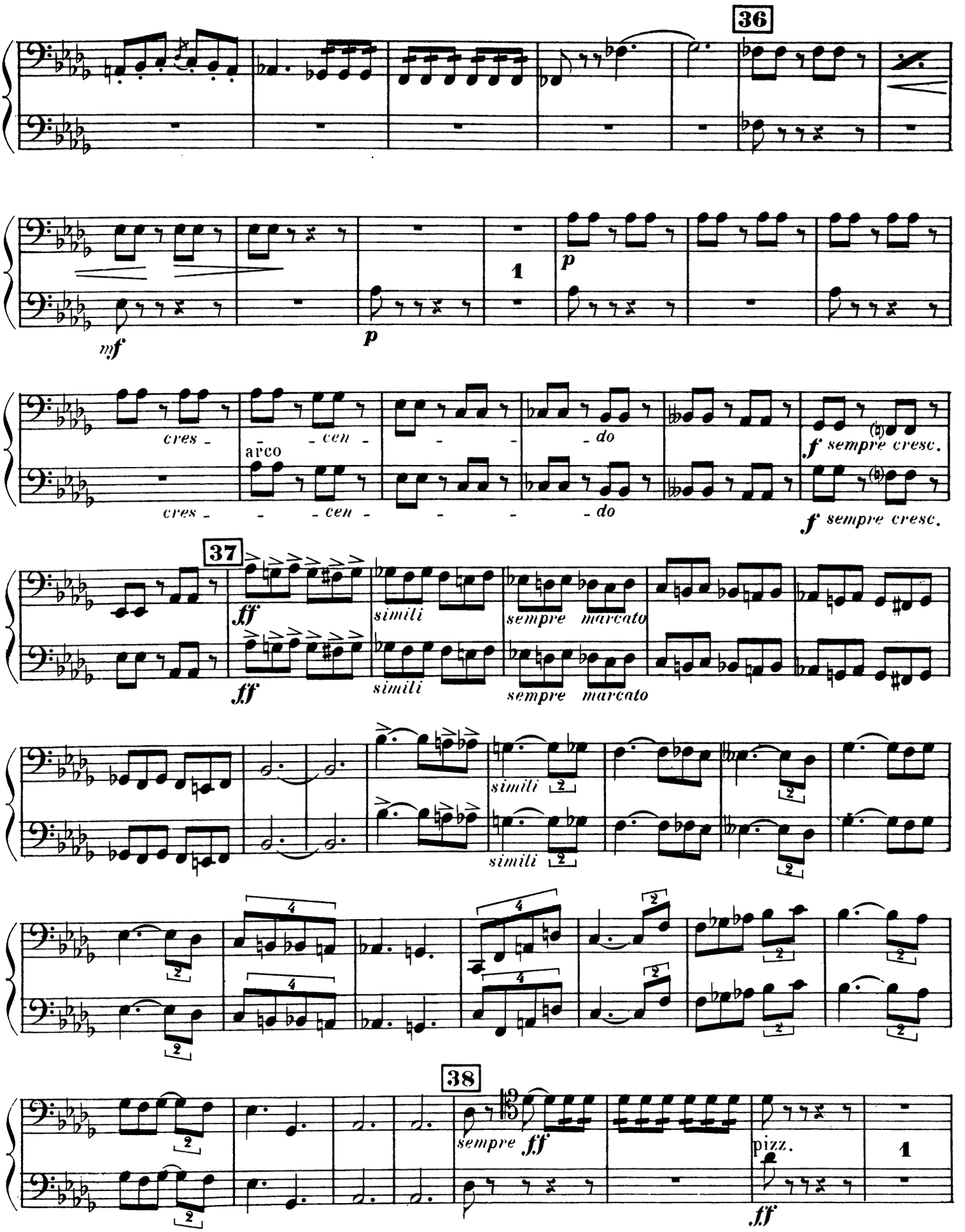

12
arco
pp
arco
pp
DIV.
UNIS
13
DIV.
UNIS
pp
14
1re FL.
1re CLAR.
Velles
12
p
p
pp
2
pp
rit.
15
ppp
senza sordini
4
1
ff
Allº vivo scherzando (126 = ♩.)
fp
ppp
senza sordini
ff
pizz.
p
arco
ff
16
sff
1
pizz.
p
1
arco
1
pizz.
p

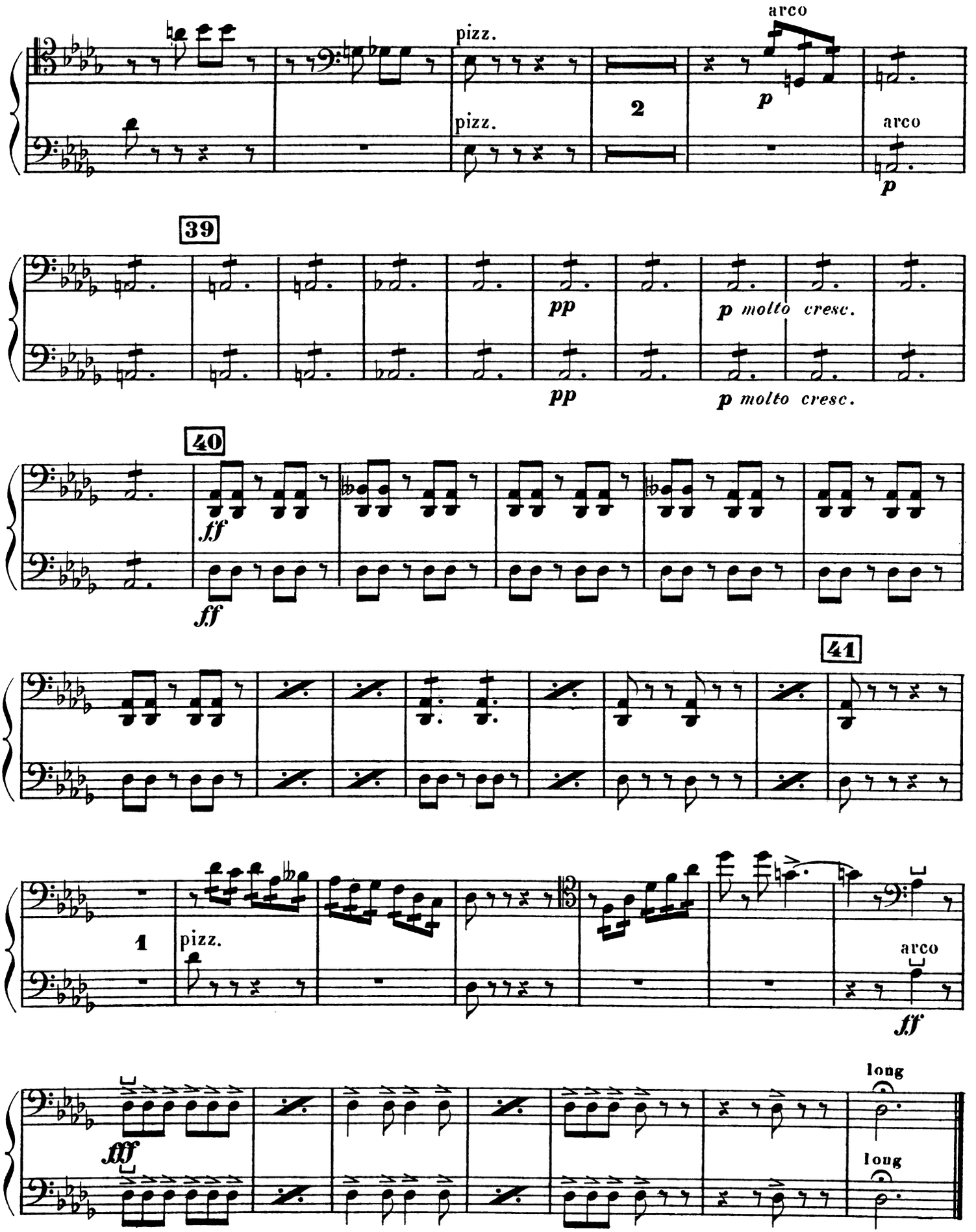

17
pizz.
18
arco
1
2
pizz.
p
1a Volta
2a Volta
19
arco
arco
sff
f
4
p
20
pizz.
p
1


21
22
1
arco
f
f
ff
ff
sempre ff
sempre ff
23
1
1
1
p
pizz.
p
1
24
1

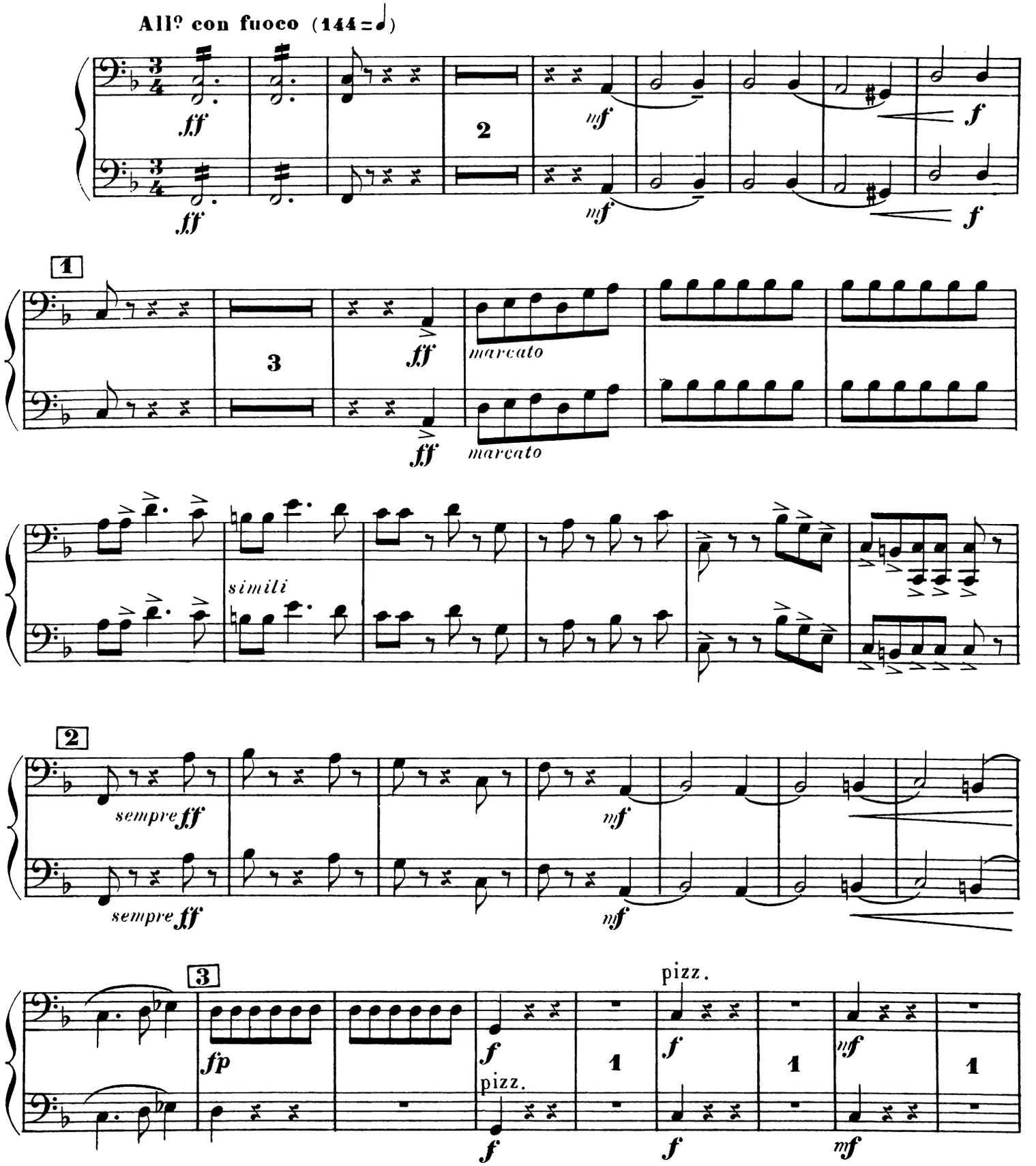

f cresc.
arco
f cresc.
ff
25
ff
ff
1
mf
mf
pizz.
p
pizz.
p
26
Molto sost°
sordini
16
27
8
HAUTB.
1
28
Veilles
arco
pp
arco
pp
29
pp
pp
30
1
V
p
senza sordini
5

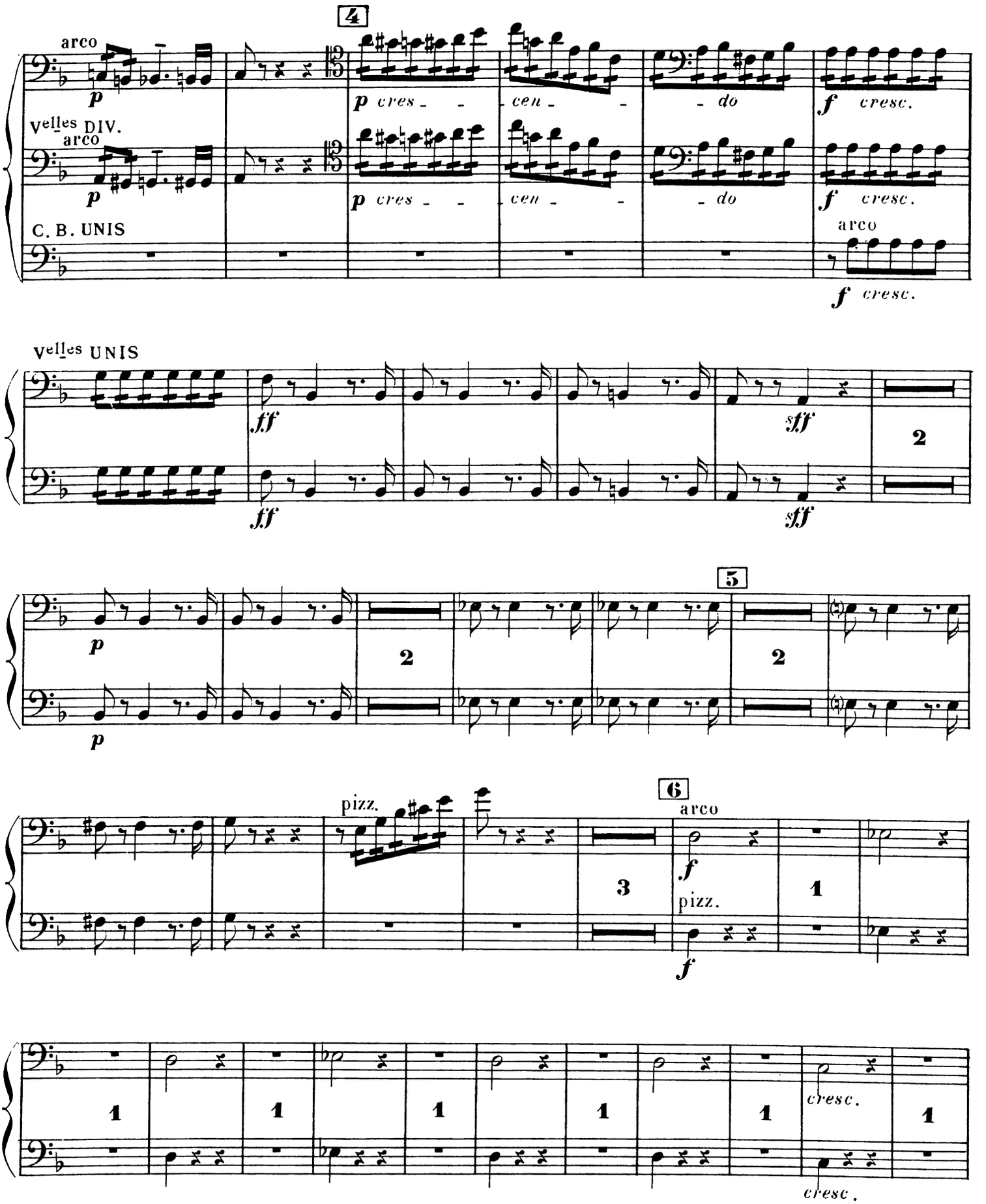

31
ff
fp
pizz.
p
pizz.
pizz.
1
32
arcoV
33
4
p
p arco
1
1
p
34
mf
dim.
p
pp
dim.
p
pp
35
pizz.
arco
1
2
p
pizz.
p

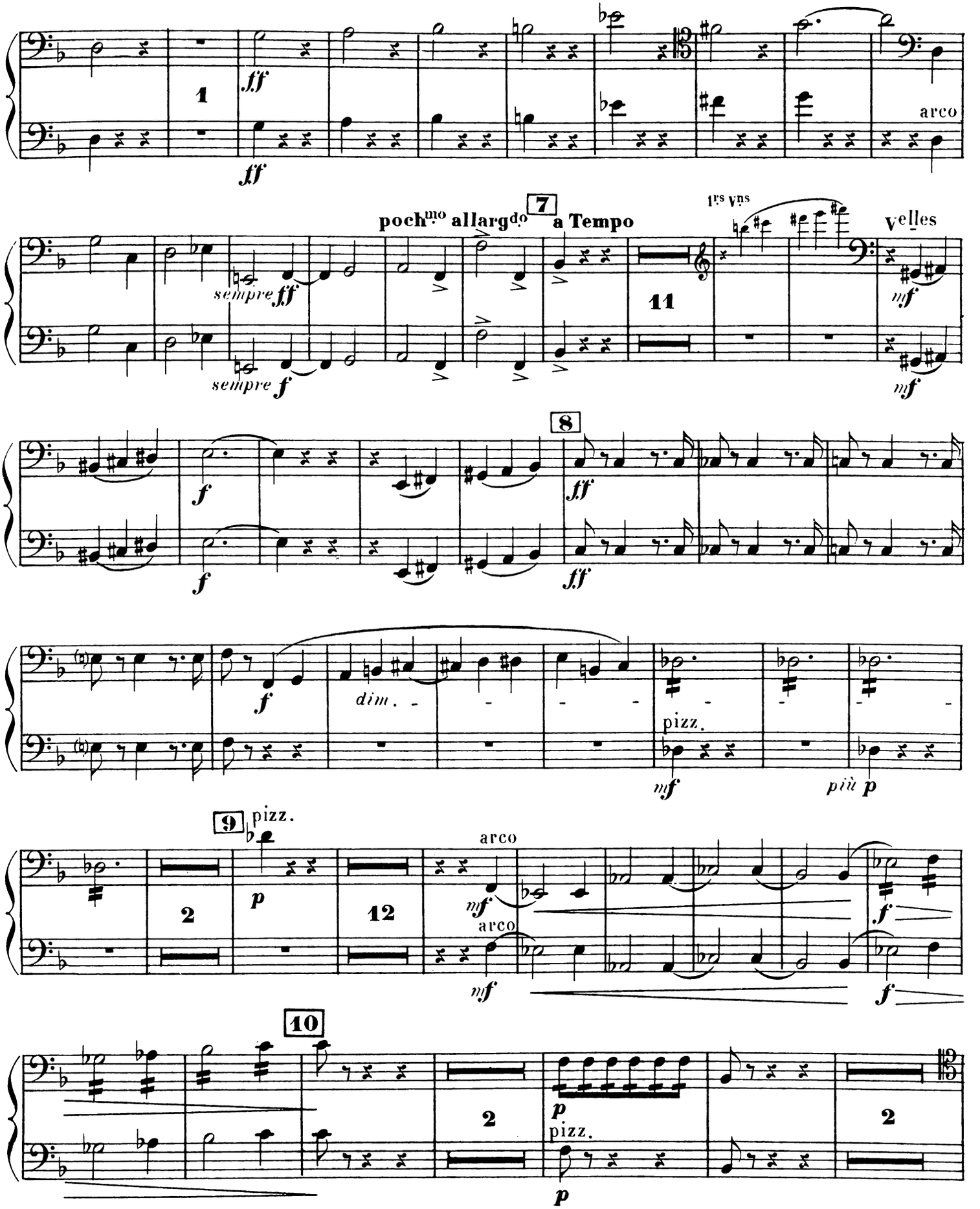

36
mf
p
1
p
cres - - cen - - - do
arco
f sempre cresc.
37
ff
simili
sempre marcato
38
sempre ff
pizz.
ff

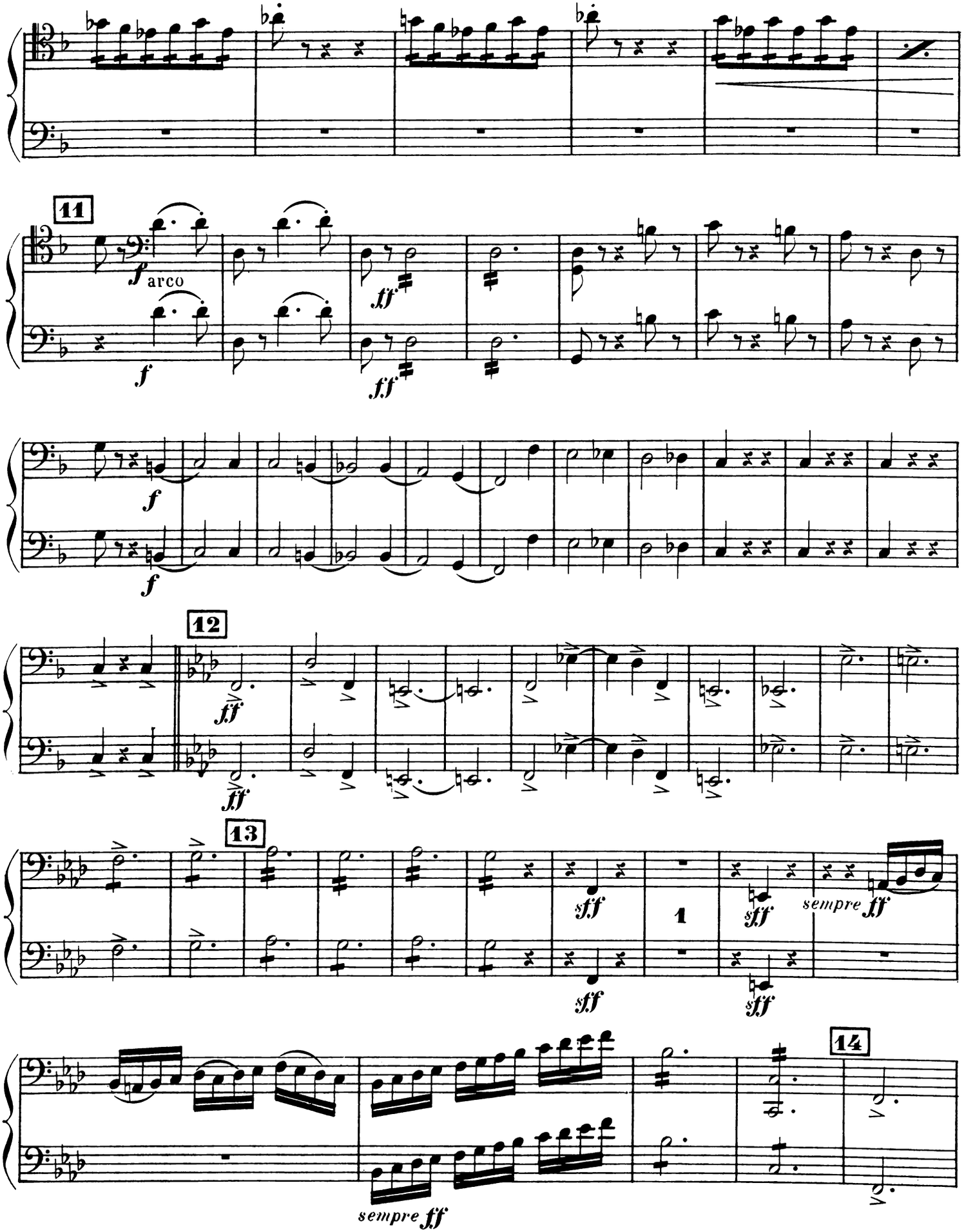

pizz.
arco
2
p
pizz.
arco
p
39
pp
p molto cresc.
pp
p molto cresc.
40
ff
ff
41
1
pizz.
arco
ff
fff
long
long

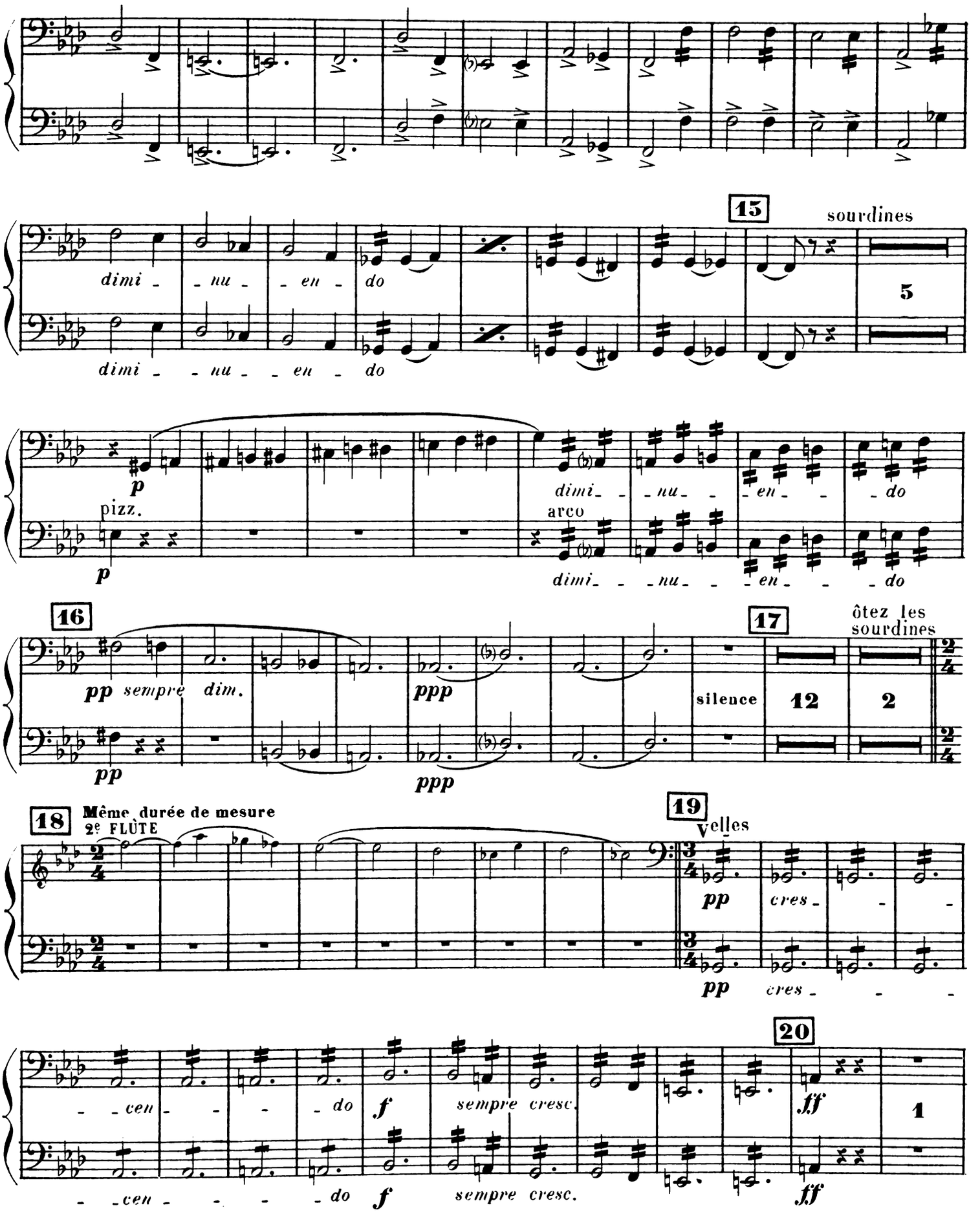
III

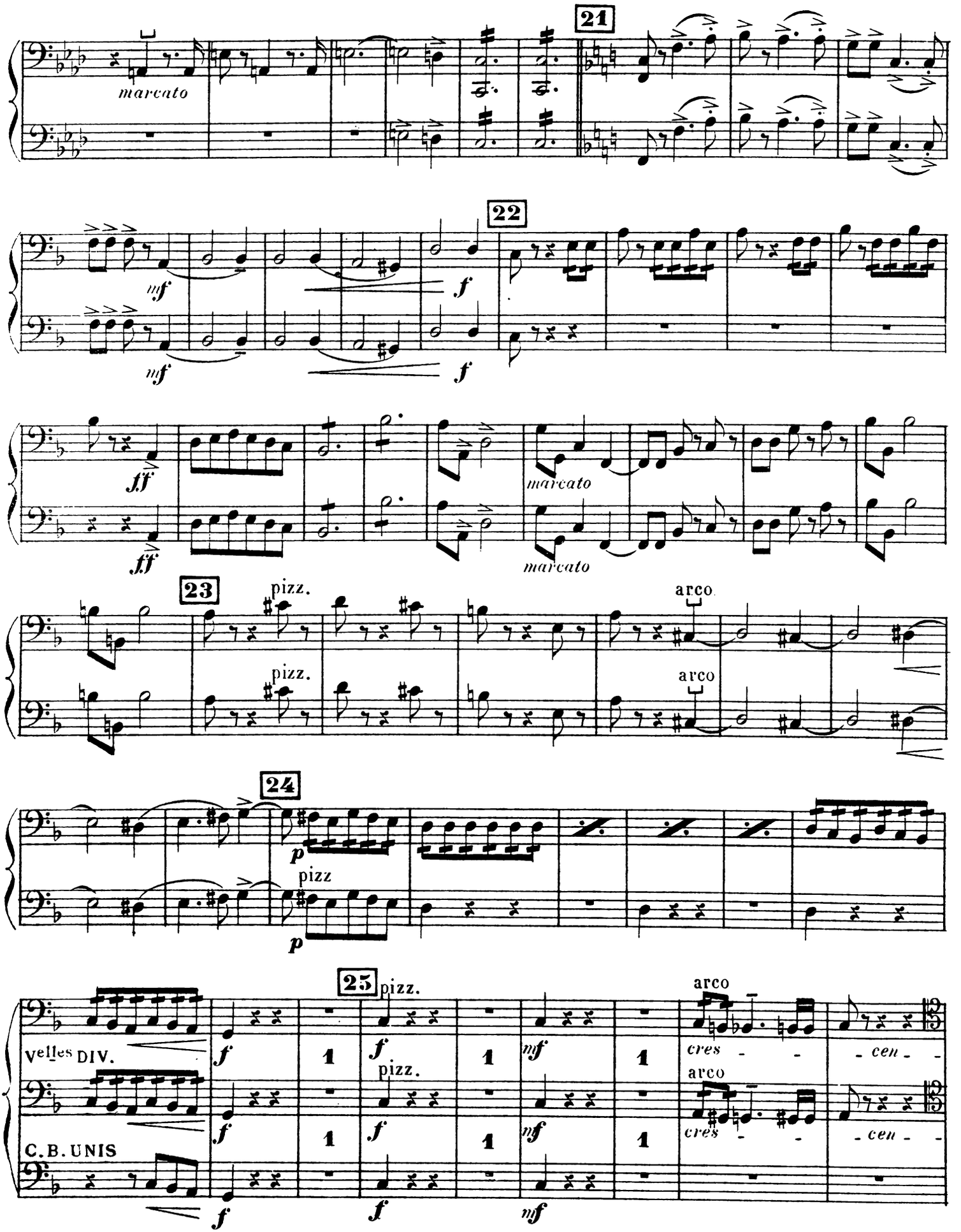

All? con fuoco (144 = ♩)
ff
2
mf
f
1
3
marcato
simili
2
sempre ff
3
fp
pizz.
1

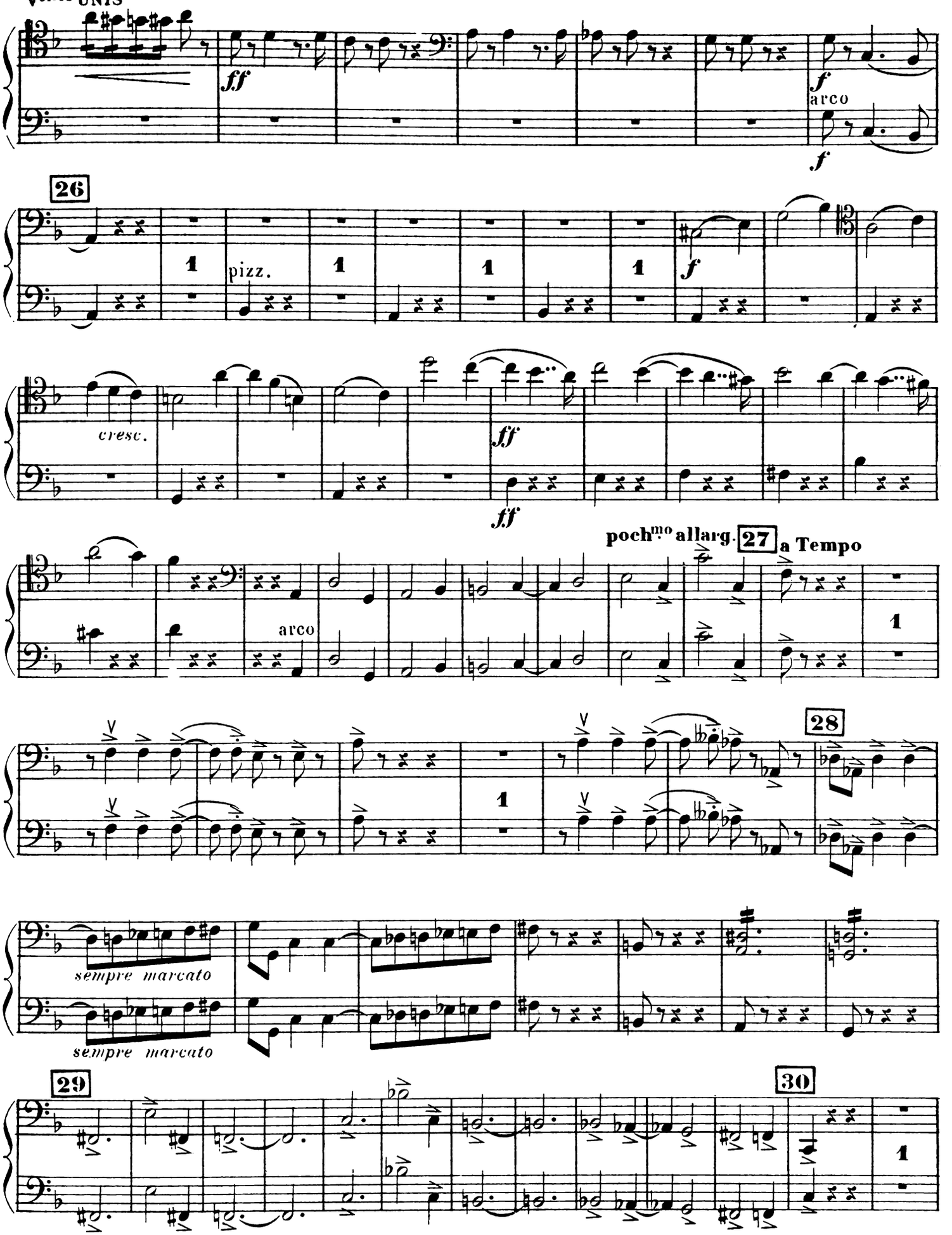

4
arco
p
p cres - - cen - - do
f cresc.
Vᵉˡˡᵉˢ DIV.
arco
p
p cres - - cen - - do
f cresc.
C. B. UNIS
arco
f cresc.
Vᵉˡˡᵉˢ UNIS
ff
sff
2
ff
sff
5
p
2
2
p
6
pizz.
arco
f
3
pizz.
1
f
1
1
1
1
1
cresc.
1
cresc.

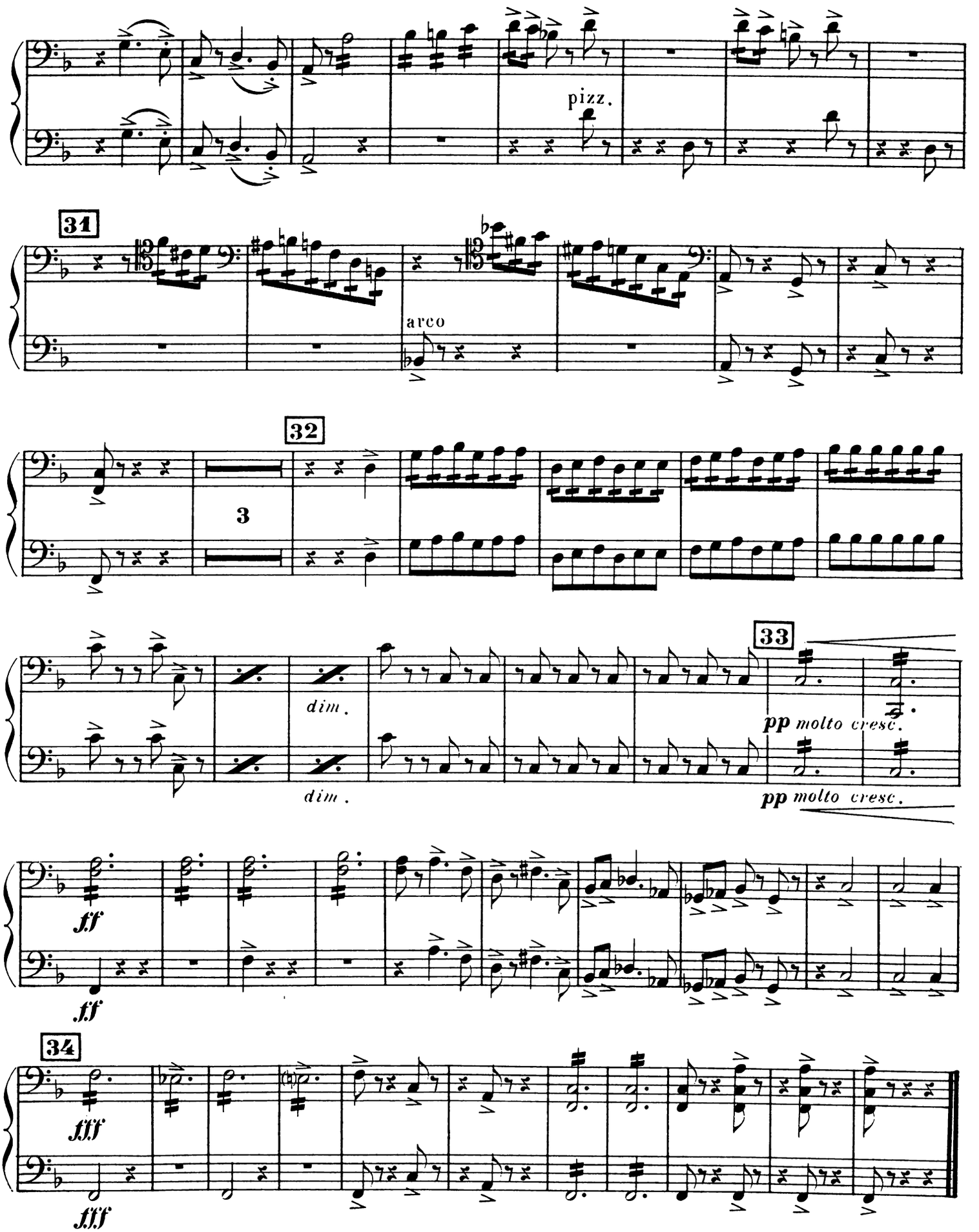

1
ff
ff
arco
poch^mo allargdo
7
a Tempo
1es vns
Velles
sempre ff
sempre f
11
mf
mf
8
f
ff
f
ff
f
dim.
pizz.
mf
più p
9
pizz.
2
p
12
arco
mf
arco
mf
f
f
10
2
p
pizz.
p
2


11
f arco
ff
f
ff
f
f
12
ff
ff
13
sff
1
sff
sempre ff
sff
sff
sempre ff
14


15
sourdines
dimi - nu - en - do
5
p
pizz.
arco
16
17
ôtez les sourdines
pp sempre dim.
ppp
silence
12
2
18
Même durée de mesure
2e FLÛTE
19
Velles
pp
cres -
20
- cen - - - do
f
sempre cresc.
ff
1


21
marcato
22
mf
f
ff
marcato
23
pizz.
arco
24
p
pizz
25
Velles DIV.
C.B. UNIS
cres - - - cen - -


ff
f
arco
f
26
1
pizz.
1
1
1
f
cresc.
ff
ff
poch^mo allarg.
27
a Tempo
arco
1
28
1
sempre marcato
sempre marcato
29
30
1


pizz.
31
arco
32
3
dim.
dim.
33
pp molto cresc.
pp molto cresc.
ff
ff
34
fff
fff