

6<sup>e</sup> Edition.

# ÉCOLE DU PIANO

Approuvée par les Conservatoires  
de FRANCE, d'ALLEMAGNE, & d'ITALIE

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## ÉTUDES MÉLODIQUES

Style et Expression.  
(Peu difficile.)

OP 12. PR 12 F.

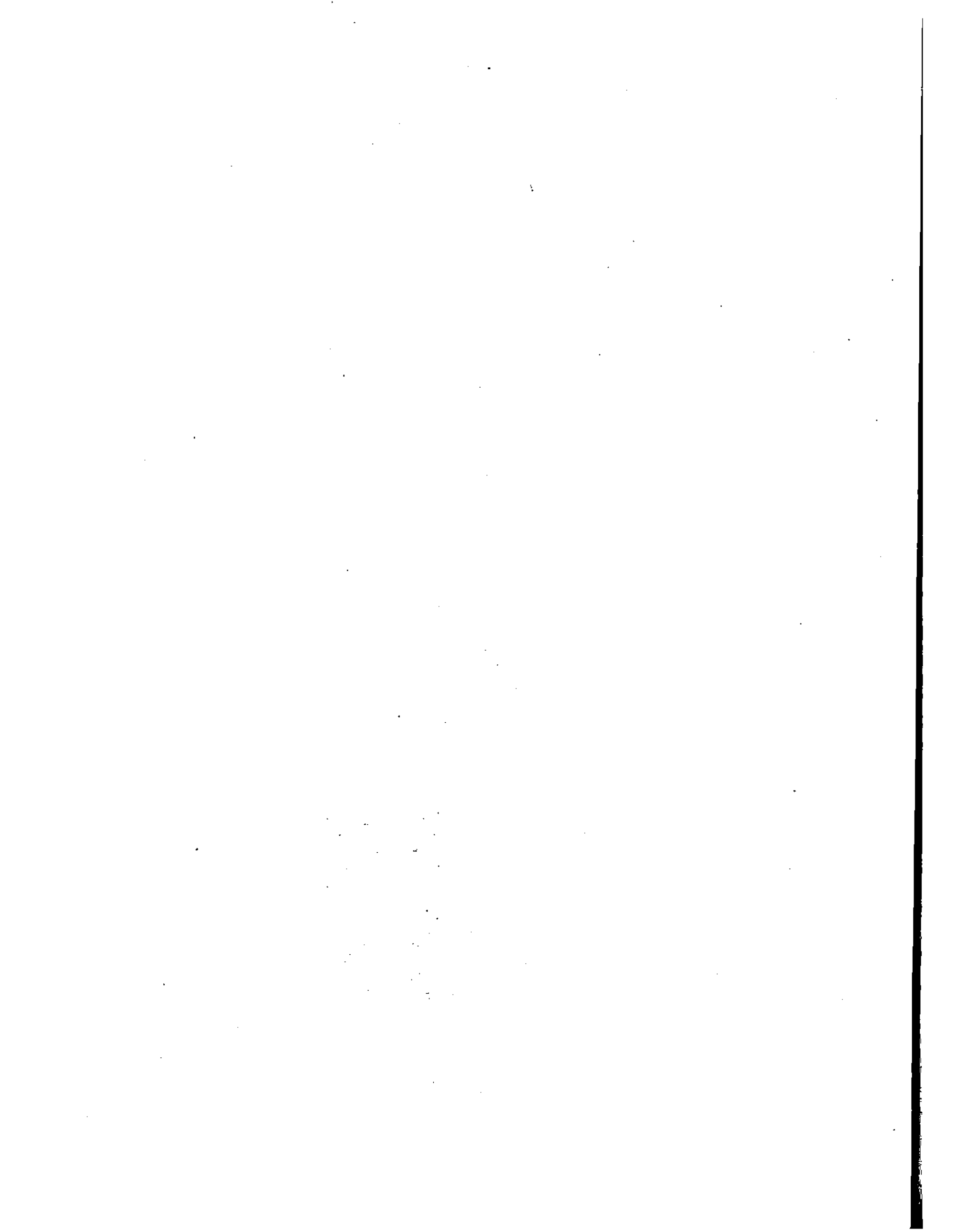
PAR

# FÉLIX DUMONT

Londres et Mayence Schott.  
Milan Incca.

Esprit de Bluteau  
à tous pays

PARIS  
MAGASIN COLONIAUX MARC  
21, rue de Valenciennes



# 25 ÉTUDES MÉLODIQUES

FÉLIX DUMONT. Op. 12.

## ESPÉRANCE.

And<sup>no</sup> sostenuto (♩=84)

**no. 1.**  
*p legato e ben espressivo.*

*rinf.*  
*di - mi - nu - en - do* **pp**

**mf** *più animato.* *cresc.* **più f**

*cresc - e - stargando* *ten.* **a tempo.** *P legato e espressivo.*

**Ped.** \*

*rinf* *cre - scen - do.*

**mf** **p** **p** **pp** *dimin e rall.* **ppp**

# LE CALME.

Andante (♩ = 44)

no. 2.

*p* tranquillamente con espress.: cre - - - scen -

*do.* *dim.* *p* *animato.*

*mf* sempre legato. Ped. Ped. Ped. Ped.

*piu f* *f* *dimin:*

*legatissimo.* *p* *f* *dimin:* *pp*

Affettuoso. (♩ = 100)

# BERCEUSE.

3

Op. 3.

*p dolce e espressivo.*

*p poco animato.*

*cresc. p dolce.*

*cresc. e poco animato. rall.*

*a tempo.*

Ped.  $\oplus$  *piu f*

*cres*

*rall.*

- *con do*

# IDYLLE.

Andantino (♩ = 96)

no. 4.

*p*  
*dolce e sonore.*  
*cresc.*

Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊

*cresc.*  
*p*  
*mf*  
*cre-scen-*

Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ M.D. Ped. ◊ Ped. ◊

*do.*  
*animato.*  
*dimin.*  
*uen-do,*

Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊

*p*  
*dolce.*  
*cresc.*

Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊

*piu f*  
*stargando un poco.*  
*pp*

Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊

Andantino con moto. (♩. = 108) LE RÊVE.

Op. 5.

*p sottile marcato il canto.*

*crescendo. f*

*mf tranquillo.*

*animato. cresc.*

*p dolce e legato.*

*crescendo f dimin e rallentando. p M.D.*

# ROMANCE.

Andante. (♩ = 88.)

Op. 6.

*p dolce e espressivo.* *cresc.*

Ped. \* Ped. \* Ped. \* Ped.

*più f* *grazioso.* *cresc.* *f* *8° ad lib:*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *crescen - to.* *ff* *dimin.* *rall.* *a tempo.* *p dolce e ben legato.*

Ped. \* Ped. \*

*cresc poco a poco.*

Ped. \* Ped. \* Ped. \* Ped. \*

*dimin e ritard.* *pp morendo.* *ppp*

Ped. \* Ped. \* Ped. \* Ped. \*



Andantino. (♩ = 84) AMITIÉ.

no. 7.

1 2 1 2 1 2  
P dolce e armonioso.  
cresc.

più f  
animato e cresc.

p dolce ben legato.  
cresc.

p  
f  
f rall.

a tempo.  
p dolce.  
animato e cresc.  
mf

f  
dimin.  
p  
pp  
starg e dim.

Ped.

\* Ped.

\* Ped.

\*

Andantino. (♩ = 80)

# SIMPLICITÉ

No. 8.

*p dolce. bene legato.*

scen do.

scen do.

M.F.

animato.

pp

FIN.

Sonore.

mf

f

Animato.

p

dimin.

rall.

D.C.

# MÉDITATION.

Andante. (♩=72.)

no 9.

*p dolce e legato.*

*p* cre - scen - do.

di - mi - nuen - do. *pp* *mf* cre -

scen - do. *f* *mf*

*p* *pp* *ppp* *pppp* dimi - nu - en - do.



And<sup>te</sup> sostenuto. (♩ = 60) VOIX INTÉRIEURE.

Op. 11.

musical score system 1, featuring a vocal line and piano accompaniment. The vocal line is marked "sostenuto il canto." and the piano part is marked "P l'accompagnamento." with "M.D. ten." below it. The system includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piano part consists of a steady eighth-note accompaniment.

musical score system 2, continuing the vocal and piano parts. The piano part includes a "cresc." marking and a dynamic of "sf". The system includes a treble clef, a key signature of one flat, and a 4/4 time signature.

musical score system 3, continuing the vocal and piano parts. The vocal line includes the lyrics "sen - do." and the piano part is marked "sempre f e poco agitato." with a dynamic of "f". The system includes a treble clef, a key signature of one flat, and a 4/4 time signature.

musical score system 4, continuing the vocal and piano parts. The piano part is marked "come primo." with a dynamic of "mf". The system includes a treble clef, a key signature of one flat, and a 4/4 time signature.

musical score system 5, continuing the vocal and piano parts. The system includes a treble clef, a key signature of one flat, and a 4/4 time signature.

musical score system 6, continuing the vocal and piano parts. The piano part includes a "cresc." marking and a dynamic of "p a cresc - e" leading to "slarg.". The system includes a treble clef, a key signature of one flat, and a 4/4 time signature.

Tempo giusto. (♩. = 104)

# SYMPATHIE.

Op. 12.

*p legato.*

*cresc.*

*p*

*cresc.*

*p*

*f Agitato.*

ere - scen - do.

*f*

*a tempo.*

*M.G.*

*Ped.*

*cresc.*

*p legato.*

*cresc.*

*s largando e dim:*

*pp*

Lento. (♩ = 48)

LIED.

Op. 15

*p sostenuto il canto.*

*cre - scen - do. p mf animato di*

*- mi - nu - en - do. f sempre f diminuendo. rallentando.*

*a tempo. p dolce. cre - scen - do.*

*p slarg. cresc dimin. pp*

Ped.



# PASTORALE.

Allegretto. (♩ = 108)

90. 11.

The musical score is written for piano and voice. It consists of six systems of music. The piano part is in G major and 4/4 time, with a tempo of Allegretto (♩ = 108). The vocal line is in the same key and time, with lyrics in Italian. The score includes various musical notations such as dynamics (p, f, sf, pp), articulation (legato, staccato), and phrasing slurs. Fingerings are indicated by numbers 1-5. The lyrics are: "ere scen do." and "ere scen do.".

*p dolce legato.*

*ere scen do.*

*p legato*

*a tempo*

*ere scen do.*

*f sempre f*

*ere scen do.*

*diminu staccato pp*



# ESQUISSE.

90 15. **Andante.** (♩.44) *M.G.* *sempre p*  
*p armonioso ben dolce.*  
 Ped. \* Ped. \* Ped. \* Ped.

*cresc.* *mezzo voce.*  
 \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*sempre p* *animato.* *f*  
 Ped. \* Ped. \* Ped.

**Risoluto.** **FIN.** *mf* *p* *pp* *f* *ff*  
 Ped. \* Ped. \* Ped. \* Ped.

*f* *ff* *dimin.* *al segno.* *dimin.* *molto rall.*  
 Ped. \* Ped. \* Ped.

# MÉLANCOLIE.

Allegretto. (♩ = 112)

no. 16.

*P dolce e legato.*  
cre - - scen - - do.

*f*  
*p*

*mf*  
*crescen - - do.*  
Ped. Ped. Ped.

*f*  
*ff*  
*rit.*  
*a tempo.*  
M.G.

*cresc.:*  
*starg.:*  
*sf*

Andantino. (♩. = 72)

ALLÉGRESSE.

no. 17.

The musical score is written for piano in a 3/8 time signature. It consists of seven systems of two staves each (treble and bass clef). The piece begins with a tempo marking of 'Andantino' and a quarter note equal to 72 beats per minute. The first system is marked 'mf' and includes the instruction 'simili.'. The second system is marked 'mf'. The third system is marked 'animato.' and includes the instruction 'p' and the lyrics 'cre scen do'. The fourth system is marked 'f' and includes the lyrics 'cre scen do'. The fifth system is marked 'f', 'p', 'mf', and 'pp'. The sixth system is marked 'a tempo.' and includes the instruction 'rall' and the lyrics 'di mi ni en do'. The seventh system is marked 'p', 'mf', and 'f'. The piece concludes with a final chord. Fingerings are indicated by numbers 1-5 above or below notes. The score is published by D. P. Co.

con sordina.

Andante. (♩. = 72)  
sostenuto il canto.

# MÉLODIE.

Op. 18.

*p* dolce con espressivo.

Ped. \* Ped. \* Ped.

cre - scen - do.

\* Ped. \* Ped. \* Ped. \*

a tempo.

crescen - do. *f*      dimin e rall.      *f* agitato.

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

cre - scen - do. sempre *f*

\* Ped. \* Ped.

a tempo.

dimin.

*mf* dolce

Ped. \* Ped. \* Ped.

*p* bene dolce.

dimin.

morendo e rall.

*pp*

\* Ped. \* Ped. \*

# LE RÉVEIL.

Lentement. (♩ = 88)

74. 19.

*P dolce, molto legato.*

*piuf.*  
*mf cresc poco a poco.*

*ore - - - scen - - - do.*  
*f*

*a tempo.*  
*dimin e rall.*  
*P dolce.*

*piuf.*

*dimin.*  
*p*  
*pp rall.*  
*ppp*

LA VIOLETTE.

Tempo giusto. (♩ = 100)

97. 20.

*f con fuoco.* *secco.*

(♩ = 54) *Lentamente.*

*p delicatamente.* *f sonore.*  
cre - scen - do.

*mf* *ff*

8<sup>va</sup> ad lib.

*pp misterioso.* *ff*

8<sup>va</sup> ad lib.

a tempo.

*ff* *dim* *rall.*

*f* *p* *pp*

8<sup>va</sup> ad lib.

IMPROMPTU.

Andantino. (♩ = 92.)

№ 21.

*p dolce sostenuto il canto.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a tempo.

*stargando.* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a tempo.

*ppp* *f* *8<sup>a</sup> ad lib. con fuoco.* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a tempo.

*cresc.* *rull.* *p dolce.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp* *dimin.* *pp* *star* *gan* *do. ppp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

# LA CASCATELLA.

Moderato. (♩ = 92.)

3 4 3 4

№ 22.

*p dolce - e - ben - legato - il - canto.*

*cresc.*

*f marcato.*

*mf sempre*

*legato cresc.*

*cre - scen - do.*

*dimin.*

*dimin - e - rall - a piacere.*

*p dolce - e - legato.*

*f a piacere.*

*dolce.*

*p*



# NOCTURNE.

Andantino. ♩ = 88

Op. 25.

*mf armonioso e sostenuto il canto.*

*ure -*

*-scen - do.* *espressivo.*

*dim. e ri - ten - to.* *pp* *mf*

*f* *cre - scen - do.* *staccando* *p* *pp* *mf*

*-cre - scen - do.* *f* *sempre forte* *staccando.* *p* *tento e ben dolce.* *pp*

Moderato. (♩ = 40) PENSÉE CLASSIQUE

Op. 24

*P dolce ben legato.*

cre - scen - do.

*p*

*a tempo.*

*cresc e larg.*

*mf*

*marcato la imitazione.*

*cresc.*

cre - scen do.

*f*

*mf*

cre - scen do.

*animato.*

*din e rall.*

*pp*

# CHANT DU COEUR.

Op. 25.

Andantino. (♩ = 54)

*mf* ben sonore il canto.

*p*

*mf*

M.G.

Ped. M.G. Ped. M.G. Ped. M.G. Ped.

*p*

animato.

espressivo.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*f*

espressivo. rall.

a tempo.

dolce.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*più f*

cresc.

Ped. M.G. Ped. M.G. Ped.

*mf*

*p*

sonore. rall.

dimin.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.