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## Études Rhythmiques

*« Série de difficultés »*  
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PAR

# FÉLIX DUMONT

*Londres et Mayence Schott*  
*Milan, Tucca.*

*Propriété de l'Auteur*  
*« tous pays »*

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# 25 ÉTUDES RHYTHMIQUES.

FÉLIX DUMONT. Op. 20.

Allegro vivace (♩ = 144)

90. 1. *p* *leggiere marcato il primo tempo.* *p*

*cresc* *f* *p*

*mf* *f* *p* *cresc* *scen* *do* *f* *p*

*leggiere.* *mf* *cresc* *scen* *do*

*f* *sempre f* *sempre* *f*



Presto. (♩ = 168.)

no. 2.

The musical score is written for piano in G major and 4/4 time. It consists of seven systems, each with a treble and bass staff. The piece is marked 'Presto' with a tempo of 168 beats per minute. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: *mf* *leggiero.* *cresc.*

System 2: *mf*

System 3: *albe.*

System 4: *animato e cresc.* *f* *cre -*

System 5: *- suon - do* *ff* *mf* *u -*

System 6: *- nimato.* *f* *sempre - f* *dim.* *p* *pp*

Presto. (♩ = 120)

re 3.

mf accentuando. cresc.

animato e cresc. f

mf cre - scen - do f

mf cre - - scen - do

f sempre f

Allegretto (♩.=69)

Op. 4

The musical score consists of seven systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "con eleganza", "piu f", "cre", "scen", "do", "mf", "cre", "scen", "do", "mf", "scen", "do", "scen", "cresc", "s".

Performance markings include *con eleganza*, *piu f*, *mf*, *cresc*, and *s*. Fingerings and articulation marks are present throughout the score.

Andantino (♩=60)

17. 5.

*p*  
*umoroso*

*f*

*sempre* *cresc* *ff* *pp misterioso*

*ben dolce* *rall.*

a tempo.

*mf*

*f* *dimin e molto rall pp*

Allegro (♩ = 152)

TC 6.

*mf sostenuto il canto*

*cre - scen - do f dimin*

*p*

*p cre scen - do f dimin p*

*pp mf*

*cresc f sempre f ff*



Presto. (♩ = 132)

no 7.

*p* *leggiero.* *cresc.* *f* *p*

*animato.* *p*

*mysterioso.* *piu f* *di - minuen - do.* *cresc.*

*f* *sempre f* *ff* *mf*

*cres - cen - do* *f* *di - mi - nu - en - do.*

*pp* *cres - cen - do.* *f*

Allegro (♩=100)

no. 8.

*mf sostenuto il caviés*

*legg. la bassa*

*mf*

*cre - - - sen -*

*- do*

*p cresc. poco a poco*

*a tempo*

*p espres - sen - do*

*f*

*p espres e rull*

*mf*

*f*

*ff*

*mf*

Allegro ma non troppo. (♩=144)

Op. 9.

*P delicatamente.*

*scen - do*  
*piu f*

*ff*

*P dolce o legato.*

*sempre f*

Presto (♩ = 72)

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Presto' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score includes various performance markings such as *p* (piano), *leggiero* (light), *f* (forte), and *dolor* (dolorous). The lyrics are: 'scen - do', 'scen - do', 'scen - do', 'scen - do', and 'sempre'. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, with fingering numbers (1-5) indicated throughout.

Presto. (♩ = 176)

no. 11.

*mf*  
*leggero.*

*mf*

cre - - - scen - - - do

cre - - - scen - - -

- do. *f* *p* *cresc* *poco* - a - poco.

*cresc.* *f* *mf*

*cres*

Presto. (♩ = 192)

no. 12.

*mf* leggiero e stringendo.

First system of musical notation, measures 1-5. The piece is in 5/8 time with a key signature of one flat. The tempo is Presto (♩ = 192). The dynamics are marked *mf* leggiero e stringendo. The notation includes treble and bass staves with various fingerings and articulations.

Second system of musical notation, measures 6-11. The dynamics are marked *mf*. The lyrics "cre - scen - do." are written below the notes. The notation includes treble and bass staves with various fingerings and articulations.

Third system of musical notation, measures 12-17. The dynamics are marked *mf*. The notation includes treble and bass staves with various fingerings and articulations.

Fourth system of musical notation, measures 18-23. The dynamics are marked *p*. The lyrics "cre - scen -" are written below the notes. The notation includes treble and bass staves with various fingerings and articulations.

Fifth system of musical notation, measures 24-29. The dynamics are marked *f*. The lyrics "do. di - mi - ni - en - do." are written below the notes. The notation includes treble and bass staves with various fingerings and articulations.

Sixth system of musical notation, measures 30-35. The dynamics are marked *p* sempre dim. and *ff*. The notation includes treble and bass staves with various fingerings and articulations.

Allegro. (♩ = 120)

№ 13.

*mf legg.* *cre - sen - do.*

*mf* *cresc.* *p legg.*

*cresc.* *f* *p*

*cresc.* *f* *mf legg.* *cre - sen -*

*- do.* *f* *f*

*cresc.* *f* *sempre.* *f*

Allegretto. (♩. = 56)

Op. 14.

The first system of musical notation consists of two staves. The upper staff begins with a piano (*p*) and leggiero marking. It contains several measures of music with various fingerings indicated above the notes. The lower staff provides a harmonic accompaniment. A *cresc.* marking is present in the middle of the system.

The second system continues the piece. It features a piano (*p*) marking and a *cresc.* marking. The notation includes complex fingerings and slurs across both staves.

The third system includes a *cresc.* marking and a *legato* marking. The music continues with intricate fingerings and slurs.

The fourth system features a *piu f* (pizzicato forte) marking and a *mimato* marking. The notation shows a change in articulation and dynamics.

The fifth system begins with a mezzo-forte (*mf*) marking and includes a *cresc.* marking. The music continues with complex rhythmic patterns.

The sixth system features a *sempre f* (sempre forte) marking and a *rit.* (ritardando) marking. The piece concludes with a piano (*p*) dynamic.



Andantino (♩=112)

№. 15.

*p* *l'a. conpagnamente*

*sostenuto il canto*

*cresc. e animato*

*mf* *animato*

*mf* *cresc. un poco*

*pp*

*W. G.*

*M. G.*

*qui - nu - en - du*

Presto (♩ = 120)

Op. 16.

*P ben leggiero.*

*cres*

*- cen - do.*

*p*

*crescen - do.*

*f*

*cres - - cen - do.*

*f*

*mf*

*delicatamente.*

*mf*

*mf*

*crescendo.*

8va ad lib.

Allegro. (♩ = 116)

Op. 17.

mf legato.

cre - scen - do.

cresc.

f

mf

mf

f

sempre f

f

Presto (♩ = 132)

Op. 18.

*mf delicatamente. più f*

*cres - - cen - - do. f p*

*più f cres - - cen - - do. animato poco a poco.*

*f mf leggieramente.*

*cres - - cen - - do.*

*f ff sempre ff*

8

Allegretto (♩=120)

№ 19.

*mf stringendo e staccato.* *piu. f*

*cre - scen - do* *mf*

*cre - scen - do* *f sempre.* *mysterioso.* *pp*

*di - mi - nuen - do* *pp* *dimin*

*sf* *mf* *cre - scen - do*

*f* *sempre.* *dimi - nuen - do* *pprall.*

Allegretto. (♩=76.)

Op. 20.

*p*  
*ben leggiero.*  
*p*

*oposo.*  
*f*

*oposo.*  
*f*  
*p ben leggiero.*

*ten.*

Presto. (♩=168)

no 21.

Octava ad libit

Allegro. (♩ = 112.)

Op. 22.

First system of musical notation (measures 1-4). The piece is in D major and 4/4 time. The first measure is marked *p* and *leggierissimo*. The second measure is marked *cresc.*. The notation includes fingerings (1-5) and slurs.

Second system of musical notation (measures 5-8). The first measure is marked *crescendo*. The second measure is marked *f*. The third measure is marked *mf*. The notation includes fingerings and slurs.

Third system of musical notation (measures 9-12). The first measure is marked *crescendo*. The second measure is marked *f*. The notation includes fingerings and slurs.

Fourth system of musical notation (measures 13-16). The first measure is marked *diminuendo*. The second measure is marked *mf*. The third measure is marked *p* and *leggieramente*. The notation includes fingerings and slurs.

Fifth system of musical notation (measures 17-20). The first measure is marked *cresc.*. The second measure is marked *f*. The third measure is marked *cre-*. The notation includes fingerings and slurs.

Sixth system of musical notation (measures 21-24). The first measure is marked *ff*. The second measure is marked *cre-*. The third measure is marked *ff*. The notation includes fingerings and slurs.



All<sup>o</sup> ma non troppo. (♩=88.)

no 25.

*p delicatamente.*

cre- - cen - - do. *f*

- - scen - - do. *f*

*p animato - - poco - - poco.*  
*p*

*sempre cresc.* *ff* *p delicatamente.*

cre- - scen - - do. *f*

Allegretto (♩ = 126)

Op. 24

*p delicatamente.*

*più f*

*cre -*

*- sen - do.*

*f*

*p*

*f*

*sempre - f*

*p*

*p*

*mf*

*f*

*p*

*più f*

*crescen - do.*

*f*

*p*

*ff*

*mf*

*ff*

The musical score consists of seven systems of piano and vocal staves. The piano part is written in bass clef with a key signature of two flats and a 6/8 time signature. The vocal part is written in treble clef. Dynamics range from piano (p) to fortissimo (ff). Fingerings are indicated by numbers 1-5 above notes. The score includes lyrics such as "cre -", "- sen - do.", "sempre -", "più f", "crescen - do.", and "rinf".

25.

mf *leggiro.* cre -

- scen - do f mf cre - - scen - do.

f p *sem - pre -* f p cre - - scen -

do - - poco - - poco - f mf

*leggiro.* cre -

- scen - do. f *sempre f*