

6<sup>e</sup> Edition.

# ÉCOLE DU PIANO

Approuvée par les Conservatoires  
de FRANCE, d'ALLEMAGNE, & d'ITALIE

1<sup>er</sup> Livre  
**MÉTHODE TRÈS-FACILE**  
*Théorique et Pratique*  
OP 24 PR 12<sup>f</sup>

5<sup>e</sup> Livre  
25  
**ÉTUDES RHYTHMIQUES**  
*à l'usage des Élèves*  
OP 24 PR 12<sup>f</sup>

2<sup>e</sup> Livre  
350  
**EXERCICES D'AGILITÉ.**  
*Applicables à tous les degrés de force*  
OP 14 PR 12<sup>f</sup>

6<sup>e</sup> Livre  
25  
**ÉTUDES MÉLODIQUES**  
*à l'usage des Élèves*  
OP 12 PR 12<sup>f</sup>

4<sup>e</sup> Livre.  
25  
**ÉTUDES ÉLÉMENTAIRES**  
*Petite Vitesse.*  
*Facile.*  
OP 18 PR 12<sup>f</sup>

3<sup>e</sup> Livre  
25  
**ÉTUDES PRIMAIRES.**  
*Recréations chantantes*  
*Très-facile*  
OP 22 PR 12<sup>f</sup>

7<sup>e</sup> Livre  
25  
**ÉTUDES MÉCANIQUES**  
*à l'usage des Élèves*  
OP 16 PR 12<sup>f</sup>

4<sup>e</sup> Livre  
25  
**ÉTUDES ÉLÉMENTAIRES.**  
*Petite vitesse*  
*Facile*  
OP 16 PR 12<sup>f</sup>

8<sup>e</sup> Livre  
25  
**ÉTUDES D'EXÉCUTION**  
*à l'usage des Élèves*  
OP 26 PR 12<sup>f</sup>

# PAR FÉLIX DUMONT

London et Mayence Schott  
Milan, Lucca

Propriété de l'Auteur  
à tous pays.

PARIS  
MARCEL COLOMBIER, Éditeur  
35, rue de Valenciennes



# 25 ÉTUDES ÉLÉMENTAIRES

FÉLIX DUMONT Op. 18

**№ 1.** Moderato. (♩=112)

*mf.*  
*ben legato.*

*cresc.*

*animato.*  
ere - sen - do.

*f.*  
*mf.*

*f.*  
sem - pre - fide

Allegro (♩ = 126)

97. 2

*p dolce ben legato*

*ero - - - - - sen - - - - - do*

*f*

*esse*

*mf*

*f*

*diminu - en - do e - rit*

*pp*

Alligretto. (♩ = 144)

90. 5.

All.<sup>o</sup> non troppo. (♩ = 100)

no 4

*mf* *ben legato.*

*cres.* *f*

*2<sup>a</sup>* *mf legato.* *cresc.*

*do sem pre* *cresc.* *f*

*mf ben legato.* *f*

*cresc. scen do* *f*

Allegretto (♩=126.)

7<sup>o</sup> 5.

*sostenuto il canto.*

*p dolce.*

*cresc.*

*cresc.*

*scen - do.*

*diminu - endo.*

*cresc.*

*scen - do*

*dimin.*

*rall.*

*per - den - do - si.*

*pp*

Allegro (♩ = 100)

re 6.

The musical score consists of six systems of two staves each. The first system is marked *mf* *ben legato.* The second system ends with *più f*. The third system includes the lyrics *cre - - - sen - - - do.* The fourth system starts with *f* and *mf*. The fifth system starts with *cresc.* and *mf*. The sixth system includes the lyrics *cre - - - sen - - - do.* and *f*. The score features complex piano textures with many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#) and the time signature is 4/4.



Moderato. (♩. = 56)

No. 7.

mf

*cre - scen*

do

*p legato.*

*esce.*

*f*

*p*

*cresc.*

*rall: un poco.*

a tempo.

*p*

*cre - scen - do*

*f*

Allegro (♩ = 116)

TC 8.

First system of musical notation, measures 1-5. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf* and piano markings.

Second system of musical notation, measures 6-10. Includes vocal line with lyrics "- sen - do" and piano accompaniment. Dynamics include *mf*.

Third system of musical notation, measures 11-15. Includes piano accompaniment with dynamic markings *piu f*, *f*, and *p*.

Fourth system of musical notation, measures 16-20. Includes vocal line with lyrics "ere - sen - do" and piano accompaniment. Dynamics include *f*.

Fifth system of musical notation, measures 21-25. Includes piano accompaniment with dynamic markings *mf* and *piu*.

Sixth system of musical notation, measures 26-30. Includes piano accompaniment with dynamic markings *p* and *pp*, and the instruction *perilendasi.*

Allegro (♩=112)

97 9. *mf dolce. ben legato.*

*crescendo.*

*aumato.*

*cre - scen - do*

*dimin.*

*mf cre - scen - do*

*dimin. mf*

*p dolce*

*diminuendo pp*

*rallentando. ppp*

Allegro. (♩ = 116)

10.

leggiero.

cresc. fere - scen - do.

mf do.

p cre - scen - do.

p dolce e leggiero. do.

piu f spe - scen - do.

Andantino. (♩ = 69.)

90 11.

*p dolce ben legato.*

*mf*

*mf*

*scm.* *pp. f* *dimi.* *men. do.* *p dolce.*

*cre. scm.* *do.* *rall e dimi.* *ppp*

Allegro. (♩ = 104)

no. 12.

mf

cresc. f

p

piu f cre - scen - do. f dim.

mf

cre - scen - do. f

Allegretto. (♩. = 66)

No. 13.

mf dolce.

piu f  
cres

f  
p delicatamente.

animato

a tempo.  
Ped. ⊕

f  
sempre f

Allegretto (♩=52)

9011.

*mf* *leggiero.*



Andantino. (♩ = 56)

Op. 15.

*p dolce e legato.*

*criso.*

*dimolto un poco.*

*cre - sten - do.*

*p dolce.* *criso.* *f*

*sempre.* *f*

Allegretto (♩ = 52)

TC 46.

Allegro (♩ = 126)

Op. 17.

The musical score consists of seven systems of piano accompaniment. Each system includes a grand staff with a treble and bass clef. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat). The first system is marked 'mf' and 'sostenuto il canto'. The second system continues the texture. The third system is marked 'piu f' and 'animato'. The fourth system is marked 'cresc.' and 'dim.'. The fifth system is marked 'f sonore'. The sixth system is marked 'ff'. The seventh system concludes with a double bar line and a final chord. Fingerings and articulations are indicated throughout the score.

Op. 18. *Allegro* (♩ = 84)

*mf* *legato, crescen - - - do.*

*crescen - - - do.*

*p* *cres - - - cen - - - do.* *f* *cres - cendo. ff*

*mf* *cres - cen - - - do.* *f*

*sempre f* *sempre ff* *ff sempre*

*sempre ff*

Allégo. (♩=104)

Op. 19.

The musical score consists of seven systems of music. The first system is a piano introduction in 2/4 time, marked *mf* and *leggieramente*. It features a treble clef with a melodic line and a bass clef with a supporting line. Fingerings are indicated above the notes, including sequences like 3 1 2 1 4 1 2 1 and 5 1 2 1 2 1 2 1. The second system continues the piano part with dynamics *cresc.* and *piu f*. The third system features a *f* dynamic and a *pp* dynamic in the bass line. The fourth system includes *cresc.* and *pp* dynamics. The fifth system is marked *mf* and includes the instruction *cresc. - succ.*. The sixth system begins with a vocal line marked *do.* and a piano accompaniment marked *f*. The seventh system concludes with a *sempre. f* dynamic and includes a final bass line with fingerings 4, 3, 2, 1.

Allegretto. (♩ = 72)

Op. 20.

*p* *legato.*

*crescendo.* *dimin.*

*animato.*

*pp* *ppp*

cre - scen - do

di - mi - nuen - do

con - sulin - a - per - den - do - si

All. gen. (♩ = 100)

no. 21

mf

mf

f

p

mf

pp

ppp

97 22.

*P. dolce e legato.*



Allegro (♩ = 104)

Op. 23.

First system of musical notation, measures 1-3. Treble clef, 4/4 time. Dynamics: *p/legato*, *cresc*.

Second system of musical notation, measures 4-6. Includes vocal line with lyrics: *- scen - - - do*. Dynamics: *p*, *pizz*.

Third system of musical notation, measures 7-9. Dynamics: *f*, *cresc*.

Fourth system of musical notation, measures 10-12. Dynamics: *f*, *cresc*.

Fifth system of musical notation, measures 13-15. Dynamics: *mf*, *cresc*.

Sixth system of musical notation, measures 16-18. Dynamics: *f*.

Allegro (♩=120)

10: 24

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a forte (*f*) dynamic. The second system includes a *cresc.* marking. The third system features *cresc.*, *sempre f*, and *p* markings. The fourth system includes an *mf* marking. The fifth system includes *f*, *scen*, *do*, and *ff* markings. The sixth system includes *cresc.* and *sempre f* markings. The score is highly technical, featuring many slurs, ties, and fingering numbers.

Moderato (♩ = 60)

№. 25.

First system of musical notation for exercise 25. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic and the instruction *con fuoco*. The bass staff contains a series of chords and single notes, with some triplets indicated by a '3' over the notes. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation. The treble staff features a vocal line with the lyrics "ere - serui - do" and a dynamic marking of *mf*. The bass staff continues with accompaniment, including some triplet figures.

Third system of musical notation. The treble staff has a vocal line with the lyrics "ere - serui - do." and a dynamic marking of *f*. The bass staff provides accompaniment with various rhythmic patterns.

Fourth system of musical notation. The treble staff contains a vocal line with the lyrics "ere - serui - do" and a dynamic marking of *p*. The bass staff continues with accompaniment.

a tempo.

Fifth system of musical notation. The treble staff starts with a forte (*f*) dynamic, followed by a *rall.* (rallentando) section, and ends with a fortissimo (*ff*) dynamic. The bass staff features a complex accompaniment with many triplets.

Sixth system of musical notation. The treble staff begins with a fortissimo (*ff*) dynamic. The bass staff continues with accompaniment, including some triplet figures.