

VIOLINO SECONDO.

Ossaus Quartetto Op: 9.

N^o 1.

ALLEGRO.

p *poco cresc:* *mf*
cresc: *f*
p
dolce *cresc:*
f
dolce *mf* *cresc:* *f*
1^{ma} *2^{da}*
dolce
cresc:
f
p
poco cresc: *f*
mf *poco cresc:*
cresc:
f

VIOLINO SECONDO.

Allegro.

MENUETTO

VIOLINO SECONDO.

Cantabile. *dolce*

dolce:

cresc: *f* *dimin:* *f* *mf* *cresc:*

f *p*

poco più f *f* *mf*

f *dolce*

f *cresc* *dim:* *pp* *tr* *cresc:* *f*

p *cresc:* *mf*

dol: *cresc:*

f *ff*

dim: *p* *dolce* *poco cresc:*

dolce *cresc:* *f*

f *dolce*

poco cresc: *dolce* *p* *dimin:*

VIOLINO SECONDO.

Allegretto. *p* *cresc:*

f *f*

p *f* *rf* *p* *cresc:*

p

cresc:

cresc:

f

dolce *1^{ma}* *2^{da}* *cresc:*

f

dim: *p* *p*

dolce *cresc:* *f*

VIOLINO SECONDO.

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ff

p *cresc.*

f

rf *p* *f* *rf*

f *p* *cresc.*

f

p *f* *dol.*

p *poco cresc.*

f *rf*

ff

Piu lento

dolce

ALLEGRO.

The musical score for Violino Secondo, Op. 9, No. 2 by Ossaus, is written in treble clef with a common time signature. The piece begins with the tempo marking 'ALLEGRO.' and a dynamic of *p*. The first staff features a series of eighth notes with accents, marked *poco f*. The second staff continues with eighth notes, marked *f* and *p*. The third staff shows a change in texture with a *dol.* marking and a *cresc.* instruction. The fourth staff includes a *dolce* marking and a trill (*tr*) over a note. The fifth staff has a *p* dynamic. The sixth staff is divided into two sections, *1^{ma}* and *2^{da}*, with a *cresc. rf* marking. The seventh staff has a *poco* marking and a *p* dynamic. The eighth staff is marked *poco cresc.* and *f*. The ninth staff is marked *ff*. The tenth staff has a *p* dynamic. The eleventh staff is marked *poco cresc.*. The twelfth staff has a *ff* marking and a *p* dynamic. The thirteenth staff is marked *dolce*. The score concludes with a key signature change to two flats and a *dolce* marking.

VIOLINO SECONDO.

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dolce *f* *tr* *p* *dol.* *mf* *f* *p dim.*

Larghetto. *p* *pizz:* *1^{ma}* *2^{da}* *arco* *dolce*

poco cresce: *f* *pizz:*

Con poco più Motto

arco *dol.* *1^{ma}* *2^{da}* *dol.* *dol.*

cresc: *f* *dol.* *1^{ma}*

2^{da} Tem: I^o *pizz:* *arco* *dolce* **con più Motto** *poco cresce:* *rf* *rf*

rf *p* *rf* *rf* *rf*

rf *p* *p* *rf*

rf *rf* **Tem: I^o** *ff*

pizz: *p* *rallentando* *dim:* **3122. II.** *Morendo* *pp*

VIOLINO SECONDO.

Allegro assai.

MENUETTO

Menuetto da Capo senza Replica

Adagio.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 10. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including *mf*, *f*, *ff*, *p*, and *cresc.*, along with technical markings like *tr* and *1*.