

VIOLONCELLO.

Ossau's Quartetto Op. 9.
N^o 1.

ALLEGRO

6/8



1^{ma} 2 2^{da} 1



arco



VIOLONCELLO.

Violoncello musical score, first system. The music is written in bass clef with a key signature of one flat (B-flat). The first measure is marked *p*. The second measure is marked *f*. The third measure has a first ending bracket labeled '1'. The fourth measure is marked *dolce mf*. The fifth measure is marked *rf*. The sixth measure is marked *f*. The seventh measure is marked *cresc:*. The eighth measure is marked *rf*. The ninth measure is marked *rf*. The tenth measure is marked *rf*. The eleventh measure is marked *p pizz:*. The twelfth measure is marked *f arco*. The system ends with a double bar line.

MENCETTO Allegro.

MENCETTO musical score, second system. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first measure is marked *f*. The second measure is marked *ff*. The third measure has a first ending bracket labeled '1^{ma}'. The fourth measure has a second ending bracket labeled '2^{da}'. The fifth measure is marked *f*. The sixth measure is marked *p*. The seventh measure is marked *poco cresc:*. The eighth measure is marked *tr*. The ninth measure is marked *f*. The tenth measure is marked *mf*. The eleventh measure has a first ending bracket labeled '1^{ma}'. The twelfth measure has a second ending bracket labeled '2^{da}'. The thirteenth measure is marked *Più lento*. The fourteenth measure is marked *dolce*. The system ends with a double bar line.

VIOLONCELLO.

1 *f* *p* *mf* *poco cresc.* *cresc.* *dolce* *1^{ma}* *2^{da}* *dolce* *cresc.*

Menuetto da Capo senz: Repl:

Cantabile

dolce *f* *p* *cresc.* *dim.* *mf* *dol.* *cresc.* *f* *pizz:* *arco* *f* *p* *mf* *f* *cresc.* *dol.* *1* *0* *1* *pizz:* *arco* *cresc.* *f* *ff* *dolce* *poco f* *1* *dolce* *cresc.* *f* *ff* *dim.* *2*

3121. I.

VIOLONCELLO

1 *dolce* *cresc:*

f *dim:*

p *pizz:* *arco* *f*

dol: *p* *dolce*

dolce *p dim:*

Allegretto *p* *cresc:*

f *p*

f *p* *mf* *rf* *cresc:* *rf*

rf *rf* *p*

p pizz *arco*

poco cresc: *f* *rf*

tr *tr* *p* *poco cresc:* *cresc:*

1ma *2da*

f

VIOLONCELLO.

dim: p *dolce*

pizz:

arco
cresc: f

ff

p *cresc:*

f *p* *f* *p* *mf*

rf *cresc:* *rf* *rf* *rf* *f*

rf *p* *dolce*

pizz: *poco cresc:*

arco
mf *ff*

f *tr* *tr* *tr* *tr*

Più lento
ff *dolce* *cresc:* *p.*

VIOLONCELLO.

Ossau's Quartetto Op: 9.

N^o 2.

ALLEGRO

Musical score for Violoncello, Op. 9, No. 2 by Ossau. The score is in bass clef with a common time signature. It consists of 12 staves of music. The first staff begins with a treble clef and a common time signature, followed by a double bar line and a repeat sign. The music features various dynamics including *p*, *mf*, *ff*, *poco cresc.*, and *dolce*. There are also performance markings such as "2", "tr", "1ma.", and "2da". The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO.

p

f *tr* *tr* *tr* *p dim:*

Con Espressione

Larghetto. *p pizz:* *1^{ma}*

2^{da} *arco* *f* *pizz:*

Poco più Motto *dolce arco* *1^{ma}* *2^{da}* *dol:*

poco cresc: *f*

dolce: *1^{ma}* *2^{da}* **Tempo I^o** *pizz:*

Con poco più Motto *arco* *rf* *p*

rf *rf* *p*

rf *rf* *ff*

pizz: *ff* *rallentando* *dim:*

morendo *ff*

VIOLONCELLO.

MENUETTO 

pizz: 

ff *fp* *dol:* 

1 

cresc: *f* 

p *cresc:* *rf* *rf* 

1 2 3 4 5 6 7 8 **TRIO.** 

dolce 

1 2 3 4 5 6 7 *pizz:* 

arco *poco cresc:* 

dol: **Menuetto da Capo senza Repl:** 

Adagio. *dolce* *cresc:* 

p *p* *p* 

VIOLONCELLO

Allegro risoluto.

First staff of music, bass clef, C major, 2/4 time, starting with a piano (*p*) dynamic.

Second staff of music, starting with a crescendo (*cresc.*) and dynamic markings *f*, *f*, *ff*, *rf*, *f*, and *rf* with trills (*tr*).

Third staff of music, starting with a mezzo-forte (*mf*) dynamic.

Fourth staff of music, featuring dynamic markings *rf*, *rf*, *rf*, *rf*, *dol. f*, and *f*.

Fifth staff of music, starting with a forte (*f*) dynamic and including *rf*, *rf*, *rf*, *rf*, *p*, and *p* markings.

Sixth staff of music, starting with a piano (*p*) dynamic.

Seventh staff of music, featuring dynamic markings *ff*, *mf*, *ff*, *rf*, *f*, *rf*, *rf*, *rf*, and *rf*.

Eighth staff of music, including *p pizz.* and *P arco* markings.

Ninth staff of music, starting with a dolce (*dolce*) marking and including *p*, *f*, and a first ending (*1^{ma} tr*).

Tenth staff of music, starting with a second ending (*2^{da}*) and a crescendo (*cresc.*), including *f* and *f* markings.

Eleventh staff of music, featuring first through fifth fingerings (*1* through *5*) for a sequence of notes.

Twelfth staff of music, featuring sixth and seventh fingerings (*6* and *7*) for a sequence of notes.

Thirteenth staff of music, starting with a crescendo (*cresc.*) marking.

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*, *tr*, *1*
- Staff 2: *f*
- Staff 3: *rf*, *rf*, *p*
- Staff 4: *poco cresc:*
- Staff 5: *f*, *ff*, *rf*, *f*, *tr*, *tr*, *mf*
- Staff 6: *f*, *rf*, *rf*
- Staff 7: *rf*, *rf*, *mf*, *f*, *mf*, *rf*, *rf*
- Staff 8: *rf*, *rf*, *p*, *p*
- Staff 9: *1*, *ff*, *mf*, *ff*
- Staff 10: *rf*, *rf*
- Staff 11: *pizz:*, *arco*, *dolce*, *cresc:*
- Staff 12: *f*, *mf*, *rf*, *rf*, *dolce*