

6^e Edition.

ÉCOLE DU PIANO

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PAR
FÉLIX DUMONT

Londres et Mayence Schott
Milan Lucca.

Propriété de l'Auteur
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25 ÉTUDES MÉCANIQUES

FÉLIX DUMONT. Op. 16.

Allegro. (♩ = 120)

no 1.

mf *ben legato.*

Allegro. (♩ = 100)

9^o. 2.

mf

cre - seen

f

do - da - amo - re. - il - ca - sto.

p

dini - men -

mf

do

pp *rall. un poco*

dini - men - do

ppp

Allegro (♩ = 154)

no. 5.

mf

cresc.

f

mf

cresc.

f

ten.

mf

ten.

f

Animato.

cresc.

ten.

do

sempre

cresc.

sempre

f

Allegro. (♩=134).

No. 5.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic and contains several triplet markings. The bass staff has a *cresc.* marking. The music is in 2/4 time and features a melodic line with triplets and a supporting bass line.

Second system of musical notation, including a vocal line and piano accompaniment. The vocal line has the lyrics "scen - do" and is marked *ff*. The piano accompaniment is marked *p legato.* and features complex triplet patterns in the treble staff.

Third system of musical notation, primarily piano accompaniment. It features a *mf* dynamic in the treble staff and a *f* dynamic in the bass staff. The treble staff contains intricate triplet patterns.

Fourth system of musical notation, including a vocal line and piano accompaniment. The vocal line has the lyrics "scen - do" and is marked *cresc.*. The piano accompaniment continues with complex triplet patterns.

Fifth system of musical notation, primarily piano accompaniment. It is marked *p leggiero.* in the bass staff and *cresc.* in the treble staff. The treble staff features a melodic line with triplets.

Sixth system of musical notation, including a vocal line and piano accompaniment. The vocal line has the lyrics "do" and "scen - do" and is marked *ff* and *mf*. The piano accompaniment features complex triplet patterns.

6

Allegro (♩=108)

90 6.

P dolce e legato.

animato cre - scen - do

legato marcato il canto.

dimin.

M.G.

M.C.

scen - do

Allegro (♩=152)

№ 7.

First system of musical notation, measures 1-3. Treble and bass staves. Dynamic marking *f*. Includes fingering numbers (1-5) and slurs.

Second system of musical notation, measures 4-6. Treble and bass staves. Dynamic marking *f*. Includes fingering numbers and slurs.

Third system of musical notation, measures 7-9. Treble and bass staves. Dynamic marking *mf*. Includes fingering numbers and slurs.

Fourth system of musical notation, measures 10-12. Treble and bass staves. Dynamic marking *cres*. Includes fingering numbers and slurs.

Fifth system of musical notation, measures 13-15. Treble and bass staves. Dynamic marking *f*. Includes a vocal line with the text "scen - do." and a fermata. Includes fingering numbers and slurs.

Sixth system of musical notation, measures 16-18. Treble and bass staves. Dynamic marking *sf*. Includes fingering numbers and slurs.

Vivace (♩ = 132)

8

8

p *leggierissimo.* *cresc.*

p *cresc.*

f

f *cres - - - cen - - - do.*

p *mf* *f* *crescendo.*

mf *ff* *sempre* *sfz.* *fff*

8^a ad libitum.

Allegro vivace. (♩ = 132)

no 9.

p delicatamente.

mf
crescen - do.

molto crescen do.
f
ff
p delicatamente.

mf
crescen do.

ff
sempre f

sempre f

Allegretto. (♩ = 66)

TC 12.

p dolce e legato. *cresc.*

sonore la bassa.

animato. *cresc.*

dimin. *piu f*

dimin. *diminuen-do*

pp *son-do.* *rall* *mf*

a tempo.

pp *son-do.* *rall.*

Prestolo

97 13

sf *energica.*

scen *do* *sf* *dolce.*

scen *do* *sf* *sf* *sf* *sf*

sempre

Allegro (♩=120)

Op. 11.

Presto. (♩ = 158)

№ 15.

mf *legato.* *cre*

scen *do* *f* *mf legato.*

cre *scen* *do* *f* *mf*

cre *scen* *do* *p legato.* *cre* *scen*

do *sf* *f* *cre*

scen *do* *ff* *sem* *pre f*

Presto (♩=146)

TC 16.

The musical score is divided into six systems. The first system (measures 16-19) features a piano part with a triplet of eighth notes and a voice part with the lyrics "leggiervo." under a *mf* dynamic. The second system (measures 20-23) continues the piano part and includes the lyrics "cre - scen - do" in the voice part. The third system (measures 24-27) shows a piano part with a *f* dynamic and the instruction "con fuoco.", and a voice part with "sempre. f". The fourth system (measures 28-31) features a piano part with a *ff* dynamic and a *dimin.* instruction, and a voice part with "cre - scen - do". The fifth system (measures 32-35) has a piano part with "legg. delicato." and a voice part with "espr.". The sixth system (measures 36-39) features a piano part with "sempre f" and a voice part with "espr.".

TC 17. *mf* *ben legato.*

cres - - - cen - - - to. *dimin*

p

mf *ben legato.*

cres - - - scen - - - do. *dimin* *rall dim. pp* (2)

Allegro. (♩=120)

TC 18. *p* *ben. delicato.*

cre - scen - do *sempre*

piu f

ff *p legg.* *cre -*

scen - do. sem. pre. f

sempre f *sempre f*

Allegro. (♩. = 54)

Op. 19.

The sheet music consists of six systems of grand staff notation (treble and bass clefs). The tempo is marked 'Allegro' with a quarter note equal to 54 beats per minute. The music is in 6/8 time. Dynamics include *f*, *cresc.*, *ff*, *mf*, *con do.*, *sempre f*, and *ff*. Fingerings are indicated by numbers 1-5 above notes. There are several slurs and phrasing marks. The piece concludes with a final cadence and a fermata. At the bottom of the page, there are two lines of figured bass notation:
 2 1 4 2
 2 4 1 5 2 3 1 5 2 4 1

Prosto, (♩=158)

77^o 20

p *delicato.*

ere - - - sen -

do *f*

ere - - - sen

do *ff* *p*

ere - - - sen - do *f* *dimi - - - nuen - - - do*

ere - - - sen - do *f* *sempre f*

sempre f *f*

Allegretto (♩ = 9)

90 21.

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo marking 'Allegretto (♩ = 9)' and the measure number '90 21.'. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *mf*, *cresc.*, *sonore.*, *rit f*, *f*, and *ff*. Fingerings are indicated by numbers 1-5. The lyrics 'cre - scen - do' are written below the bass staff in several systems. The piece concludes with a final chord marked with a triangle symbol (Λ) and a fermata.

Allegro. (♩. = 46)

70. 22. *mf* *ben legato.* *cresc.*

mf *cresc.*

cres - cen - do *f* *mf*

cres - cen - do.

cres - cen - do. *f* *sempre f*

f *f*

The musical score consists of six systems of staves. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Allegro' with a quarter note equal to 46 beats. The score includes various dynamic markings such as *mf*, *f*, and *sempre f*, as well as performance instructions like *ben legato* and *cresc.*. The vocal line features lyrics including 'ben legato', 'cresc.', 'cres - cen - do', and 'sempre f'. The piano accompaniment includes numerous slurs and fingerings (e.g., 1, 2, 3, 4, 5) for the right hand, and rests and chords for the left hand. The piece concludes with a final cadence in the piano part.

Allegro. (♩ = 108)

170 24.

Allegro. (♩ = 120)

90. 25. *mf* *leggiero.* *cras - con - do.*

cras *con* *do.* *mf* *legito il basso.*

cras *con* *do.* *f*

mf

crasando. *ff* *sempre ff* *f*