

VIOLA.

121 1
Ossau's Quartetto Op: 9.

N^o 1.

ALLEGRO.

p *poco cresc:* *mf*
dol. > *cresc:* *f*
dim: *p*
f
cresc: *f* *f*
f *p* *f*
p
1^{ma} *2^{da}*
poco cresc *f*
p
dolce *poco cresc:*
f *p*
poco cresc:

VIOLA.

MENUETTO

Allegro.

Più lento

VIOLA.

2^{da}

f

mf

dolce

1^{ma} 2^{da}

poco f *cresc.* *dolce*

Stringendo il Tempo *Menuetto da Capo senza Replica.*

cresc.

Cantabile.

dolce *poco f* *dol:*

cresc. *f* *dim:*

cresc. *f*

p pizz: *arco* *f*

dolce *mf* *f*

dolce *mf* 1 2

p *dim:* *ff* *cresc. f* *ff*

p 1

cresc.

1 2 3 4 5 6 7 8 1

f *ff* *dim:*

VIOLA.

ff *dolce* *cresc.* *dol.*

cresc. *f*

dim. *pizz.* *p*

arco *f* *f*

dol.

dol.

Allegretto *p* *cresc.*

f *p* *mf* *cresc.* *rf* *f*

p

pizz. *arco*

cresc. inf. *f*

1^{ma} *2^{da}*

dol. cresc. *cresc.* *f*

VIOLA.

The musical score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with similar notation. The third staff includes a *pizz.* (pizzicato) instruction followed by an *arco* (arco) instruction and a *cresc.* (crescendo) marking. The fourth staff features a *tr* (trill) and a *ff* (fortissimo) dynamic. The fifth staff has a *tr* and a *p* dynamic. The sixth staff includes a *cresc.* and a *f* dynamic. The seventh staff shows *f*, *p*, and *f* dynamics. The eighth staff includes *p*, *mf*, and *cresc.* markings. The ninth staff has a *f* dynamic. The tenth staff includes *p* and *f* dynamics. The eleventh staff has *pizz.*, *p*, *arco*, and *cresc.* markings. The twelfth staff has a *f* dynamic. The thirteenth staff includes a *ff* dynamic. The fourteenth staff begins with *Più lento* and *dolce* markings.

VIOLA.

Ossaus Quartetto Op. 9. N.º 2.

ALLEGRO.

p *mf* *p* *mf* *cresc.* *ff* *dolce* *cresc.* *p* *f* *f* *tr* *1^{ma}* *2^{da}* *f* *ff* *p* *cresc.* *f* *dolce* *f* *f* *p* *ff* *p* *mf* *p* *f* *cresc.* *ff* *p* *dolce* *poco cresc.* *mf* *p* *cresc.* *f*

VIOLA.

149 7

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a trill (tr) and fortissimo (ff) dynamic.

Musical staff with notes and rests, featuring trills (tr) and dynamics f and p dim.

Con molto
Espressione
Larghetto

Musical staff with notes and rests, starting with p pizz: and first/second endings (1ma, 2da).

Musical staff with notes and rests, ending with poco f.

Musical staff with notes and rests, starting with p.

Musical staff with notes and rests, including the instruction Con poco più Motto and arco dolce.

Musical staff with notes and rests, including the instruction dolce and poco cresc.

Musical staff with notes and rests, including the instruction dolce.

Musical staff with notes and rests, including the instruction più Motto and pizz:.

Musical staff with notes and rests, including the instruction cresc: arco.

Musical staff with notes and rests, including dynamics rf, p, rf, rf, rf, rf, p, dolce.

Musical staff with notes and rests, including dynamics f, p, f, rf, rf, rf, p, cresc:.

Musical staff with notes and rests, including dynamics ff, pizz:, p dim: rall., and crescendo (cresc:).

Musical staff with notes and rests, including dynamics pp and ppp.

Musical staff with notes and rests, including dynamics morendo, pp, and ppp.

VIOLA.

Allegro assai.

MENUETTO

TRIO

Menuetto da Capo sen: Repl:

Adagio.

VIOLA.

Allegro risoluto.

p *cresc.*
f *ff* *3*
rf rf rf rf *f*
rf rf rf rf *p* *p*
dolce
f *p* *ff* *rf rf rf rf* *cresc.*
f *dolce* *cresc.* *p*
1^{ma} *2^{da}*
mf *cresc.* *p* *f* *p*
ff
p
6
cresc. *f* *f* *f*

132

VIOLA.

tr

mf

f

ff

rf

rf

dolce

cresc.

f

ff

rf

3

f

mf

f

cresc.

f

rf

rf

rf

rf

p

p

tr

tr

tr

tr

ff

mf

ff

rf

rf

rf

rf

rf

rf

f

dolce

poco cresc.

p

mf

cresc. f

f

dolce

f